MORE THAN 7,500 LOTS IN COMIC HEAVEN'S MAIL-ORDER AUCTION! PAGE 95!

COMICS BUYER'S GUIDE

www.cbgxtra.com

DC CREATORS DAN DIDIO, PAUL DINI, TONY BEDARD, JUSTIN GRAY, & ADAM BEECHEN ON COUNTDOWN!

FREE COMIC BOOK DAY 2007: WHAT DID *YOU* DO?

ALL DC CHARACTERS ©2007 DC COMICS

#1632 SUMMER 2007

fw F+W PUBLICATIONS, INC.

US $5.99
CAN $7.99

75

0 09281 50256 2

Display until July 24, 2007

THE WORLD'S LONGEST-RUNNING MAGAZINE ABOUT COMICS!

There's only One.

San Diego Comic-Con International

The largest comics and pop culture convention in North America!

Giant Exhibit Hall—over 460,000 square feet

Hundreds of hours of programming including presentations by top comics publishers and major Hollywood studios and networks • Will Eisner Comic Industry Awards

The Masquerade • Anime • Gaming • Independent Film Festival

Plus thousands of professionals including special guests:

Sergio Aragonés • Kyle Baker • Alison Bechdel • Ray Bradbury • Daryl Cagle

Darwyn Cooke • Roman Dirge (Courtesy SLG Publishing) **• Warren Ellis** (Co-sponsored by Avatar Press) **• Mark Evanier • Renee French • Neil Gaiman**

Rick Geary • George Gladir • Laurell K. Hamilton • Allan Heinberg • Gilbert Hernandez

Jamie Hernandez • Adam Hughes • Miriam Katin • Mel Keefer • Scott Kurtz

Joseph Michael Linsner • Joe Matt (Courtesy Drawn and Quarterly) **• David Morrell • Lily Renée Phillips • Paul Pope**

George Romero (Co-sponsored by Avatar Press) **• Rowena • J. Michael Straczynski • Ben Templesmith • Roy Thomas**

Morrie Turner • Mark Verheiden • J.H. Williams • Kent Williams • F. Paul Wilson

July 26-29, 2007

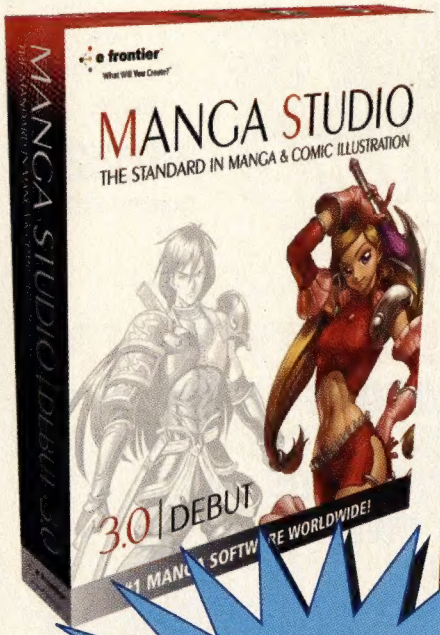
Preview Night: July 25

San Diego Convention Center

SAN DIEGO COMIC CON INTERNATIONAL

Pre-register now and save money! **www.comic-con.org**

MANGA STUDIO 3.0 AND MANGA ART BOARDS BUNDLE!

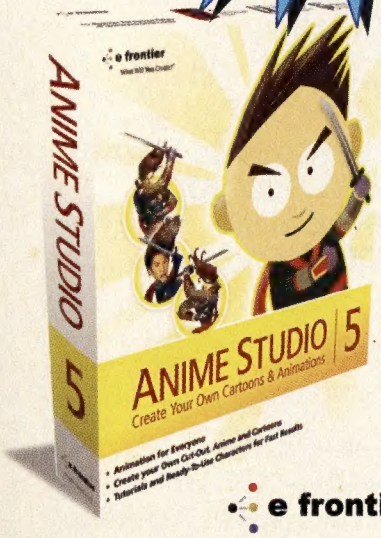


Create Manga From Start To Finish! The Best Way to Create Manga and Comics from Start to Finish! Imagine, draw, and publish manga and comic art with this affordable and powerful tool. Manga Studio Debut is the ideal solution for first time manga and comic artists, as well as intermediate artists who wish to expand their creative toolkit with this intuitive 2D application. Order this incredible software bundle from us and receive a full pack of 25 *Manga Art Boardz*™ exclusively offered by **ComicArtistSupplies.com**, a division of Bill Cole Enterprises!

EACH BUNDLE IS ONLY $49.99! PLUS FREIGHT*

ALSO INCLUDES A FREE 25-PACK OF MANGA BOARDZ!

ANIME STUDIO 5 BUNDLE!



Anime Studio 5 is your complete 2D animation program for creating movies, cartoons, anime or cut out animations. Create your own desktop animated shorts or use Anime Studio to produce full-length animation for film, video or streaming over the web. Anime Studio allows digital enthusiasts at home and professionals in the studio bring their imagination to life! Order this incredible software bundle and receive a 25-pack of *Manga Art Boardz*™ exclusively through this offer!

Available At: COMIC ARTIST supplies.com

A division of Bill Cole Enterprises, Inc.

e frontier™

Windows
Windows 98 SE, Windows ME, 2000 (SP2 or higher), Windows XP Home/Professional/Tablet PC Edition; 500 MHz Intel Pentium or equivalent processor minimum

Macintosh
Mac OS X v10.2+ ; PowerPC G5/G4/G3 Processor 500MHz or above

***For freight rates and full system requirements visit www.bcemylar.com.**

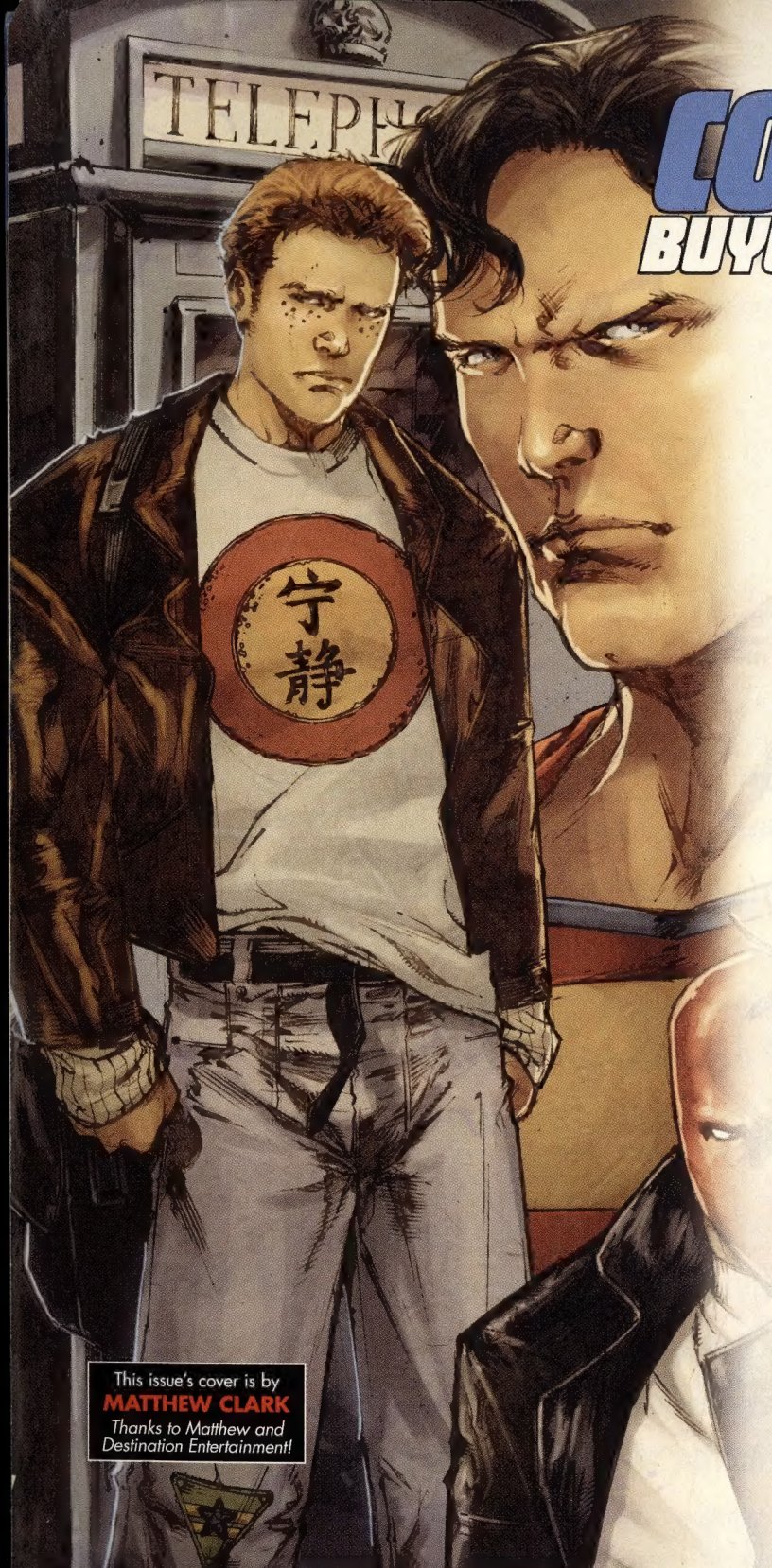
Manga Boardz™ are trademarks of Bill Cole Enterprises, Inc. The Preservation Professionals is a service mark of Bill Cole Enterprises, Inc. Anime Studio™ and Manga Studio™ are trademarks of e-frontier. We're sorry, but all software sales are non-returnable.

This is our 1600th consecutive ad in CBG!

BILL COLE ENTERPRISES, INC.
THE PRESERVATION PROFESSIONALS℠

PO Box 60; Dept. CBG1632 • Randolph, MA 02368-0060
Phone: 1-781-986-2653 • Fax 1-781-986-2656
email: sales@bcemylar.com

View Our Entire Catalog Online at:
www.bcemylar.com



This issue's cover is by
MATTHEW CLARK
Thanks to Matthew and Destination Entertainment!

COMICS BUYER'S GUIDE

Issue
#1632
Summer 2007

COUNTDOWN
DC CREATORS AND EDITORS REVEAL THE FUTURE OF THE DC UNIVERSE!
PAGE 10

18 **FREE COMIC BOOK DAY**
CBG'S EDITORIAL TEAM PRESENTS A PHOTO GALLERY OF THIS YEAR'S EVENTS. WHAT DID *YOU* DO MAY 5?

84 **MORE SILVER AGE BLUNDERS**
MR. SILVER AGE WRAPS UP HIS LOOK AT BONE-HEADED HEROIC MOVES!

140 **TWO DECADES IN COMIC HEAVEN**
THE MAIL-ORDER AUCTION FIRM MARKS ITS 20TH ANNUAL SALE!

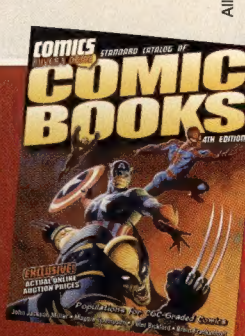
All DC characters © 2007 DC

COMICS BUYER'S GUIDE

Started in 1971 by a teen-ager in his basement trying to put comics fans in touch with each other, ***Comics Buyer's Guide*** is the world's longest-running publication about comics.

Because there's a comic book for everyone, ***CBG*** delivers more than 2,000 reviews a year. Because buyers deserve accurate data, ***CBG*** has developed a price guide based on actual transactions, not guesswork. And, because the past is important, ***CBG*** provides many features about our comics heritage.

To get even more from your hobby, we recommend the ***Standard Catalog of Comic Books*** and the portable ***Comic Book Checklist and Price Guide***.



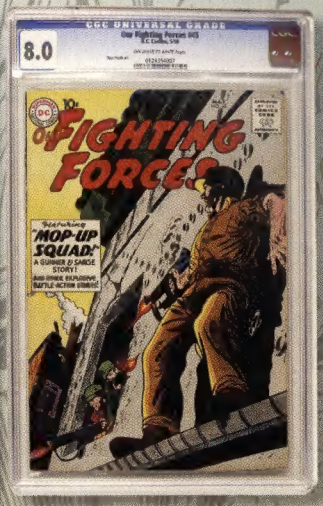
TAKE A SNEAK PEEK AT THE NEXT HERITAGE AUCTION:

INCLUDED IN THIS AUGUST 2-4 EVENT:

THE KEITH MARLOW COLLECTION OF DC WAR RARITIES

FIRST SGT. ROCK

SGT. ROCK PROTOTYPE



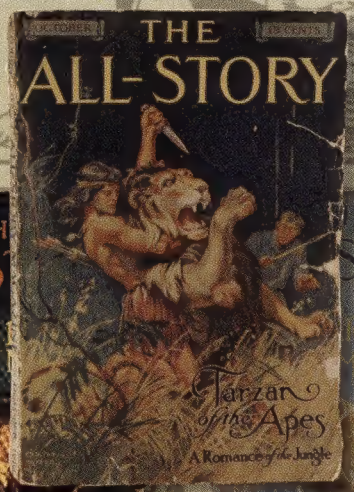
FIRST GUNNER & SARGE

FIRST HAUNTED TANK

ALSO FEATURED:

RARE BURROUGHS PULPS • JOHN BYRNE ORIGINAL ART

First appearance of Tarzan in any medium ▷



From the classic "Days of Future ◁ Past" story

REGISTER WITH OUR WEBSITE AND GET THE CATALOG FREE -- SEE BELOW!

To discuss selling your vintage comics, pulps, or original art in a Heritage auction, contact:
Ed Jaster • 800.872.6467, ext. 288
EdJ@HA.com
Lon Allen • 800.872.6467, ext. 261
LonA@HA.com
3500 Maple Avenue, 17th Floor • Dallas, Texas 75219
800-872-6467 • HA.com

To receive a complimentary copy of this catalog, register online at HA.com/CBG5932 or call 866-835-3243 and mention reference #CBG5932.

HERITAGE HA.com
Auction Galleries
The World's Largest Collectibles Auctioneer
275,000+ Registered Online Bidder-Members
Annual Sales Exceeding $500 Million

Auctioneer: John Petty, TX license #00013740 • This auction is subject to a 19.5% buyer's premium.

5932

YOUR GUIDE to YOUR GUIDE!

COMICS NEWS!

16 **ON COUNTDOWN: PAUL DINI**

20 **AiT/PLANETLAR: MORE THAN AN ODD NAME**
by Ray Sidman

24 **PREVIEW: COMIC-CON INTERNATIONAL: SAN DIEGO**

ANDREW "CAPTAIN COMICS" SMITH
"CLUELESS EYE ..." COMMENTS page 26

36 **THE BLURBS:** *Comics news you can use!*

39 **DATASHEET:** *Comics sales by the numbers!*

40 **MAKE YOUR JULY PICKS FROM THE COMICS SHIPPING LIST!**

COMICS VIEWS!

BEAU SMITH
FISHING IN THE MAINSTREAM page 44

COMICS REVIEWS!

TONY ISABELLA
GET READY FOR SUMMER READING page 48

54 **MAINSTREAM COMICS REVIEWS!**

60 **THE O'BRIEN FACTOR**
by Karen O'Brien

62 **INDEPENDENT COMICS REVIEWS**

68 **TRADE PAPERBACK REVIEWS**

76 **PROFILING A PUBLISHER**
by Bill Aguiar

78 **RAY'S REVIEWS**
by Ray Sidman

NOSTALGIA!

80 **THE WHIP**
Michelle Nolan looks at Quality's lash-cracking hero

135 **CBG'S TOP 10 SUMMER COVERS!**

THE GUIDE!

MARC PATTEN
COUNTING DOWN WITH MARK MCKENNA page 142

138 **GAME NEWS REPORT**

148 **THE *CBG* PRICE GUIDE**
The most up-to-date values of titles old and new!

CHUCK ROZANSKI
USE YOUR NATURAL ABILITIES page 178

182 **CONVENTION CALENDAR**
What's happening in your part of the country?

OPINION

MAGGIE THOMPSON
WELCOME SUMMER! page 190

194 **OH, SO?** *Letters from our readers!*

PETER DAVID
FREEING EXPRESSIONS page 206

JOHN KOVALIC'S DORK TOWER
FCBD DISCOVERIES page 209

Hey!
What's with this **Summer** cover-date?
See Page 191!

Comics Buyer's Guide (ISSN 0745-4570) is published monthly by Krause Publications, 700 E. State St., Iola, WI 54990-0001, a subsidiary of F+W Publications, Inc. Periodical class postage paid at Iola, WI 54945, and at additional mailing offices. Canadian Agreement Number: 40665675

Postmaster: Send address changes to **Comics Buyer's Guide**, P.O. Box 420235, Palm Coast, FL 32142. Entire contents © 2007 by F+W Publications, Inc. **Comics Buyer's Guide** and its logo are registered trademarks. Other names and logos referred to or displayed in editorial or advertising content may be trademarked or copyrighted. **Comics Buyer's Guide** assumes no responsibility for unsolicited materials sent to it. Publishers and advertisers are not liable for typographical errors that may appear in prices or descriptions in advertisements.

fw
F+W PUBLICATIONS, INC.

EXTRAS AT CBGXTRA.COM!

During MAY, visitors to *www.cbgxtra.com* discussed a variety of topics, including our exclusive Free Comic Book Day reports. (You can see more on Page 18.)

CBGXtra.com was also on the road at the Motor City Comic-Con, May 18-20, filing daily reports and news from the show floor. Check out our galleries in the "New from CBG" sub-forum and on Page 210.

MOTOR CITY COMIC CON

All month long, visit **CBGXtra.com** daily for **news, views, and reviews** from fans and professionals alike. Let us know what you think!

CBG Xtra .com

The difference is CGC!

Collectors get peace of mind when purchasing comic books with CGC certification. They know that the hobby's most experienced and dedicated team of experts has reviewed each book's condition and overall quality. CGC's encapsulation provides a superior environment for long-term storage, and the CGC label prominently displays all the information necessary for a smart purchase. Whether online, at conventions, or in their favorite shop, collectors choose CGC-certified comic books.

Experience the difference.
Get your comics **CGC'd**!
Visit www.CGCcomics.com or call 1-877-NM-COMIC to learn more.

AMAZING SPIDER-MAN #122

Described as Near Mint: $263.00
eBay item number: 200102464389, April 28, 2007

CGC'd 9.4: $610.00
eBay item number: 300106163042, April 27, 2007

MARVEL SUPER SPECIAL #5

Described as Excellent: $86.00
eBay item number: 280108106204, April 30, 2007

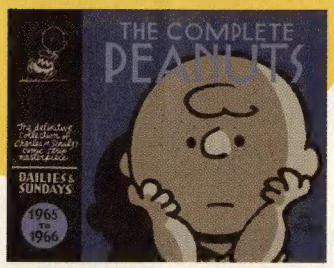
CGC'd 9.6: $510.00
eBay item number: 120108852593, April 23, 2007

CGC
When a Comic Book becomes a Treasure

P.O. Box 4738 | Sarasota, Florida 34230 | 1-877-NM-COMIC (662-6642) | www.CGCcomics.com

An Independent Member of the Certified Collectibles Group

Editorial



Daily newspaper comics strips have long been the lesser children in the comics field, always respected and garnering attention, but not warranting much in the way of receiving grand treatment on a literature level. In relation to comics, perhaps the early 21st century will be remembered as the medium's Completist Era. With the death of Charles Schulz on Feb. 12, 2000, comics fans and passive citizens became aware of what had been lost, and in turn, widespread efforts began to keep what could be kept from the loss. Similar efforts had existed for years prior, but Schulz' A-list celebrity status brought attention from mainstream fronts.

In 2004, Fantagraphics Books published the first volume (of 25) of *The Complete Peanuts*. It was soon followed by *The Complete Dennis the Menace* by Hank Ketcham, *The Complete Far Side* by Gary Larson, *The Complete Calvin & Hobbes* by Bill Watterson, a year-by-year collection of the complete *Steve Canyon* by Milton Caniff, and several other projects giving pristine volumated or one-shot treatment to daily strips history by reprinting the entirety of a series or a creator's work (often one in the same) in chronological order, most recently seen with *The Complete Dick Tracy* by Chester Gould.

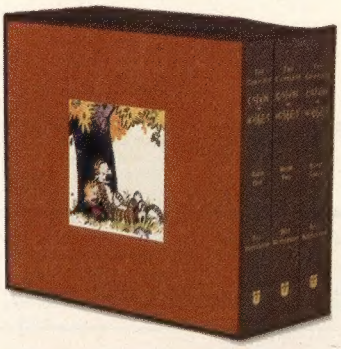
It's a wonderful time to be a daily strips fan. As more of these projects are announced, the Completist Movement gains momentum, and hopefully it will spread far and wide in order to preserve meritorious works on a vast pop-cultural scale for decades to come. How about *The Complete Alley Oop* or, after enough years have passed to illustrate standing the test of time, such titles as *The Complete Non Sequitur*? There are also several titles from much older strips — say, those from the early 20th century — already having received or deserving of this treatment. (*Krazy & Ignatz*, anyone?)

I remember first hearing the news about *The Complete Peanuts* — and doing the math on collecting it: 25 volumes released in six month intervals ... 12.5 years — wow, and well worth it. The treatment *Peanuts* (and *Dennis the Menace* and *The Far Side*, *etc.*) have received is beautiful. If you've not seen or held one of these books, do. These are not mere improvements on the old paperback collections. These books are quality reproductions that shine with the respect given to these strips and their creators.

Sure, they're not cheap, so you may have to plan a budget to keep up with everything. But they're also not out of the reach of the average collector for the most part. In any case, they are worth it to anyone who's even remotely nostalgic about these strips.

The time has come, and it's time for completists to step up and keep the trend alive. Invest in valid and valuable pieces of comics history, and keep the completist dream alive for future generations.

— Ray Sidman



COMICS BUYER'S GUIDE

Subscriber Services
(877) 300-0244 — U.S. and Canada
(386) 246-3432 — International
P.O. Box 420235, Palm Coast, FL 32142

Editorial and Ad Office
700 E. State St.
Iola, WI 54990-0001
(715) 445-2214
FAX (715) 445-4087
www.cbgxtra.com
cbg@krause.com

ASSOCIATE GROUP PUBLISHER, POP CULTURE AND SPORTS
Jeff Pozorski

ASSOCIATE PUBLISHER, POP CULTURE
Norma Jean Fochs

EDITORIAL DIRECTOR, POP CULTURE AND SPORTS
Brian Earnest

SENIOR EDITOR
Maggie Thompson

EDITOR
Brent Frankenhoff

ASSOCIATE EDITORS
James Mishler, Ray Sidman

AD SALES REPRESENTATIVES
Amanda Mueller - ext. 792
amanda.mueller@fwpubs.com
Shannon Piotrowski - ext. 232
shannon.piotrowski@fwpubs.com

ADVERTISING SALES ASSISTANT
Lori Hauser - ext. 239

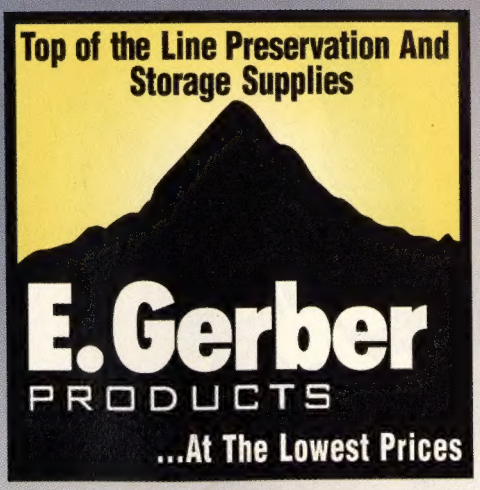
DESIGNER
Shawn Williams

CONTRIBUTING EDITORS
Tony Isabella, Andrew Smith, Marc Patten

CONTRIBUTORS
Jack Abramowitz, Brian Douglas Ahern, Bill Aguiar, Tom Bartsch, Oliver Chin, Peter David, George Hagenauer, William Insignares, Jim Johnson, John Kovalic, Kurt A. Krug, Tim Lasiuta, John Lustig, Shaun Manning, George Nelson, Michelle Nolan, Karen O'Brien, John Petty, Chuck Rozanski, Craig Shutt, Chris Smigliano, Beau Smith, Michael Tierney, Colin Walton, Brett Weiss, Aaron Williams, Timothy Wood

F+W Publications, Inc.
David H. Steward, Chairman and CEO
John Speridakos, Chief Financial Officer
Barbara Schmitz, VP, Manufacturing
Eric Svenson, Group Publisher Interactive Media

F+W Publications, Inc. Magazine Group
Colin Ungaro, Magazine Division President
Sara DeCarlo, VP, Consumer Marketing
Tom Wiandt, Business Planning
Sara Dumford, Conference Director



Celebrate Our 30th Anniversary with 30% OFF

Mylites 2

To celebrate 30 years of bringing the best supplies to collectors everywhere, E. Gerber Products offers you a 30% discount on ALL Mylites 2 collecting supplies during the month of May!

These top-of-the-line supplies are perfect for preserving comics, magazines, photographs, lobby cards and many other prized collectibles — and you can order them in May for 30% off their regular price!

Call E. Gerber Products at 1-800-79-MYLAR to place your Mylites 2 supply order today!

Join E. Gerber Products in celebrating and supporting

FREE COMIC BOOK DAY™

Images ©2007 DC Comics

"The rules of the multiverse are going to be very clear and they're going to be established through *Countdown*."
— Dan DiDio

With Countdown #0 approaching with weekly certainty, the DC universe continues to be molded, revealed, and intrinsically challenging with each new issue of the backward-numbered series. For this latest weekly 52-issue series, DC has put its universal development in the hands of veteran writer Paul Dini. Dini, along with DC Senior Vice President — Executive Editor, DC Universe Dan DiDio and a few of the creators tied to Countdown, spoke with CBG about what the series will mean to the DC universe and what fans can expect to see in the coming months and into 2008.

LIFE ON NEW EARTH

COUNTDOWN EXPLORES A DC UNIVERSE OF POSSIBILITIES

by **RAY SIDMAN**

Dini and DiDio revealed several intriguing plot elements coming into play during the next year, including:

- There are 52 Earths in the multiverse.
- Jimmy Olsen has super-powers.
- The piece of art released in January showing various DC characters on the Statue of Liberty is a picture from main Earth, or "New Earth," as DC is now calling it. DiDio described this piece of art as showing, "characters all existing in our universe. It is not a multiverse shot."
- Jason Todd will don the Red Robin uniform, as seen in that piece of art.
- The Elseworlds-looking Batman from the same piece of art is part of the New Earth events.
- Mary Marvel learns she has the power to become the most powerful member of the Marvel family — and possibly the most powerful magic user in DC's history.
- The quest to find Ray Palmer is a key part of the DC universe in the near future.
- There will be a relationship between Kyle Rayner and Donna Troy.
- New Gods can, and will, die — as seen in *Countdown* #48.
- Big plans abound for Captain Carrot.
- Plans for The Rogues will expand beyond the pages of *The Flash*. (See Page 16 for more on this from Dini.)
- Black Adam will play a small but crucial role.
- Eclipso will offer himself as a mentor to Mary Marvel.
- Donna Troy will become, according to DiDio, "hopefully, one of the major leading ladies of the DC universe following the series."
- Pied Piper and Trickster will play an important role.
- Superman, Wonder Woman, and Batman will all make regular appearances, but they will serve more as supporting characters.

So how does all this fit together?

Let's start with a definition of the multiverse, as put forth by *Countdown* Head Writer Paul Dini: "The multiverse is the state of existence that contains the DC universe. As we know from the mainstream DC universe that we read about every week, there are a number of alternate universes that exist outside the realm of most human beings, this universe exists alongside it, and things are happening concurrently as they are happening on the world we know. The worlds are separated from each other, and most people don't know these other universes exist."

So how about Golden Age Superman, Lois Lane, and Superboy, as seen at the beginning of *Infinite Crisis*? Where were *they*, since there was only one Earth at that time and they had to break through to the main Earth? DiDio explained this, along with how it ties into DC present and future. "There are several planes of existence in DC comics.

"There is the multiverse, which is multiple *worlds*.

"There are multiple *dimensions*, which we've seen in places — as we've seen in the 'other Earth-2,' as we like to call it right now.

"And then there are alternate *timelines*, which is something that we're seeing in such series as *Booster Gold* and even, in some ways, *JSA*.

"It's not just about the multiverse. There are endless possibilities here, and there are different planes of existence that we're dealing with. In some cases, you'll see us doing it, and we're going to try to clearly explain as each one of these unfolds."

While saying that this is all enough to make one's head spin, DiDio added, "The rules of the multiverse are going to be very clear and they're going to be established through *Countdown*." He said that some stories, such as the ones in the upcoming *Booster Gold* series, will deal with time travel and the rules thereof, which DiDio described as "not so simple."

Not done yet, DC is and will be dealing with other dimensions, such as the current Sinestro Corps storyline, which takes place in the anti-matter dimension.

However, *rules* will be universal. For example, magic works the same on all 52 Earths, and time-travel works the same on

"Mary Marvel undergoes a path to discover more about her powers and she will come to the realization that, to master her powers, she will need to find a mentor to guide her. It doesn't go that smoothly for her."
— Paul Dini

DC NEW EARTH

"Forerunner began as a discussion between myself and other members of the DC staff as a means through which The Monitors would take action against anomalies or characters who have jumped from parallel Earths."
— Justin Gray

all 52 Earths. DiDio continued, "When we deal with alternate timelines and alternate dimensions, we're pretty much working with New Earth." When asked why, he answered that expanding beyond New Earth starts to make things fuzzy. "We no longer take it for granted that everybody reads every story we do and therefore it all makes sense to them. We're trying to be as clear as possible as to how the rules of that story work, so they can understand the scope of that story and enjoy that story. We want to create stories that can stand on their own merits and not get bogged down in the minutiae of how things work."

With so many Earths to work with, how many will be explored? Dini replied, "I don't know if we're going to hit all of them, but we're going to hit a number of them. In some cases, we're going to go for a panel or two just to establish a little of what that world is like, and some we're going to leave as complete mysteries." He also said that DC fans and historians will know some Earths. "You're going to see worlds where you'll see alternate versions of the DC universe. In some of these worlds, life has worked out differently for a number of our more recognizable DC characters, almost like Lewis Carroll's *Through the Looking Glass*: Some worlds are run by magic, and some are strange, alien worlds — a nonstop variety of worlds."

Countdown co-writer Adam Beechen said, "Maybe a better question is: Which ones *won't* we be working with? Part of *Countdown* is very much a tour of these new and old worlds, letting readers know what's where, who's where, and so on."

DiDio said that all Earths are numbered now, so pre-*Crisis on Infinite Earths* Earths have changed names: Earth-S is Earth-5, Earth-X is Earth-10, and Earth-C (home to Captain Carrot and the Zoo Crew) is Earth-26. Of this last one, DiDio said with a laugh, "It's a Geoff Johns' tip of the hat to the alphabet." DiDio also mentioned Earth-17 as one already seen in *52* #51.

Are these new and/or "resurrected" Earths the same as their pre-*Crisis* counterparts? Not completely. "There are similarities," replied Dini. "They may not be identical, the names may have changed, the numbers may have changed, but there are certain constants that you will see in some of those pre-established Earths." DiDio concurred, saying, "They're close but not exact duplicates. There are some significant changes. Remember, these aren't from the pre-*Crisis* multiverse; these are brand-new worlds that have all been created following the machinations of the mutated Mr. Mind. What you're going to see are things that might feel familiar at the start, but there will be some dramatic differences, as their stories unfold."

According to *Countdown* co-writer Tony Bedard, "You'll find out more about those worlds, as *Countdown* unfolds. I won't say it's exactly like the pre-*Crisis* DC universe, but a lot of the cooler things about the old cosmology are back. And there are worlds and aspects to this new order that the old DC writers could've never envisioned."

Beechen expressed similar thoughts: "The nomenclature might change somewhat, but it's looking like things are going to be pretty close. There will, of course, be some key, crucial differences that will play themselves out."

Also, DC and Dini are making sure there are no impossibility conflicts, *à la* Earth-B, also known as the Haneyverse (named for writer Bob Haney, whose tendency to ignore continuity was well known). "There is a general map that is given to the writers," said Dini. "We're looking at ourselves almost like The Monitors of this written universe, where we have to check with each other occasionally — at least the various worlds that we're dealing with." DiDio went further, saying, "There's a number chart in my office:

not completely filled out, and probably will never be filled out *completely*, with any hope." In case fans are wondering how they can get a copy of this chart, DiDio said, "For the fans out there — and you know who you are — you'll be charting for us." He said readers will be able to do this, because the comics will indicate origins and what worlds the characters are from.

Charting the worlds aside, fans know that The Monitors are in charge of policing the interworldly boundaries of the multiverse. Dini explained that there are 52 Monitors, one for each Earth, and that there are rules they must abide by. Monitors may visit Earths not under their jurisdiction but they must follow protocol, meaning that the judge-and-jury aspect of the job is strictly up to that Earth's Monitor. Of course, this went out the window, at least in part, in *Countdown* #51, since a visiting Monitor killed a violator of the interworld boundaries, also dubbed "anomalies."

Dini said, "What we have in *Countdown* #51 is a Monitor who has apparently gone rogue and is eliminating what he perceives to be an anomaly from our Monitor's Earth." When asked what Earth the rogue Monitor is from, Dini said he couldn't reveal that information yet.

Instead of governing on other Earths, they have "a resource" they use to take care of anomalies. That resource is known as Forerunner. Justin Gray, who created Forerunner and, in turn, co-writes not only *Countdown* but also the spin-off mini-series *Countdown to Adventure* — which features Forerunner — described the character's creation. "Forerunner began as a discussion between myself and other members of the DC staff as a means through which The Monitors would take action against anomalies or characters who have jumped from parallel Earths. I'd been working on a few ideas in my spare time for a very different kind of character, the kind we don't see in the DC universe, and this felt like the right time to introduce those ideas to the team. It just so happened that this new character would be introduced in the issue Jimmy and I were writing.

"After our conference call, I compiled my list of concepts and hammered them into what would become, not only Forerunner, but also the history of an entire race. I'm interested in creating new characters and I wanted to make absolutely sure that Forerunner wouldn't assimilate an existing character's history or be presented as an alternate version of someone else. I'll admit, I'm very protective of Forerunner and have fought tenaciously to make sure she kept her own identity." And he seems to have done a good job. So far, the only other information given regarding the character came from DiDio, who said that she hails from Earth-48 — a place he declined to discuss in further detail.

As to how Forerunner ended up spun off into *Countdown to Adventure* with Adam Strange, Starfire, and Animal Man, Gray said, "Eddie Berganza called up and said that both he and Dan wanted Forerunner to be included in the *Countdown to Adventure* anthology book. It was an interesting call, because they both seemed very excited about featuring her in a larger role, and that took me by surprise.

"What we have in *Countdown* #51 is a Monitor who has apparently gone rogue and is eliminating what he perceives to be an anomaly from our Monitor's Earth."
— Paul Dini

"There's not much from DC's rich history that's off-limits."
— Tony Bedard

"Part of *Countdown* is very much a tour of these new and old worlds, letting readers know what's where, who's where, and so on."
— Adam Beechen

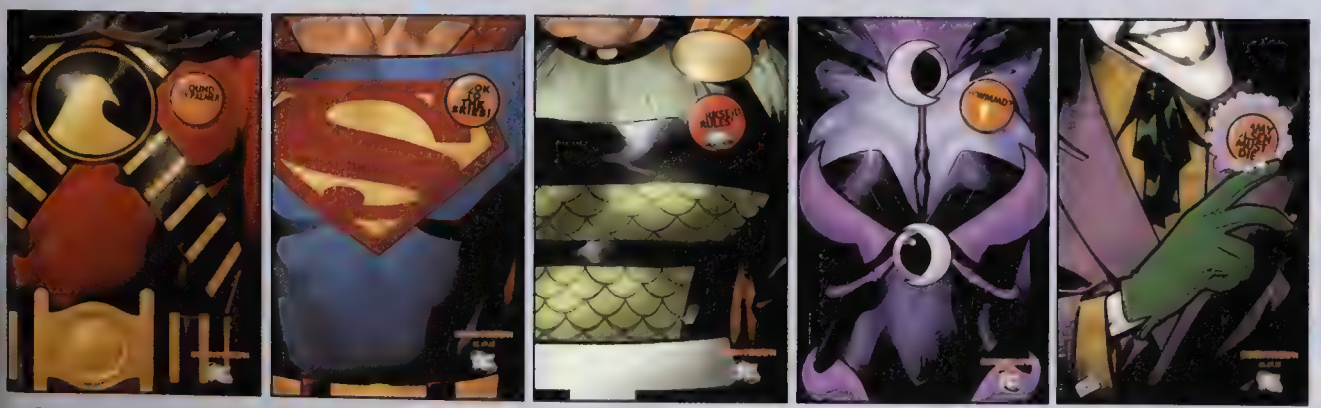
You have to take into account that there are gaps in time between the scripts Jimmy and I work on. Originally, they asked Jimmy and me to write it, but, knowing how passionate I am about Forerunner and how hard I worked to build her into something different, Jimmy happily stepped aside to let me run with it.

"I had a meeting with Dan, who wasn't entirely clear on what Forerunner represented, so I broke down all of the ideas I had in mind about her race, the universe she evolved in, and the Earth that produced her. He just kept getting more and more excited about it."

Gray described the eight-issue series: "In it, I'm trying to build a complex and action-driven series, as Forerunner evolves into her own woman. Along the way, Forerunner is learning about herself and where she fits in the greater landscape of the DC universe."

As for individual characters throughout Countdown, many creator eyes seem to be on Mary Marvel. Bedard told ***CBG***, "We have several major subplots weaving their way through this event, but my favorite one so far involves the next phase in the life of a character I never gave two thoughts to before: Mary Marvel. She's desperate, she's deeply conflicted, she's walking the razor's edge between good and evil." Dini further elaborated, "Mary Marvel undergoes a path to discover more about her powers and she will come to the realization that, to master her powers, she will need to find a mentor to guide her. It doesn't go that smoothly for her." DiDio also commented on the character's realization of her powers: "how she thought she could control them and, because of how the rules of magic have changed, those plans have gone wrong."

"There's not much from DC's rich history that's off-limits," said Bedard. "There's a Great Disaster coming, and it's mighty bad news for The New Gods, the human race, and pretty much *everyone*."



It's your life's work.

Let Mastro Auctions treat it that way.

A collection like yours, decades in the making, deserves the presentation and care that only Mastro Auctions provides.

Why have your lifelong efforts represented only by a line-listing in a catalog or a price listing on some website when your collection can be immortalized in a Mastro Premier Catalog Auction. You'll be left with a coffee-table quality publication featuring your collection and preserving the passion that went into assembling it. You'll be proud to pass our catalog down as a family heirloom and record of your collecting legacy.

Partner with an auction house dedicated *not only* to maximizing the value of your comics, but also to celebrating the accomplishment of your efforts as a collector. Let your collection be featured properly, with the best photography and historical descriptions, in the finest catalogs in the hobby by calling Chris Porter at **231.946.8510** or by emailing Chris at **cporter@mastroauctions.com** to consign today!

MASTRO AUCTIONS

Paul Dini

by **RAY SIDMAN**

Images ©2007 DC Comics

"What's definitely going to come out of this is a redefinition of the characters." — Paul Dini

***CBG:* What's your involvement in Countdown?**

Paul Dini: As head writer, I am responsible for charting each individual issue with the writer of that issue. I write the basic story outline, which furthers the ongoing plot. I handle the scripts when they come in, add what I think needs to be added, fine-tune various elements, make sure it fits with the overall story that we're telling, and send that on to the artists.

***CBG:* Who's your favorite character in this series?**

Dini: Probably Jason Todd. He didn't start out that way, but, as we've worked with the character, I find myself having a lot of affection for him, I tend to see him as a character with a lot of richness to him, and I feel that a lot of people will be surprised at how we treat the character and where he ultimately winds up.

***CBG:* What's your favorite event in this series?**

Dini: There's an event that Trickster and Pied Piper are a party to, which really is a very different moment in *Countdown* — but a moment that I think a lot of fans will enjoy. They are swept up in a situation not of their making — and that actually applies to their whole storyline — but at one point they find themselves in a dicey situation involving them and a number of heroes and they find it imperative that they get through the situation because, if their identities get out, they will be massacred. The character work in that issue is particularly strong, and it's a different situation for these characters to find themselves in.

***CBG:* Considering the DC universe past and present, what role will Countdown play in its history?**

Dini: It will define characters who have been kind of at odds with the DC universe and with elements of their own personality — and sharpen them into either compelling heroes or firmly entrench them as some of the most despicable characters in the DC universe. What's definitely going to come out of this is a redefinition of the characters.

***CBG:* What do you hope readers get out of Countdown?**

Dini: I just hope it becomes their weekly comics destination.
I hope that they find the characters and events so compelling that they make *Countdown* a weekly part of their comics buying, that they look forward to it the same way they would look forward to reading a really great adventure newspaper strip or a terrific show on the level of *Lost* or *Heroes*, where the characterizations and the situations are so intriguing that they have to check it out week to week, in a way that they just have to see what happens next.

BAGS Unlimited INC

www.BagsUnlimited.com

FREE PHONE CALL
96 PAGE CATALOG
1-800-767-BAGS

most shipping included
SEE ORDER FORM FOR DETAILS

ARCHIVAL COMIC FRAME

Encapsulate & Display Your Favorite Comics!

* You must specify frame color, mat colors & mat sizes!

Frame kits come in 2 sizes:

New & Regular Comic Size:
Holds Comics: 6-9/16" x 10-1/16" to 6-11/16" x 10-3/16" *
* Pcode: ANCFK

Silver Age & Golden Age Comic Size:
Holds Comics: 6-3/4" x 10-1/8" to 7-1/16" x 10-1/4" *
* Pcode: ACOMFK

Pricing	
1	$ 29.50
3	82.30
5	121.80
10	218.30

- **Assembled frame is:** 10-7/8" x 13-9/16" ; 1 lb. 9 oz.
- **Frames come in 3 colors:** Black, Gold or Silver (Specify when ordering).
- **Mats come in 9 colors:** Black, Blue, Burgundy, Gray, Green, Ivory, Pink, Red or White (Specify when ordering).

* **Top mat window opening is:** 6-5/16" x 9-3/4"

Mix 'n Match Frame Colors, Mat Colors & Mat Sizes for quantity discounted prices.

GRADED COMIC SUPPLIES

PLASTIC CORRUGATED Graded Comic Storage Box

9 x 10 x 13

With 3" Deep Cover. Holds about 20 Regular or 15 Super/Anniversary Graded Comics.

2	$ 20.30	
5	35.75	Prod. Code
10	62.50	XGC20
25	125.00+frt	

Made from Super Strong white corrugated PLASTIC. Acid-free, water-resistant, antistatic material. UV-resistant. Folds together. Stackable.

Safely ship graded comics in our custom designed MAILERS:

Fold-in end cubes protect graded comic case corners from arriving cracked or broken. Mailers and pads are made from 200# test brown corrugated cardboard.

Single Graded Comic Mailers

5	$ 9.80	8 1/4 x 13 x 3/4 comes with pads
10	14.50	
25	30.10	
50	52.30	Prod. Code
100	95.10	MGC1
200	180.90	

Packs as follows:
1 Regular Graded Comic with 1 folded pad.
1 super / Anniversary Graded Comic with 1 flat pad.

Multiple / 3 or 4 Graded Comic Mailers

5	$ 15.30	8 1/4 x 13 x 2 1/2 comes with pads
10	22.60	
25	45.20	
50	75.20	Prod. Code
100	136.60	MGC4
200	250.00	

Packs as follows:
4 Regular Graded Comics:
Comic/flatpad/comic/flatpad/comic/flatpad/comic/flatpad.
3 Super / Anniversary Graded Comics:
Comic/flatpad/comic/flatpad/comic/folded pad.

Graded Comic SLEEVES

3 mil Polyethylene with RESEALABLE FLAP.

Regular
8 5/8 x 13 3/16

25	$ 11.20
50	18.20
100	30.60
200	50.10

Prod. Code: SGCR3

Super / Anniversary
8 13/16 x 13 5/16

25	$ 11.50
50	18.50
100	31.30
200	51.20

Prod. Code: SGCL3

Prevent scratches, dust, dirt, and fingerprints from defacing your valuable graded comic packaging.

Money Orders & orders charged to MC/VISA/AMEX are usually shipped within 2 business days. All sizes are in stock at all times. Because we are manufacturers, we can make any size bag or backing. If you need a size not listed, please call for a price quote.

Please check appropriate box:
- ☐ Money Order
- ☐ Check enclosed
- ☐ Charge to my VISA / MC / AMEX
- ☐ Send C.O.D. (add $8.50)

MasterCard VISA AMEX C.O.D.

Card No.

Exp. Date

Customer Account Code

Signature

Quantity	mil	Pcode	Description	Price

Your Name | Company Name (if applies)

Street address | SUB TOTAL

City | State | ZIP | All orders under $25 add $4

NO POST OFFICE BOX NUMBERS FOR UPS GROUND DELIVERY | C.O.D. orders add $8.50

Day Phone ( ) | NY State Residents add 8% sales tax

Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping

WE NOW ACCEPT PAYMENT BY ELECTRONIC CHECK. Call for details. | **TOTAL**

BAGS UNLIMITED INC. • 7 CANAL ST. • ROCHESTER, NY 14608-1910 • (585) 436-9006 • FAX (585)328-8526

Alaska, Hawaii, Virgin Islands, Puerto Rico, APO, FPO, Canada & International, call or write for a price quote. All prices subject to change without notice. Not responsible for typographic errors.

FREE COMIC BOOK DAY 2007

What did you do?

by **BRENT FRANKENHOFF AND MAGGIE THOMPSON**

Free Comic Book Day 2007, the sixth annual event in which comics retailers across the country and around the world give away free samples from a multitude of publishers, was held May 5. ***CBG*** Senior Editor Maggie Thompson and ***CBG*** Editor Brent Frankenhoff traveled to three Wisconsin cities to cover what local stores were doing that day. Brent was accompanied by his son, Bradley, who also took a couple of the photos on these pages. What did *you* do that day? Tell us at *ohso@krause.com* or *www.cbgxtra.com*!

Brent and Bradley's travels began early in the day with a stop at The Great Escape in Green Bay, Wis. In addition to plenty of free comics inside, there were also long boxes and a bench covered with comics outside.

Visitors to Chimera Hobby Shop in Appleton, Wis., were greeted with a table covered in Free Comic Book Day selections as well as a "Buy One, Get One Free" sale on all comics.

Powerhouse Comics owner Robert Larson proudly stood by his massive stash of comics supplies and action figures. The Appleton-based store had been faced with major road construction for the 2005 FCBD, but still attracted a sizable crowd. This year, Larson reported that there was a line waiting when the doors opened and he had hired a local owner of a Spider-Man suit to make appearances throughout the day both at the store and at a nearby theater where* Spider-Man 3 *was playing.

Photo by Bradley Frankenhoff

Although his Powers Comics store had only been open for business a few weeks by the time Free Comic Book Day rolled around, owner David Powers (left) had his "suburban-style" store near Lambeau Field in Green Bay humming. The two-level facility (the view at right is taken from a loft reading area) was busy with a line of customers waiting when the doors opened.

Photo by Bradley Frankenhoff

CBG Associate Editor James Mishler was spotted at Chimera Hobby Shop, picking up a copy of a Death trade paperback for his girlfriend, Jodi.

At the end of a very long day, which included a late afternoon viewing of **Spider-Man 3**, *Bradley proudly displayed the comics he would spend the next few days reading. He's already counting the days to next year's Free Comic Book Day, May 3, 2008.*

Westfield Comics in Madison, Wis., used the lobby area outside its store as a signing area for such creators as Jeff Butler (left) and Mark Nelson (right).

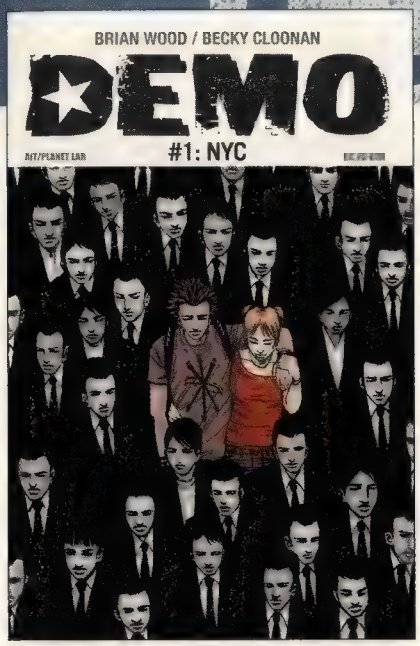
FOLLOW UP WITH THIS STORY ONLINE AT CBG Xtra

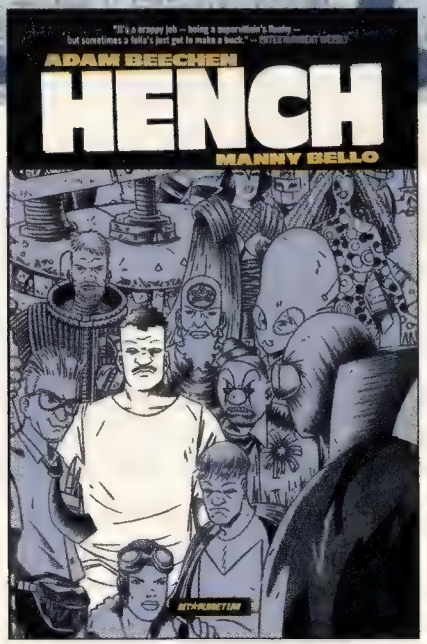
More than an odd name

Eight years on, AiT/Planet Lar still going strong

by **RAY SIDMAN**

Confusion may be common in a person seeing the name of Larry Young's comics publishing company for the first time. After all, what is AiT/Planet Lar? And how do you pronounce it? Well, the first part of the name comes from Young's first and self-published comic book, *Astronauts in Trouble*. The second part comes from a college nickname for Young, a wordplay on the title of the song "Planet Claire" by New Wave rock group The B-52's. And the last part of the comics publisher's name is pronounced with a hard "A" phonetic.





Young and a few of AiT's creators spoke to ***CBG*** about the company, which officially opened its doors on March 17, 1999 — the day *Astronauts in Trouble* #1 hit stands. Since then, Young has published dozens of books — both graphic novel and text-only — many of them written by him, and others created by such well-known individuals as Warren Ellis, Brian Wood, Becky Cloonan, Adam Beechen, and Charlie Adlard, to name a few.

San Francisco-based AiT's is a familiar small-press story of a company born out of a childhood love for comics books. "I started reading comics before I could actually read." The first comic he bought with his own money was *Superboy* #145 out of a vending machine. "What a glorious, glorious time that was when you could just walk up and buy some potato chips, and then you go to the next machine and buy a bottle of soda, and then go to the next one and buy a comic book."

Young said he enjoyed any comic book he could find. "I would read anything," and among his favorites were *Archie* and *Hot Stuff*. "When I understood that comics were sequential was in the '70s when *Green Lantern/Green Arrow* was coming out, and I was like, 'Oh, these things are part of a series, they're not just interesting chapters of entertaining stuff that you can read.'" He also expanded his reading to include *Cerebus*, *ROM* ("Of all things"), and *Micronauts*. Later, in college came such books as *Love and Rockets*. "I just went nuts," he commented.

Of course, back then he was trying to work his way up, to find a career. "I kept jumping around from company to company, climbing up the ladder." Jobs included working for cable network MTV in Los Angeles. He then moved to San Francisco for another job. "I used to make medicines and vaccines for injection in a clean room, which involved wearing this paper space suit and not talking or moving around very much, and sometimes when things would go wrong outside of the room, you had to just stand there and wait until they fixed it so you could continue your work — often this took hours."

During this time, Young worked on creating comic-book stories, and, with the encouragement of his then-girlfriend and now-wife Mimi Rosenheim — "She's a ninja," he added — he decided to make a career in the comics industry. He quit his job at the medical lab and worked for Brian Hibbs at his store, The Comix Experience, working in marketing, including the in-store newsletter. In the late '90s, Young had the first book of *Astronauts in Trouble* ready to show around. He submitted it to various publishers including Dark Horse, DC, and Image. "Everybody said, 'Oh, this is great, a nice, professional package. Looks good. And I don't know if you know this, but comics are dying.' " He then tried some of the small-press companies, but was offered deals "that weren't exactly that great." Thus, after five years at Comix Experience, Young self-published his book.

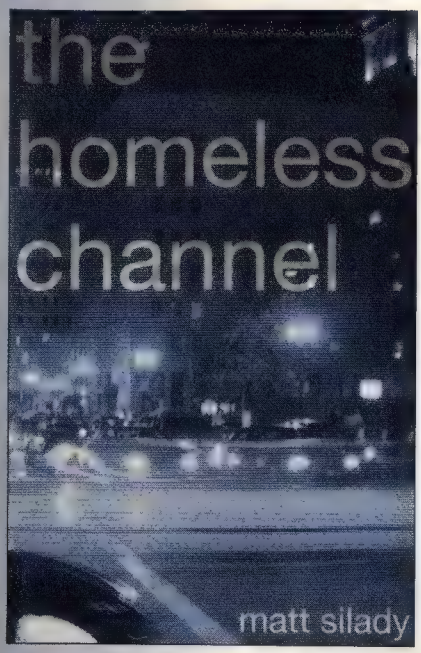
Since 1999, the AiT creator roster has included such names as Brian Wood, who has since moved on to write exclusively for DC, and Adam Beechen, another current DC writer. The person with the most ties to AiT, however, is artist Charlie Adlard, who currently works on the popular Image series, *The Walking Dead*, plus a regular string of projects. Most recently, Adlard co-created the graphic novel *Rock Bottom* along with AiT regular writer Joe Casey. Adlard spoke to ***CBG*** from his home in England.

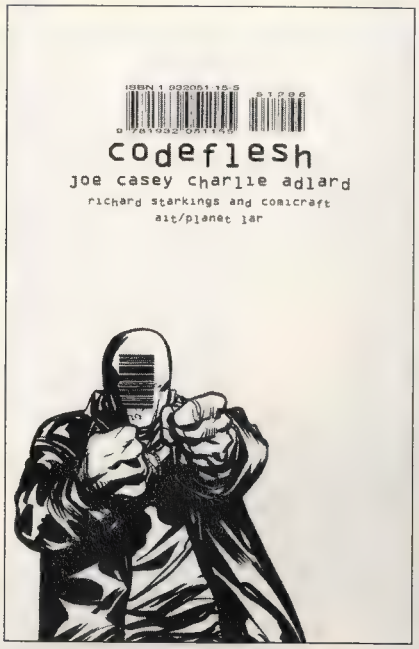
"Larry gives me a nice avenue between my other projects to keep my own creative juices flowing that way by doing different stuff and not the same old thing. A lot of comics artists nowadays do the same old genre, the same old style; to me, that's not what it's about."

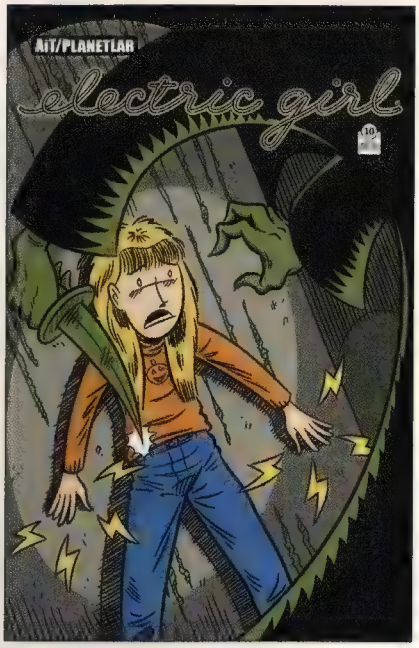
He met Young through his agent "back in those days when we did have agents," he said with a laugh. Adlard had done *The X-Files* comic book for Topps, and followed

"I kept jumping around from company to company, climbing up the ladder."
— Larry Young

"The best thing about AiT is that they only publish things they genuinely get psyched up about. Their decisions aren't based on what they're sure is going to be the next million-seller."
— Adam Beechen







that by taking over for the bulk of the art on *Astronauts in Trouble*, replacing original artist Matt Smith.

Adlard is fond of black-and-white comics, which AiT has published many of. "I wish it was more acceptable. I wish people would stop treating it as the cheaper medium. Just because color's not in it doesn't mean that it's less worthy, but I think in this industry, unfortunately, that's how it is seen."

Adam Beechen wrote the 2004 AiT book *Hench* and the forthcoming *Dugout*. "I watched and cheered as Larry and Mimi started the company, and they provided similar support to me as I started my career in writing for television. We all talked a lot about working together one day, and they made it clear to me that any time I had a graphic novel I wanted to do, their door would be open."

Beechen credits his work at AiT as key to his comics career. "Having *Hench* gave me something in the comics format to show to publishers, along with my credits in action-adventure animation, and the combination of the two proved my *bona fides*, in large part, to DC, whom I started writing for in late 2004. Basically, without *Hench*, nothing that's come after in comics would have happened.

"The best thing about AiT is that they only publish things they genuinely get psyched up about. Their decisions aren't based on what they're sure is going to be the next million-seller. They publish on the belief that if they like it, someone else will, too. They publish out of love. And they respect the creators they work with. And it doesn't matter if you've had nine million comics published or none. That kind of freedom is really hard to come by, and it's incredibly valuable."

Newcomer Matt Silady just had his first graphic novel, *The Homeless Channel*, published by AiT in May. "AiT has been great to work with and, from an editorial standpoint, Larry has given me complete freedom to tell the story the way I want to see it told." When asked how AiT has affected his burgeoning comics career, Silady replied, "While self-publishing was a very rewarding experience, it does take time, money, and a ton of energy. By taking over the publishing and marketing duties, AiT gave me the opportunity to simply focus on finishing the art and the story. I think, in the end, the book is stronger because of that."

Among the other advantages, Silady also commented on the need for small-press works to remain available. "The fact that AiT keeps its backlist available to retailers means that once a book is launched and the reviews come in, readers can go out and still get their hands on the books in the following weeks, months, and years. For a brand new creator like me, that's really important."

As for Young, when asked which of AiT's books he enjoys the most, answered, "I honestly love every single one of our comics because every single one of them is like a child that I had; some of our children are better looking than the others, and some are smarter, and some are stronger, but I love them all the same."

By the numbers

Since its inception in March 1999, AiT/Planet Lar has stayed busy with its publishing projects. By year, the number of titles published are:

- 1999: Eight (five issues of *AiT: Live from the Moon*)
- 2000: Eight
- 2001: Six
- 2002: 11
- 2003: 10
- 2004: 18 (12 issues of *Demo*)
- 2005: 10
- 2006: Five
- 2007 (scheduled): 11 (six issues of *The Black Diamond*)

Come On Let's Go! It's The Archie Show!

On DVD for the First Time Ever!

GROOVY BONUS FEATURES!

- EXCLUSIVE INTERVIEW WITH *THE ARCHIE SHOW* PRODUCER LOU SCHEIMER
- COLLECTIBLE BOOKLET INCLUDING A REPRODUCTION OF A STORY FROM THE VERY FIRST **"EVERYTHING'S ARCHIE"** COMIC BOOK
- ALSO INCLUDES IMAGE GALLERY, INTERACTIVE "JUKEBOX"

AND MORE!

Hang Out with Archie and the Gang July 31st

www.entertainmentrights.com www.archiecomics.com www.geniusproducts.com

Archie © 1968 Archie Comic Publications, Inc. Archie and Sabrina and all names and likenesses are trademarks of Archie Comic Publications, Inc. in the United States and around the world and are used under license by Entertainment Rights Plc. All Rights Reserved. The ARCHIE characters were created by John L. Goldwater. The likenesses of the original Archie characters were created by Bob Montana. Visit ARCHIE, JUGHEAD, BETTY and VERONICA on-line. Ad Design © 2007 Genius Products, LLC. All Rights Reserved. Genius Entertainment is a registered trademark of Genius Products, LLC. 2461 Santa Monica Boulevard D-727, Santa Monica, CA 90404

ENTERTAINMENT RIGHTS

ClassicMedia

genius entertainment

(Photo by K. Olsson-Tapp)

BIG SHOW FOR BIG FANS

Comic-Con International readies for 38th annual San Diego convention

by **RAY SIDMAN**

Each summer, thousands of comic-book fans — and anyone they can manage to drag along with them — travel to Comic-Con International: San Diego, the Mecca for comic-book fans and pros. This July 26-29, visitors, organizers, dealers, pros, and special guests will take part in the 38th annual San Diego con. CCI Director of Marketing and Public Relations David Glanzer spoke to ***CBG*** about the upcoming event.

WHAT, WHERE, and WHEN
What: Comic-Con International: San Diego 2007
Where: San Diego Convention Center, 111 W. Harbor Drive, San Diego, CA 92101
When: July 26-29
Hours: 11 a.m. to 7 p.m. Thursday through Saturday
10 a.m. to 5 p.m. Sunday
Admission:
- At-door four-day ticket: $65 adults and $30 for ages 12-17 and 60 and older;
- At-door three-day ticket: $55 for adults and $27 for ages 12-17 and 60 and older;
- At-door single-day ticket adults: Thursday or Friday $25, Saturday $30, Sunday $15; at-door single-day ticket ages 12-17 and 60 and older: Thursday or Friday $12, Saturday $15, and Sunday $7
- Ages 12 and younger free with paid adult ticket

For more information: Comic-Con International, P.O. Box 128458, San Diego, CA 92112-8456; (619) 491-2475; fax (619) 414-1022; *cci-info@comic-con.org*; *www.comic-con.org*

"Whether it's the amazing lineup of guests, the hundreds of hours of programming on all aspects of comics and popular arts, or the movie and television previews, we try to make sure that each year we have something that's exciting, educational, and just plain fun that will pique people's interests, whatever they may be," said Glanzer.

Every year brings new landmark anniversaries, and 2007 is no exception. So, as part of the San Diego con celebration, organizers will honor these anniversaries:

- 100th birthday of Milton Caniff
- 100th birthday of Hergé
- 100th birthday of Robert A. Heinlein
- 30th anniversary of *Star Wars*
- 25th anniversary of *Groo*
- 25th anniversary of *Love and Rockets*
- 25th anniversary of *Grendel*
- 25th anniversary of *The Rocketeer*
- 10th anniversary of *Buffy the Vampire Slayer* on television

SAN DIEGO COMIC CON INTERNATIONAL

The most-attended comic-con of the year also comes with a large list of special guests, both from comics and other media. To name some of them: Sergio Aragonés, Kyle Baker, Alison Bechdel, Ray Bradbury, Dan Brereton, Cecil Castellucci, Darwyn Cooke, Paul Dini, Roman Dirge, Warren Ellis, Mark Evanier, Neil Gaiman, Rick Geary, Laurell K. Hamilton, Gilbert Hernandez, Jaime Hernandez, Adam Hughes, Joe Jusko, Scott Kurtz, Joseph Michael Linsner, David Morrell, Mike Ploog, Paul Pope, George A. Romero, Rowena, J. Michael Straczynski, Ben Templesmith, Roy Thomas, Matt Wagner, J.H. Williams III, Kent Williams, F. Paul Wilson, and Brian Wood.

Pre-registrants who purchase four-day passes online by July 24 can attend a special Preview Night on July 25.

The exhibit hall at CCI: San Diego 2006. Expect more of the same this July.

"It's amazing to think all those people will be in one place at one time. I have to say I'm excited by the whole bunch of them," Glanzer said.

As for how the show is run and possible procedural changes, Glanzer said, "We're still in the process of looking at various aspects of the show. We'll be trying to fine-tune it as much as possible right up until the doors open."

When all is said and done and eyes turn toward CCI: San Diego 2008, Glanzer said he hopes visitors "get everything out of the show they had hoped."

"It's amazing to think all those people will be in one place at one time." — David Glanzer

One of the hot tickets last year was a forum with members of the cast of* Heroes*. From left: Masi Oka, Adrian Pasdar, Ali Larter, and Milo Ventimiglia. (Photo by K. Olsson-Tapp)

Fashion faux pas follow-up

"Clueless Eye..." COMMENTS

by ANDREW "CAPTAIN COMICS" SMITH

"Clueless Eye for the Super-Guy" in ***CBG*** #1628, about hideous costume makeovers, brought out the dedicated followers of fashion among the Legionnaires.

Dear Cap: I thoroughly enjoyed your column in the May 07 **CBG**. I decided to throw my 2¢ in, and here are my choices for the five worst replacement costumes — DC edition.

1) Aquaman's blue costume. First appearance: *Aquaman* (2nd series) #1 (Feb 86).

Aquaman has had varying success with costumes that replaced his classic orange and green tights. They ranged from the good (the Peter David hook-hand gladiator wear) to the blah (the current outfit) to the ugly (the first outfit from the current run, with no shirt and hideous pants). But his "camouflage" costume was horrid. It would look so-so in water but, on the ground, it looks pointless and ostentatious. It only lasted four issues before the classic suit returned. The logo that went with it looked nice, though.

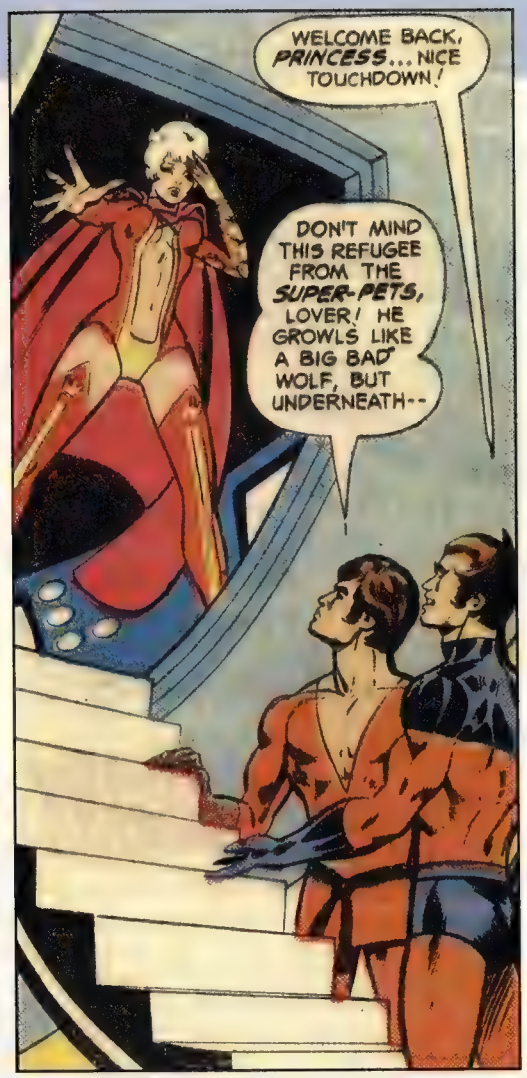
2) Firestorm the Fire Elemental. First appearance: *Firestorm, the Nuclear Man* #85 (May 89).

Firestorm's original costume shouldn't have worked (flared shoulders, poofy sleeves, ***etc.***) but it did. However, the classic Firestorm vanished, and a "fire elemental" took his place. His outfit was drab red, with fire plumes on his collar that looked like a lion's mane. The bare feet moved this outfit from bad to awful.

3) Wonder Woman's biker gear. First appearance: *Wonder Woman* (2nd series) #93 (Jan 95).

We all remember the early '90s, with DC screwing around with its legendary characters (the death of Superman, Bane breaking Batman's back). Of course, they had to mess with The Amazing Amazon, with Diana losing to Artemis the right to be Wonder Woman. Diana changed from her classic look to biker gear (bikini top, biker shorts, leather jacket, gloves) that was certainly "Bad Girl" but an insult to this comics legend.

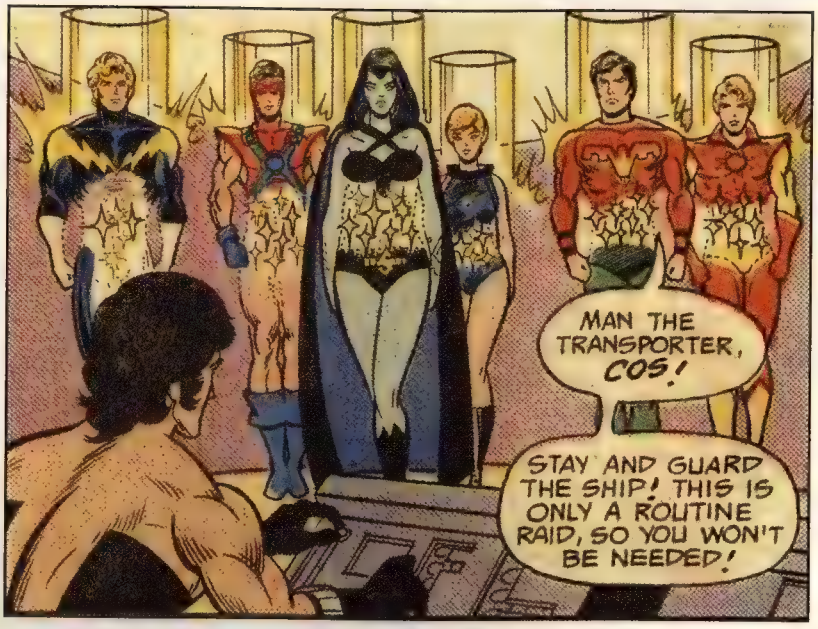
4) Princess Projectra's I-don't-know-what. First appearance: *Superboy* (1st series) #198 (Oct 73).



Jeckie's red-and-yellow duds were proof that great artists have their off days. Dave Cockrum's designs for The Legion of Super-Heroes were a welcome sight, with my favorites being Star Boy and Chameleon Boy's new looks. There was nothing really ***wrong*** with Projectra's Silver Age costume. It was dull but a nice look for a princess who doubled as a super-hero. Then along came this travesty, which I can't even begin to describe. It was too revealing and just plain tasteless. But the worst Legion costume award goes to ...

5) Cosmic Boy's cosmic corset. First appearance: *Superboy* (1st series) #215 (Mar 76).

Why Cockrum never redesigned Cosmic Boy's pink-and-white outfit is a mystery to me. I'm sure it would have been miles better than Mike Grell's 75% flesh look for the venerable Legion leader. I've also seen it referred to as a nipple-clamp outfit (for how it stayed on) and a reject from *The Rocky Horror Picture Show*. The worst costume redesign of all time.



Was Cosmic Boy *supposed* to look like a male stripper?

Dishonorable mentions from The LSH:

• Colossal Boy's Grell costume (achieved by losing the sleeves and pant legs from the Cockrum version)

• Night Girl's Vampirella-esque costume (the "owl" logo on her crotch was a nice touch)

Those are my picks.

— Michael Doty
Houston, Texas

The Captain *responds:*

And fine ones they are, Michael. You had me cringing a couple of times, by dredging up some truly hideous haberdashery I'd made an effort to forget. Congratulations!

Worthy of extra comment, to me, are Aquaman and Cosmic Boy.

Sure, Orin's "classic" outfit is nothing to write home about. I understand it intellectually: Most fish are dark on the top and light on the bottom as camouflage, and so was The Waterlogged Wonder. But usually the colors on fish are in the same palette, whereas Aquaman's light top was orange and his "pants" were green, which is so eye-catching as to be the opposite of camouflage. Again, I understand the thinking, in that the orange top was drawn to look like fish scales and the emerald leggings were meant to suggest the sea. Because, you know, he was a sea-based character. As a plus, 19 years after the suit was created, those secondary colors allowed The Sea King to complement nicely with his primary-colored colleagues in Justice League group shots. No prizes, but serviceable.

However, that blue thing you brought up? Ouch! That one really did go the full camouflage route, and maybe it served that purpose. But it gave me vertigo.

As to Cosmic Boy ... sigh. I understand that the early Legion colorists were trying to vary the costume colors as much as possible, and, with an army of recurring characters, they often had to resort to colors that were non-traditional for super-heroes. Like pink and white for Cos and Element Lad. They both looked like birthday cakes for a 6-year-old girl to me. Add ponies, and you've got a party.

But Dave Cockrum managed to circumvent the color conundrum with truly imaginative designs for many of the Legionnaires that (usually) didn't require offbeat hues. As you say, I don't know why he never did anything with Cosmic Boy, whose pastel ensemble screamed for a new costume. Then Mike Grell gave him one, and it was the readers who were left screaming. Was he *supposed* to look like a male stripper?

Dear Cap: First, I really enjoyed your article about the costume changes of Dick Grayson. (#5 in your overall "Clueless Eye for the Super-Guy" piece.) As another comics reader who grew up in the 1960s, I was reminded of how I'd felt about Robin then and Nightwing later. It also inspires me to offer a different geographical, and perhaps cultural, perspective to yours on the matter.

I spent my boyhood in Columbia, Mo., and, for my buddies and me, the length of our pants were entirely a matter of what suited the season. By first grade, we were all wearing long pants in the winter — while, in summer, if you saw any of us in long pants, it was only because our parents were about to haul us off to some formal occasion we would have been more than happy to skip.

In short, short pants meant warm weather, running and jumping around, and basically having a fine ol' time. Oh, yeah, and school

MIDTOWNCOMICS.COM

BACK ISSUES ONLINE!

HUNDREDS OF BOOKS ADDED EVERY DAY!

NO GIMMICKS JUST GREAT PRICES!

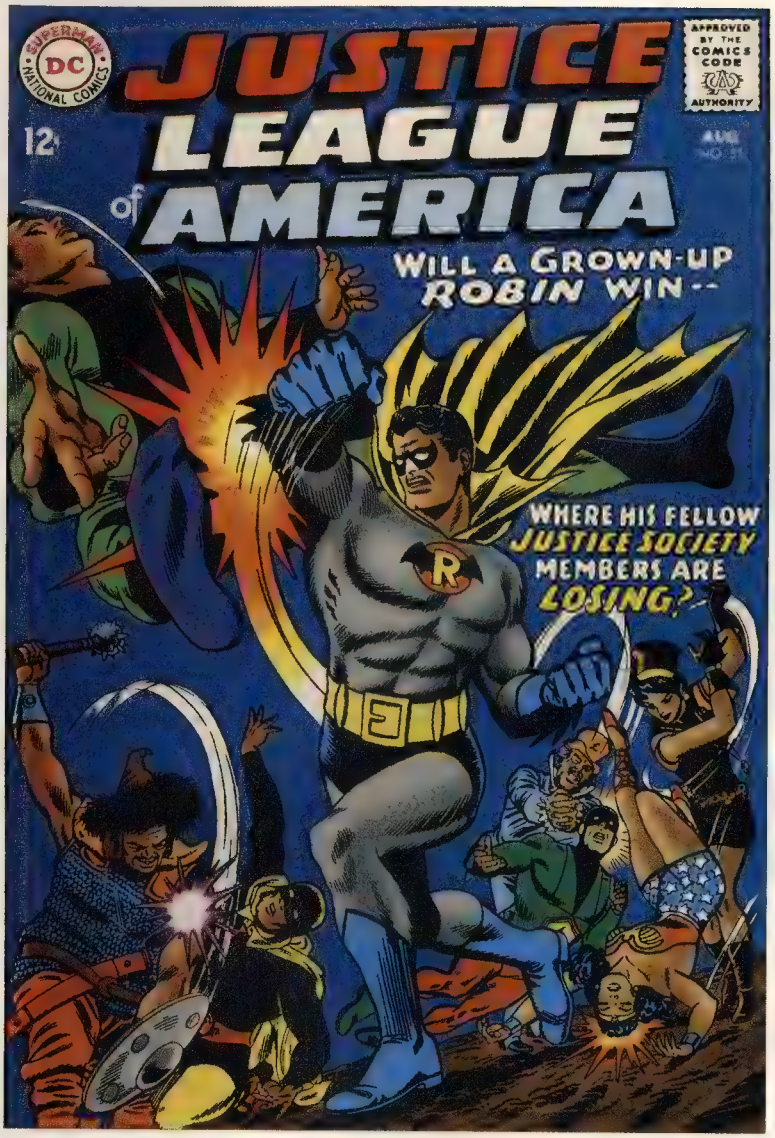
FREE BAG & BOARD WITH EVERY COMIC BOOK!

GRAND CENTRAL
459 LEXINGTON AVENUE
CORNER OF 45TH STREET

TIMES SQUARE
200 W. 40TH STREET
CORNER OF 7TH AVENUE

800.411.3341 212.302.8192

MIDTOWN COMICS® NYC



Before upgrading his costume to one more like that later used by Tim Drake, the original Robin (OK, the Robin of Earth-2) ran around for one adventure in some of Batman's hand-me-downs.

was out. Sure, as we got older, long pants became the norm, but there was no rite-of-passage aspect attached to them. Moreover, our fathers were usually pleased to be able to knock around in shorts on summer weekends, and we were usually pleased to join them.

Probably because of this, it never bothered me or anyone I knew at the time that Robin wore shorts. And, after all, so did Batman and Superman (shorts over tights, maybe, but, as my wife has more than once remarked, tights ain't trousers). As for the *Batman* TV show, it was obvious that both Batman and Robin were wearing shorts and tights — the only difference was in the colors.

So the main harp about Robin's original costume was, for me, a non-starter. I just didn't get the problem my later comics-reading associates had with Robin running around in green shorts while giving Batman a pass for decking himself out in blue ones. Still, if putting some yellow in the Teen Wonder's hosiery would soothe certain of my acquaintances' overly-fevered brows, I was OK with that. (But not with the Earth-2 Robin's Batman-Robin combo horror! Holy fashion disaster!)

Then came Nightwing. I tried to like the change, I really did, but I found that I was just too attached to Dick Grayson being Robin to be able to manage it. (It didn't help that Kid Flash ditched his costume at the same time — I always preferred it to The Flash's.) Call me resistant to change, but it's always been my feeling that the point of a person donning a costumed identity is because the costumed identity emerges from and reflects something unique in that person. Even now, although I find Tim Drake a compelling character, it continues to nag that he hasn't yet adopted his own, unique crime-fighting guise.

To be fair, it's long been established that Batman planted the costume and moniker of Robin on Dick Grayson, but only well after Dick Grayson first came before the readers as Robin. Moreover, that name and costume always seemed to be what kid circus acrobat Dick Grayson would cook up, since Bruce Wayne's inclination would be to dress him in Batman-like colors and give him a related name such as, say, Nightwing.

— ***Gary Leach***

The Captain *responds:*

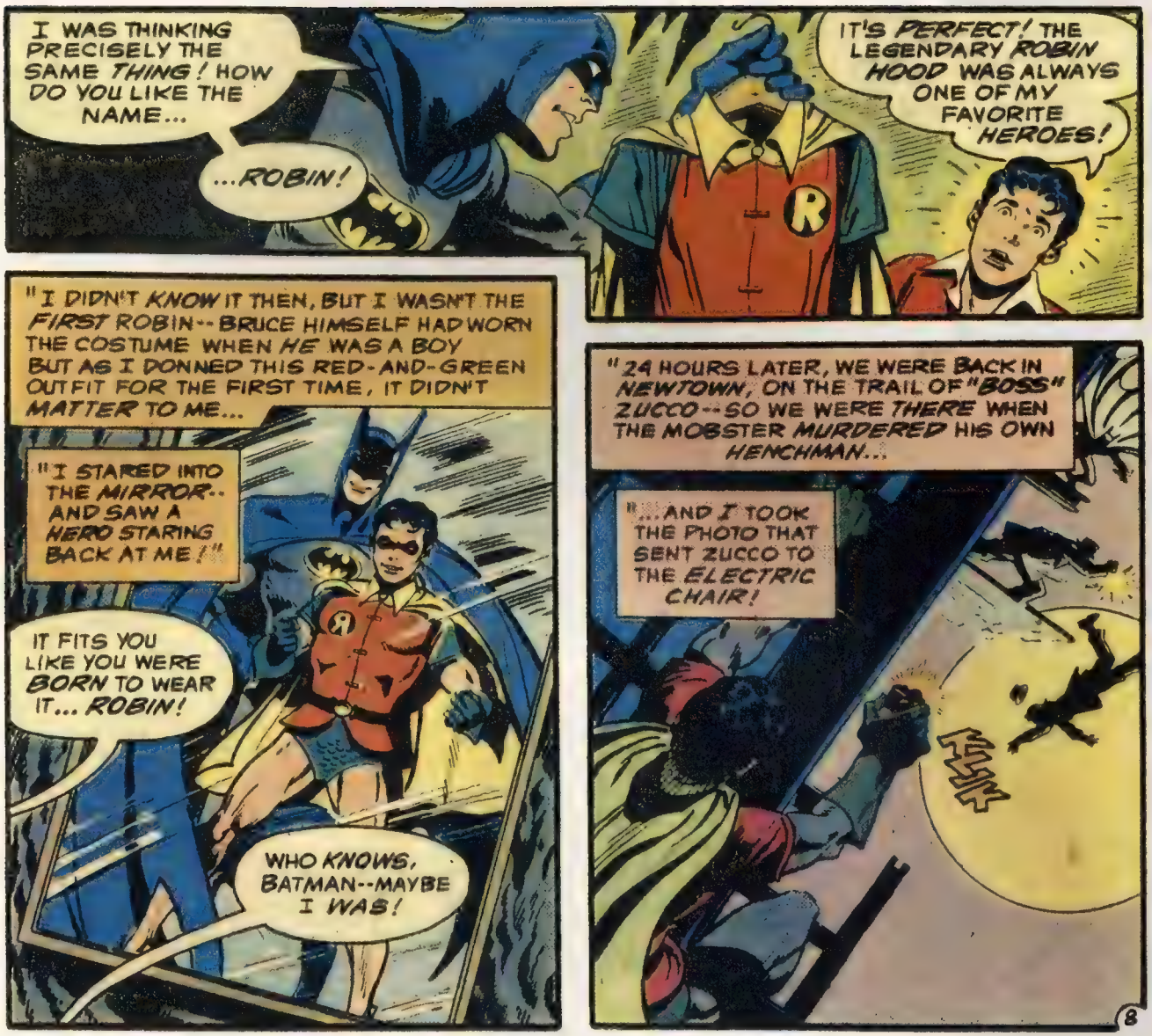
Thanks for the anecdotes, Gary — I'm always interested in other people's perspectives. Clearly, my experiences weren't universal, and now I have another way to look at it. That's always instructive.

And you bring up an oddity about super-hero costumes that I've always tried to ignore: the panties-over-leggings thing. If you think about it, it's really pointless and redundant (and not very macho).

It appears to be a generic convention, dating back to Superman, where it was probably introduced as a nod to his costume's inspiration, the circus strongman. Batman picked up the look in 1939, and Captain America in 1941, and, with those three big sellers similarly attired, panties-over-tights became entrenched in the genre. At least, that's my guess. Or maybe Jerry Siegel, Bob Kane, Joe Simon, and Jack Kirby were all really into lingerie.

At any rate, it is now a genre convention, and many super-characters look like refugees from an aerobics class, with two layers of exercise wear. We long-time fans don't bat an eye (or try not to), but I shudder to think how juvenile it looks to non-readers.

I also agree with you that the Earth-2 Batman-Robin composite costume that made its debut in *Justice League of America* #55 (first series, Aug 67) was a flat-out disaster. As with Aquaman above, I understand the thinking: They clearly wanted to demonstrate that this



was a grown-up Robin but, with the *Batman* TV show at its peak, they also needed to get a big ol' bat on the cover. Hence, a compromise that satisfied no one.

And alas for Kid Flash's (second) costume. I liked it, too.

As to the origin of the Robin costume, you're right that Batman created it — even before he'd met Dick Grayson, when Bruce Wayne himself was a boy studying with police Det. Harvey Harris (and it was Harris who coined the name "Robin," all of which was revealed in *Detective Comics* #226, Dec 55). However, the modern conceit is that Dick came up with it himself, modeled on the acrobat outfits his family wore as The Flying Graysons. Since that makes a lot more sense than the implausible coincidences of 1955's "When Batman Was Robin," I choose to accept it.

Dear Cap: Loved your recent column about bad costumes. You should have mentioned the Blackhawk revamp as super-heroes in the late '60s. Remember The Listener with all the ears on his costume? Horrendous!

— Nelson Jimenez
Milford, Conn.

The Captain *responds:*

I actually did mention "The New Blackhawk Era" in my earlier column, Nelson — but I didn't flesh it out, since I was hoping some Legionnaire would trash it for me. Not only is it too much like shooting fish in a barrel, but I didn't want to punish myself by re-reading those issues!

Alas. Now that you've given me a start with The Listener, Nelson, I might as well finish the job.

First, a brief history lesson: *Blackhawk* was created for Quality's *Military Comics*

Writer Len Wein and artist Jim Aparo revisited Robin's origin from* Detective Comics *#38 (Apr 40) and tied it to a later story in* Detective *#226 (Dec 55) in* Untold Legend of the Batman *#2 (Aug 80).

Outside of their attempt at super-heroing (shown on Page 34), the basic Blackhawk uniform was unchanged throughout the teams' career, except for some minor attempts at updates, including a short-lived Joe Kubert-drawn disco suit (center).

#1 (Aug 41) by Bob Powell, Chuck Cuidera, and the legendary Will Eisner. Decked out in snappy black-leather aviator gear, the original Dark Knights were an independent paramilitary unit, mostly manned by refugee fighter pilots from countries overrun by the Axis powers (plus a token American). They were pretty successful, appearing also in *Uncle Sam Quarterly*, which changed its name to *Blackhawk* with #9 (Win 44).

Quality eventually went out of business, and National Periodical Publications (now DC Comics) opted to continue some of Quality's titles, including *Blackhawk* (with #108, Jan 57). The Amazing Aviators got their first sartorial makeover in *Blackhawk* #197 (Jun 64), trading in the black leathers for red shirts, green leggings, and brown boots and belts. But it was not to be their last costume change — or their worst.

By 1967, *Blackhawk* was in sales trouble. And *Batman* was big on TV. As inveterate comics readers, we know what's coming next, right? Right.

In *Blackhawk* #228 (Jan 67), The Magnificent 7 were deemed "Junk-Heap Heroes" — by The Justice League, no less. (Batman helpfully pointed out to the president that "they just don't swing.") In order to begin swinging, I suppose, they traded in their uniforms (and concept) to become campy super-heroes. The results were so awful that "The New Blackhawk Era" (which ran through *Blackhawk* #241, Jun 68) has become

CBG XTRA
Further discussions on blasts from the past!
Log in now at *www.cbgxtra.com*, visit the *ANDREW SMITH* Captain Comics forum, and post away!

STAR TREK II THE WRATH OF KHAN

25TH ANNIVERSARY

Admiral Kirk

Khan

Captain Terrell

SERIES 1 ACTION FIGURE ASST

Continuing the successful *STAR TREK*® line, this latest release features the crew of the *U.S.S. Enterprise*® *NCC-1701* as they appeared in the classic film, *Star Trek II: The Wrath of Khan*. Featuring Admiral James T. Kirk, Khan and the limited Captain Terrell, these six-inch figures were sculpted by Art Asylum!

TO PURCHASE VISIT WWW.DIAMONDSELECTTOYS.COM OR YOUR LOCAL COMIC SHOP.

RETAILERS: To order, or for more information on Diamond Select Toys' selection of toys and other products, please contact new accounts at 800-452-6642 x215 or newaccounts@diamondcomics.com

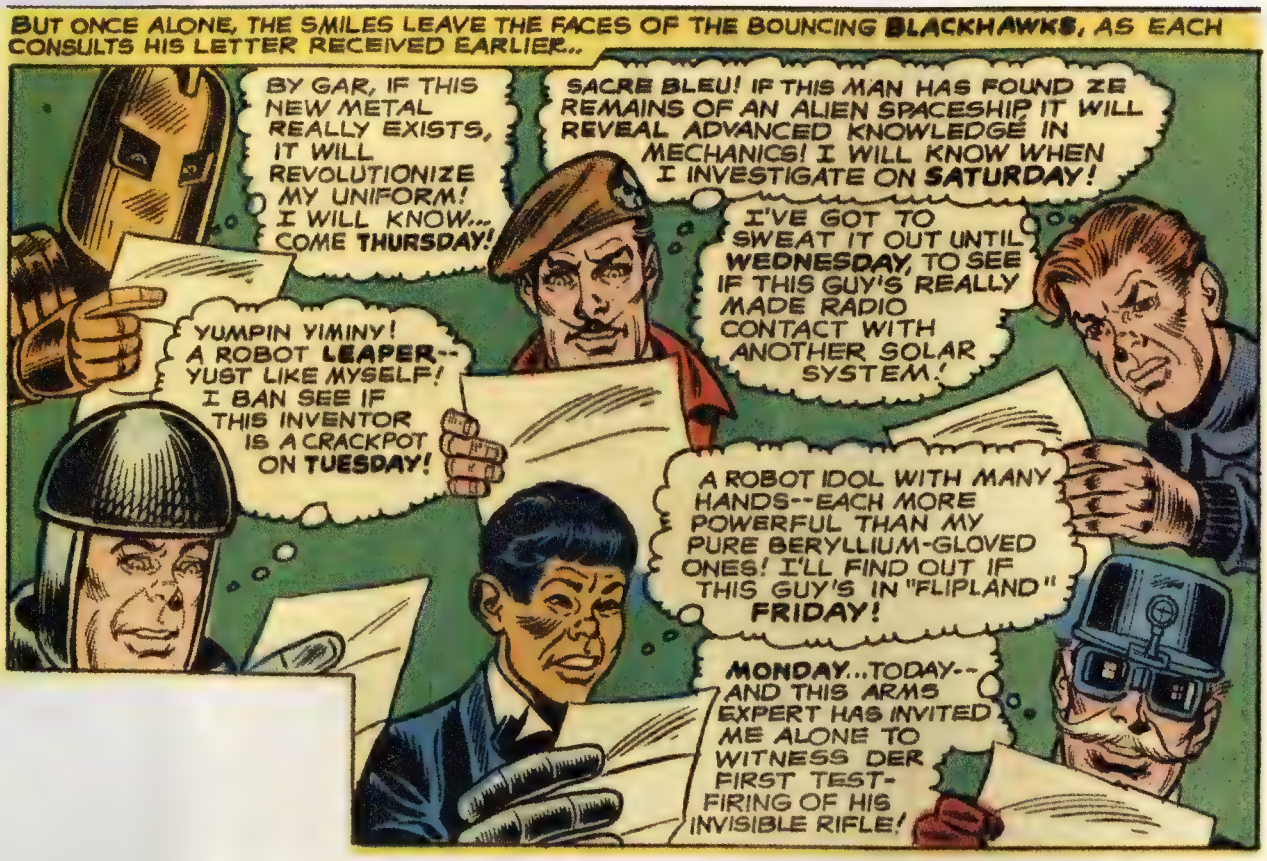
® & © 2007 CBS Studios Inc. All Rights Reserved. STAR TREK and Related Marks are Trademarks of CBS Studios Inc. CBS and the CBS Eye logo are Trademarks of CBS Broadcasting Inc. All Rights Reserved. Diamond Select Toys and Collectibles is a trademark of Diamond Select Toys and Collectibles, LLC. © 2007 Diamond Select Toys and Collectibles. All Rights Reserved. Art Asylum™ and the Art Asylum Logo are trademarks of The Art Asylum Inc. ARR. TM & © 2007 Paramount Pictures Inc. Final product may vary.

CBS Consumer Products

DIAMOND SELECT TOYS

www.artasylum.com

STARTREK.COM



Dick Giordano put the final nail in the "Blackhawks as super-heroes" coffin in* Blackhawk *#241 (Jul 68) where a super-villain captured the team in "A Blackhawk a Day."

legendary — not only for driving into cancellation a title that had survived for more than 25 years, but also for creating arguably the worst super-heroes in the history of comics.

It wasn't a complete train wreck. Blackhawk himself didn't change much, although he was assigned a little-used code name (Big Eye, or "Big Guy," if you say it fast). Hendrickson, the Dutch marksman, donned a nondescript purple jumpsuit and became The Weapons Master. And Andre, the French mechanic, became M'Sieu Machine, with a red jumpsuit and ammo belts with various "high-tech" devices attached (including, I swear, a can opener). Pretty groan-worthy, but not yet nausea-inducing.

But the operative word is "yet." The rest of the team takes you straight to the medicine cabinet:

• **Golden Centurion:** Stan, the Polish strongman, drowned a super-villain named The Emperor, pried armor off the dead body, and donned it himself to become The Golden Centurion. Looking like a cross between early Iron Man and a gladiator, Stan could occasionally fly (boot jets) and project — and I am not making this up — liquid gold, which he used to immolate and/or suffocate his foes. Pretty alarming and, no doubt, expensive. (Maybe "repulsor rays" was trademarked.)

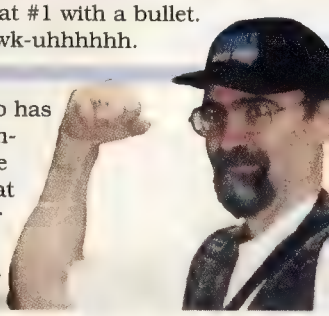
• **The Leaper:** Olaf, the Swedish acrobat, put on a rubber-ribbed suit, which ban help him bounce around like a sentient tennis ball, py yiminy. It didn't help that he strongly resembled The Michelin Man.

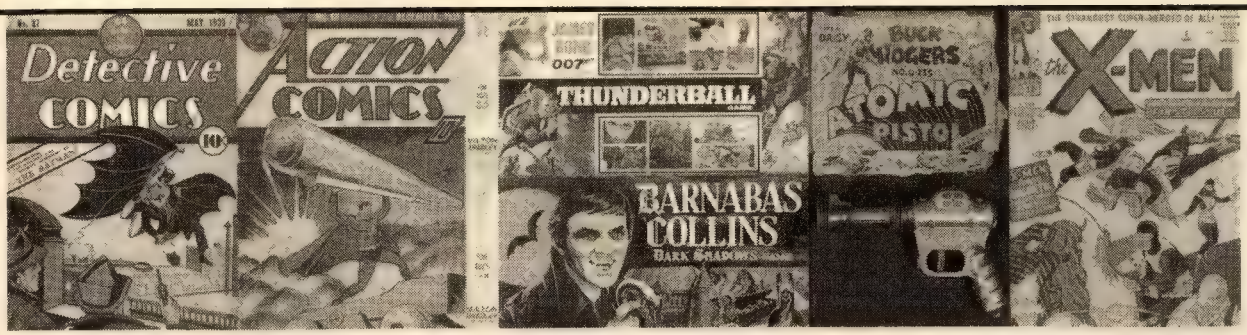
• **Dr. Hands:** Chop-Chop, the Chinese karate master, wore a tuxedo (complete with tails) and titanium gloves. The gloves were real strong, see, so he could "chop-chop" through stuff. As to the name — well, when did *Dr. No* come out? Oh, yeah: *five years earlier*. The suit looked really silly in combat, too, and I imagine his dry-cleaning bills were outrageous.

• **The Listener:** Chuck, the American communications expert, adopted the look so memorable to Nelson: blue pajamas with little pink disembodied ears all over. This was strikingly weird up close, where you could see those freaky little ears, but it was just as bizarre at a distance, where the ears became blobs and it looked as if Chuck were wearing a clown suit with pink polka dots. Little Dot, eat your heart out.

All together, the "New Blackhawks" hit my Makeover Hall of Shame at #1 with a bullet. Hawk-aaa? More like Hawk-uhhhhhh.

ANDREW SMITH, who has been writing professionally about comics since 1992, can be reached at *capncomics@aol.com* or on his message board, *www.captaincomics.us.*





WE BUY EVERYTHING!!!

We buy ALL Comics; Gold, Silver, Bronze, Modern, Independent, Marvel, D.C. , Restored, all Comic Art, any Comic related items, Toys, Movie memorabilia, Non sports, Sports Cards, records, antiques... Literally Everything!!!

DESPERATELY LOOKING FOR LARGE HOLDINGS OF ORIGINAL **ART**

We buy it all in just one call !
CALL NOW Toll Free
1-800-903-7246

TRAVELLING THRU
The Entire USA
Call Now for an
Appointment

CAN'T MAKE IT TO THE SHOWS? HAVE TOO MUCH STUFF? WANT TO SELL NOW? WE WILL COME TO YOU. WE TRAVEL ALL OVER THE COUNTRY BUYING EVERYTHING!

Don't have a collection or stock, but know where one is??? WE WILL PAY YOU TOO!
Finders fees paid for all collections referred to us.

Why sell to us?

We have an insatiable need for material. We will not cherry pick your collection. WE WANT IT ALL! We will offer the highest price up Front! No Game playing, immediate payment on the spot !!!

TRY US !

FREE Consultation ! Find out what your stuff is worth CALL NOW! 1-800-903-7246

NEAT STUFF COLLECTIBLES, LLC

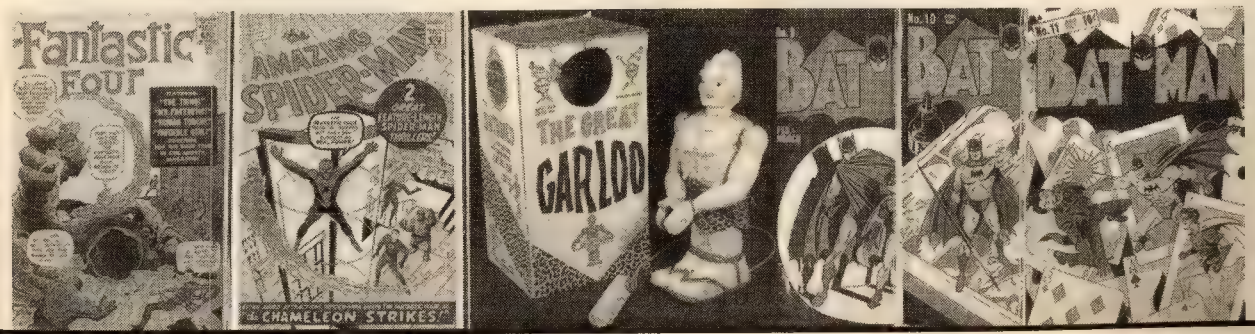
Send Mail to :

Neat Stuff Collectibles, LLC
P.O. Box 7240
North Bergen, NJ 07047

Call: 201-861-1414
Fax: 201-861-1154
www.neatstuffsite.com

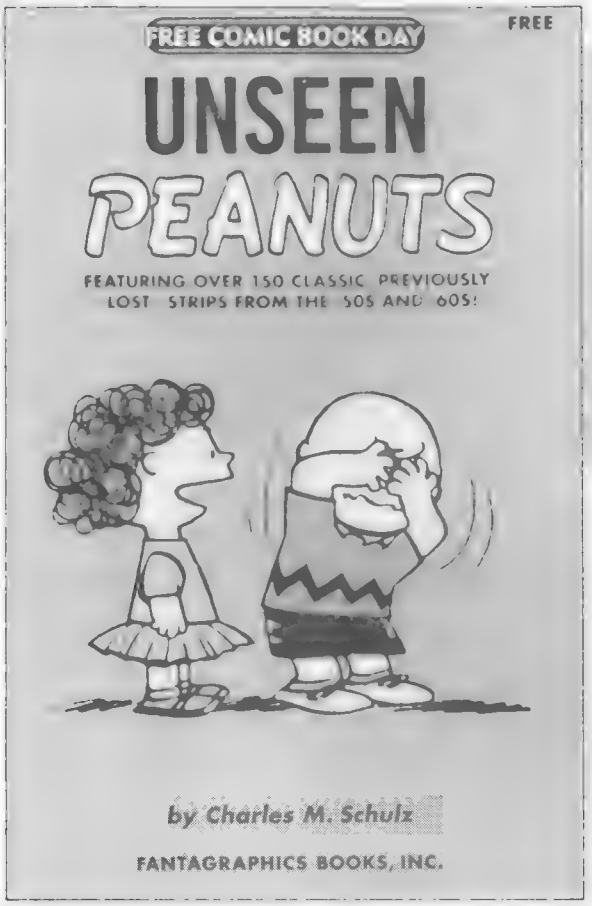
Michael Carbonaro and Brian Schutzer
Reputable, knowledgeable, serious buyers
Always Available: **Toll Free** at 1-800-903-7246

Email us at: brianschutzer@yahoo.com
Watch our eBay Auctions



The Blurbs!

by **RAY SIDMAN**



Unseen Peanuts gets second printing

Fantagraphics Books has announced that it is giving *Unseen Peanuts*, its contribution to Free Comic Book Day, a second printing. ***CBG*** spoke to Fantagraphics May 14, and the company representative said second-printing copies were to be available by mid-June.

This comes following post-FCBD eBay sales of the issue, some of which have realized sizeable premiums. Fantagraphics released 58,000 copies of the book for Free Comic Book Day and said it would print at least 3,000 more with the second printing.

The new printing will be given away at conventions this summer, as well as for general promotional use. The publisher said there are no plans to distribute the second printing through retailers.

Viewers to participate in Heroes spinoff

NBC has announced it will launch a new series next season, spinning off from its hit super-hero drama *Heroes*. The six-episode series *Heroes: Origins* will fill the customary hiatus when it hits in the course of the primary series. Instead of a six-week period in which no new *Heroes* episodes air, the network will introduce a new character each week. Viewers will then be able to select their favorites, and those characters will be included in the regular next season.

SFBC to feature Mouse Guard

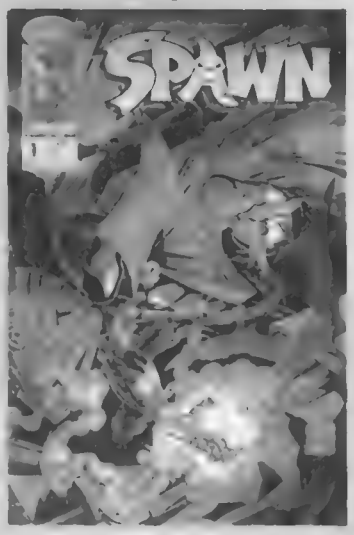
Archaia Studios Press has announced that it signed a deal to distribute its popular *Mouse Guard* series through the Science Fiction Book Club. The six-issue series by David Petersen is now available in the hardcover *Mouse Guard: Fall 1152*, which also includes 12 pages of bonus material. (See Page 60 this issue for more with Petersen.) The Archaia volume hit store shelves in early May.

This summer, the SFBC has listed the book as a featured alternate. The 192-page book is recommended for ages 10 and older.

Warner to release *Spawn* 10th anniversary DVD

Warner Home Video has announced it will release Todd McFarlane's *Spawn: The Animated Collection — The 10th Anniversary Edition* on July 24. The four-DVD set contains the 18 episodes from the 1997 season of HBO's animated *Spawn* series, based on the Image comic book.

The DVD set will feature an audio commentary, sketches, storyboards, and an assortment of documentaries, among other extras.



Expendable One film in development

Viper Comics has announced that its graphic novel *The Expendable One* is being developed as a feature film. Intrepid Pictures has acquired the rights, and writers have already been signed to write a script based on the debut by creator Jason M. Burns.

Intrepid partners Marc D. Evans and Trevor Macy said the film writers will be Shane Kuhn and Brendan Cowles, who will adapt Burns' book. Currently, Kuhn and Cowles are writing *Twitch*, described as "an action adventure script set in the world of videogaming," for Sony Pictures.

Burns is also writer of Viper's *A Dummy's Guide to Danger* and will direct his own indie film later this year from his own script, *Diary of a Jealous Man*.

Organizers dub CAPE 3 "a hit"

Organizers of the CAPE 3: Bride of CAPE (Comic and Pop Culture Expo) festival held May 4-5 at Zeus Toys and Comics in Dallas have described the event as "a hit." The event was held for the third year and in conjunction with Free Comic Book Day, May 5.

The event raised $3,000 for charity from an art show featuring work by David Mack, Andy Lee, Dave Crosland, and other artists.

The first annual CAPE costume contest was also held, and photos of the winners — along with other pictures from CAPE 3 — were posted online at *www.flickr.com/groups/zeuscomics/pool*.

Tom Artis succumbs to illness

Artist Tom Artis died May 1 following an illness that put him in hospice care in January. The ComicMix website, citing Artis' friend Doug Rice, reported that the illustrator had died of diabetes at his home in Springfield, Ill. His wife, Kim, and children, Duke and Hope, were at his side when he died.

His work includes illustrating such Dark Horse, DC, and Marvel titles as *Green Arrow*, *She Hulk*, *Justice Society of America*, *Aliens vs. Predator*, *Judge Dredd*, and a series he created for DC, *Tailgunner Jo*.

The self portrait seen here was provided by ***CBG***

Mishkin calls for Kids' Comic Con in Detroit

By Brent Frankenhoff

Comics writer Dan Mishkin dropped by the ***Comics Buyer's Guide*** booth at the Motor City Comic Con in Novi, Mich., May 18 to announce that he's developing a Kids' Comic Con for the Detroit area.

In a flyer he distributed, Mishkin wrote, "Last month in New York, I attended the first Kids' Comic Con, organized by writer Alex Simmons. It was a great event and one that I hope will be replicated in other parts of the country. I'm a big believer in comics for kids and I want to put together a Kids' Comic Con in the Detroit area."

Mishkin told ***CBG*** that interested creators, publishers, dealers, and attendees can contact him at *dmishkin@gmail.com*.

Collection Drawer Co. names winner

Rich Vincent, owner of The Collection Drawer Co., makers of DrawerBoxes, announced the winner of the firm's "Great Short Box Survey." The company named Theo Ward of Woodland, Calif., as the winner; as a result, Ward will receive a one-year subscription to ***Comics Buyer's Guide***, 30 DrawerBoxes, and a copy of the comic-book database software *ComicBase 11 Archive Edition*.

The contest was designed to help Collection Drawer Co. gather information on what customers want in a comics storage box, including the ideal size. Vincent had previously announced the resulting new 18-inch-long DrawerBox, which was slated to be available at the end of May (***CBG*** #1631, page 41).

Ray Wall Band sings more super-hero rock

The Ray Wall Band, which in recent years has released rock-music songs about The X-Men and The Fantastic Four, announced it plans to release two more songs in the comic-book-rock-opera genre. Band leader Ray Wall said "Spider-Man Song" and "Silver Surfer Rises" are the latest additions to the group's repertoire.

He described "Spider-Man Song" as "a radio-friendly pop-rock single," and the second Fantastic Four song as "an epic tale of The FF's encounter with The Surfer."

The songs can be found on iTunes and at the band's online site, *www.myspace.com/raywallband*.

Bill Cole Enterprises hits CBG landmark

This issue contains a landmark for ***Comics Buyer's Guide***: the 1,600th consecutive advertisement in the magazine from Bill Cole Enterprises Inc. Founder and President William M. Cole spoke to **CBG** about the accomplishment.

"It all started at a kitchen table back in 1973," said Cole. "We were watching the local Channel 2 public broadcasting auction, and they were advertising three issues of a *Monster Mania* magazine that was worth $15, and, along with this, were two tickets to a comic-book show, so I bid on it. I won it for $12, got the materials, and decided I'm going to go down to this show." Following that, Cole started attending as many shows as he could get to, seeing what dealers offered and listening to them and the attendees. Also during this time, he began hearing about **CBG** and *Overstreet*, which, he said, added to his interest in the industry.

Bill Cole

In 1974, plastic bags being hard to obtain because of the oil embargo, Cole decided to manufacture his own, which also proved to be no easy task. "I was counting these bags on the kitchen table, literally, 'one, two, three, four, five ...' every night and, in the meantime, I was in the military so I still had my military obligations."

To promote his product, he began placing full-page advertisements in **CBG**. This brought him to the attention of comics-collector and record-collector Bruce Hamilton, who suggested that Cole also sell storage bags for 45 rpm vinyl records, which Cole immediately did. In turn, Cole began advertising in the music-collectible magazine *Goldmine* (now a sister publication of **CBG**).

In time, he began hearing about, as he put it, "how comic-book paper was turning yellow and could it be preserved." He then investigated Mylar and began selling it.

Then, about five years ago, Bill Cole Enterprises decided to add art supplies to its services. This evolved from not being able to get products from other manufacturers and waiting many weeks for deliveries. "We wanted to minimize the delay for customers after they placed an order," said Cole. Within the last several months, the company has added manga art boards to that product line.

What does he feel is the biggest selling point for his company? "We have a guarantee that is second to none in the industry — it's unlimited. 15 years from now, if we're still selling the material and one of our seals breaks or something else happens, we'll replace it at no charge. Or, if you have something in its original packaging, we will give you credit toward another order. Nobody else does that."

Cole also stressed the use of his standards for any and all storage products. His company follows guidelines set forth by the American National Standards Institute, and he said that it's unfortunate that not everyone does so. "This is what we are trying to fight day in and day out, and I think we've been very successful."

He has watched his company grow, including buying out another storage-supply company and building a large clientele list. His clients have included the White House, the U.S. Army, and the National Archives, as well as movie stars, sports agents, and other celebrities.

As part of it all, he keeps his eye on the industry, and he told **CBG** that he felt that the comics field is still recovering from a downturn in spring 2006 caused by the fall of the housing market and rising oil prices. The latter is particularly crucial to Mylar bags, which are created from crude oil byproduct.

With this in mind, Cole said he is always looking for ways to save money for customers. For example, he is giving a 20% discount on freight charges made through the company's website (www.billcole.com). "Are we being arrogant? Very possibly. But, if it saves us time, it saves the customer time, and it will save them money in the long run."

Though he wasn't a comic-book fan before all this started, he became one before long. He said he's particularly fond of Carl Barks' Donald Duck and Uncle Scrooge comics. "You've had a hard day at work, you don't want to jump from the frying pan into the fire, so I started reading these," Cole said. Over the years, he met Barks and his wife and became friends with them. Cole also has several pieces of original Barks art in his collection.

Where does Cole plan to go from here? He said that, in coming years he would like to begin thinking about retirement — adding with a laugh that he doesn't know what he would do with his time if he *did* retire. Regardless, he has a plan as to how the company would move forward without him. "I would like to see a nice transition, so that when the company is sold or I leave, everything continues smoothly."

Databank

New comics sales for March 2007

Diamond sales

Top comics *ordered* by retailers

Comics shops ordered more than **7 million comic books** from **Diamond Comic Distributors** in March, virtually even with where they were in the same month in 2006. Those comics were worth **$22.44 million**, up 4% from the same month in 2006.

Adding **all** comics, trade paperbacks, and magazines sold by Diamond, the total grows to **$33.43 million**, down 4% from the same month in 2006.

Orders shown below are **estimates:**

	Comic Book	Price	Publisher	Orders
1	Captain America #25	$3.99	Marvel	290,500
2	Mighty Avengers #1	$3.99	Marvel	141,300
3	Amazing Spider-Man #539	$2.99	Marvel	137,700
4	Civil War Initiative	$4.99	Marvel	137,700
5	Dark Tower Gunslinger Born #2	$3.99	Marvel	136,300
6	Justice League of America #6	$3.50	DC	130,100
7	New Avengers #28	$2.99	Marvel	119,500
8	Civil War Confession	$2.99	Marvel	112,400
9	Buffy The Vampire Slayer #1	$2.99	Dark Horse	109,900
10	Wolverine #52	$2.99	Marvel	95,300
11	52 #44	$2.50	DC	94,200
12	52 #45	$2.50	DC	94,100
13	52 #46	$2.50	DC	93,500
14	52 #47	$2.50	DC	92,700
15	Justice Society of America #4	$2.99	DC	84,400
16	Uncanny X-Men #484	$2.99	Marvel	82,000
17	Batman #664	$2.99	DC	80,500
18	Fantastic Four #543	$3.99	Marvel	78,800
19	Superman Batman #32	$2.99	DC	77,900
20	Moon Knight #8	$2.99	Marvel	77,400
21	Marvel Zombies AoD #1	$2.99	Marvel	76,900
22	X-Men #197	$2.99	Marvel	75,200
23	Wolverine Origins #12	$2.99	Marvel	74,700
24	Fantastic Four #544	$2.99	Marvel	73,900
25	Ultimate Spider-Man #106	$2.99	Marvel	73,800
26	Ultimate Spider-Man #107	$2.99	Marvel	72,800
27	Action Comics #847	$2.99	DC	64,700
28	Wonder Woman #5	$2.99	DC	64,400
29	Brave & Bold #2	$2.99	DC	64,400
30	Ultimate Power #4	$2.99	Marvel	63,800
31	Ultimate X-Men #80	$2.99	Marvel	63,000
32	Wonder Woman #6	$2.99	DC	62,500
33	Green Lantern #18	$2.99	DC	61,700
34	Teen Titans #44	$2.99	DC	61,600
35	Thunderbolts #112	$2.99	Marvel	61,400
36	Civil War Battle Damage Report	$3.99	Marvel	60,600
37	Superman #660	$2.99	DC	57,200
38	Sensational Spider-Man #36	$2.99	Marvel	56,100
39	Detective Comics #829	$2.99	DC	52,900
40	Onslaught Reborn #3	$2.99	Marvel	52,400
41	Detective Comics #830	$2.99	DC	52,400
42	Supergirl #15	$2.99	DC	51,100
43	FN Spider-Man #18	$2.99	Marvel	50,700
44	Ultimate Fantastic Four #40	$2.99	Marvel	50,500
45	Punisher War Journal #5	$2.99	Marvel	50,200
46	Black Panther #26	$2.99	Marvel	48,700
47	Spider-Man Reign #4	$3.99	Marvel	48,300
48	Ghost Rider #9	$2.99	Marvel	48,000
49	Incredible Hulk #104	$2.99	Marvel	47,800
50	Daredevil #95	$2.99	Marvel	46,500

Source: *Diamond Comic Distributors, Comics & Games Retailer magazine*

The HEAT-meter

Top comics *sold* by retailers

Whereas the list on the left represents what comic books retailers **ordered and received**, the rankings below represent what retailers **said they sold**, in reports to ***CBG***. While not as exact as order data, this ranking shows those titles that are performing better in shops than their orders would indicate. **DC's *Shazam! The Monster Society of Evil* #2** for example, came in 70th in orders for the month, but 47th in actual retailer sales.

Some titles listed below actually shipped the previous month but were still being reported as strong sellers.

1	Captain America	26	Thunderbolts
2	DT: Gunslinger Born	27	Ultimate Spider-Man
3	Justice League of America	28	Eternals
4	New Avengers	29	The Brave and the Bold
5	52	30	Action Comics
6	Mighty Avengers	31	Detective Comics
7	Amazing Spider-Man	32	Ultimate X-Men
8	Civil War: Initiative	33	Ultimate Power
9	Civil War: The Confession	34	Daredevil
10	Batman	35	Ghost Rider: Trail of Tears
11	Justice Society of America	36	Fables (MULTI)
12	Wolverine	37	Black Panther
13	Fantastic Four	38	Flash: The Fastest Man Alive
14	Moon Knight	39	Onslaught Reborn
15	Marvel Zombies vs. AoD	40	Spider-Man: Reign
16	Buffy the Vampire Slayer	41	Wonder Woman
17	Civil War	42	Ultimate Fantastic Four
18	Justice	43	Authority
19	Uncanny X-Men	44	Iron Man
20	Civil War: Front Line	45	CW: Battle Damage Report
21	Teen Titans	46	Incredible Hulk
22	Wolverine: Origins	47	Shazam/Monster Society
23	Green Lantern	48	Silent War
24	Superman/Batman	49	New X-Men
25	X-Men	50	Walking Dead

Source: *Comics & Games Retailer magazine*

The scoreboard

Publisher market shares

The first two tables below break down retailer orders for the Top 300 comics sold by Diamond, exclusive of trade paperbacks.

The table on the right represents the share of all publications Diamond sold, capturing comics not in the Top 300, trade paperbacks, and magazines (whether or not they contain comics).

Share of Top 300 Comics (in units)

Publisher	Share
Marvel	50.16%
DC	36.45%
Dark Horse	3.56%
Image	2.75%
Dynamic	1.92%
IDW	1.56%
Archie	0.41%
Virgin	0.41%
Devil's Due	0.34%
Aspen	0.32%

Share of Top 300 Comics (in dollars)

Publisher	Share
Marvel	52.04%
DC	34.08%
Dark Horse	3.32%
Image	2.61%
Dynamic	1.96%
IDW	1.94%
Devil's Due	0.53%
Virgin	0.41%
Archie	0.31%
Aspen	0.30%

Share of ALL publications (in dollars)

Publisher	Share
Marvel	43.09%
DC	30.84%
Dark Horse	6.31%
Image	3.49%
IDW	1.87%
Viz	1.86%
Tokyopop	1.57%
Dynamic	1.44%
Wizard	1.32%
Gemstone	0.67%

Source: *Diamond Comic Distributors, Comics & Games Retailer magazine*

For more on industry sales trends, visit the **Knowledge Base** forum at

www.cbgxtra.com

COMICS IN YOUR FUTURE

Comics shipping information is taken from publisher and distributor solicitations and updates and is as accurate as possible at presstime. Items marked with a ✪ have been rescheduled from an earlier calendar.

ON SALE IN JULY 2007

1130 Studios
Heartbreak GN, $14.95

3 Finger Prints
List Illustrated Novel, $15.95

801 Media
Ichigenme Vol. 2 GN, $15.95

803 Studios
Knowledge Is Power the World Askew #1, $2.95

A.D. Vision
Cromartie High School Vol. 11, $10.95
Gunslinger Girl Manga Vol. 4 TP, $9.99
Yotsuba Manga Vol. 4 TP, $9.99

About Comics
Destroyer Duck TP, $8.99
Licensable Bear #4, $2.99

Abstract Studios
Strangers In Paradise Vol. 19 Ever After TP, $15.95

AC Comics
Best of the West #63, $6.95
Crypt of Horror Vol. 4 TP, $24.95
Men of Mystery #67, $9.95

After Hours
Foxwood Falcons #1, $3.50

Ait/Planetlar
Black Diamond #3, $2.95
Monster Attack Network GN, $12.95

American Mule Entertainment
Public Enemy #4, $2.99

Anarchy Studios/Harris Comics
Vampirella Quarterly Summer 2007, (two covers $4.95, two spec. eds. $19.95)

Archie

In honor of his 65th anniversary, Archie's first two adventures are reprinted in ***Archie Digest* #236,** shipping July 11.

July 5
Betty & Veronica Digest #176, $2.49
Jugheads Double Digest #132, $3.69
Sabrina Vol 2 #86, $2.25
Sonic The Hedgehog #177, $2.25
Veronica #181, $2.25

July 11
Archie & Friends #111, $2.25
***Archie Digest* #236, $2.49**
Betty & Veronica Double Digest #153, $3.69

July 18
Jughead #183, $2.25
Sonic X #22, $2.25
Tales From Riverdale Digest #22, $2.49

July 25
Archie #577, $2.25
Archie Double Digest #181, $3.69
Betty #167, $2.25

Angry Dog Press
Whistle Blower Vol. 1 GN, $5.95

Antarctic Press
Ap You Can Draw Manga Masters Course TP, $19.95
Fred Perry Gold Digger Sketchbook, $4.95
Gold Digger #87, $2.99
Gold Digger Sourcebook Official Handbook To the Gold Digger Universe #7, $3.95
New Alice In Wonderland Masterpiece Ed TP, $24.95
Ninja High School #152, $2.99
Pirates Vs Ninjas II Up the Ante #1, (two covers $3.50)
Pirates Vs Ninjas Pocket Manga Vol. 1, $14.95
You Can Draw Monsters, $19.95
You Can Draw Transforming Robots TP, $19.95

Ape Entertainment
Athena Voltaire Legend of Mu King #3, $3.50
Bizarre New World #3, $3.50
Black Coat Or Give Me Death #3, $3.50
Subculture #2, $3.50
White Picket Fences #3, $3.50

Arcana Studio
Banzai Girls #2, $3.95
Clockwork Girl #0, $0.25
Gearhead #4, $3.95

Archaia Studios Press
Mouse Guard Winter 1152 #1, $3.50
Revere Revolution In Silver HC, $19.95

Archangel Studios
Red Star Sword of Lies #2, $4.50

Aron Nels Steinke
Big Plans #1, $5.00

Aspen
Aspen Splash 2007 Swimsuit Spectacular, $2.99
Soulfire New World Order #1, $2.99 (signed $29.99)

Aurora Publishing
Hate To Love You Vol. 1 GN, $12.95
Walkin Butterfly Vol. 1 GN, $10.95

Av Publications
Lori Lovecraft Vol. 2 My Black Pages TP, $14.95

Avatar
2001 Maniacs Special #1, (four covers $3.99, signed $24.99)
Alan Moore Hypothetical Lizard TP, $14.99 (HC $24.99)
Doktor Sleepless #1, (two covers $3.99)
Plague of the Living Dead #4, $2.50 (five covers $2.99)
Warren Ellis Black Gas 2 #3, (four covers $3.99)
Warren Ellis Strange Kiss TP, $8.95

Basement Comics / Amryl Entertainment
Cavewoman Pangaean Sea #10, $3.25
Lazarus Chronicles #2, $3.25
Savage Planet Secrets of the Empire, $3.50

Begoths Comics
Enigmatic Abcs HC, $15.99

Blatant Comics
Last Blood #2, $2.99

Bluewater Productions
Legend of Isis #1, $3.50
Ray Harryhausen Presents 20 Million Miles More #2, $3.50
Ray Harryhausen Presents Wrath of the Titans #3, $3.50
Vss Nemesis Rising #3, $3.50

Bongo
Futurama Comics #32, $2.99
Futurama Vol. 4 Conquers the Universe TP, $13.95
Simpsons Classics #13, $3.99
Simpsons Comics #132, $2.99

Boom! Studios
Cover Girl #5, $3.99
Cthulhu Tales Tainted #1, $4.99

DARK HORSE COMICS

Frank Miller and Dave Gibbons close the saga of Martha Washington in ***Martha Washington Dies,*** a one-shot, shipping July 11.

July 5
Chronicles of Conan Vol 12 Beast King of Abombi Tp, $16.95
Fear Agent Last Goodbye #2, $2.99
Grendel Behold the Devil #0, $0.50
Gunsmith Cats Burst Vol 2 Tp, $10.95
Hellsing Vol 8 Tp, $13.95
Star Wars 30th Anniv Coll Hc Vol 5 Light & Dark, $24.95
Usagi Yojimbo Vol 21 Mother of Mountains Tp, $15.95 (HC $59.95)
Who Wants To Be A Superhero Feedback, $3.50

July 11
Aliens Omnibus Vol 1 Tp, $24.95
B.P.R.D. Garden of Souls #5, $2.99
Blade of the Immortal #127, $2.99
Lankhmar Book 3 Swords In The Mist Novel, $12.95
Little Lulu Vol 16 A Handy Kid Tp, $10.95
***Martha Washington Dies*, $3.50**
Robots & Donuts Tp, $24.95
Star Wars Legacy #14, $2.99
Star Wars Rebellion #8, $2.99

July 18
Buffy The Vampire Slayer Omnibus Vol 1 Tp, $24.95
Conan #42, $2.99
Dwight T Albatross The Goon Noir Tp, $12.95
Goon #19, $2.99
Zero Killer #1, $2.99

July 25
Berserk Vol 18 Tp, $13.95
Chunchu Genocide Fiend Tp, $10.95
Hellboy Darkness Calls #4, $2.99
Speak of the Devil #1, $3.50
Star Wars Knights of the Old Republic #19, $2.99
Translucent Vol. 1 TP, $9.95
Usagi Yojimbo #104, $2.99

Dominion #5, $3.99
Fall of Cthulhu #6, (two covers $3.99)
Fall of Cthulhu Vol. 1 The Fugue TP, $14.99
Jenny Finn Doom Messiah #1, $2.99
Left On Mission #4, $3.99
Salvador #3, $3.99
Station #2, $3.99
Tag Cursed #5, $3.99
Warhammer 40K Vol. 1 Damnation Crusade TP, $14.99 (HC $49.99)

Boysenberry Books
Delivery Cupid Vol. 1 GN, $11.99

Broadsword
Tarot Witch of the Black Rose #45, $2.95 (spec. ed. $19.99)
Tarot Witch of the Black Rose Vol. 2 TP, $24.99

Broccoli International USA
Coyote Ragtime Show Vol. 1 GN, $9.99
Es Broccoli Vol. 3 GN, $9.99

Buymetoys.Com
Oz Wonderland Chronicles #2, (two covers $3.50)

Carnal Comics
Demis Pin Up Diary Reg Cvr GN, $15.95

Cartoon Books
Bone Vol. 6 Old Mans Cave Color Ed SC, $9.99 (HC $18.99)

C'Est Bon Kultur
Cest Bon Anthology Vol. 3 GN, $17.95
Piracy Is Liberation Vol. 2 Infotrip GN, $13.95

Checker Book Publishing Group
Negation Vol. 3 Hounded TP, $17.95

Cinebook
Lucky Luke Barbed Wire On the Prairie TP, $9.99
Yoko Tsuno Vol. 1 On the Edge of Life TP, $9.99

Class Comics Inc
Naked Justice #2, $6.00
Satisfaction Guaranteed #1, $6.00

Classics Illustrated/Jrs
Classics Illustrated Story of America SC, $14.99
Classics Illustrated War Between the States SC, $14.99

Daystar Studios Entertainment
Quest Evils Dawn #2, $2.99

Del Rey
Air Gear Vol. 5 GN, $10.95
Alive Vol. 1 GN, $10.95
Gundam Seed Destiny Vol. 4 GN, $10.95
Guru Guru Pon Chan Vol. 9 GN, $10.95
Kitchen Princess Vol. 3 GN, $10 95
Mushishi Vol. 3 GN, $12.95
Nodame Cantabile Vol. 10 GN, $10.95
Parasyte Vol. 2 GN, $12.95
Pichi Pichi Pitch Vol. 6 GN, $10.95
Sugar Sugar Rune Vol. 6 GN, $10.95
Tsubasa Vol. 14 GN, $10.95

Desperado Publishing
Art of P Craig Russell HC, $49.99 (signed $79.99)
Cherubs Paradise Lost #1, $3.99
Cruel and Unusual TP, $15.99
Deadworld Frozen Over #1, $3.99
Negative Burn #12, $5.99
Sabre #1, $4.99

Devil's Due
Chucky #4, (two covers $3.50)
Demon Wars Vol. 1 TP, $18.99
Dragonlance Chronicles Vol. 3 #5, $3.50 (spec. ed. $5.50)
G.I. Joe America's Elite #25, $3.50
G.I. Joe Storm Shadow #3, $3.50
Hack Slash Ongoing Series #3, (two covers $3.50)
Lloyd Kaufman Presents Toxic Avenger & Tromatic Tales GN, $18.99
Nye Incidents #3, $3.50
Sheena #2, $3.50
Xombie #4, (two covers $3.50)

Digital Manga Distribution
Don't Say Anymore Darling GN, $12.95
Flower of Life Vol. 3 GN, $12.95
Heroes Are Extinct Vol. 1 GN, $12.95
Not Enough Time GN, $12.95

Digital Webbing
Abigail & Rox In the Land of Enchantment, $3.99
Digital Webbing Presents #34, $3.99
Punks the Summer Comics Sp, $4.99

Disney Press
Haunted Mansion Vol. 1 TP, $12.99

Do Gooder Press
Ps238 #25, $2.99

Dr Master Publications
Key Princess Story Eternal Alice Rondo Vol. 4 Novel, $9.95
Snk Vs Capcom Vol. 6 Svc Chaos TP, $13.95

Drama Queen
Challengers Vol. 1 GN, $12.99
Challengers Vol. 2 GN, $12.99
Challengers Vol. 3 GN, $12.99
Challengers Vol. 4 GN, $12.99
Here Comes the Wolf GN, $12.99
Lies & Kisses GN, $12.99
Organic Sons GN, $12.99
Promise Vol. 3 GN, $11.99
Sm Hunter Vol. 1 GN, $11.99

Drawn & Quarterly
Joseph GN, $9.95
Walt & Skeezix Vol. 2 1923-1924 HC, $29.95
Walt & Skeezix Vol. 3 1925-1926 HC, $29.95

Dynamite Entertainment
Battlestar Galactica Vol. 2 TP, (two covers $14.99)
Borderline Vol. 2 TP, $19.99
Boys #8, $2.99
Dark Xena #3, (four covers $3.50)
Highlander #10, (four covers $2.99)
Jungle Girl Px #0, $0.25
Lone Ranger #8, $2.99
New Battlestar Galactica Season Zero #1, (four covers $2.99)
Red Sonja #25, (four covers $2.99)
Savage Tales #3, (two covers $4.99)
Terminator 2 Infinity #2, (three covers $3.50)

El Macfearsome Comic Squares
Adventures of Dexter Breakfast Season One GN, $13.95

Evil Twin Comics
Action Philosophers #9 the Lighting Round, $2 95

Express Publications
Hewoes #1, $2.99

Fangoria Comics
Bump #2, $3.99
Robert Kurtzmans Beneath the Valley of the Rage #2, $3.99

Fantagraphics Books
Angry Youth Comix #13, $3.50
Comics Journal #285, $11.95
Girl From Hoppers Locas Vol. 2 TP, $14.95
Grotesque #1, $7.95
Human Diastrophism Palomar Vol. 2 TP, $14.95
I Killed Adolf Hitler GN, $12.95
Laura Warholic Or the Sexual Intellectual HC, $29.95

It's Jimmy Olsen month at DC with *The Daily Planet*'s young reporter taking the spotlight in the Superman titles.

July 5
All New Atom #13, $2.99
Amazing Transformations of Jimmy Olsen TP, $14.99
Black Canary #1, $2.99
Cipher Vol 8, $9.99
Countdown #43, $2.99
Danger Girl Body Shots #4, $2.99
Detective Comics #834, $2.99
Exterminators #19, $2.99
Faker #1, $2.99
Gen 13 Best of A Bad Lot TP, $14.99
Jonah Hex #21, $2.99
Justice League Unlimited #35, $2.25
Justice Society of America #7, $2.99
Looney Tunes #152, $2.25
Mad Magazine #480, $3.99
Midnighter #9, $2.99
Nightwing #134, $2.99
Outsiders #49, $2.99
Outsiders Vol 6 Pay As You Go TP, $14.99
Scalped #7, $2.99
Supergirl #19, $2.99
Superman #665, $2.99
Supernatural Origins #3, $2.99
Vs (Versus) Vol 6, $9.99
Welcome To Tranquility #8, $2.99
Y: The Last Man #57, $2.99

July 11
100 Bullets #84, $2.99
Batman Confidential #7, $2.99
Batman Strikes #35, $2.25
Cartoon Network Action Pack #15, $2.25
Clubbing, $9.99
Countdown #42, $2.99
DMZ #21, $2.99
Elric Making of A Sorcerer TP, $19.99
Fables #63, $2.99
Friday the 13th Pamelas Tale #1, $2.99
Gen 13 #10, $2.99
Green Arrow Year One #1, $2.99
Green Lantern #21, $2.99
Grifter Midnighter #5, $2.99
Hellblazer The Red Right Hand TP, $14.99
I Hate You More Than Anyone Vol 1, $9.99
JLA Classified #40, $2.99
Mad Kids #8, $4.99
Samura Command Mission 1549 Vol 1, $9.99
Shadowpact #15, $2.99
Showcase Presents Batgirl Vol 1 TP, $16.99
Stormwatch Phd #9, $2.99
Superman Confidential #6, $2.99
Uncle Sam and the Freedom Fighters TP, $14.99
Wonder Woman #11, $2.99

July 18
Aquaman Sword of Atlantis #54, $2.99
Army @ Love #5, $2.99
Batman #666, $2.99
Batman Harley and Ivy TP, $14.99
Birds of Prey #108, $2.99
Black Canary #2, $2.99
Brave and the Bold #5, $2.99
Canon Vol 2, $9.99
Catwoman #69, $2.99
Checkmate #16, $2.99
Countdown #41, $2.99
Deadman #12, $2.99
Encyclopedia of Comicbook Heroes Vol 2 Wonder Woman, $19.99
Flash the Fastest Man Alive #14, $2.99
Hellblazer #234, $2.99
Highwaymen #2, $2.99
Justice League of America #11, $2.99
Legion of Super Heroes In the 31st Century #4, $2.25
Programme #1, $2.99
Recipe For Gertrude Vol 5, $9.99
Robin #164, $2.99
Scooby Doo #122, $2.25
Spirit #8, $2.99
Stormwatch Phd Vol 1 TP, $14.99
Superman/Batman #38, $2.99
Testament #20, $2.99
Texas Chainsaw Massacre About A Boy #1, $2.99

July 25
52 Vol 2 TP, $19.99
Action Comics #852, $2.99
All Star Batman and Robin the Boy Wonder #6, $2.99
Amazons Attack #4, $2.99
American Virgin #17, $2.99
American Virgin Vol 2 Going Down TP, $14.99
Batman #668, $2.99
Blue Beetle #17, $2.99
Cartoon Network Block Party #35, $2.25
Countdown #40, $2.99
Crossing Midnight #9, $2.99
Deathblow #6, $2.99
Gon Vol 1, $5.99
Green Arrow Year One #2, $2.99
Green Lantern Corps #14, $2.99
Hawkgirl #66, $2.99
Jack of Fables #13, $2.99
JSA Classified #28, $2.99
Martian Manhunter The Others Among Us, $19.99
Ninja Scroll #11, $2.99
Penguin Revolution Vol 4, $9.99
Seven Soldiers of Victory Archives Vol 2 Hc, $49.99
Showcase Presents Martian Manhunter Vol 1 TP, $16.99
Supergirl and the Legion of Super Heroes #32, $2.99
Teen Titans #49, $2.99
Teen Titans Go #45, $2.25
Wetworks #11, $2.99

COMICS IN YOUR FUTURE

Love & Rockets Vol. 2 #20, $6.95
Megamanga Vol. 23 Sex Warrior Isane Xxx TP, $24.95
Niger #2, $7.95
Reflections #3, $7.95
Tales From the Clit, $3.95
Uptight #2, $2.50

Fenickx Productions
Archaic #7, $3.50

Fiery Studios
Vogelein Old Ghosts GN, $12.95

Friends Of Lulu
Friends of Lulu Presents Girls Guide To Guy Stuff GN, $14.95

Fun Publications
Transformers Timelines Summer Special One Shot, $4.95

Gemstone Publishing
Uncle Scrooge #368, $7.99
Walt Disneys Comics and Stories #683, $7.99

Go Media Entertainment
Cantarella Vol. 8 GN, $10.99
Her Majestys Dog Vol. 6 GN, $10.99
Hikkatsu Vol. 1 GN, $10.99
Tenshi Ja Nai (Im No Angel) Vol. 8 GN, $10.99

Goat Head Publications
Living With Zombies Vol. 1 TP, $14.95

Graphic Novel Art
Life After Black Barron Storey the Journals HC, $49.00

GT Labs
Bone Sharps/Charles R Knight Combo Special, $22.95
Harry Harlow & the Science of Love GN, $11.95
Levitation Physics Psychology Service of Deception, $11.95

Hatherleigh Press
Sluggy Freelance Megatome Vol. 2 Little Evils TP, $24.95

Heavy Metal Magazine
Brodies Law Road To Redemption GN, $14.95
Heavy Metal September 2007 #112, $5.99

Heavy Proton
Scars and Bars GN, $19.95

Heroic Publishing
Anthem #5, $2.99
Liberty Comics #1, $4.50
Liberty Girl Vol. 1 the Return TP, $9.95

Hippy Comix
Belly Dance Comix, $5.00
Fogels Underground Comix Price Guide Supplement #1, $14.95

Icarus Publishing
A G Super Erotic Anthology #63, $4.99
A G Super Erotic Anthology #64, $4.99
Juicy Fruits GN, $19.95

Ice Kunion
Angel Diary Vol. 7 GN, $10.95
Croquis Pop Vol. 2 GN, $10.95
Cynical Orange Vol. 5 GN, $10.95
Freak Vol. 4 GN, $10.95

IDW
30 Days of Night Eben & Stella #3, $3.99
30 Days of Night Spreading the Disease TP, $19.99
Complete Terry & the Pirates Vol. 1 1934 1936 HC, $49.99
Fallen Angel Idw #18, $3.99
Gene Simmons House of Horrors #1, $9.99
Idw Focus On Star Trek, $2.99
Legend of Grimjack Vol. 8 TP, $27.99
Metal Gear Solid Sons of Liberty #10, $3.99
Scarface Devil In Disguise #1, $3.99
Scarface Movie Scriptbook TP, $19.99
Scarface Scarred For Life TP, $19.99
Spike Shadow Puppets #2, $3.99
Star Trek Klingons Blood Will Tell #4, $3.99
Star Trek Year Four #1, $3.99
Super Bad James Dynomite TP, $19.99
Tank Girl The Gifting #3, $3.99
Transformers Megatron Origin #2, $3.99
Transformers Spotlight Galvatron, $3.99
Transformers Spotlight Target 2006 #4, $3.99
War of the Undead TP, $12.99
Zombies Vs. Robots HC, $19.99

Illusive Arts Entertainment
Tony Loco #3, $3.50

Image
Consumed #1, $2.99
Darkness Vol. 1 Novel, $6.99
Endgame Vol. 1 TP, $16.99
First Born #1, (two covers $2.99)
Kiss 4K #3, $2.99
Madame Mirage #3, $2.99
Nightfall GN, $12.99
Weapon #2, $2.99
Witchblade #110, $2.99
Witchblade Takeru Manga #6, (two covers $3.99)

Imperium Comics
Trailer Park of Terror Color Sp #6, $3.99

Infinity Studios
Ichigeki Sacchu Hoihoi-San GN, $10.95

Jam Packed Productions
Zombie Project #1, $2.99

Kenzer & Company
Knights of the Dinner Table #129, $4.99

King Tractor Press
Family Bones #5, $2.75

Knockabout Comics
Yesterdays Tomorrows GN, $47.50

Last Gasp
Art & Design of Gama Go Ltd Ed HC, $24.95
Tragic Kingdom the Magical Art of Camille Rose Garcia HC, $39.95

Little Spirit Bear
Adventures of Rabbit and Bear Paws Vol. 1 Gn the Sugar Bush, $7.95

Locust Street Comics
Living Statues, $3.50

Maerkle Press
Love and Capes #4, $3.95

Markosia
Breathe #4, (two covers $2.99, signed $5)
Project Eon TP, $14.95
Scatterbrain Vol. 1 TP, $14.95
Starship Troopers Ongoing #4, $3.50 (spec. ed. $9.95)
Vengeance of the Vapor #2, $3.50 (spec. ed. $4.95)

Mirage Studios
Tales of Raphael Bad Moon Rising #1, $3.25
Tales of Teenage Mutant Ninja Turtles #36, $3.25
Tmnt the Collected Movie Books TP, $16.00

Moonface Press
Blood Psi One Shot, $3.50

Moonstone
Phantom #18, $3.50 (spec. ed. $4.50)
Phantom Annual #1 Ltd Ed, $8.99

NBM
Casa Howhard Vol. 4 SC, $10.95
Dungeon Parade Vol. 2 Tp Day of the Toads, $9.95

Netcomics
10 20 & 30 Vol. 1 GN, $9.99
100 Percent Perfect Girl Vol. 2 GN, $9.99
Boy Princess Vol. 8 GN, $9.99
Click Vol. 2 GN, $9.99
June Vol. 2 GN, $9.99
Let Dai Vol. 7 GN, $9.99
Narration of Love At 17 Vol. 4, $9.99

New Reliable Press
Beaver and Steve Vol. 1 Tp A Shoeful of Trouble, $12.95

Novaris Entertainment
Roadkill Zoo #4, $2.50

Oni Press
Apocalipstix Vol. 1 GN, $11.95
Courtney Crumrin and the Fire Thiefs Tale, $5.99
Maintenance #6, $3.50
Multiple Warheads #1, $5.99
Narcoleptic Sunday GN, $14.95
Sharknife Vol. 2 GN, $11.95
Stephen Colberts Tek Jansen #3, $3.99

Papercutz
Hardy Boys Vol. 10 A Hardys Day Night GN, $7.95 (HC $12.95)

Picturebox
1-800 Mice #2, $5.00

Radio Comix
Furrlough #174, $3.50
Hit the Beach 2007, $5.99
Milk #60, $3.50

Rebellion
2000 A.D. #1544, $4.10
2000 A.D. #1545, $4.10
2000 A.D. #1546, $4.10
2000 A.D. #1547, $4.10
Judge Dredd Megazine #261, $7.50
Leatherjack GN, $23.99
Slaine Books of Invasions Vol. 3 the Books of Invasions HC, $27.99

Ronin Studios
Hope New Orleans Vol. 1 GN, $18.95

Rude Dude Productions
Nexus #99, $2.99 (signed $19.95)

Salt Peter Press
Doris Danger Seeks Where Urban Monsters Creep & Stomp TP, $11.95

Scrap Pictures
Blazin' Brandy #1, $2.99

Seven Seas Entertainment
Aoi House In Love Vol. 1 GN, $9.99
Destinys Hand Vol. 2 GN, $10.99
Free Runners Vol. 1 GN, $9.99
He Is My Master Vol. 1 GN, $9.99
Kashimashi Manga Vol. 3 GN, $10.99
Venus Versus Virus Vol. 1 GN, $9.99

Slave Labor Graphics
Gargoyles #6, $3.95
Jellyfist, $5.95
Lenore #13, $3.95
Peter the Pirate Squid, $4.95
Whistles Vol. 1 The Starlight Calliope GN, $10.95

Sparkplug Comic Books
Asiaddict GN, $15.00
Asthma GN, $17.00

Spinner Rack Comics
Honor Brigade #4, $2.95

Stormbringer Studios
Stormbringers #1, $5.00

Studio Foglio
Girl Genius Vol. 6 SC, $21.95 (HC $39.95)

Studio Zoe
Girly Vol. 2 TP, $11.95

Syncopated Comics
Syncopated Comics Vol. 3, $15.00

Terra Major
Phineas Poe #2, $5.00

Titan Publishing
Shaun the Sheep Comic #5, $4.99
Wallace & Gromit Magazine #24, $5.99

Tokyopop
Ai Land Chron Book of the Second Revolution Vol. 1 Novel, $7.99
Atelier Marie and Elie Zarlburg Alchemist Vol. 1 GN, $9.99
Battle Vixens Vol. 12 GN, $9.99
Beyond the Beyond Vol. 4 GN, $9.99
Bizenghast Vol. 3 GN, $9.99
Blade of Heaven Vol. 10 GN, $9.99
Blame Vol. 9 GN, $9.99
Bombos Vs Everything Vol. 1 GN, $9.99
Boys Be Vol. 14 GN, $9.99
Chibi Vampire Vol. 5 GN, $9.99
Clamp No Kiseki Vol. 8 Magazine Collectable, $29.99
Dragon Knights Vol. 25 GN, $9.99
Fruits Basket Vol. 17 GN, $9.99
Fumi Yoshinagas Truly Kindly GN, $9.99
Genju No Seiza Vol. 4 GN, $9.99
Grenadier Vol. 4 GN, $9.99
Initial D Vol. 27 GN, $9.99
Kamiyadori Vol. 3 GN, $9.99

---

image

Kyle Baker presents the latest installment in his series of "slice of life" stories with ***The Bakers: Babies & Kittens***, a 96-page hardcover shipping July 11 and retailing for $18.99.

July 5
Age of Bronze Vol. 3 Betrayal TP, $17.99 (HC $27.99)
Alien Pig Farm #4, $2.99
Amory Wars #2, $2.99
Astonding Wolf-Man #2, $2.99
Astonding Wolf-Man Directors Cut #1, $3.99
Creature From the Depths, $3.99
Dust #1, $3.99
Dynamo 5 #5, $3.50
Girls & Goddesses Pin Up Art of Joseph Michael Linsner HC, $29.99 (signed $75)
Madman Atomic Comics #4, $2.99
Meltdown TP, $15.99
Ride Die Valkyrie #2, (two covers $2.99)
Ward of the State #3, $3.50

July 11
***Bakers Babies & Kittens HC*, $18.99**
Black Cherry GN, $17.99
Bomb Queen Vol. 2 Queen of Hearts TP, $14.99
Capes Vol. 1 Punching the Clock TP, $14.99
Elephantmen #11, $2.99
Frank Frazetta's Death Dealer #4, (two covers $3.99)
Strange Embrace #3, $2.99

July 18
American Jr Vol. 1 TP, $9.99
Bad Planet #2, $2.99
Collected Normalman TP, $19.99
Full Color GN, $15.99
Godland Celestial Ed HC, $34.99
Invincible #45, $2.99
Jack Kirby's Silver Star HC, $34.99
Paul Jenkins Super Summer Sidekick Spectacular #2, $3.50
Repo #2, $3.50
Scrap Mettle HC, $39.99
Walking Dead #41, $2.99

July 25
Chemist, $3.50
Fell #9, $1.99
Gutsville #3, $2.99
Hiding In Time #1, $3.50
PvP #36, $3.50
Spawn #171, $2.95
Spawn Godslayer #3, $2.99

MARVEL®

J. Michael Straczynski and Olivier Coipel return the real God of Thunder to the Marvel universe in ***Thor* #1**, shipping July 5.

JULY 5

Anita Blake Vh Guilty Pleasures Vol 1 Hc Ed, (two covers $19.99)
Astonishing X-Men #22, $2.99
Captain America #25 Directors Cut, $4.99
Daredevil Battlin' Jack Murdock #2, $3.99
Dark Tower Gunslinger Born #6, $3.99
Deadpool GLI Summer Fun Spectacular, $3.99
Essential Defenders Vol. 3 TP, $16.99
Fantastic Four and Power Pack #1, $2.99
Invaders Classic Vol. 1 TP, $24.99
Irredeemable Ant-Man #10, $2.99
Jack Kirby's Galactic Bounty Hunters #6, $3.99
Loners #4, $2.99
Marvel Adventures Spider-Man #29, $2.99
Marvel Two-In-One #1, $4.99
Marvel Zombies Army of Darkness #5, $2.99
Ms. Marvel #17, $2.99
Mystic Arcana Black Knight, $2.99
New Avengers Transformers #1, $2.99
New Warriors #2, $2.99
Powers Encyclopedia Vol. 1, $4.99
Ptolus City by the Spire Vol. 1 TP, $14.99
Punisher #49, $2.99
Thor #1, $2.99
Ultimate Vision #5, $2.99
Uncanny X-Men #488, $2.99
Union Jack London Falling TP, $10.99
World War Hulk Gamma Corps #1, $2.99

JULY 11

Amazing Spider-Girl #10, $2.99
Anita Blake Vampire Hunter First Death #1, $3.99
Annihilation Conquest Wraith #1, $2.99
Avengers Classic #2, $2.99
Blade #11, $2.99
Civil War Chronicles #1, $4.99
Exiles #96, $2.99
Fantastic Five #1, $2.99
Ghost Rider #13, $2.99
Hedge Knight 2 Sworn Sword #2, $2.99
Hulk Visionaries Peter David Vol. 4 TP, $19.99
Kabuki #9, (two covers $2.99)
Marvel Adventures Hulk #1, $2.99
Marvel Illustrated Man In the Iron Mask #1, $2.99
New Avengers #32, $2.99
Nextwave Agents of Hate Vol. 2 I Kick Your Face Premiere HC, $19.99
Nova #4, $2.99
Omega Flight #4, $2.99
Punisher War Journal #9, $2.99
Red Prophet Tales of Alvin Maker #9, $2.99
Spider-Man Loves Mary Jane #20, $2.99
Squadron Supreme Hyperion Vs Nighthawk TP, $10.99
Sub-Mariner #2, $2.99
Ultimate X-Men #84, $2.99
Wolverine Origins Annual #1, $3.99
Wonder Man My Fair Super Hero TP, $13.99
World War Hulk #2, $3.99
World War Hulk Frontline #2, $2.99
X-Factor #21, $2.99
X-Men Phoenix Warsong Premiere HC, $19.99

JULY 18

Amazing Spider-Man #543, $2.99
Annihilation Conquest Quasar #1, $2.99
Avengers Initiative #4, $2.99
Captain America #28, $2.99
Champions #1, $2.99
Devil Dinosaur By Jack Kirby Omnibus HC, $29.99
Exiles Vol. 15 TP, $13.99
Friendly Neighborhood Spider-Man #22, $2.99
Ghost Rider Trail of Tears #6, $2.99
Giant Sized Marvel Adventures Avengers #1, $3.99
Halo Uprising #1, $3.99
Heroes For Hire #12, $2.99
Hood Premiere HC, $19.99
Immortal Iron Fist Vol. 1 Last Iron Fist Story Prem HC, $19.99
Iron Man #20, $2.99
Marvel Adventures Fantastic Four #26, $2.99
Marvel Illustrated Treasure Island #2, $2.99
Marvel Masterworks Mighty Thor Vol. 6 HC, (two covers $54.99)
Moon Knight Vol. 1 Rock Bottom TP, $14.99
New Avengers Illuminati #4, $2.99
New X-Men #40, $2.99
Official Tarot Marvel Universe, $3.99
Orson Scott Cards Wyrms #6, $2.99
Powers #27, $3.95
Super Villain Team Up Modoks 11 #1, $2.99
Thunderbolts Desperate Measures, $2.99
Ultimate Spider-Man #111, $2.99
World War Hulk Gamma Corps #2, $2.99

JULY 25

All New Official Handbook of the Marvel Universe A To Z Update #3, $3.99
Annihilation Conquest Star Lord #1, $2.99
Cable Deadpool #43, $2.99
Criminal #8, $2.99
Daredevil #99, $2.99
Essential Spider-Woman Vol. 2 TP, $16.99
Fantastic Five #2, $2.99
Fantastic Four #548, $2.99
Immortal Iron Fist #8, $2.99
Incredible Hulk #108, $2.99
Magician Apprentice #9, $2.99
Marvel Adventures Iron Man #3, $2.99
Marvel Adventures Two-In-One #1, $4.99
Marvel Illustrated Last of the Mohicans #3, $2.99
Marvel Spotlight World War Hulk, $2.99
Mighty Avengers #5, $2.99
Sensational Spider-Man #39, $2.99
She-Hulk 2 #21, $2.99
Silver Surfer Requiem #3, $3.99
Spider-Man Fairy Tales #3, $2.99
Spider-Man Fantastic Four #4, $2.99
Ultimate Fantastic Four #44, $2.99
Ultimate X-Men Vol. 7 HC, $29.99
Uncanny X-Men Rise & Fall of the Shiar HC, $34.99
Wolverine #55, $2.99 (spec. ed. $2.99)
World War Hulk X-Men #2, $2.99
X-Factor Vol. 2 Life and Death Matters Premiere HC, $14.99
X-Men #201, $2.99
X-Men First Class Vol. 2 #2, $2.99

UDON ENTERTAINMENT CORP

Okami Official Complete Works TP, $39.99
Street Fighter Sakura Ganbaru Vol. 1 GN, $12.95

VANGUARD PRODUCTIONS

Excess Art of Michael Golden and How He Does It HC, $34.95 (spec. ed. $49.95)
How To Draw Dynamic Comic Books SC, $19.95
Mythos Fantasy Art Realms of Frank Brunner HC, $34.95 (spec. ed. $49.95)

VERTICAL

Aranzi Machine Gun Vol. 2 TP, $9.95

VERY DYNAMIC COMICS

Books With Pictures #6, $2.95

VIPER COMICS

Middleman Vol. 3 TP, $9.95

VIRGIN COMICS

Gamekeeper #4, (two covers $2.99)
India Authentic Indra #3, $2.99
John Woos Seven Brothers Vol. 1 HC, $29.99
Nicolas Cage's Voodoo Child, (two covers $2.99)
Ramayan 3392 Ad Reloaded #2, $2.99
Ramayan 3392 Ad Vol. 1 TP, $14.99
Sadhu the Silent Ones #2, $2.99
Sadhu Vol. 1 TP, $14.99
Snakewoman Vol. 2 Tale of the Snake Charmer #2, $2.99
Walk-In Vol. 1 TP, $14.99

VISIBLE LIGHT ENTERTAINMENT

Arkadian No Witness One Shot, $2.99
Herc Brown #0, $0.99

VIZ

Absolute Boyfriend Vol. 4 GN, $8.99
Basara Vol. 24 TP, $9.99
Bleach Vol. 20 TP, $7.95
Boys Over Flowers Vol. 25 TP, $9.99
Buso Renkin Vol. 7 TP, $7.99
Claymore Vol. 9 TP, $7.99
Crimson Hero Vol. 6 TP, $8.99
D Gray Man Vol. 6 GN, $7.99
Dragon Drive Vol. 3 TP, $7.99
Drifting Classroom Vol. 7 TP, $9.99
Eyeshield 21 Vol. 15 TP, $7.99
Flame of Recca Vol. 24 TP, $9.99
Fullmetal Alchemist Vol. 14 TP, $9.99
Godchild Vol. 6 TP, $8.99
Golgo 13 Vol. 10 GN, $9.99
Hana Kimi Vol. 19 GN, $9.99
Hayate Combat Butler Vol. 4 TP, $9.99
Hikaru No Go Vol. 10 TP, $7.95
Hoshin Engi Vol. 2 TP, $7.99
Inu Yasha Ani Manga Vol. 22 GN, $11.99
Inubaka Crazy For Dogs Vol. 4 TP, $9.99
Jojos Bizarre Adventure Vol. 8 TP, $7.99
Kaze Hikaru Vol. 6 GN, $8.99
Kekkaishi Vol. 10 GN, $9.99
Law of Ueki Vol. 7 TP, $9.99
Naoki Urasawas Monster Vol. 10 TP, $9.99
No Need For Tenchi Vol. 11 2Nd Ed TP, $9.99
O Parts Hunter Vol. 5 TP, $9.99
One Piece Vol. 15 TP, $7.95
Pretty Face Vol. 1 TP, $7.99
Shojo Beat Sep 07 Vol. 3 #9, $5.99
Shonen Jump Sep 07 #57, $4.99
Tail of the Moon Vol. 6 TP, $8.99
Yu Gi Oh Duelist Vol. 22 TP, $7.95
Zatch Bell Vol. 14 GN, $9.99

YAOI PRESS

Treasure Vol. 2 GN, $12.95

ZENESCOPE ENTERTAINMENT

Grimm Fairy Tales #17, $2.99
Grimm Fairy Tales Ret. To Wonderland #2, $2.99
Grimm Fairy Tales Vol. 2 TP, $15.99

ZONDERVAN

Hand of the Morning Star Vol. 1, $9.99
Hand of the Morning Star Vol. 2, $9.99
Kingdoms Vol. 1 Coming Storm GN, $9.99
Kingdoms Vol. 2 Scions of Josiah GN, $9.99
Manga Bible Vol. 1 Names Gamers Long Road Trip GN, $9.99
Manga Bible Vol. 2 Walls Brawls & Great Rebellion GN, $9.99
Son of Samson Vol. 1 Judge of God GN, $9.99
Son of Samson Vol. 2 Daughter of Dagon GN, $9.99
Timeflyz Vol. 1 Pyramid Peril GN, $9.99
Timeflyz Vol. 2 Tutle Trouble GN, $9.99
Tomo Vol. 1 I Was An Eighth Grade Ninja GN, $9.99
Tomo Vol. 2 My Double Edged Life GN, $9.99

Little Queen Vol. 3 GN, $9.99
Love Mode Vol. 6 GN, $9.99
Love Pistols Vol. 2 GN, $9.99
Loveless Vol. 6 GN, $9.99
Missing Kamikakushi No Monogatari Vol. 1, $9.99
Mitsukazu Mihara the Embalmer Vol. 4 GN, $9.99
Mugen Spiral Vol. 2 GN, $9.99
My Cat Loki Vol. 2 GN, $9.99
Nosatsu Junkie Vol. 3 GN, $9.99
Peace Maker Vol. 1 GN, $9.99
Pick of the Litter Vol. 1 GN, $9.99
Queens Knight Vol. 9 GN, $9.99
Saver Vol. 4 GN, $9.99
Shout Out Loud Vol. 5 GN, $9.99
Somedays Dreamers Spellbound Vol. 3 GN, $9.99
St Lunatic High School Vol. 1 GN, $9.99
Stand By Youth Vol. 1 GN, $9.99
Tactics Vol. 2 GN, $9.99
Threads of Time Vol. 10 GN, $9.99
Trinity Blood Reborn On the Mars Vol. 1 Novel, $7.99
Undertown GN, $9.99
Utopias Avenger Vol. 3 GN, $9.99
We Shadows GN, $9.99
Yubisaki Milk Tea Vol. 5 GN, $9.99

TOOL PUBLICATIONS

Into the Dust #1, $2.99

TOP SHELF PRODUCTIONS

Black Ghost Apple Factory, $5.00
Incredible Change Bots GN, $15.00

TWOMORROWS PUBLISHING

Comics Introspective Vol. 1 Peter Bagge SC, $16.95

Don't let these get away

Fishing in the mainstream

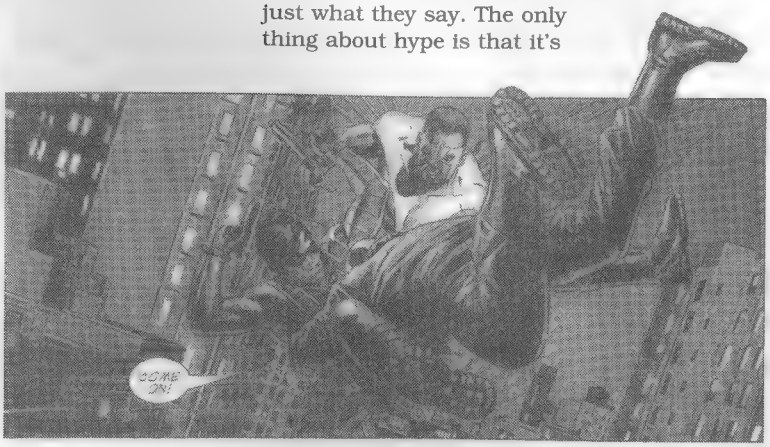
by **BEAU SMITH**

This month here in ***Dottin' The Eyes***, I figured the weather was right for me to put on my waders and step out into the mainstream of comic books to see what I might be able to reel in. I've got the bait (money) to haul books into my net, so I thought I'd invite you back to my campfire to share the day's catch. It's called semi-Southern hospitality.

Pull up a log and hand me your plate:

Captain America #25
Writer: Ed Brubaker
Artist: Steve Epting

If this were TV, then this issue of ***Captain America*** would be hyped as ***"The season shocker"*** or a ***"must see"*** episode. Peel off the overused hype and you have just what they say. The only thing about hype is that it's overused and so heavy that it masks a good story under all the quick cuts and lights. This issue is like that.



Ed Brubaker is a top-notch writer who remembers that he's writing comic books, not novels. That means he doesn't smother the reader with enough text to sink a battleship. He also works well with his artist in letting visuals do the "Steve McQueen" and let an expression or body movement tell you what others would take three pages to do.

It doesn't really matter, if you are ticked off that he's "killed" Captain America. Mainly because no one ever ***really*** dies in comics, especially icons — ***and***, if my theory is right, we may just have a "Jack Bauer" situation here where Captain America/Steve Rogers isn't dead. He may be faking his death to be able to work to better stop all the madness that's happened in the last year or so in the Marvel universe. Not a fact, just a theory.

You can tell that Brubaker loves the characters. If he didn't, he wouldn't bother giving them really nice dialogue. He'd cut and paste some standard Marvel character dialogue in there and collect a check. Brubaker takes the time to give each character the right words to say and the better way to say it. Most of the time, he does it with perfect economy.

Steve Epting's art is nearly flawless, as always. One of the good things about former comic-book publisher CrossGen was that it gave Epting a chance to be free for a while and flex

the artistic muscles that had been restrained by other publishers' editorial departments. Epting's storytelling is the best of the old school. Any of you regular readers of this column know that, by saying "old school," I'm giving him the highest compliment. Part of the problem with mainstream DC comics right now is the lack of good basic storytelling to the point at which your eyes feel as if they're in the middle of ***Where's Waldo?***

Epting's storytelling is a muscle car that pulls up, has you jump in through the passenger window, and then burns enough rubber to make you think that's how blacktop became black. He gets you from Point A to Point B without having to use your turn signal.

My problems with the coloring on ***Captain America*** have "lightened" up. For a few issues, this title was too dark — which not only made for confusing reading, but also covered up the great line art. It might've been more of an editorial call rather than colorist Frank D'Armata's. Don't know. Just glad this issue is a little lighter.

Longtime villain Crossbones is in this issue. I've always thought that he was one of the best Marvel bad guys that didn't get enough time to shine. Brubaker makes him the best he's ever been. Here's a guy you want to know background on. Here's a guy you don't want to meet in any dark place.

If you can get your longtime comic-book-reading head around the hype of Captain America being dead, then you can't go wrong with this series and this story. Does this portray Captain America as I've always known and enjoyed him as a character? Nope. That doesn't matter. It's still well-written and superbly drawn.

I hope in the future to see more and more writers rein in adding their personal politics to mainstream comic-book icons, when it goes against how the original creators structured them. If nothing else, then out of respect. A really talented writer can take the foundation of what's been provided and build a strong house that will continue to stand for decades.

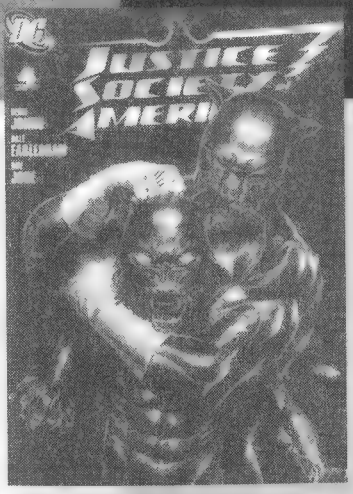
Justice League of America #7
Writer: Brad Meltzer
Artists: Ed Benes, Sandra Hope

Justice Society of America #4
Writer: Geoff Johns
Artists: Dale Eaglesham, Ruy Jose

At this time, these are the two best series being published by DC.

They've got the best writing, the best dialogue, and the best character development in all of DC. The strongest point is that there is also consistency with all of the above. Credit has to go to the editorial skills of Eddie Berganza and Adam Schlagman. I worked with Eddie for a few years during my ***Guy Gardner Warrior*** run and I know that consistency has always been one of his strongest points as an editor.

Brad Meltzer and Geoff Johns are examples of how, when you hire writers from other entertainment fields, you can sometimes do it very right. Neither has ever made the promise that he will bring his fans from his other work over in a cross-pollination of new sales. They both brought their true passion for comics, applied and adapted it to the craft of writing comics, and brought home, not only the bacon, but the whole hog.



With Meltzer and Johns, the characters come first. The writers have done their homework, studied the foundation built by others, and given readers a product and characters they can invest in emotionally every month. That's what mainstream comic books are really all about.

Recently, when driving home from my store signing on Free Comic Book Day, my 24-year-old son, Nick, was with me. He's never really read comics except for a year or two when he was around 9 or 10. On the drive back, he pulled my issues of ***Justice Society of America*** #1-4 and read them to pass the time. After he read the first issue, he started asking me questions about the characters and other details. He was surprised that this stuff was good. Like what he'd see at a movie.

He continued to read all the issues as we drove and, the more he read, the more he got into it. He was surprised and I was, too. He asked me if all comics were done like this now. I was sorry to tell him no. Only a handful were this good. At almost $4 a pop, I added that you had to be picky today about what you read, because it ain't gonna come cheap.

He commented on the art, as well. He loved Dale Eaglesham's work. The splash page with Hawkman plowing into the super-Nazis was his favorite. After all, you can never go wrong busting Nazi heads. He also enjoyed Ed Benes' work, although he did mention that parts of it reminded him of some of the comics art from the '90s that was high on sizzle and low on substance. He loved the Alex Ross cover to ***Justice Society of America*** and even wanted to know if they sold that as a poster. Michael Turner's ***Justice League of America*** cover didn't ring his bell. He thought Turner drew women that looked like the self-starved Olsen twins. I reminded him that Turner is a longtime buddy of mine and that he should keep his honest opinions to himself, although I did mention it wouldn't hurt if Wonder Woman had had a Big Mac or two before she jumped on the cover.

If you're looking for a couple of comics where there will be no worry that you're throwing your money away, then these two are the ones for you: iconic characters done right, great art, and a good balance between action and words.

The writers have done their homework, studied the foundation built by others, and given readers a product and characters they can invest in emotionally every month. That's what mainstream comic books are really all about.

Other mainstream catches of the day:

Justice League Unlimited #32
Writer: Stephan Wilson
Artist: Dave Santana

Why must this series continue to go unnoticed by the comic-book-reading world? It's consistently wonderful every month. Appealing characters, art, and storytelling. At $2.25, it's even cheap by today's standards. This issue has everybody's favorite bad guy Darkseid: the master at stomping the life out of anything in his way. It's also got my boy, Guy Gardner. There's great interaction between Superman and Guy as well as Guy going toe-to-toe with Darkseid. Loads of action and humor. This book, like the animated series, is a blueprint of what other mainstream comics should be.

Don't waste any more of your money on those "ripped from today's headlines" super-hero comics you've been overcharged for. Get ***JLU*** and be happy.

The Mighty Avengers #1
Writer: Brian Michael Bendis
Artist: Frank Cho

Marvel has two of the best mainstream artists in comics today. Frank Cho is one of 'em. ***The Mighty Avengers*** #1 is super-hero eye candy for all: loads of your favorite heroes and well done like a steak on my grill. Cho is one of the masters at taking old school storytelling and making it look like modern-day movie making. He can make even the most boring talking-heads panel look exciting. When he rips loose with action, you can feel the Earth shake and the debris flying past your head.

He has a great mix of open art with the right amount of detail to keep your eye on that panel just a little longer. Every character gets A-List treatment. He even makes The Mole Man look good. It's not often that I say a comic is worth the $4 on the cover, but this one is.

Fallen Son: The Death of Captain America — Avengers
Writer: Jeph Loeb
Artists: Ed McGuinness and Dexter Vines

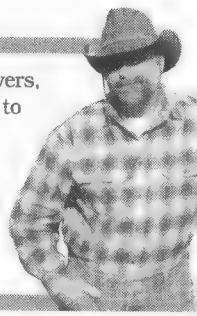
As I mentioned above, Marvel has two of the best mainstream artists in comic books today. Ed McGuinness is the other one. It also helps that Dexter Vines is inking him. Together, they are a perfect match much like the John Byrne and Terry Austin combo were when we were all children.

I never thought I'd say it, but in this issue Marvel has done something that hasn't been done in more than a decade. The Sub-Mariner has finally been drawn manly again. We've suffered through all the manga-anime-sissy stuff that they've thrown on him in the last 10 years and now, with McGuinness wielding the pencil, we get to see Namor as he should be. The best part is that we also get to see The Thing, and he never looked better. He's short, squat, and ready to be fought.

McGuinness and Vines also grab the brass ring with the way they draw Ms. Marvel, Tiger Shark, and Wolverine. I've never seen these characters look better. It's just short of amazing.

Jeph Loeb is a rare writer. Like Chuck Dixon, he's been in the business for a very long time and, like Dixon, he just gets better and better. Loeb is proof that experience pays off in profits far more than youth. Loeb is doing a lot of work right now and, unlike a lot of his peers, he is able to spread it all out and not lose any of his edge and quality. He's a workhorse in the best sense. He also works well with McGuinness, as they have proven in the past. It's hard to go wrong when these two team up. $3 well spent.

I hope you've enjoyed our little fishing trip. I think we've got a stringer full of nice fat fish. Somebody grab a couple of cold ones, toss another log on the fire, and I think we can call it a day. Make sure you keep your comic-book rod and reel handy, because we'll go fishing again real soon.



BEAU SMITH invites questions, answers, thoughts or wonderful items of worth to The Flying Fist Ranch, P.O. Box 706, Ceredo, WV 25507. E-mail Beau at *beau@flyingfistranch.com* or visit his website: *www.flyingfistranch.com*
Column © 2006 Beau Smith

SELF-PUBLISHING GRANTS FROM THE Xeric FOUNDATION

Congratulations to the March 2007 recipients

The Xeric Foundation is proud to promote the **March 2007** grant recipients.

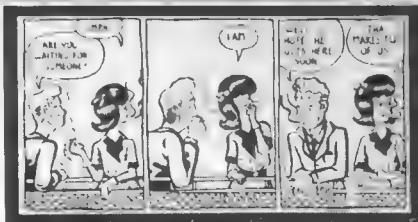
This dedicated group of talented individuals brings energy and diversity to the comic book industry.

Check out their books! And support the vanguard of a larger wave of up-and-coming self-publishers.

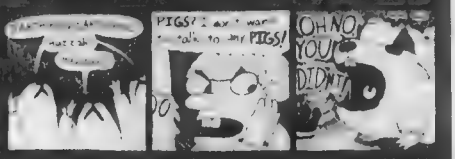
Xeric offers financial assistance to creators in the US and Canada. Applications are reviewed twice a year, in **March** and **September**. For more information, contact:

XERIC FOUNDATION

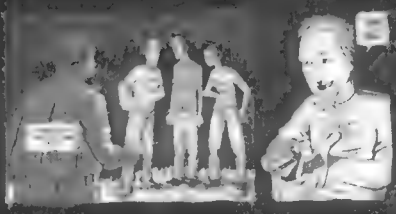
PMB 214
351 Pleasant St
Northampton MA 01060
www.xericfoundation.com
xericgrant@aol.com
413/585-0671



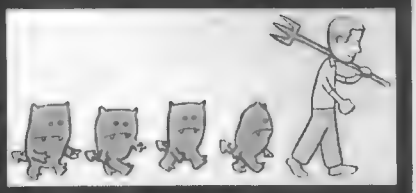
Ryan Alexander-Tanner
Television #1
www.ohyesverynice.org



Sam Gaskin
Pizza Wizard #1
www.cartoonstudies.org/gaskin

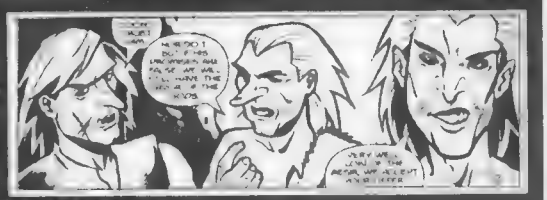


Tyler Page
Nothing Better Vol. 1: No Place Like Home
www.stylishvittles.com



Jeremy Smith
ROPEBURN
JeremySmith6.blogspot.com

Steve MacIsaac
SHIRTLIFTER
www.stevemacisaac.com



Erik Evensen
Gods of Asgard
www.godsofasgard.com

Kevin Colden
FISHTOWN
www.act-i-vate.com

"Note: Kevin serialized his comic book online just before receiving the acceptance letter from Xeric. The feedback has been great! So he's decided to continue posting and decline the grant money - not an easy decision - but he's still a Xeric winner!"

Hot, hot, hot

Get ready for summer reading

I am on a mad quest to read all the *CBG*, Eisner, and Harvey Awards nominees. It will not end well.

It's a sure sign of summer if the chair gets up when you do.

— ***Walter Winchell (1897-1972)***

Summer is closing in on us, and that means you shouldn't wait a moment longer to stock up on comics, books, and DVDs to help you become one with your chair. I have suggestions, but those can wait, as I explain why "America's most beloved comic-book columnist and writer" is burning the midnight plastic making sure my stack of the aforementioned items is high enough for me to reach it without falling out of my chair.

From the home office in Medina, Ohio:

Tony Isabella's Top 10 Reasons For Stocking up on Summer Reading and Viewing

10. You never know ... the lawn just might mow itself and I'd have to fill that time somehow.

9. I am on a mad quest to read all the ***CBG***, Eisner, and Harvey Awards nominees. It will not end well.

8. Going outside increases the chances that a one-in-a-billion accident will give me super-powers. Then, the super-villains will start showing up, causing the property values in my pleasant little city to plummet.

7. If I watch Godzilla movies two or three times a week, it's as if he never really left us.

6. Statistically speaking, based on watching monster movies on the Sci-Fi Channel, your odds of being eaten by giant bugs, snakes, crocodiles, fish, Mansquito, *etc.*, increase the more time you spend outdoors. There has not been a single televised case of a comics reader being eaten by a Frankenfish while sitting in his nice comfy recliner.

5. If I'm not reading comics or watching DVDs, I start making lists of people who deserve to be eaten.

4. The more comics I request and borrow from my local library, the more comics they buy. I'm saving the comics industry from my comfy recliner.

3. It's true. I never get tired of explaining to people that my *Naked City* DVDs aren't porn.

2. The Doc Savage and Shadow reprints from Nostalgia Ventures won't read themselves.

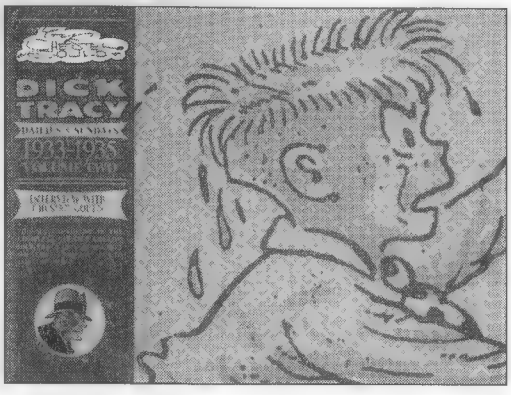
1. All my friends are going to Comic-Con International and I'm not, which makes my choices, consolation-wise, either: read a lot of comics or eat a ton of strawberry cheesecake ice cream.

I am, of course, being facetious.

It's summer. Enjoy the outdoors. Throw around a baseball or take a walk. Spend time with your family, friends, and neighbors. Fire up the grill to cook burgers and hot dogs. Bask in the fresh air and sunshine.

If you are fortunate enough to attend the big noise in San Diego, be sensible. Get out of the convention center on occasion. Eat healthy meals. Keep hydrated. Bathe daily and wash your hands frequently. Wear clothing appropriate to your body type. Exercise patience and politeness at all times; there are a hundred thousand other people at the convention. Take advantage of the opportunity to meet as many comic-book fans and professionals as you can. Don't spend the mortgage money, but do avail yourself of the cool comics and other items offered for sale at the convention. Most of all, have fun.

Cue the reviews.



by **TONY ISABELLA**

The Black Diamond Detective Agency

By Eddie Campbell

Orphans! Mayhem! Terror! Those are but the initial come-ons for ***The Black Diamond Detective Agency*** (:01: First Second, $16.99), the Eddie Campbell graphic novel adaptation of an unproduced screenplay by C. Gaby Mitchell. I think Campbell had me before I even began reading the book, thanks to such cover blurbs as:

"An epic tale of a newly industrialized America ..."

"A rousing tale of the hunt for a mysterious train bomber."

"A tale so filled with twists, turns, and heart-stopping thrills, that its telling is best experienced through the modern wonder of the graphic narrative."

The book lives up to the cover enticements. Mystery man-with-a-past John Hardin is implicated in the terrible bombing, while his wife goes missing. His search for her and the real murderers has him hunted by and then allied with the detective agency. Campbell gives the story a convincing turn-of-the-century vibe while pulling us into a world of shocking intrigue and violence. As with most of Campbell's work, I read this graphic novel once for the story and a second time just to revel in the art.

Apparently, there is Hollywood interest in Mitchell's script. This could be one cool movie. I hope whoever makes that movie is smart enough to bring Campbell on board.

Whether the movie is made or not, *The Black Diamond Detective Agency* graphic novel stands proudly on its own considerable merits.

It earns four out of five Tonys.

www.firstsecondbooks.com

Civil War: Amazing Spider-Man

By J. Michael Straczynski, Ron Garney, and Bill Reinhold

Civil War. No super-hero or villain, at least among those who survived the conflict, saw his or her existence changed more profoundly than Spider-Man. Out of loyalty, Peter Parker stood at the side of Tony Stark and revealed his civilian identity to the world. He fought alongside Iron Man against Captain America. And, when he finally realized what a monstrous wrong he had championed, Spidey proved to be perhaps the greatest hero of all by publicly changing sides and standing against Stark.

Civil War: Amazing Spider-Man (Marvel, $17.99) collects *Amazing Spider-Man* #532-538. "The War at Home" chronicles Spidey making his worst choice since his origin, his growing realization that he is on the wrong side, the treachery of Tony Stark, and the terrible price Peter pays for his choices, good and bad.

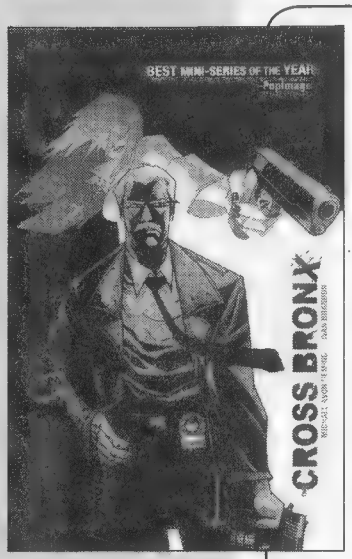
Writer J. Michael Straczynski is at the top of his craft here. Each chapter left me with a coldness in the pit of my stomach, as I would revel in the sheer courage of Captain America and his allies but fear the worst from a government determined to foster fear and undo centuries of hard-earned civil rights. When Cap explains his choice to Spider-Man, his words leave me breathless.

Penciller Ron Garney and inker Bill Reinhold more than hold up their end of these comics. It's Marvel storytelling at its best, as dynamic in the human moments as it is in the sprawling battles.

This is the kind of super-hero comic I fell in love with as a kid and the kind I yearn for today.

Civil War: Amazing Spider-Man earns the full five out of five Tonys. It's that good.

www.marvel.com



The Cross Bronx Vol. 1

By Michael Avon Oeming and Ivan Brandon

Blame it on Don McGregor. Ever since he introduced me to Ed McBain's *87th Precinct* when we were both Marvel editors, I haven't been able to get enough of "cop fiction." Most of what I watch on TV falls into that category, and, when it comes to comic books, I've a special fondness for series that combine cops with super-heroes or the supernatural. Among my recent favorites is ***The Cross Bronx* Vol. 1** (Image, $14.99) by Michael Avon Oeming and Ivan Brandon.

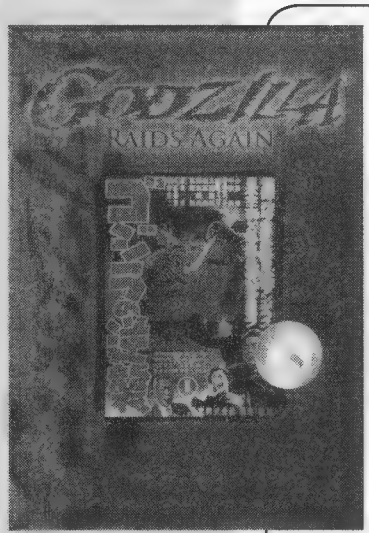
Here's the deal:

Oeming and Brandon take us down mean streets made even more so when a spectral beauty starts exacting terrible vengeance on those who assaulted her and left her for dead. Detective Rafael Aponte is a good man, worn to the bone by a career that has all but ruined his marriage while destroying his faith in God. He clings to his devotion to justice, a justice he believes shouldn't be denied to even the most brutal of criminals.

There is dark magic on the streets; it respects no boundaries and shows no mercy. It will test and threaten everything Aponte is and believes, changing his life forever. Forgive the melodramatic vamping, but I want to share my appreciation for this work without giving away any of its twists and turns.

The Cross Bronx collects the original four-issue mini-series, along with another 20 pages of covers and pin-ups. The writing and art are first-rate, while the coloring is often a tad too dark for my tastes. That minor quibble does not diminish my overall respect for the work. It earns a solid four Tonys.

www.imagecomics.com



Godzilla Raids Again

From Classic Media

Classic Media has continued its "Toho Master Collection" with ***Godzilla Raids Again*** ($19.93), the second movie in the long-running series. As was the case with the company's release of the original *Gojira*, this DVD features the Japanese film with English subtitles and the U.S. version, originally released in this country as *Gigantis the Fire Monster*. The extras are audio commentary by Godzilla experts Steve Ryfle and Ed Godziszewski, an "Art of Suit Acting" featurette, and a slide show of movie posters.

Godzilla Raids Again isn't as thoughtful or as well-crafted as *Gojira*, but it has its strengths. It wastes little time in getting to the first battle between Godzilla and Anguirus. Its characters are sympathetic and well-played, with the hero fearing that he might be a coward and the comedic sidekick showing surprising depth. The romantic element carries emotional weight, and there's even a moment when the viewer wonders if the sidekick is carrying a torch for the hero's fiancée. When the two monsters duke it out in Osaka, it's one of the better monster battles in the series. As discussed in the commentary, the critters fight with animalistic fury and not as men in suits. The visual quality of the film is outstanding. And, while there are a few "huh?" moments along the way, the resolution of the movie's final battle between Godzilla and humanity is very satisfying.

The U.S. version pales in comparison. The visual quality of the movie is pretty bad. It's padded with stock footage that made my eyes roll for how cheap it looks, and my head hurt for the sheer inanity of its voiceover narration. The dubbing is downright odd in places, such as when the female lead exclaims, "Banana oil!" — a phrase out of use for at least a decade prior to the release of the American version of the film. My recommendation would be to watch the American version with the audio commentary. The discussion of the planned-then-aborted *Volcano Monsters* is an especially choice bit of Godzilla history.

The "Art of Suit Action" featurette is also not to be missed. These actors had a passion for the work and were competitive about it. The actor who played Godzilla in the movie is reported to have taken considerable pride in kicking the costumed butt of the actor who played Anguirus.

Godzilla Raids Again offers great fun at a reasonable price. It earns four out of four Tonys.

Fantagraphics collections
By various creators

When it comes to publishing spiffy collections of the world's greatest comic strips, Fantagraphics is the industry leader. Not to dissuade any other publisher from following that lead, but those kids from Seattle really do it up right.

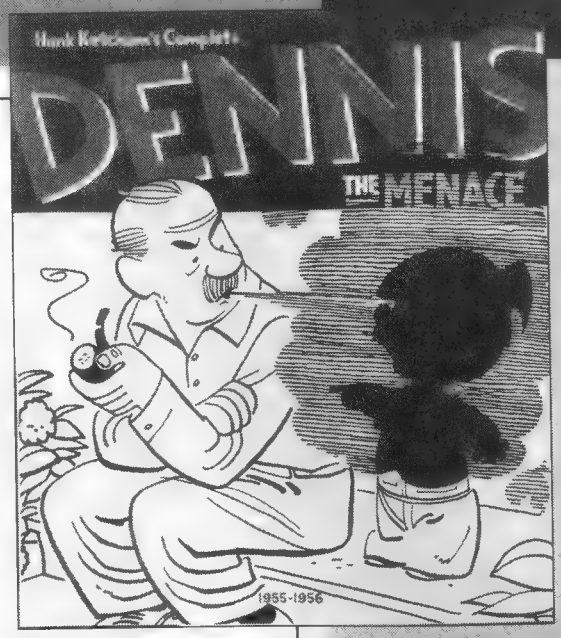
The Complete Peanuts: 1963-1964 by Charles M. Schulz ($28.95) is the seventh book in the series. This volume's introduction is by Bill Melendez, who, with Schulz and Lee Mendelson, did 50 *Peanuts* television specials and four feature films. I can only imagine the joy in that long an association with such great characters and the legend who brought them into the world.

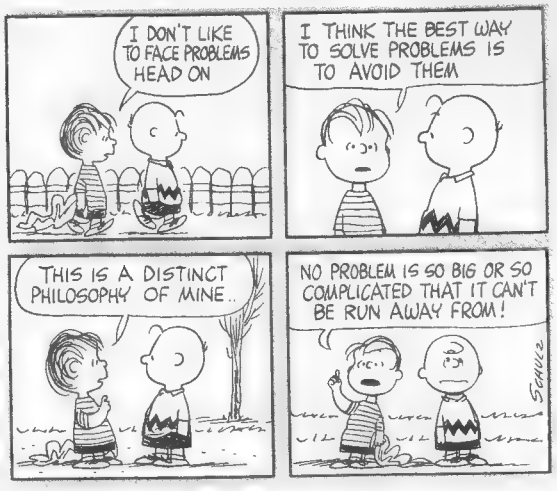
Among the high points of this book are previously uncollected sequences (Linus running for school president, Snoopy recovering in a hospital) and the introduction of the new-to-the-neighborhood 555 95472 and his sisters 333 and 444. (Their father believed that everyone in society was losing their identities and decided all the members of the family should have numbers instead of names. It's probably a good thing Dad and Mom stopped at 555.)

Let's also extend kudos to Fantagraphics for proving an index-by-subject for the strips reprinted in this volume. It's a great reference tool.

Hank Ketcham's Complete Dennis the Menace 1955-1956 ($24.95) is the third in the series. Its more than 600 panels give indisputable evidence that Ketcham was a master of humor and composition. The more I read of *Dennis*, the more I'm drawn to this determined little guy who endlessly strives to remake the world to suit him. He'll take a saw to the legs of a dining room chair to make it his size. He'll fearlessly question the strange doings of the adults around him. His reach ever exceeds his grasp because he is convinced he can accomplish any task. He's a genuine American hero and rebel in bib overalls.

E.C. Segar's Popeye: "I Yam What I Yam" ($29.95) is a giant of a book — almost 15x11 inches — as befits its hero. This first of six volumes begins with the *Thimble Theatre* adventure that introduced both the magical Whiffle Hen and the world's mightiest sailor. It has a biographical article by comics historian Bill Blackbeard, an introduction by Jules Feiffer, and more than 170 pages of hilarious and exciting comic strips. Chester Gould virtually fired his stories at his readers — a dizzying array of twists and turns — but Segar was a master of deliciously drawing out suspense. In one sequence, an unarmed Popeye is shot repeatedly by a villain, while the rest of the cast cowers elsewhere on their ship. It took over a week from when the first shot was heard before the readers of the day learned it was Popeye who'd been shot.





Every one of these three Fantagraphics volumes are must-haves for the serious comics fan. Every one of them earns the full five out of five Tonys.

www.fantagraphics.com

CBG XTRA
Join CBG's first columnist — and the host of its massive review section!
Log in now at *www.cbgxtra.com*, visit the *TONY ISABELLA* Tony's Other Online Tips forum, and post away!

I'd still be reading if I didn't have to stop to write this review.

The sacrifices I make for you ...

The Complete Chester Gould's Dick Tracy Vol. 2
By Chester Gould

I planned to pace myself reading ***The Complete Chester Gould's Dick Tracy*** **Vol. 2** (IDW Publishing, $29.99), but that plan quickly went awry. This volume reprints the strips — both dailies and Sundays — from May 21, 1933, to Jan. 29, 1935. As author and Gould successor Max Allan Collins recounts in his introduction to this volume, Gould was learning while he was earning, refining his storytelling while creating one of the most exciting comic strips of all time. The action moved as fast as speeding bullets, and it often seemed as if Tracy or sidekick Junior or girlfriend Tess were in mortal peril weekly. It must have been maddening for readers of the era to have to wait an entire day to find out what would happen to Gould's good guys and bad guys. I breezed through eight months of the strip in a morning and couldn't turn the pages fast enough.

I'd still be reading if I didn't have to stop to write this review.

The sacrifices I make for you ...

Tracy has already amassed a number of mortal enemies, as this volume opens, and their aggregate hankering to rid themselves of the detective puts him and his loved ones in life-threatening peril on a far too frequent basis. But the hatred of the villains is just as likely to work against them. It's a dangerous dance and there are casualties on both sides.

Junior emerges as a star in his own right during these strips. He's smart, tough, and a crack shot. But, just when you think he's invincible, his youthful naiveté gets him into a seemingly hopeless jam. No wonder he was such a popular character back in the day. Indeed, the more I read of these early strips, the more I'm convinced he was the main inspiration for Batman's Robin.

Besides 20 months of the strips themselves and the insightful Collins introduction, this second book also features the conclusion of the 1980 Gould interview conducted by Collins and Tracy expert Matt Masterson. Though Gould often has to be prompted to remember specific details of his work, his drive, loyalty, and strength of character come through loud and clear.

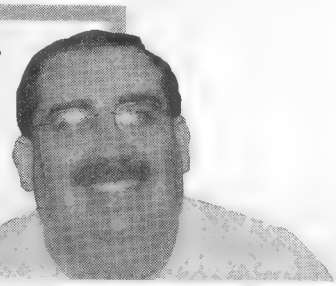
There are books I can't imagine *not* being in the library of a serious comics buff. This is one of them.

The Complete Chester Gould's Dick Tracy Vol. 2 earns the full five out of five Tonys.

www.idwpublishing.com

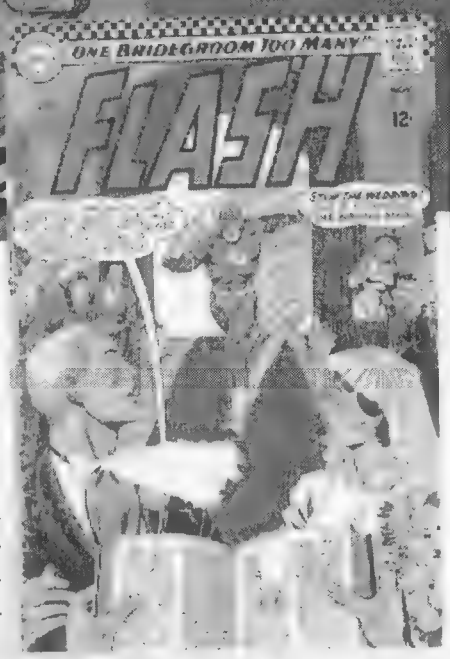
TONY ISABELLA, comics writer and author, has been appearing in CBG since #3 in 1971. Comments on this column or review items for future columns should be sent to Tony at: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can e-mail Tony at: *tony@wfcomics.com.*

Tony's Tips is © 2007 Tony Isabella.



It could happen...

The enemies of your collectibles are always lurking: fire, hurricanes, floods, theft, tornadoes. Thousands of these treasures are lost to collectors each year. Every collector needs a "Comfort Zone" of protection. That's our job. Your homeowners insurance is rarely enough to cover your valuable collectibles. Count on CIA for wide-ranging, inexpensive coverage. Contact us today!



What would happen if...

*Thousands of fine people lost their lifetime hobbies in the 2004-2005 hurricane seasons. Collectibles ranging from books and autographs of famous people, to wonderful model railroad layouts and glass figurines were sadly destroyed. Did insurance help many of these victims? In too many cases, the answer was, "**NO.**"*

*We know what it's like to lose the treasures of a lifetime hobby. Here's a lesson we'd like to pass along to you: **Homeowners insurance is rarely, if ever, adequate for collectibles.** Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.*

- **Our insurance carrier** is AM Best's rated A+ (Superior).
- **We insure comic books of all kinds (from Golden Age to the latest publications) and scores of other collectibles.** "One-stop" service for practically everything you collect.
- **Personal Attention.** Consumer friendly service. Dedicated staff. Network of expert assistance in valuing collectibles at time of loss. You won't deal with someone who doesn't know the collectibles business.
- **Detailed inventory** and/or professional appraisal not required. Collectors list items over $5,000, dealers no listing required.
- **See our website** (or call, fax, e-mail us) for full information, including standard exclusions.

VISA

MasterCard

DISCOVER

Need a Rate Quote?
Call Toll Free:
1-888-837-9537
And be sure to download the free brochures at our website.
Fax Number:
410-876-9233

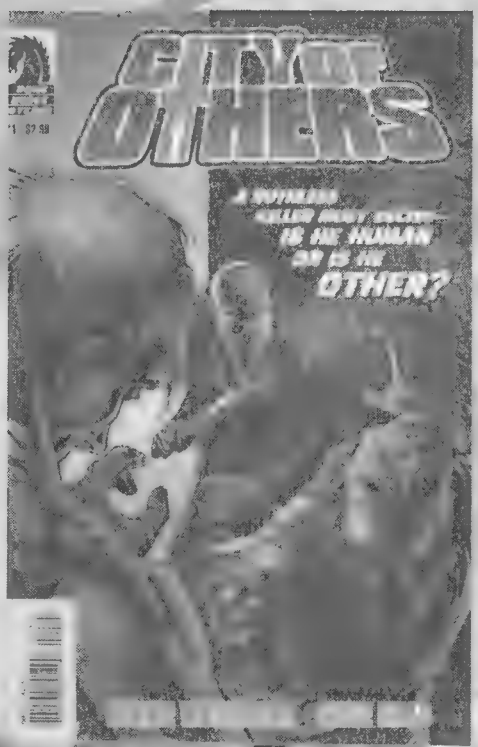
CIA Collectibles Insurance Agency

11350 McCormick Road • Suite 700 • Hunt Valley, MD 21031
E-Mail: info@insurecollectibles.com

www.CollectInsure.com

REVIEWS

PICK OF THE MONTH COMIC BOOK



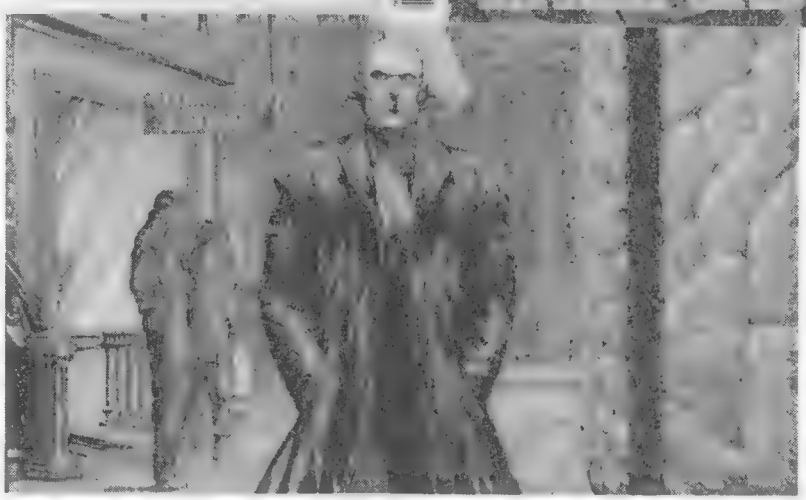
City of Others #1
Dark Horse

$2.99, color, 32 pgs., available now
Writer: Steve Niles; Artist: Bernie Wrightson
reviewed by **Timothy J. Wood** ★★★★

Touted as the uniting of comicdom's past and present masters of horror, this first issue establishes a number of disreputable and mysterious characters — a cold and unfeeling hit man, a bizarre gang leader, and a nest of vampires (or so it seems). Then the undead start to appear, and our hit man finds himself led into the aforementioned nest. Along the way, we are treated to several moments of classic horror, including the graphic emergence of the gang leader's living head from the belly of a pregnant woman. Shades of *Re-Animator*.

Although gratuitous at times, there's enough intrigue here to hook the reader. The main attraction for many will be Wrightson's art, which is colored (by José Villarrubia) right from the pencils. If anything, that makes the art even more horrific; we've seen this before with Wrightson in black and white, but too infrequently in color. Wrightson's pacing is exemplary, and a scene with the hit man joining a host of zombies jumping from a moving train into the snow is rife with motion and dread. A promising beginning to a welcome collaboration.

www.darkhorse.com



Civil War: The Initiative #1
Marvel

$4.99, color, 64 pgs., available now
Writers: Brian Michael Bendis, Warren Ellis; Artist: Marc Silvestri
reviewed by **Colin Walton** ★½

This comic basically reads like an advertisement for Marvel's "Initiative" tie-in issues. The first storyline provides some background on the new *Omega Flight* mini-series and ends with a two-page spread. The second story is about the new Thunderbolts team and was written by that title's new author, Warren Ellis. Uncharacteristically, this new line-up is working well together and quickly defeats the hero Hurricane. Oddly, Songbird is missing from the story, which ends with a pin-up. These pin-ups are not in continuity with the previous pages and should have just been placed separately from the stories.

The last story feels the least like an ad as Ms. Marvel tells Iron Man about a conflict she had with Spider-Woman, which unlike a stereotypical super-hero comic, did not involve physical fighting. Lots of large panels were used to take up space, and the remaining pages are filled with an "Initiative" checklist and 16 pages of previews featuring some of these tie-ins. All in all, this book is light and of little consequence to the ongoing books they refer to.

www.marvel.com

Green Lantern #15
DC

$2.99, color, 32 pgs., available now
Writer: Geoff Johns; Artist: Ivan Reiss
reviewed by **S.A. Bennett** ★★

The issue begins with Green Lantern being pursued for unspecified crimes against the universe, which leads to a brawl in Russia against The Global Guardians. After the fighting, readers check in on what seem to be completely unrelated plotlines and, just when it seems as if the story is about to advance, even a little, Hal is stopped by yet *another* super-hero group.

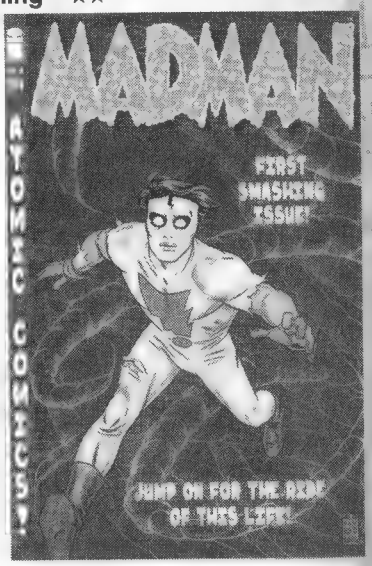
There isn't anything "wrong" with this issue, although the cuts as readers are repeatedly hurtled from one planet to another are so sharp they don't leave you so much breathless as a little nauseated. It's written well enough, the art is pretty, the cover is a real eye-catcher, and there's even a guest appearance by characters you'll only know if you're a comic-book fan in your late '40s.

It's just that, after the delay between issues, you kind of automatically assume you'll be getting something more substantial than another adequate super-hero slugfest. The fact it does nothing to let new readers know what's going on sure doesn't help.

www.dccomics.com

Madman Atomic Comics #1
Image

$2.99, color, 28 pgs., available now
Writer and artist: Michael Allred
reviewed by **Shaun Manning** ★★

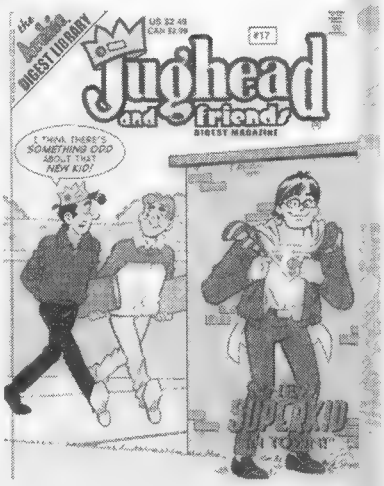


Wow, that's a lot of origin! As Mike Allred's eccentric hero returns at Image, we're treated to a glimpse of the wackiness to come — but only a glimpse. *Madman Atomic Comics!* #1 is a this-is-your-life tour of all that's gone before, from Madman's birth in a science lab to his discovery of psychic powers to strange adventures with mutant brains and clone robots. All of this is told within a frame narrative of a new disaster that Madman may have caused. To get to the root of the catastrophe, he will have to search farther into his own history than ever before, but the answers he finds might drive anyone mad.

Fans of Allred's art certainly won't find room for fault here, as his quirky retro style and inventive designs are solid as ever. But from a story standpoint, there is a lot of exposition here. The psychoanalyzing globe, Warren, is a great device, and the revelations at the end of the issue are very clever, but getting there can be a bit of a chore. A slow reveal may have produced a stronger first issue. *Madman* #2 should be a blast.

www.imagecomics.com

Jughead and Friends Digest #17
Archie
$2.49, color, 96 pgs., available now
Writers and artists: Various
reviewed by **Jack Abramowitz** ★★



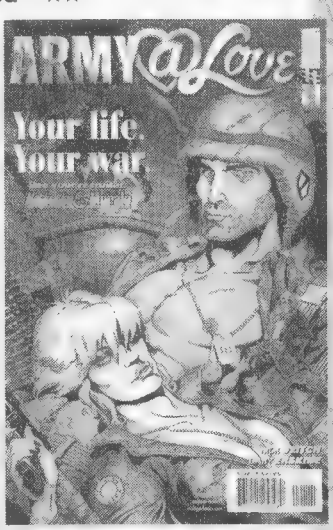
Archie Comics has introduced a number of new characters over the decades. Very few of them are the next Dilton Doiley. Most of them are more like the supremely forgettable Brigitte. Courageous Kid would be lucky to have Brigitte's staying power.

In the cover story, "New Superkid in Town," Stan Lee look-alike Hugh Kendraw has come to Riverdale with his reality show "So You Wanna Be A Super Hero?" Archie and the gang dress up as their own homemade heroes, although it's disappointing that they dress up like such losers as "Count Vertical" and "The Living Statue" (Concrete), rather than Pureheart the Powerful and Powerteen. Chuck's sudden lack of athletic prowess as Fastball is particularly curious. But most troubling is the presence of Courageous Kid, a real-live super-hero. Interactions with the likes of Captain Hero, The Shield, and even The Punisher are comfortably far enough away from canon to not bother us. Having a bona fide super-hero flying around Riverdale changes things a bit too much.

The rest of the issue is the usual Archie digest mixed bag.

www.archie.com

Army @ Love #1
DC/Vertigo
$2.99, color, 32 pgs., available now
Writer and artist: Rick Veitch
reviewed by **Timothy J. Wood** ★★



Ostensibly a satire, this series takes aim at our current military misadventures in Iraq and Afghanistan and projects them into the future. What if we're still there in five, 10, or 15 years? How will the government entice new recruits to sign up for a war of attrition?

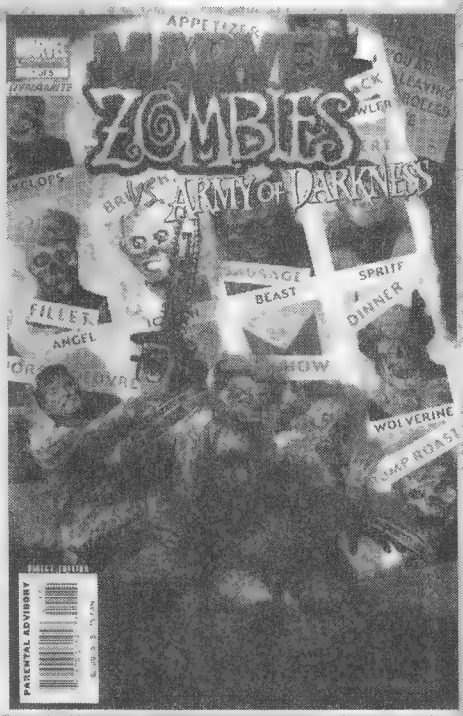
Veitch posits one possibility, cynical and crass though it may be. Motivation and morale has created special retreats for soldiers where anything goes, reversing dropping recruitment and reenlistments and improving combat performance.

But things are beginning to go wrong. A new company member named Switzer has taken it upon herself to up the ante by creating the Hot Zone Club, members of which have "done it" under combat fire. An open cell phone line may have tipped off her husband back home that she's not the desk jockey she claims to be.

Meanwhile, a video of a retreat orgy found its way to the Web, signifying a leak in the ranks. And with shopping bags stuffed with cash, Switzer's husband is up to something himself. Veitch's art is stellar, but the satire he's aiming for mostly misses the mark, spiralling instead into titillation and bad jokes.

www.dccomics.com

Marvel Zombies vs. Army of Darkness #1
Marvel/Dynamite Entertainment
$2.99, color, 32 pgs., available now
Writer: John Layman; Artist: Fabiano Neves
reviewed by **Timothy J. Wood** ★★★½



It certainly seems like a no-brainer: match up Marvel's zombie franchise with the Deadite-busting Ash from *Evil Dead* and *Army of Darkness* fame. Could there be a more appropriate champion to pit against these undead champions?

Dropped once again into another dimension — just when he thought he'd blasted his last soul-sucker — Ash does what he does best, which is screw up by siding with Wrecking Ball when he stumbles on the escaped con battling Daredevil. He's also visited by a Deadite emissary who warns him that the world he's in is about to fall to an army of darkness. He goes straight to The Avengers; when the heroes start turning into brain-chowing monsters, it's Ash and his chainsaw against the world.

Fabiano Neves' art is on par with today's A-level comics, and, at least in this first issue, isn't excessively gory. John Layman's script aces Ash's wiseguy persona, and manages a smooth transition from what seemed like his end in the final issue of *Army of Darkness*. Comedy, super-heroes, and horror — how could a comic book get any better?

www.marvel.com
www.dynamiteentertainment.com

Walt Disney's Spring Fever #1
Gemstone Publishing
$9.50, color, 80 pgs., available now
Writers and artists: Carl Barks and various
reviewed by **Michael Tierney** ★★★

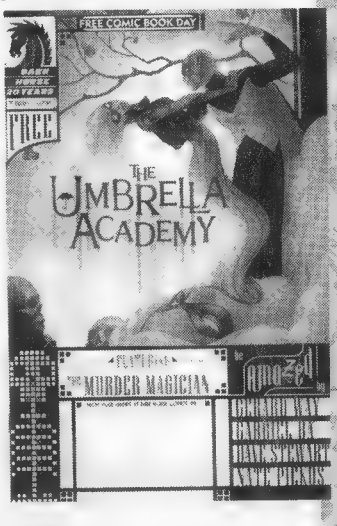
In the spirit of the Spring, when love is in the air and adventure is in the hearts of young anthropomorphic men, Gemstone serves up a varied selection of Disney tales.

These tales include Carl Barks' "Mystery of the Swamp," where Donald Duck and his nephews, Huey, Dewey, and Louie, find a lost civilization hidden deep in the trackless Everglades. Bill Wright illustrates Mickey Mouse dealing with his own mysteries in "Spook Island." Mickey then later stumbles through complicated matters of the heart when he helps a lovelorn Goofy in "Cyrano De Maniac." William Van Horn presents the story of Uncle Scrooge looking to strike it rich with a singing flea. And Donald Duck finds even more trouble when a "Holy Cow" drops from the heavens and onto his head. Even Chip 'n' Dale dance into trouble with their "Romantic Antics," with art by Jack Bradbury.

Whether they were classic stories told more than 60 years ago, or are recent fare reprinted from overseas, it's literally fun for all ages, with something for every age of reader.

www.gemstonepubs.com

The Umbrella Academy — FCBD Edition
Dark Horse
Free, color, 28 pgs., available now
Writer: Gerard Way; Artist: Gabriel Bá
reviewed by **Shaun Manning** ★★★



Amidst a crowded field of Free Comic Book Day contenders, I hereby nominate *The Umbrella Academy* as the "Most Likely to Bring New Readers into the Shops." Fans of gloomy rock superstars My Chemical Romance snapped up singer Gerard Way's first foray into comic-book scripting on May 5, and those who missed out are cursing their luck as eBay prices rise. But is it any good?

In truth, it's not half bad. Way has created a cast of offbeat heroes in the mold of the original Doom Patrol, and he seems to have a good time playing with them. Rumor, the heroine at the focus of this story, is particularly inspired; her superpower is that all of her lies become truth. The insane character bios inside the front cover are also a nice touch. There are a few bits that could have been tightened up — awkward narrative jumps, the superfluous introduction of a not-enigmatic-enough character — but it's good overall. And Gabriel Bá's aggressive artist smile should give MCR fans a reason to smile.

This comic also contains previews of *Pantheon City* and *Zero Killer*. Three stories for free is not a bad deal at all!

www.darkhorse.com

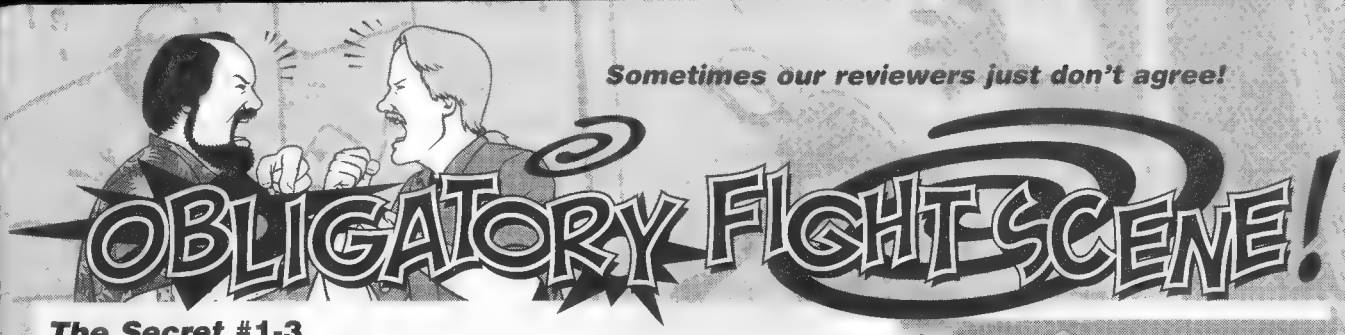
Guy Gardner: Collateral Damage #1
DC
$5.99, color, 48 pgs., available now
Writer and artist: Howard Chaykin
reviewed by **S.A. Bennett** ★★

G'nort, the formerly silly dog Green Lantern has emerged from *Infinite Crisis* a "serious" character (although he now looks more like the Universal Studios Wolfman) but still isn't bright. His big idea: Have Guy Gardner act as arbitrator in the apparently still ongoing Rann-Thanagar war — the negotiations to take place at his bar, Warriors. What could go wrong?

At first, having Howard Chaykin doing Guy Gardner seems a bit odd, but, really, the character is only a little rougher around the edges than Howard's standard brand of slightly honorable scumbag protagonists. And putting him in the middle of some Retief (Keith Laumer's SF character) style satirical space opera situations has potential, but the results are too brutal to be funny.

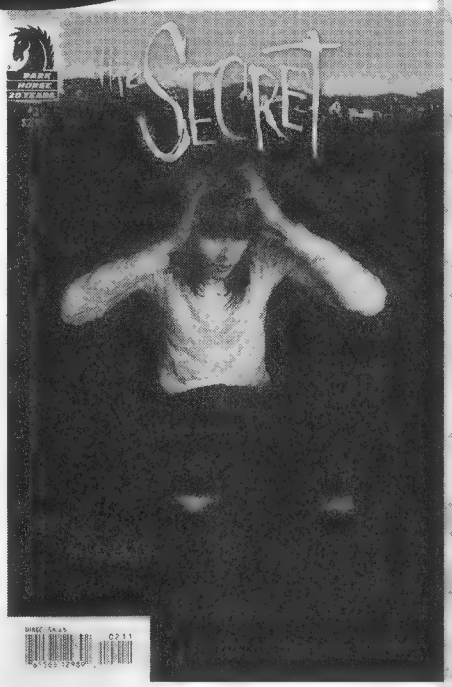
Unfortunately, Guy fans will find their hero strangely incombustible. His leers seem lackluster, the wisecracks are limp, Chaykin's pencils are oddly loose, and the female characters seem to have applied their mascara using a trowel. It's been quite a while since DC put much of anything out in prestige format. Why this?

www.dccomics.com



The Secret #1-3
Dark Horse

$2.99@, color, 32 pgs.@, available now
Writer: Mike Richardson; Artist: Jason Shawn Alexander
Discussed by **Jim Johnson and John Petty**



Jim Johnson: If this series had been published 30 years ago, I never even would've *thought* of picking up the telephone and making those crank calls to your house at midnight when I was a kid. I mean, um, my *friend* never would've thought of it. Yeah. Anyway, that's the strength of writer Mike Richardson's story; he turns what might seem like a harmless prank into an act that has potentially severe consequences. Shortly after a group of teens prank the wrong number, so to speak, one of them mysteriously disappears. Coincidence? The police seem to think so, but the missing girl's boyfriend thinks otherwise. The first three issues have laid down a very pervasive kind of tension, one that looks ready to pay off in the final issue. So what do you think, caller? Is your refrigerator running?

John Petty: Yeah, I knew that was you. And don't mind those slash marks on your tires. That wasn't me, either. Anyway, this series has all the intrigue and suspense of a poorly done movie trailer. I can just hear Don LaFontaine's voice now, "In a world ... where Prince Albert is in the can ..." This might have worked better as a fully realized, complete in one package graphic novel, but as it is, there's just not enough interest or tension to keep me coming back issue after issue. Prank phone calls blah blah blah teen angst blah blah blah mysterious voices blah blah blah. The so-called "character development" that Richardson spends so much time focusing on does nothing whatsoever to move the story along, and this all ends up reading like someone's abandoned movie pitch. Consequently, this is about as exciting as a telemarketing call during dinner. Just hang up.

Johnson: OK. Click. That takes care of you. I suppose you were looking for character development in John Carpenter's *Halloween*, too. Richardson knows that we didn't pick up this comic for its great characterization; we picked it up for the thrills that we were promised. And this comic has delivered. There's plenty of tension; it's just the understated, low-key kind, built up in the same way that's reminiscent of some of those old E.C. suspense thrillers. If you weren't so busy practicing your heavy breathing, you'd realize that Richardson tells a pretty scary tale. And you'd also realize those weren't my tires. Now you'd better go out on your front porch and stomp on that bag that's on fire.

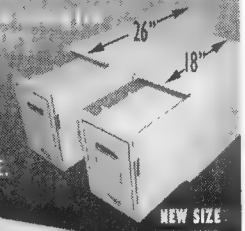
Petty: Har-har. Just keep your hand in that bowl of warm water for one more second ... There's no comparison between this glacial, uninteresting, self-indulgent "story" and the E.C. terror-tales you so lovingly invoke. The E.C. stories were tight, plot-driven gems, each one packed full of suspense, wasting not a word or a panel in the telling. Suspense built from the get-go, rolling along like a juggernaut until the inevitable conclusion. Messrs. Gaines and company didn't waste a whole lot of time trying to develop characters who weren't all that interesting to begin with. They got to the payoff quickly and effectively, usually in eight pages or less. Richardson would have done well to study these masterpieces of horror before foisting this steaming pile on us. The same thing should be done to *The Secret* that you wanted me to do to that bag you left for me, as the bag and this comic are both filled with the same ingredients.

Johnson: No, I think *you* are full of the same ingredients. Just because plenty of time is given to ramp up the suspense doesn't mean that it's slow or boring. *Au contraire*, the pace had made the wait for the conclusion all the more agonizing. So there. I'm going to go now. And don't think that I didn't spot that bucket propped up over that door.

www.darkhorse.com

Not Only Do We Stand Behind Our DrawerBoxes™
WE CAN STAND ON THEM!

• We custom manufacture our own extra heavy-duty corrugated cardboard to ensure maximum



ENOUGH TO STACK, EVERYTHING IS ACCESSIBLE.

NEW SIZE per your votes!

DRAWERBOXES

www.CollectionDrawer.com

DrawerBoxes, the DrawerBox logo and Easy Access logo are trademarks of the Collection Drawer Co., a TMA, Inc. Co.

"THE COMIC BOOK MEMORABILIA INSURANCE POLICY"

Marketed by
Cornell & Finkelmeier, Inc.

An insurance program specifically designed for comic book collectors and dealers including store package coverages if needed.

Underwritten by

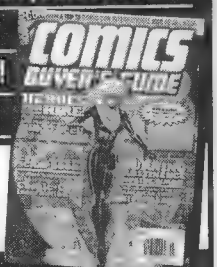
ST PAUL TRAVELERS

P.O. Box 210, Wapakoneta, OH 45895
Phone: (419) 739-4000
(800) 739-3314
E-mail: comics@cf-insurance.com
www.cf-insurance.com

ORDER YOUR SUBSCRIPTION TODAY!

SAVE 45% off the *Comics Buyer's Guide* cover price–1 year for only $38.95!

More comic book reviews than anyone else!
Complete convention calendar!
The largest Price Guide in the biz!
Brilliant color photos!



In Canada, add $21 (includes GST/HST). Outside the U.S. and Canada, add $36. Outside the U.S., remit payment in U.S. funds with order. Please allow 4-6 weeks for first-issue delivery. Annual newsstand rate $71.88. Published monthly.

Order online at www.cbgxtra.com
Phone orders call 877-300-0244 (U.S. & Canada. Outside the U.S., call 386-246-3432) and mention offer code J7AHAD.
Or mail your order to Subscription Processing, P.O. Box 420235, Palm Coast, FL 32142-0235.

Lookin' for High-Grade CGC Comics?

...You Better Visit
PEDIGREECOMICS.COM
Each and Every Day!

or Risk Missing Many Newly Listed High-Grade CGC Consignments!

PedigreeComics.com

All Sales Listed Reported to PedigreeComics.com • All Fantastic Four Characters (the "Thing") © Copyright of Marvel Comics

CGC Comics Guaranty LLC Charter Member Dealer

Pedigree Comics, Inc. • 12541 Equine Lane • Wellington, Florida 33414
www.PedigreeComics.com • email: DougSchmell@pedigreecomics.com
Toll Free: (877) 6-COMICS or (877) 626-8427 • Mobile: (561) 596-9111 • Fax: (561) 422-1120

Sales Reporting Partner GPA

As Fall becomes Winter 1152, David Petersen speaks

Making *Mouse Guard*

by **KAREN O'BRIEN**

Writers sit down and craft stories with wonderfully constructed sentences and vocabulary. *I* build a story solely on ideas and leave the images to tell the story for me. — David Petersen

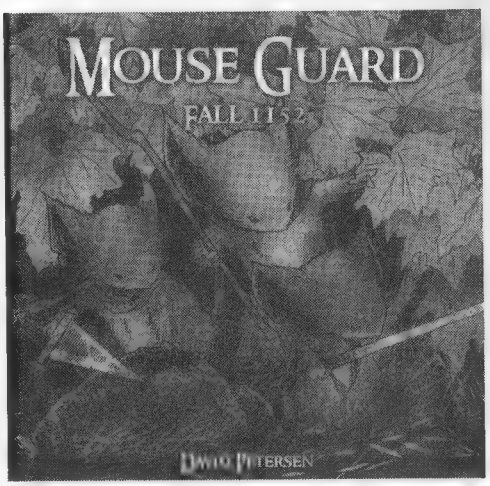
Almost a year has passed since I first met and interviewed David Petersen. His *Mouse Guard* series was the talk of last summer's Comic-Con International: San Diego, and for good reason. *Mouse Guard* is high adventure on the forest floor, featuring the heroic mice of the Guard in their struggle to protect their citizens from dangers without and within their hidden cities.

The first series, *Fall 1152*, is now available in a hardcover collected edition, and this suspenseful page-turner is "must" reading for anyone who appreciates quality storytelling. The gorgeous hardcover is my pick for gift book of the year: Once I recommend it to comics fans, I'm giving a copy to every teacher and librarian I know.

Petersen was kind enough to sit down to discuss the series and his work on the next chapter in the saga, *Winter 1152*.

CBG: *Now that the first series is finished, can you describe how your creative process has changed (if at all), as you work on the* ***Winter 1152*** *issues?*

Petersen: About the time I was outlining *Winter 1152*, I was also encouraged to write outlines for the three other *Mouse Guard* arcs I have talked over with my publisher. They already were linked together in my mind, but, once you start mapping out chronology, you realize how many of the seeds need to be planted early in order for them to sprout in the right arc. There was some development to do for this series: warmer clothing and means of winter travel for the mice, as well as a few locations to design.



I was turned onto paper models by my publisher and used a few when working on the end of *Fall*. (I made a model of Gwendolyn's study, the Gates of Lockhaven, and the pantry cellar of Lockhaven.) I have continued that tradition and made a tall model for the last city the mice visit in the *Winter* series.

When it comes to doing pages, though, I work the same way I did on *Fall 1152*: I work from an outline broken down into what happens in each issue of the comic. I draw the pages on 12x12-inch Bristol. I am using overlays, as I did for the rain in *Fall 1152* #5, for the snow in *Winter*. And I had to alter the color palette for the new setting, as well.

CBG: *You've described yourself as a storyteller, rather than a writer. Can you walk me through the development of* ***Mouse Guard****? And what story development will you follow for* ***Winter 1152****?*

Petersen: Writers sit down and craft stories with wonderfully constructed sentences and vocabulary. *I* build a story solely on ideas and leave the images to tell the story for me.

Fall started with a self-published issue. I didn't know if it would catch on so I tried to keep the first issue self-contained, but, if it sold well enough for me to print a second issue, I had room to move it forward. The appearance of Celanawe and the history he comes with was a huge part of what I knew the *Mouse Guard* series would be.

I knew I also wanted there to be political intrigue so that they were not just monster-hunting. As it turned out, Archaia Studio Press offered to publish *Mouse Guard*, so I had to nail down the length of the series.

When I work on story, I think about goals. What is this arc about? What is the goal — for both the reader and the characters? And I do the same when breaking the story down into chapters or issues.

With the *Fall* series, the goal of #1 was to introduce the characters and setting and show that something is amiss. #2 was to prove there was bad going on. (I also knew the audience would want a creature battle after the snake in #1.) #3 was to show a city, to show what the Guard were hoping to save, and to put them

in the thick of trouble. #4 was to introduce mystery, the mystery of Celanawe, and the traitor. #5 was to give the dark before the dawn, a view into the villain's mind, and the worst traveling weather you could ask for. And #6 was a resolution that brought everyone to their goal.

Winter 1152 starts with the mice low on supplies and traveling across even worse conditions than in #5 and having to ask towns and villages for help. But, ultimately, I know what needs to happen for each character: if they live or die or love or hate. And from there I try to get the illustrations to show that for me.

CBG: *As you work on* ***Winter 1152****, what creative lessons learned from* ***Fall 1152*** *are you employing?*

Petersen: I am coloring earlier now. At first, I was waiting until a whole issue was done to color it. Now, I color every two to three pages, as I get them done. It helps me see the tone and get me focused on mood and pacing.

I'm also going to work harder on defining the characters' personalities. I know that Saxon is a hothead, and I guess that translated, but I want the reader to know that Lieam is a reluctant optimist and that Kenzie is the pragmatist. Many of the characters are based on friends of mine, so I knew all along how Kenzie and Saxon would interact. But I need to make sure I let the *reader* know how they interact.

CBG: ***Mouse Guard*** *is published with square pages, offering an interesting geometry to the panel arrangement. As an illustrator, how do you determine the panel assignments for each segment of the story?*

Petersen: I liked what I could do with panels on a square page, which is why I chose the format.

I think about the book in terms of scenes. I'll determine the part of that scene that needs the most attention or emphasis. Then I revolve the other panels around that event. If it takes a tall, skinny panel to show it, I'll figure how to divide the rest of the page for the panels leading up to or after it. I tend to break the panels on the third of a page division lines. So I have a series of standard, layouts to choose from. But I try to make sure the most important thing gets the best panel shape for it.

For instance, the snake looming over Lieam when he's alone needed to be a full panel. I didn't give the snake a full panel when it first appeared; I used smaller, longer panels so that it seemed quick and choppy. If I'd given the snake a full panel earlier, most of the terror, menace, and power would have been lost when he faces Lieam alone.

In #6, the fight between Midnight and Celanawe, I used a long, horizontal panel where they are both charging at each other. It's the panoramic snapshot moment of the fight (where I always hear John Williams' "Duel of the Fates" when I see it). Even though the rest of the fight is important, there is something about *that* moment, so I fit the rest of the action around it.

CBG: *What comics are you reading right now?*

Petersen: The new *Hellboy* series just kicked off with Duncan Fregredo on art. I'm happy with the work he's doing.

I was worried I'd feel shortchanged on a *Hellboy* book without Mike Mignola's work, but I don't; it's a nice transition and I'm excited to read the rest. The spin-off *B.P.R.D.* is also a constant for me.

I just reread Sean Wang's *Runners: Bad Goods* and I just started catching up on *Usagi Yojimbo*.

CBG: *What advice do you have for budding storytellers, writers, and illustrators who want to publish their own work?*

Petersen: There is no better way to learn it than to *do* it.

Practice first.

Figure out what you like about a story and what pushes it along. The same is true for the art: Be ready to draw, and not just your characters in cool poses, but your characters from the back and side and sleeping, and backgrounds and props and hands and feet and everything that will be in the story.

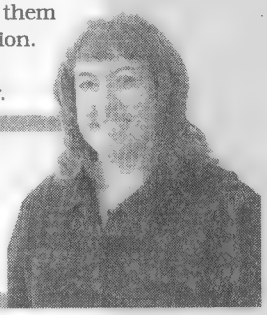
Graphic storytelling is important, too. I took to heart the lesson of making the story work. I do all my pages without having a dialogue script because I want to make sure the images tell the story. I don't recommend that to everyone, but it's something to keep in mind. If the reader can't understand what happened from one panel to another — or the characters are *narrating* the action and story — you are hurting your book.

I rely on a close group of friends and colleagues I share things with. I read outlines over the phone, show page layouts, and ask for their input. There were major changes to the flow of the *Fall* story (for the better) because of the input of these people. I trust their opinions but am not a slave to them. I listen, weigh what I think will serve the story best, and go with it.

Lastly, *do* it. Self-publish. Mini-comix were once the way of cheaply sharing your work, building an audience, and having samples to show off, but now on-demand printing is an option to have a book printed actual size.

The cost is too high to do a huge run and make a profit or to get them into stores (the cost of printing is higher than what a store would buy them for wholesale), but you can sell them yourself from a website or a local convention.

And, since it's a real book, it's a great sample to leave with a potential publisher.



KAREN O'BRIEN is a book editor for Krause Publications. She may be reached at *karen.obrien@fwpubs.com*. Send her review copies to 700 E. State St., Iola, WI 54990.

Tour of the INDIES

INDEPENDENT AND SMALL PRESS

REVIEWS

PICK OF THE MONTH INDY

Illustration #18
Illustration Magazine

$10, color and b/w, 112 pgs., available now
Writers and artists: Various
reviewed by **George Hagenauer** ★★★★

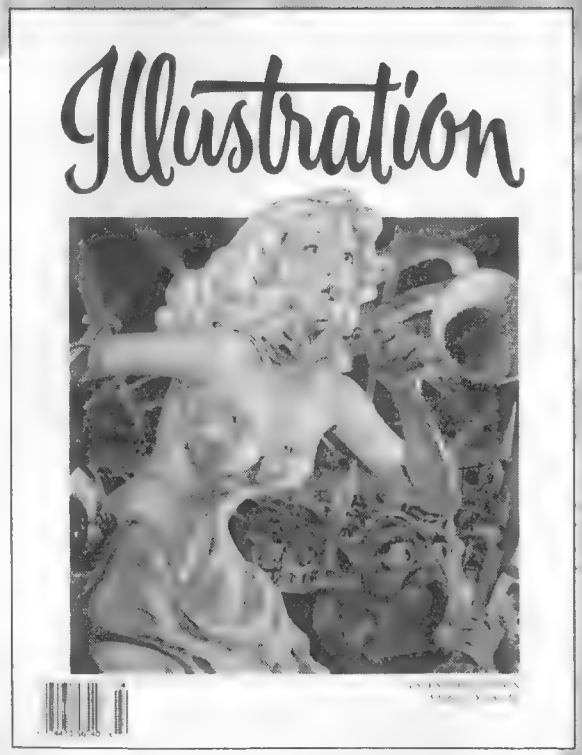
Twenty years ago an art dealer brought me to his table to show me a cowgirl painting by Murphy Anderson.

One glance at the painting and I said, "That's not Murphy, that's Allen!"

That type of a mistake will occur a lot less due to David Saunders' 40-page article on Allen Anderson and his career, the main focus of this issue of *Illustration*. Profusely illustrated with examples of Anderson's art, the article explores the life of this shy artist who essentially defined the look of the late *Spicy/Speed* and Fiction House pulps as well as provided many of the painted covers for the Ziff Davis line of pre-Code comics including *Lars of Mars* and *Amazing Adventures*.

While marred by a couple of minor factual errors (Saunders credits the Flash and Green Lantern to the Iger Shop and Fiction House comics) the overall article is excellent.

Saunders comes to his material with an insider's eye (he's the son of *Mars Attacks* painter Norman Saunders) and provides not only a look at Allen Anderson, but the publishers who were simultaneously producing not just comics but pulps, girlie cartoon magazines, and other publications.



www.illustration-magazine.com

Matter Summer Special
Sparkplug Comic Books

$5, b/w, 40 pgs., available now
Writer and artist: Philip Barrett
reviewed by **Jim Johnson** ★★

Um, does the world really need a pocket-sized comic that costs a fin that kind of reads like Cheech & Chong meet *Men in Black*?

Well, probably not. But then, who wouldn't at least be intrigued by the idea? Despite the, ahem, high price relative to its contents, creator Philip Barrett's comic has an odd kind of allure, the same way that funny-looking cigarette might to some when passed among the nosebleed seats at a rock concert.

Yes, Barrett shows his fondness for both real science and the kind one might imagine under the influence, when a scientific research company discovers a certain herbal blend that's capable of transporting its partakers into other dimensions. For real, that is. Or, at least it seems like it.

One can't be sure what actually happens, really, but then, that's always the danger with mind-altering substances. Barrett's effort is clearly done for fun, and will mostly appeal to those who can recognize it as such, as well as those who get a laugh from the usual *Up in Smoke* or *Half Baked*-type drug humor. Anyone else should probably just politely decline and pass it on to the next guy.

www.sparkplugcomicbooks.com

Joe and Max #1
Guardian

$2.99, color, 36 pgs., available now
Writer: Jason Medley; Artist: Claude St. Aubin
reviewed by **Jack Abramowitz** ★★★

There's a lot to like about *Joe and Max*, the tale of a boy destined for greatness, the evil sworn to destroy him, and the guardian angel sent to protect him. It's kid-friendly. It features strong, positive protagonists, who happen to be people of color. The art is fun and accessible. It's brightly colored, courtesy of Chris Chuckery. Like all the new titles from Guardian, it is grounded in faith, without being preachy about it. For a freshman effort, it's especially impressive.

Max, the Latino guardian angel, isn't your typical seraph. He looks absolutely resplendent in his jeans and work boots, with lots of bling and seriously in need of a shave. Billionaire Steven Dark, the evil who seeks to destroy the Neo-like Joe, is less original. He's reminiscent of umpteen greedy, presumably demonic comics businessmen.

Really, the only thing not to like is Max the angel's dialogue. He speaks in Scripture. Ask him a question and he's likely to reply "Jesus wept" or "Today you will be with me in paradise." That gets real tired real fast. Lose it.

www.theguardianline.com

Death Comes to Dillinger
Silent Devil

$6.99, color, 64 pgs., available now
Writer: James Patrick; Artist: Se7enhedd
reviewed by **Ray Sidman** ★★★

The simplicity of this book's title strongly indicates how subtle, simple, and chilling the story itself is. Death literally comes to Dillinger searching for a specific soul, and woe betide those who stand in his way. This trade paperback collects the two-issue series.

Blazing-bullet action aplenty takes secondary position to the less-violent scenes. James Patrick writes a fun story that urges careful reading and anxious page turning.

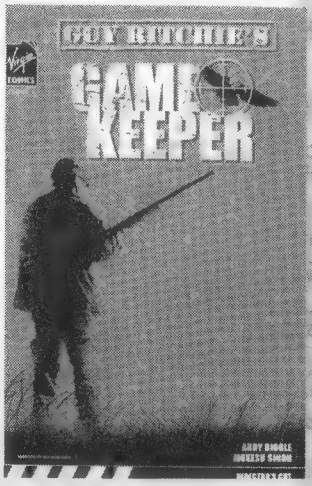
The art by Se7enhedd plays a large role in the milieu of the reading experience. Shading and sketchy lines would come off as loose in other stories, but for this one it fits wonderfully.

Death Comes to Dillinger will appeal to horror and Western fantasy fans, and, thus, no doubt the Joe R. Lansdale crowd. It's a book you'll want to read more than once, and the plot and imagery will stick in your mind long after you've read the last page.

www.silentdevil.com
ISBN: 09791192-3-5

Guy Ritchie's Gamekeeper #1
Virgin Comics

$2.99, color, 32 pgs., available now
Writer: Andy Diggle; Artist: Mukesh Singh
reviewed by **Shaun Manning** ★★★½



From the mind that brought us the films *Snatch* and *Lock, Stock and Two Smoking Barrels* and the DC/Vertigo title *The Losers*, the latest offering from Virgin Comics is already one of its strongest. *Gamekeeper* is an unexpected tale of international espionage set on a small Scottish estate, as a Chechen refugee fights to protect a secret from his past.

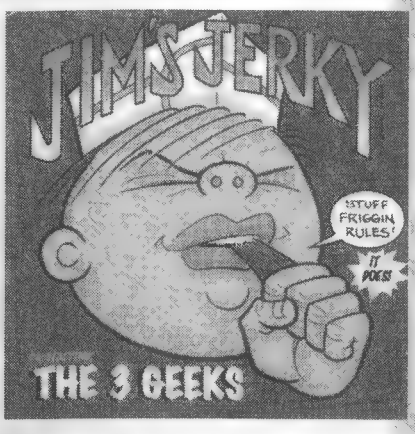
Artist Mukesh Singh shows a marked improvement over his work in *Devi*, as the characters here appear much more natural. A rich palette of colors over his sketchy lines creates an incredible effect, and the very different style in the black and white scenes serves the flashbacks quite well. There is a sense that some of Singh's character designs and splash pages are modeled after the videogame *Metal Gear Solid*, which might distract readers familiar with that series.

Working from director Guy Ritchie's concept, writer Andy Diggle has crafted an intriguing spy thriller with a slow-boiling family drama underneath. The rural setting and emphasis on the protagonist's hunting skills place the story in a context unlike the traditional adventure epic, and a series of early twists leaves the reader begging to see more.

www.virgincomics.com

Jim's Jerky
3 Finger Prints

$2, color, 20 pgs., available now
Writer and artist: Rich Koslowski
reviewed by **Jack Abramowitz** ★★



This small, square comic book comes with an unusual "cover enhancement" — an actual piece of beef jerky affixed to it. The story reveals a hitherto-unknown talent of *The Three Geeks'* Jim: sausage maker. He has an innate talent for picking ingredients, although they tend to be somewhat esoteric. These include certain grapes from Tuscany (to make their own raisins) and Himalayan hickory chips. Some of the more obscure items require significant wheeling and dealing by Jim, assisted by Keith, and funded by Allen.

We've missed *The Three Geeks* but this one-shot mini-comic — like a miniscule piece of beef jerky — is too small a morsel to truly satisfy. All it does is whet one's appetite and make us realize how hungry we've been.

If you need a *Three Geeks* fix — or if you crave a piece of beef jerky taped to a tiny comic book — then this is for you.

Speaking of "3 Finger Prints" — check out Koslowski's 2002 graphic novel *Three Fingers* from Top Shelf. It may be the greatest graphic novel you never heard of.

www.richkoslowski.com

Brandon's Little Problem #1
Imaginary Tales Comics

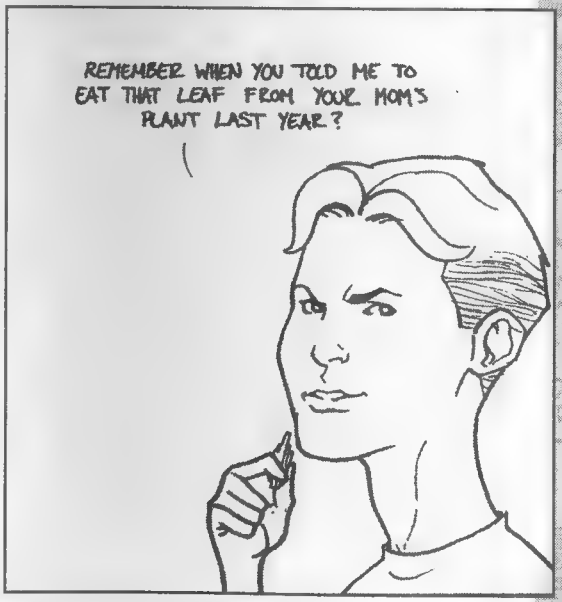
$3, b/w, 24 pgs., available now
Writer: Kevin J. Smith; Artist: Kurt Wood
reviewed by **Jim Johnson** ★

It's not a little problem. It's a big problem.

In fact, it's a huge problem when two creators can decide that the best way to start off their new comic is to spend a whopping 10 pages on a scene where one boy dares another to stuff a foreign object up his nose. And then eat it, no less.

This kind of topic is trespassing onto *Angry Youth Comix* creator Johnny Ryan's already well-trodden territory, but at least Ryan doesn't spend half an issue on the same gag. Gag, being the appropriate word, because the title character then spends the next few pages spewing foreign matter from his nose, where the aforementioned object remains lodged.

Of course, there's an origin, believe it or not, of the self-inserted object, but by the time this idea's introduced, readers will be too sickened or turned off to care; like any explanation could undo the first half of the book and retroactively make it tolerable. Writer Kevin J. Smith would have done well to keep his nose fetish to himself. All would-be readers are advised not to make *Brandon's Little Problem* one of their own.



www.imaginarytales.com

Dead Sonja: She-Zombie with a Sword
Blatant Comics

$3.99, b/w, 48 pgs., available now
Writer: Rob Potchak, Jr.; Artists: Various
reviewed by **Jack Abramowitz** ★

As is obvious from the title and cover, *Dead Sonja* is a parody of Red Sonja, spun to reflect the current zombie trend in comics. It is reminiscent of all the parody comics that were so prevalent during the 1980s black and white explosion. The humor is not subtle.

The first story is Sonja's origin, replacing the barbarians in the original with zombie barbarians. In the end, Sonja meets Dead Sonya and a conflict between the "original" or "classic" and "modern" or "commercialized" versions of this character ensues.

Next, Sonja meets Bonan the Carbarian. Since he only eats no-carb foods, "No-Carbarian" would be more appropriate, but at least the story acknowledges that it's a stupid name. ("Barbarian" has always been a tough one to parody — as if "Barkbarian" is any better!)

The less said about the final story, the better. It sets the character up for a sequel in another genre. (Joy.)

Much of the art is kind of clever and fun, but it's a mixed bag.

Truly for zombie, Sonja, or parody completists only.

www.blatantcomics.com

Optic Nerve #11
Drawn and Quarterly

$3.95, b/w, 32 pgs., available now
Writer and artist: Adrian Tomine
reviewed by **Colin Walton** ★★★½

This is the third and final issue in a three-part story that is slated for collection in a graphic novel entitled *Shortcomings*. It is also the first issue that I have read of this sporadically published title, but I found it easy to pick up on. Adrian Tomine's style is reminiscent of Daniel Clowes, but is more naturalistic and features stronger draftsmanship. The story deals with everyday life but is somewhat stereotypically indy in that it is about a whiney guy with girl problems. It separates itself from typical fare in that the main character is often at fault in many situations and is rather unlikable. This comic also touches on issues between whites and Asians in America.

It is easy to become engaged and to feel involved with these characters, as they are refreshingly realistic. The realism of this work is strengthened by the backgrounds, which convincingly portray New York City and its character. This issue left me wanting more from Tomine, one of today's top independent comic artists.

www.drawnandquarterly.com

Hero Vol. 1
Boom! Studios

$19.99, color, 100 pgs., available now
Writers: Yoshitaka Amano, Jessie Horsting; Artist: Amano
reviewed by **Shaun Manning** ★★½

Yoshitaka Amano's style, blending traditional Japanese art with European and modern fantasy flourishes, is a wonder. His painted images are stunning, conveying a dark, sinister world lurking just below the surface of our everyday lives. Now, his long-awaited first volume of *Hero* has finally arrived and it's every bit as beautiful as one might expect. But it's not a comic book. Not really.

Hero takes the form of a lavishly illustrated short story — or, rather, the first part of a serialized story, the way Dickens and Henry James often published their works. But *Hero* is a stand-alone volume, without the support of other stories and articles on topics of the day. And, even as an episode, the story is not complete. *Hero* only gives the slightest introduction to its characters and ends when the epic begins. Considering how long it took to get Vol. 1 to press, who knows when the follow-up might appear?

Still, though, it's beautiful.

www.boom-studios.com

Super Psyche #1
SigmaTheta Productions
$2.99, color, 24 pgs., available now
Writer: Michael S. Finger; Artists: Willie Peppers, David Miller
reviewed by **Ray Sidman** ★★½

A psychologist for super-heroes? Not a new concept, but one not often explored, and that's what writer Michael S. Finger has created in his protagonist, Phineas Finch. This inaugural issue of *Super Psyche* examines the death of a super who appears to have killed himself in Finch's office during a session.

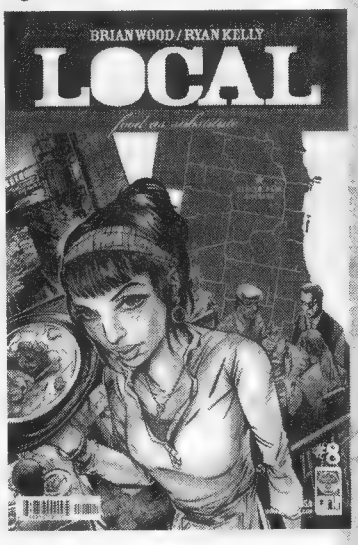
The whole psychologist-for-supers concept is ideal for humor, but that's not the approach taken in this comic. There are some one-liners, but they're not lighthearted, and the comic's milieu focuses on the drama of such a situation.

Though most of the dialogue is stilted, the plot is creative and Finger's exploration of the motivations and trials of a psychologist to super-heroes intrigues. The art is, for the most part, solid and works well.

The conclusion leaves open the possibilities of both closure and continuation — though a bit of both would be the best balance. This series is one worth keeping an eye on for at least a few more issues.

www.michaelfinger.net

Local #8
Oni
$2.99, b/w, 32 pgs., available now
Writer: Brian Wood; Artist: Ryan Kelly
reviewed by **Shaun Manning** ★★★



With each issue of *Local* telling a complete story in 32 pages (or less!), any issue is a great jumping-on point. And since every issue takes place in a different city, it's quite a treat when it takes place in yours. This episode unfolds in the Wicker Park neighborhood of Chicago, and, unlike the film starring Josh Hartnett, there is an exacting attention to detail here to get the setting just right. The first page features my old coffee shop and protagonist Megan McKeenan works in a restaurant where I waited out a blackout as The White Sox battled out a World Series victory.

The story itself is entertaining, a take on the Mr. Right vs. Mr. Cool love story. Megan's boyfriend, a cook at Trevia, must compete with a wealthy customer for her affections. This leads Megan to ruminate on what she really wants in life, with the outcome as expected. It's a good fit for Wicker Park, though more attention might be paid to the rivalries between neighborhoods — there needs to be a dig about the rich rival slumming it from upscale Lincoln Park. That's the price of precision, you've got to be deadly precise.

www.onipress.com

Flower and Fade
NBM/ComicsLit
$13.95, b/w, 192 pgs., available now
Writer and artist: Jesse Lonergan
reviewed by **Ray Sidman** ★★★½

The title gives away much even before the reader begins the story itself, and, in this case, that makes this book all the more heartfelt. With this debut, writer-artist Jesse Lonergan presents a simplified but realistic story about a relationship between his protagonists, Kyle and Erika. One would expect an analysis of a dating relationship that lasts months to take up in excess of a few thousand pages, but Lonergan has adeptly boiled it down to under 200 without sacrificing coherence, intimacy, or feeling.

The story moves along at a brisk pace, though at times feels beautifully slowed to better illustrate the subtleties of a loving relationship. Kyle and Erika experience the ups and downs of learning about another person and learning to live — or not live — with circumstances.

Lonergan's style favorably reminds the reader of Craig Thompson (*Blankets*) both in subject and presentation, though *Flower and Fade* falls short of Thompson's genius. Nonetheless, this is a strong story, an incredible first effort, and a graphic novel well worth reading more than once.

ISBN: 1-56163-496-4
www.nbmpublishing.com

VISIT BEAUTIFUL FEAR CITY!

Via *TWO* CLASSIC *SERIES* – *WILDLY ENTERTAINING* ... and each *COMPLETELY DIFFERENT*... set in the *SAME TOWN*

SOULSEARCHERS AND COMPANY

PETER DAVID's wacky group of **ghostbusters** fight **magical menaces** and inspires **mirth.**

RICHARD HOWELL and **RICARDO VILLAGRAN** bring comics' **greatest vampire epic** to **eerie unlife.**

DEADBEATS

BACK ISSUES *ARE* AVAILABLE!

SOULSEARCHERS		DEADBEATS	
❑ #1 & 3 EA	$6.00	❑ #1	$5.00
❑ #2, 4, 5 EA	$5.00	❑ #2 - 6 EA	$4.00
❑ #6 - 10 EA	$4.00	❑ #7 EA	$3.50
❑ #11 - 15 EA	$3.50	❑ #8 EA	$4.50
❑ #16 - 25 EA	$3.00	❑ #9 - 15 EA	$3.50
❑ #26 AND UP EA	$2.50	❑ #16 - 25 EA	$3.00
❑ SOULSEARCHERS TP 1	$12.95	❑ #26 AND UP EA	$2.50
❑ SOULSEARCHERS TP 2	$12.95	❑ DEADBEATS TPB 1	$12.95
		❑ DEADBEATS TPB 2	$12.95

AVAILABLE WHILE *SUPPLIES LAST!*

Send your check or money order plus $4.00 shipping & handling to:
CLAYPOOL COMICS, 647 GRAND AVE., LEONIA, NJ 07605
or order with a Visa, Mastercard, or American Express, through the claypool website (after April 1st); www.claypoolcomics.com

Looking to save money on all your entertainment needs? We've got what you're looking for.

up to 30% OFF NEW COMICS

WITH FREE BAGS & BOARDS

FREE SHIPPING

AVAILABLE FOR MOST ORDERS

IMPULSE CREATIONS

SAVE BIG ON BACK ISSUE COMICS

An incredible selection of back issue comics at fantastic prices!

DISCOUNTED GRAPHIC NOVELS & TRADE PAPERBACKS

up to 35% Off DVD'S!

SIMILAR SAVINGS ON ACTION FIGURES & OTHER RELATED ITEMS.

Savings and service... every time you shop.

www.impulsecreations.com

BOUND For Glory

TRADE PAPERBACK AND GRAPHIC NOVEL REVIEWS

PICK OF THE MONTH TPB

Southland Tales: The Prequel Saga
Graphitti Designs/View Askew
$29.95, color, 360 pgs., available now
Writer: Richard Kelly; Artist: Brett Weldele
reviewed by **Shaun Manning** ★★★★

The three prelude books leading into *Donnie Darko* director Richard Kelly's next film are poetic and terrifying, interlacing several otherworldly mysteries into a post-apocalyptic world too close for comfort. Written by Kelly, *Southland Tales* takes place in a near-future in which Texas has withstood two nuclear catastrophes, wireless electricity is in the air and in the news, and an American citizen can be shot on sight for crossing state lines without a travel visa. Into this, an amnesiac actor, a porn star priestess, a would-be soldier, and the newborn messiah will either prevent the end of the world or hasten it along.

Brett Weldele does an incredible service to Kelly's dark tale of uncertain reality, visually casting each character as part of two or more worlds. With at least 36 named characters, many sporting multiple identities, Weldele does a sporting job of giving each persona its own distinct appearance and quirks.

Though the film finale of the *Southland Tales* epic has run into a few snags (the feature was slated at Cannes), the comic prelude has been stunning. If the new cut proves true to the books, Kelly could have a new mythology on his hands.
www.graphittidesigns.com

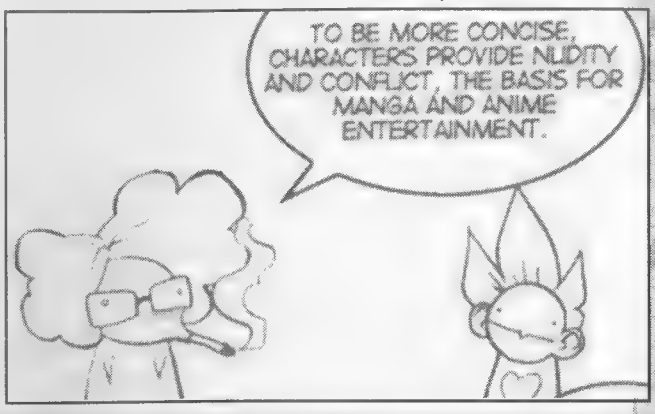
How Not to Draw Manga
Antarctic Press
$14.95, b/w, 192 pgs., available now
Writers: Chris Reid, John Kantz, et al.; Artists: Kantz, Sherard Jackson
reviewed by **Jack Abramowitz** ★★

This volume takes a spin off of the "How to Draw Manga" books with its own lighthearted take on clichés in the industry. The basic premise is that one can't go wrong if one does what everybody else is doing. To that end, the hosts of the book, Inkmo, Meeko, and Jackno, introduce and humiliate a cast of iconic manga characters. Among these are such recognizable archetypes (or, perhaps, stereotypes) as Chip Amiable, Katie Saccharine, Vix Essenem, Trey Despondent, and others.

Tongue is planted firmly in cheek throughout, with the result that you can't take it all that seriously. The book is slightly oversexed and too much space is dedicated to mere pin-ups, but all in all, it skewers the industry pretty well. It's nowhere near as thorough, nor as incisive, as *Even a Monkey Can Draw Manga*, but it essentially accomplishes what it sets out to do.

A warning: following clichés for 190 pages, then saying, "We were being sarcastic! Clichés are bad!" doesn't actually erase the fact that the book is full of them.

www.antarctic-press.com



Drawing the Line Again
VEI Press/Fengsuli Press
$21, b/w, 152 pgs., available now
Writers and artists: Various
reviewed by **Jim Johnson** ★★★

Drawing the Line is a charitable effort based in Toronto whose goals are to raise awareness of cancer and to help fund cancer research at specific institutions. Suley Fattah is the man behind this effort, and this anthology, the second in a series, was put together by Fattah and Editor Ron Boyd, and features more than 50 short stories and one-page features.

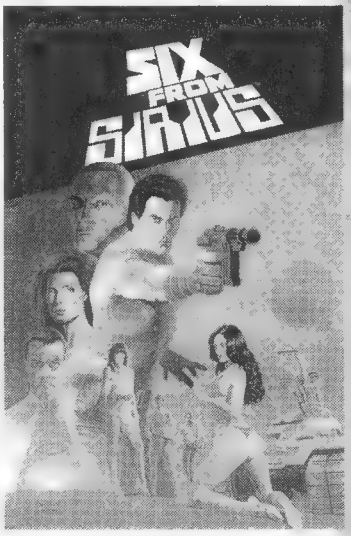
It goes without saying that any anthology, especially one as varied and diverse as this, is going to have some uneven content. But if the better stories by themselves don't convince potential readers to invest in this book, perhaps another reminder about its charitable origins will. Cancer research, remember?

Nick Craine's inspiring "Motorcycle Mandala" leads off the book, and is followed up by other worthy-to-excellent stories like Lysa Hawkins and Bill Sienkiewicz' "Live!," Geof Isherwood's "Ubiquitous T. Rex," and Ciaran McEvoy and Dave Mercel's untitled story, all dealing with coping with life's unexpected changes and unpleasant surprises.

This book is arbitrarily given three stars, but its selfless intent is above such a rating. Anyone not inclined to buy the book is nonetheless encouraged to visit the website and make a donation.

www.benefitcomic.com
ISBN: 1-933907-00-2

Six from Sirius
Dynamite Entertainment
$19.99, color, 128 pgs., available now
Writer: Doug Moench; Artist: Paul Gulacy
reviewed by **Kurt Anthony Krug** ★★★



It's good to see material from Marvel's long-defunct Epic imprint being reprinted by various publishers. Doug Moench and Paul Gulacy were the creative team behind Marvel's successful *Master of Kung Fu* title in the 1980s. It was great stuff. *Six* isn't as great as *Kung Fu*, but it is good.

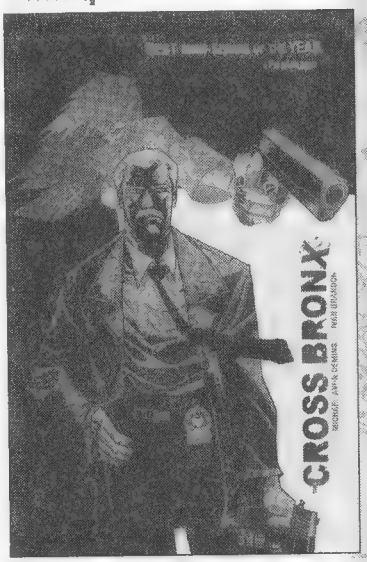
The plot focuses on a band of six intergalactic mercenaries on the lam. (It's like the crew of *Serenity*, only this was written years earlier.) It's slow-moving in parts, which is why this has three stars instead of four. While Moench ties up most of the loose ends at the finale, he leaves enough open for the later sequel.

Gulacy's painted art is excellent. He draws dynamic figures and fantastic-looking spaceships. It looks like *Six from Sirius* was inspired by such shows as *Space: 1999* and *Battlestar Galatica* (the character Starn is reminiscent of the original Boomer), as well as *Star Wars*. There's also the influence of Jim Starlin's *Dreadstar* in some areas.

Reprints *Six from Sirius* #1-6
www.dynamiteentertainment.com
ISBN: 1-93330-503-7

The Cross Bronx Vol. 1
Image

$14.99, color, 128 pgs., available now
Writer: Michael Avon Oeming; Artist: Ivan Brandon
reviewed by **Ray Sidman** ★★★½



This excellent police supernatural *noir* story is arguably the best comic book Michael Avon Oeming has written. The trade collects the four-issue series from Image Comics.

The action focuses on Detective Rafael Aponte, an aging and flawed officer trying to keep his metaphorical head above water and his literal head down simultaneously, as he and his partner investigate the brutal rape and murder of a young woman. Enter the girl's mother, a supernatural sense of revenge, and the need for justice by all involved.

Ivan Brandon's art works well with Oeming's story and accentuates the dark and mysterious atmosphere. As police stories go, this is a page-turning piece of entertainment well worth reading multiple times.

The title of the trade seems to promise there are more Cross Bronx stories coming. That would be a welcome addition to comics, because Detective Aponte, his life, and his environment are ripe for additional *noir* tales. For now, check out this trade and enjoy.

www.imagecomics.com
ISBN: 978-1-58240-690-9

Collecting the 1970s
Miller's

$19.95, color, 144 pgs., available now
Writer: Katherine Higgins
reviewed by **Jack Abramowitz** ★★½

This book is probably fine for its purpose, but it may fall short in areas of particular interest to *CBG* readers.

The pictures are big and bright. Items look as pristine as the day they were made. A range of prices collectors might expect to pay is provided in pounds sterling and, oh yeah, US dollars. The text explains the cultural significance of each item. There's just more "functional" and less "fun" than we might hope.

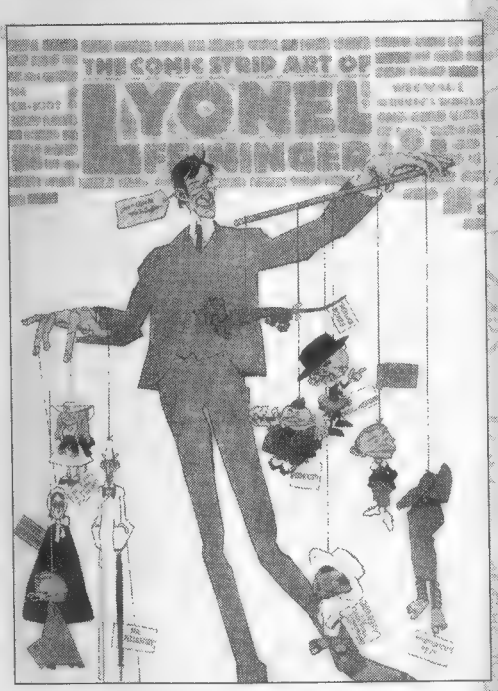
The book starts off with furniture (sofas, desks, lighting, *etc.*) and, after a brief diversion into technology, resumes with kitchenware. By the time we get through all the clothes, jewelry, and cosmetics, entertainment is almost an afterthought.

You will find *Happy Days* and *Doctor Who* items, as well as *Mouse Trap*, *Simon*, and *Pong*. Evel Knievel and Farrah make cameo appearances between Kojak and Abba. But there are not enough toys, games, movie posters, and LPs to satisfy aficionados of those collectibles. If salt and pepper shakers and Charlie cologne fill the gap, great. Otherwise, stick to more specialized field guides.

www.millerpublications.com
ISBN: 1-84533-140-0

The Comic Strip Art of Lyonel Feininger
Fantagraphics

$16.95, color, 56 pgs., available now
Writer and artist: Lyonel Feininger
reviewed by **Colin Walton** ★★★½



This book collects all of Lyonel Feininger's comic-strip artwork, which comes from his two series, *The Kin-Der-Kids* and *Wee Willie Winkie's World*. The artist/illustrator drew these comics in 1906 and 1907 and moved on to fine art painting afterwards. It is amazing to have the complete set available and in print 100 years later. While these strips do exhibit many of the stylistic norms associated with early comic strips, it clearly stands out for its draftsmanship and approach.

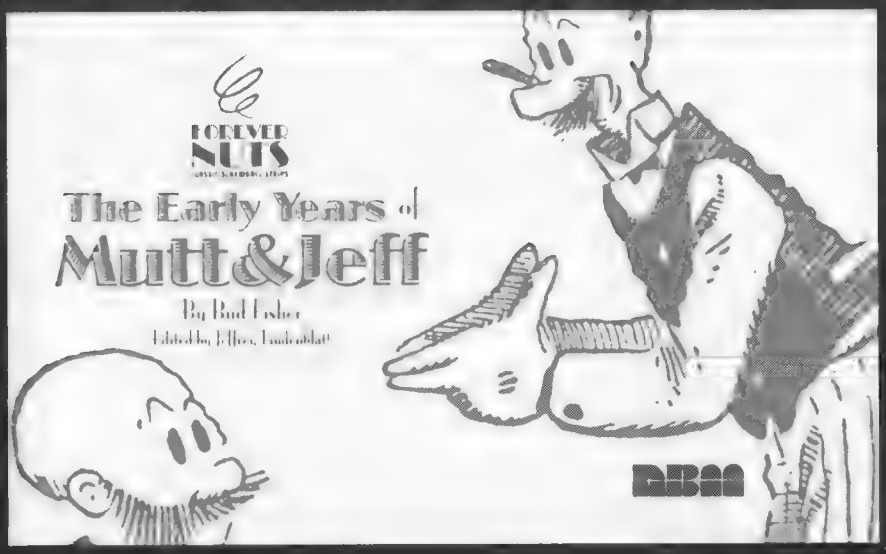
The Kind-Der-Kids focuses on three brothers that leave home to have an outrageous adventure while being chased by their worried aunt. It is one long continuous story that goes from strip to strip, but was canceled before the story truly ended.

Wee Willie Winkie's World is told similarly to a children's book with text describing each panel without the use of word balloons. The young protagonist uses his overactive imagination to see anthropomorphic characters in inanimate objects. These drawings are incredible and it is a shame that Feininger did not work in the comics industry longer.

www.fantagraphics.com
ISBN: 978-1-56097-820-6

NBM Gets back into reprints!

AFTER PIONEERING COMPLETE REPRINTS IN THE 80'S OF TERRY & THE PIRATES, CAPTAIN EASY, AND TARZAN.



FOREVER NUTS
CLASSIC SCREWBALL STRIPS

Inaugurating a new series of handsomely designed classic strip reprints showcasing early daily comics so ingeniously nutty they're forever fresh and off the wall.

FOREVER NUTS:
Classic Screwball Strips
The Early Years of
MUTT & JEFF
Bud Fisher

One of the most long lasting and popular humor strips in history, now celebrating its 100th Anniversary. Mutt and Jeff had many memorable moments of serious goofiness and irreverence. Here's a rediscovery of a true oddball classic maybe only outdone by the antic high living of its own creator.

11x6½, 192pp., B&W, jacketed hardcover, $24.95, ISBN 978-1-56163-502-3

At your store or order at NBM, 40 Exchange Place, Ste. 1308, New York, NY 10005, 1-800-886-1223 (M-F 9-6 EST)
MC, VISA, AMEX accepted, add $3 P&H for 1st item, $1 each additional

See previews at www.nbmpublishing.com

Just Kids Nostalgia Presents

All New Disney Auction Catalog

Paper Doll Books, Punch-Out Books, Toys, Pop-ups
Studio Christmas Cards, Movie Posters, Linen Books
Lots of Dust Jackets, Merchandise Catalgos
Lots of Rare and Unusual Material

800 Items...Here's some of the Highlights!

- Mickey Mouse Campaign Book
- Mickey Marionette-1930s
- Early Studio Christmas Cards
- Beautiful Disney Letterheads
- Early British Annuals
- Pop-Up Books w/Dust Jackets
- Books on Disney Animation
- Collection of 8" x 10" Photos

Catalog $15

Bid By Phone or Online

www.justkidsnostalgia.com - 631-423-8449 - 342 New York Ave. Huntington NY 11743

Star Wars 30th Anniversary Collection Vol. 2: Jedi vs. Sith
Dark Horse
$24.95, color, 144 pgs., available now
Writer: Darko Macan; Artist: Ramon F. Bachs, Raul Fernandez
reviewed by **Ray Sidman** ★★★½

The second volume of Dark Horse's lavishly produced *Star Wars 30th Anniversary Collection* offers *Jedi vs. Sith*, the mini-series originally published in 2001.

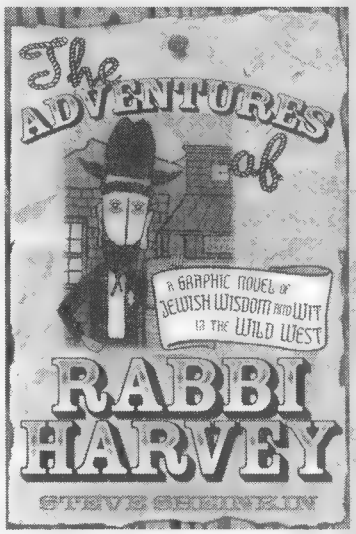
The production of the book alone impresses to the tune of "ooh, aah." The textured lettering, hardcover binding, and dark prettiness of it all could make a New York alley look sweet. Points all around for the effort put into the aesthetics.

The story and art are good, and it is *Star Wars*, so the whole in-continuity element makes this very appealing to die-hard *Star Wars* fans (all bajillion of them). This particular tale takes place 1,000 years before Luke Skywalker and his gaggle of merry rebels reformed the galaxy. This time around, the bad guy is Darth Bane. (Why do Sith never have sensitive names? Darth Cuddles, anyone?)

True *SW* fanatics likely will consider this a must. Those who enjoy the *SW* universe without the camping-out-for-tickets compulsion may want to borrow a copy from one of their friends (odds of a person knowing a die-hard SW fan: 1:2) before investing in this volume or other installments in this series.

www.darkhorse.com
ISBN: 1-59307-762-9

The Adventures of Rabbi Harvey
Jewish Lights Publishing
$16.99, color, 138 pgs., available now
Writer and artist: Steve Sheinkin
reviewed by **Jack Abramowitz** ★★½



This "graphic novel" is actually a collection of short stories showcasing the "wit and wisdom" of Rabbi Harvey, ostensibly the spiritual leader of a town in the old West. Rabbi Harvey solves a number of problems brought to him, such as who took missing money or what to do about a boy who insists that he's a chicken (not a coward, but literally a domestic fowl).

Rabbi Harvey's wit and wisdom are taken in large part from Jewish lore, and occasionally Talmudic dicta. Rabbi Harvey reenacts these tales in a friendly, non-confrontational fashion. The art is simple and kid-friendly. The coloring is unusual. It's not full color; it's black and white and earth tones all over.

Despite the surface similarity to the movie *The Frisco Kid*, it's a very different creature. *Rabbi Harvey* is cute — some might even say "cutesy" — but it's not laugh-out-loud-funny. The best audience for this volume is no doubt the Hebrew school crowd. Others may also enjoy it, but it might be too much of the same over and over again.

www.jewishlights.com
ISBN 1-58023-310-4

Fantastic Four: Books of Doom
Marvel
$14.99, color, 144 pgs., available now
Writer: Ed Brubaker; Artist: Pablo Raimondi
reviewed by **Kurt Anthony Krug** ★★★

These days, anything Ed Brubaker writes is pretty good. (Check out his *Captain America* and *Daredevil*.) *Books of Doom* is no exception. Brubaker reveals the life of Doom from the time he was in his mother's womb (I'm not kidding) to when he rose to power as the ruler of Latveria.

During an interview with a reporter, Doom reveals how he came to America — it even shows Doom getting drunk at a college frat party — briefly displays his meeting Reed Richards for the first time; shows more of Doom's lost love, Valeria; and demonstrates how he formed the coup to overthrow the Latverian ruler, taking the throne for himself. There are a few twists and turns at the end, but I won't spoil it here.

Brubaker draws on the work of Stan Lee and Jack Kirby — Doom's creators — and John Byrne. All three left their mark on Marvel's greatest villain. Now, so does Brubaker. Solid storytelling all around.

Reprints *Books of Doom* #1-6

www.marvel.com
ISBN: 7-80785-117-049

SHOWCASE

Showcase ads are available at $111.00 each.
Typesetting is included in the cost.

GOT YOUR ATTENTION?

Q: What if there was a place you could re-stock all of your comics from the last 30 years for wholesale (50-80% off guide...fixed price)?

A: There is...Just click on this link...

http://stores.ebay.com/BrettsComicPile

J & S Comics

98 Madison Ave., Red Bank, NJ 07701 • 732-988-5717

Buying Collections - any size, any condition, and nearly all pre-1980 comics and magazines. Call, write or e-mail today!

Check out our ebay auctions. Seller name: jscomics
Over 600 auctions monthly.
Feedback 11,000 and rising!

e-mail us at: jandscomics@aol.com

MAIL ORDER SUBSCRIPTION SERVICE

35% discount on ALL comics and trades you order!

Arcade Entertainment
PO Box 301
Germantown, WI 53022
(262) 253-9003
www.ArcadeComics.com

What Comics Are In Your Future?

Neno Comics

Reactionary Tales #1 (Xeric Grant winner/Paul Pope drawn introduction) - $2.95
Quacky Pig and Friends Coloring Book - $4.00
Rampaging Robot Monster CD-ROM (gobs of cartooning goodness) - $5.00
Michael Neno's Dream (autobio minicomic starring F. Scott Fitzgerald and Kurt Cobain - $1.00)
Add $1.00 postage for one item, $2.00 for two or more. **Order all four - postage is free!**
M.R. Neno Productions, P.O. Box 151303, Columbus, Ohio 43215. *Check out www.NenoWorld.com*

Comics Convention Listing Form

Comics Buyer's Guide Convention Calendar
700 East State Street, Iola, WI 54990-0001

Want your club's show or convention listed in the CBG Show Calendar? It's as easy as filling out the form below:

Show Dates_____
State_____City _____
Name Of Show_____
Location (Building)_____
Location (Street Address, Brief Directions)_____
_____
_____
Show Hours To Public_____
Number Of Tables _____ Size And Cost Of Tables_____
Admission Price_____
Promoter (Group Conducting Show)_____
Contact Name_____
Contact Address_____
City_____State, Zip_____
Contact Phone_____
Second Contact Phone_____

cbg@krause.com

WWW.BCEMYLAR.COM

SELECTED BOWEN DESIGNS
STATUES & BUSTS
At 25% Off LIST PRICES
And many of our great preservation products at special prices

Bill Cole Enterprises, Inc.

comicvendor.com **e-mail: info@comicvendor.com**

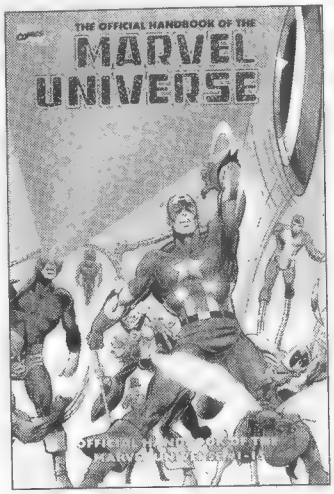
The World's Fastest Comic Book Web site.
The Real Price of a book in seconds.
48 years as a comic book retailer.
Multiple grades of most issues.
Millions of Comics in Stock Right Now!

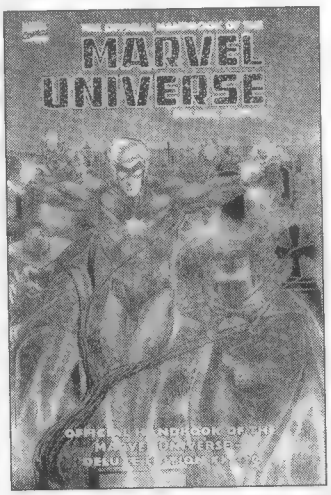
Nick Scotto
310-850-1800 **9-9 daily**

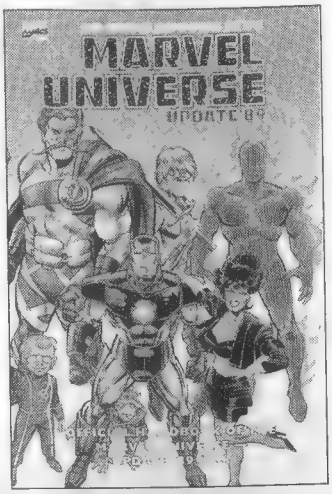
Essential Official Handbook of the Marvel Universe (1983 series)
Essential Official Handbook of the Marvel Universe Deluxe Edition (1986 series)
Essential Official Handbook of the Marvel Universe Deluxe Edition Update '89

Marvel

$16.99@, b/w, 544 pgs. ('83), 424 pgs. ('86), 496 pgs. ('89), available now
Writers and artists: Various
reviewed by **Kurt Anthony Krug** ★★★







When I first saw that Marvel had collected its Official Handbooks of the Marvel Universe series for its Essentials line, my initial thought was why? It's hopelessly outdated. For example, Thor is no longer Don Blake, Spidey's married and his identity is public knowledge, and Sabretooth's entry takes up only half a page. The first series even profiled such obscure characters as The Collective Man (remember him from *Contest of Champions*?). For the updates, you'll need the aptly named *'89 Update* volume.

However, as I read through it, the answer hit me: nostalgia. It reminded me of a time when the Marvel universe wasn't as complicated and convoluted as it is today. Among the highlights is an issue in the 1983 volume devoted to the weapons of hardware of the characters, such as Captain America's shield, Mockingbird's battle-staves, Wolverine's skeleton, and Doc Ock's arms, among others — this really hasn't changed too much.

The 1986 collection shows the gigantic collage of Marvel characters from the interconnecting covers of the series, as well as the Paul Ryan covers of the original TPBs.

Mark Gruenwald was a stickler for continuity and details — and it shows. The format used still holds up today.

www.marvel.com
ISBN: 0-78511-933-7 ('83)
0-78511-933-7 ('86)
0-78511-937-X ('89)

The Review Crew

JACK ABRAMOWITZ
Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.
Review copies to P.O. Box 1147, New York, NY 10274-1147.

S.A. BENNETT
S.A. works for Dark Star Comics in Yellow Springs, Ohio. He's a longtime ***CBG*** reviewer.
Review copies to Dark Star Comics, 237 Xenia Ave., Yellow Springs, OH 45387.

BRENT FRANKENHOFF
As ***CBG***'s Editor, Brent rides herd on these reviewers and writes a review or two.
Review copies to 700 E. State St., Iola, WI 54990.

JIM JOHNSON
Jim has been a fan of all types of comics for longer than he cares to admit.
E-mail Jim at: JimsReview@Yahoo.com.

KURT ANTHONY KRUG
Kurt is a freelance reporter and reviewer.
E-mail Kurt at: kurt513@core.com

TIM LASIUTA
Tim is ***CBG***'s Canadian-based reviewers. He's a fan of Westerns and classic science fiction.
E-mail Tim at: tlasiuta@telusplanet.net.

SHAUN MANNING
Shaun is studying in Scotland, but still finds time to write reviews.
E-mail Shaun at: smmanning@gmail.com.

GEORGE NELSON
George is a freelance reporter and reviewer.
E-mail George at: GeoNel1973@aol.com.

JOHN PETTY
A long-time comics fan, John is the director of media relations for Heritage Galleries.
Review copies to Heritage Galleries, 3500 Maple Ave., 17th Floor, Dallas, TX 75219.

RAY SIDMAN
Ray is a ***CBG*** Associate Editor, who splits his time (and interests) between ***CBG*** and *Scrye*.
Review copies to: 700 E. State St., Iola, WI 54990.

MAGGIE THOMPSON
Maggie is the senior editor of CBG.
Review copies to 700 E. State St., Iola, WI 54990.

MICHAEL TIERNEY
Michael is a comics retailer in Arkansas.
E-mail Michael at cbsrock@swbell.net

COLIN WALTON
Colin is a writer and artist who works in comics and animation.
E-mail Colin at: ColinMWalton@gmail.com.

BRETT WEISS
A former comic book retailer, Brett has been reading comics for more than three decades..
Review copies to 6537 Moonglow Ln., Watauga, TX 76148.

TIMOTHY J. WOOD
Timothy is a writer and journalist who lives on Cape Cod, Mass. He has written two books
Review copies to 8 Nonatum Ln., Chatham, MA 02633..

SHOWCASE

Showcase ads are available at $111.00 each.
Typesetting is included in the cost.

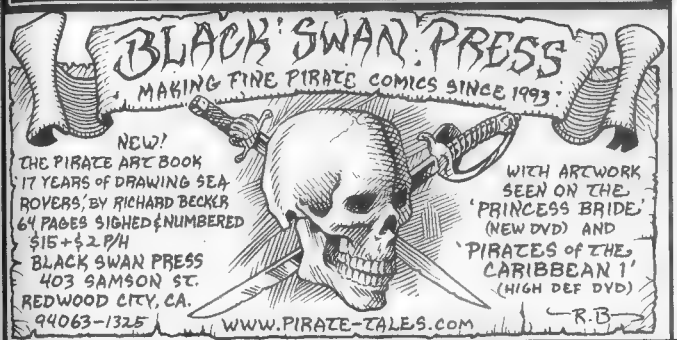
discount COMICS
P.O. Box 112
Cottage Grove, WI 53527
(608) 764-8410

Save big money. Order your comics, cards, videos, T-shirts & posters, etc., at large discounts. Our 2,000 plus items monthly catalog PREVIEWS offers hard-to-find items, one low monthly shipping fee and satisfaction guaranteed! Call or write for free information!

BUYING:
60-150% OF GUIDE FOR PRE-1970 COMICS
- SENIOR ADVISOR TO OVERSTREET PRICE GUIDE
- IMMEDIATE CASH
- I WILL TRAVEL ANYWHERE TO VIEW LARGE COLLECTIONS

SELLING:
- LARGE SELECTION OF PRE-1970 GOLDEN AGE AND SILVER AGE
- ACCURATE GRADING
- COMPETITIVE PRICING
- WANT LIST
- FOREIGN CLIENTS WELCOME

HARLEY YEE
P.O. BOX 51758, LIVONIA, MI 48151
PHONE (800) 731-1029 OR (734) 421-7921
FAX (734) 421-7928
CALL OR WRITE FOR A FREE CATALOG
WWW.HARLEYYEECOMICS.COM



M&M COMIC SERVICE
Up to 50% off your New Comics!
Up to 30% off Statues and Busts!
www.mmcomics.com

COMIC HEAVEN
P.O. BOX 900
BIG SANDY, TX 75755
(903) 636-5555
Send your want list or send for our free catalog.

Showcase ads are a great advertising value!
You can have your ad appear in Comics Buyer's Guide for only $111.00. Promote your convention, your comics store, or sell your personal collection.
Call today for complete advertising information:
715-445-2214

GLORIA GALAXY'S
"IT's OKAY TO LOOK YUMMY!"
Color Cover + 2 Stories and EXTRAS!! *$6.95*
Adults Only
Charles Cecil
P.O. Box 2972, South Bend, IN 46680
gloriagalaxy@hotmail.com

- Our incredible selection is updated daily
- Searchable database with shopping cart
- Secure credit card service and PayPal
- Managed by Ron Pussell, senior Price Guide consultant since 1980
- Always buying!

(775) 831-4848

Go!Comi go!

Profiling a publisher

by **BILL AGUIAR**

Most of the time I talk about the larger manga publishers here, such as Viz and Tokyopop. That is simply because they are putting out most of the titles in the current manga boom. But other companies are also carving out niches for themselves. Go!Comi is one of these publishers, a relatively small player in the market with a handful of titles. I first talked about them last month as part of an interview with the Japanese creator Mick Takeuchi, as publisher of her translated title *Her Majesty's Dog*.

Go!Comi has announced its first original title from independent creator Wendy Pini — better known for her work on *Elfquest: Masque of the Red Death*, a three-volume, full-color adaptation of the Edgar Allan Poe story of the same name. The other original-English-language manga publishers aren't going to full color at this time, which will make this title stand out. As I write this, one of Go!Comi's translated works, *After School Nightmare*, has been nominated for an Eisner award. That title actually provides a good idea of most of the line. The majority of its titles seem to be relationship-*shoujo* and horror mixed, although its horror-free relationship titles often have a different twist.

The majority of Go!Comi's titles seem to be relationship-*shoujo* and horror mixed, although its horror-free relationship titles often have a different twist.

The series *Crossroad* is one of those offbeat relationship titles, dealing with the topic of fractured families: common in U.S. fiction but rarely appearing in manga. The topics of divorce and remarriage are only lightly touched on in manga, at least partly due to Japan's low divorce rate, and the idea of creating a new family out of the remains of old ones seems to be treated with a slight sheen of unreality. *Crossroad* has little of that. Kajitsu has to make a new family out of her long-estranged stepbrothers and the half-sister that her mother has dumped on them several days after her grandmother, with whom Kajitsu had been living, passes away. One of her stepbrothers is old enough to act as guardian, but they are an awkward collection of strangers and old wounds. So, between the problems that normally crop up in high school, Kajitsu has to deal with running the household (the tendency for Japanese manga parents to die, work for weeks at a time, or live overseas makes this a more common occurrence than one might think). This involves the sort of details one does not normally see in manga — such the paperwork necessary to enroll a student. There is also the re-creation of family relationships that both time and anger have sundered, where the appearance of a parent is a cause for concern, rather than relief. I am not saying this series is perfect, or the anti-*shoujo*, but it deals with family issues in a far more interesting and nuanced way than much typical fare.

From modern Japan to Renaissance Italy, we go to another dysfunctional family: the Borgias. The Borgias have a historical reputation of cruelty, casual poisoning, and Machiavellian politics. The truth of that reputation, which was probably not that different from other noble families of the time, makes a good start for *Cantarella*. Cesare Borgia has been cursed by demons that appear around him as a mist. Because of that and the aura it produces, he is alternately hated or feared by everyone around him. This includes his father (an ambitious cardinal with his eye on the papacy) and a half-brother who is, to put it mildly, insecure and, thus, angry at Cesare. The two people he could count on are gone. His adopted mother was forced to remarry and move away in order to provide political cover for Cesare's father, and he is separated from his half-sister, who believed in him. He needs at least *some* of that faith, because he is constantly on guard against his demons, both internal ones and the ones that seem to inhabit the space around him. As a result of being a Borgia, he finds himself befriended, betrayed, and the target of assassination from an early age, mostly due to the blowback from the machinations of his father, who remains distant to him for reasons that are revealed at the end of the first volume. The only person who seems to be honest and could help him is an assassin who has his own agenda, who also has been trapped by the decisions of his father, Chiaro. The art conveys the sumptuous dress of the period, even in surroundings of austerity, and the characters' uncertainty and hunger for power. The reader wants to root for Cesare, despite his calculating eye.

Another person who has problems with his literal inner demons is Sakura, one of

the stereotypical pretty boys that seem to populate manga. He has met a match in Aria, a troublemaker in a Japanese high school, in the series *Night of the Beasts*. Aria looks like a late-high-school-age girl trying to dress older (as do many high-school girls), whereas in most manga such characters seem a little too young for their age. While Aria still has some of the *naiveté* of typical manga heroines, by the same token, she is a lot tougher than most and seems to have a more typical teen's approach to school (rampant indifference) than the hyper-awareness and concern that one finds in typical manga.

What makes Aria a more interesting character is that she has no real concern about school and her future. She is rooted in here and now, rather than in planning for the rest of her life, and uses her sense of justice to do things that *matter*, such as break up fights. She lives with her aunt, who has taken care of Aria since her mother died. But, despite the fact that the aunt runs a restaurant, Aria does not feel an obligation to spend all her time working in it in order to repay the kindness of her aunt. Instead, the girl spends a lot of time figuring out ways to duck that responsibility.

Though that may make her seem callous and uncaring, she *does* care, just not in ways commonly found in manga. It is that caring that allows her to accept that, when a handsome yet annoying guy asks her for help to contain the demon inside from killing, she listens. As a result, she discovers that while, yes, he is annoying, he also seems to have something vaguely demon-like appearing within him and wreaking destruction and possibly death if she does not touch him.

Her touch is an anathema to the demon, for a reason that is not explained in the first volume, drawing it back within him and putting it to sleep. However, there seem to be problems with her plan to help Sakura. The first is that he insists on following her around to make sure that she is always near, in case he needs to keep the demon in check. That has the effect of ruining what little is left of her reputation and pride; it also draws the attention of a mysterious organization that seems dedicated to stopping Sakura before there's a chance the demon will fully manifest.

An additional complication is that people from throughout the city are having dreams that the demon within Sakura gets out and kills them and their loved ones. As a result, some feel that they have to take immediate action in order to save all that is dear to them. It is those people, and Sakura's requiring absolution in self-control, that makes Aria's life difficult at the end of the first volume of *Night of the Beasts*.

There's a Japanese tradition of setting manga in high school, as in *After School Nightmare*, even when the protagonist, Ichijo, is anything but ordinary. There is a whole tradition in Japanese literature of cross-dressing and ambiguous sexual identity that is party drawn from theater traditions. For the most part in manga, it is considered a lark: something funny to set up humorous situations or dilemmas that the characters have to work their way out of.

But in *After School Nightmare*, Ichijo suffers real confusion and anxiety over identity, looking male but being female. She wants the strength of a man — but, when she fails at something, she blames her weak female nature for holding "him" back. She has managed to successfully hide her gender confusion in school until she is told that she has to attend a special after-school class: a mandatory requirement for graduation at the strange private high school she is attending.

She only starts to notice its strangeness after she is trapped in a class in which where she goes to sleep and enters a dream with four other students. There, the goal is to find the key that will release them and allow them to graduate. But, in the dream world, each person's *true* identity is revealed, and Ichijo is dismayed to discover that she is a girl in a girl's uniform.

Other students from the school include Kureha, an attractive girl who has so far refused to date — Ichijo learns in the dreamworld that she fears men — and Sou, a bully equipped with armor and sword in the dream world, who is Ichijo's bane from the kendo team. When Sou realizes that Ichijo is a girl, they engage in a tense *tête-à-tête* that has overtones of desire, while Kureha grows close to Ichijo, allowing herself to begin a sort of relationship with Ichijo because she is not really male.

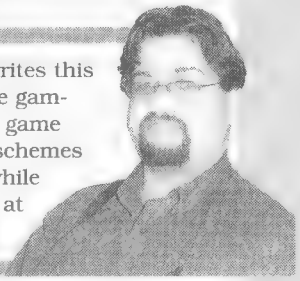
Ichijo uses the situation with Kureha to try to prove that she is a guy. Needless to say, this causes a confusing and emotionally tangled mess that is interesting (as well as painful) to watch unfold, which probably means it feels authentic to the reader. And the dreamworld where they interact and their secrets are revealed is a dark place, where horrors are given a free rein and death merely means you have to try, try again.

Add to this list of Go!Comi titles those discussed last issue:

- *Her Majesty's Dog*, about a shaman and her spirit attending high school and dealing with malevolent spirits
- *Black Sun Silver Moon*, about a priest and his servant coping with zombie demons
- *Tenshi La Nail!* seeming at first to be about a cross-dressing idol, while really dealing with the protagonist's awakening engagement with the world

Go!Comi has a nice selection of relationship and horror titles — each with a fresh, different take on plots seen in other manga.

There is a whole tradition in Japanese literature of cross-dressing and ambiguous sexual identity that is partly drawn from theater traditions.



BILL AGUIAR not only writes this column and others for the gaming industry, he runs the game company The CaBil and schemes how to use his new MA while not sleeping. Contact Bill at *CaBil@aol.com*.

No wonder Popeye's face looks like that. Ever eaten canned spinach?

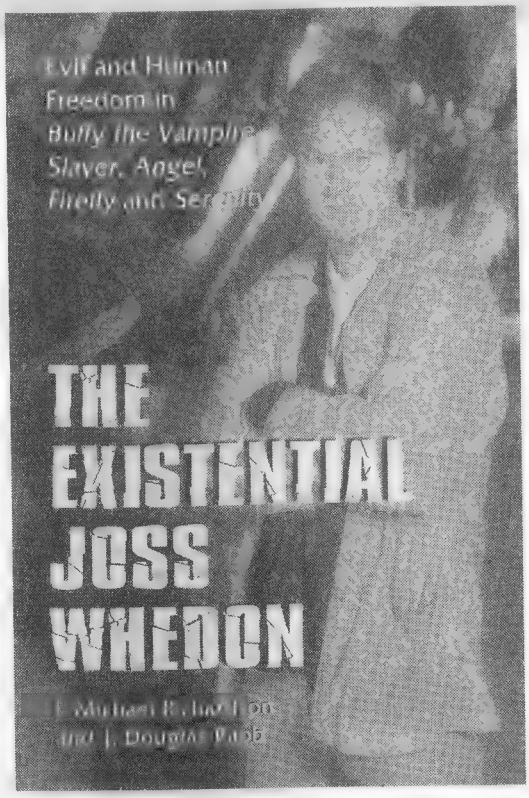
The Existential Joss Whedon
McFarland & Co.
$35, 240 pages (text), available now
★★★★

With the additional subtitle, "Evil and Human Freedom in *Buffy the Vampire Slayer, Angel, Firefly*, and *Serenity*," this book may frighten all but the hardiest of scholarly minded individuals. Then again, maybe not.

Regardless of the long-winded title, the book serves as an excellent example — perhaps even a template — for scholarly studies about writer-director Joss Whedon. It looks at his work through the philosophical microscope and does so, not only in a manner that most people will be able to understand (not to sound elitist), but also in a highly organized manner that accentuates the points being made. Although the authors' assertion in the introduction that the reader need not be familiar with existentialism or the philosophies discussed isn't always accurate, this is still a book that can be enjoyed by those unfamiliar with those disciplines — it's just that it will be enjoyed *more* by those who are in the know, especially those proficient in Russian philosophy and literature, especially Fyodor Dostoevsky.

Don't skip the introduction. The authors' explanation as to how the annotation system works is requisite — and the system is pleasingly simple.

In 11 chapters, Richardson and Rabb explore a wonderful range of topics and present their thoughts in an entertaining, superb manner. From Whedon initiates to die-hard fans (even the über-obsessive *Buffy* ones), all should be pleased with such chapters as "Darla, Spike, and Xander: Love and Self-Sacrifice," the cleverly phrased "Angel and Spike: Soul Mates and Moral Responsibility," and the mouthful that is "Slayer Authenticity: Constructing Reality Through Existential



Choice." The book is one intellectual, thought-provoking page after another.

Run (or fly, teleport, or magically transport) to your nearest shop or computer, order *The Existential Joss Whedon*, and do the pronto reading thingy, posthaste.

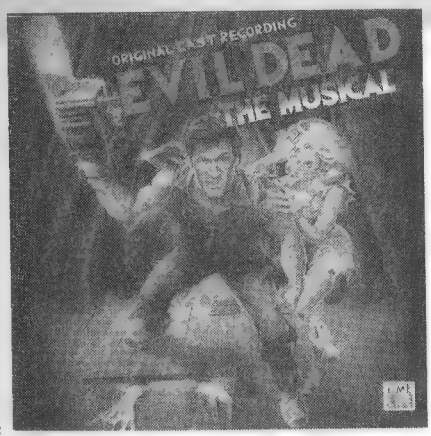
www.mcfarlandpub.com
ISBN: 07864-2781-7

Evil Dead: The Musical — Original Cast Recording (CD)
Time Life (M19407)
$18.98, 43 minutes, available now
★★★

On hearing about *Evil Dead: The Musical*, fans of musicals may think, "Wow, they really have run out of ideas." However, those fans would be doing themselves a disservice if they don't at least give this CD a listen. It's not genius, and it's not anywhere nearly as good as such musicals as *Wicked* (an incredible work, but also not genius), but *ED:TM* is very good, as long as you like your cheese extra-thick and evil. Evil Dead fans — even if they're not musicals fans — should utter a resounding, "Groovy."

Interspersed among the songs are several talking tracks that segue into the musical numbers. The CD is well-constructed and moves along smoothly — the listener can follow along with the musical without seeing it.

The best of the tunes is "Housewares Employee," well worth the "Reprise" several tracks later. Even the cheesiest title turns out to be one of the better songs, "All the Men in My Life Keep Getting Killed by Candarian Demons."

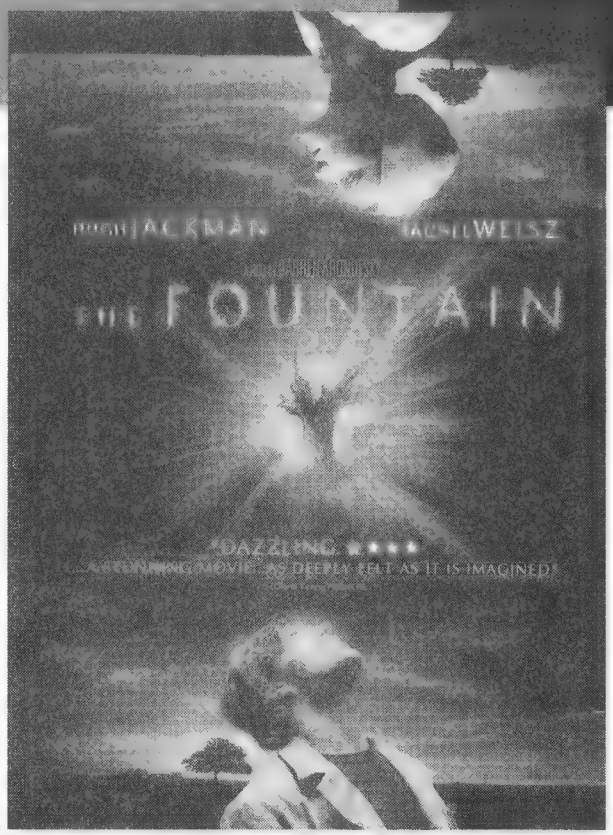


Some of the songs are not impressive. The lowest point is "Good Old Reliable Jake," which is a waste of time, as is that song's intro. "Ode to an Accidental Stabbing" isn't far behind.

The packaging complements the fun. Read it, look at the pictures (and marvel at how Ryan Ward fittingly looks like a young and skinny Bruce Campbell), and shop smart.

www.evildeadthemusical.com
www.timelife.com

The Fountain
Warner Home Video
$27.95, color, 96 minutes, available now
Rating: PG-13
★★★



It would be a shame to see this human drama lost in such genre categorizations as "sci-fi," "art-house," or "macabre," though it is all of those. Those familiar with director Darren Aronofsky's work — *Pi* and *Requiem for a Dream* — already have valid preconceptions about what to expect with *The Fountain*, which Aronofsky also wrote the graphic-novel adaptation for, published by DC/Vertigo last year.

The movie stars Hugh Jackman and Rachel Weisz (both in multiple roles) as lovers through a millennium, with the action taking place in 1500, 2000, and 2500. There are other familiar faces throughout, especially Ellen Burstyn (nominated for an Academy Award for her supporting role in *Requiem for a Dream*).

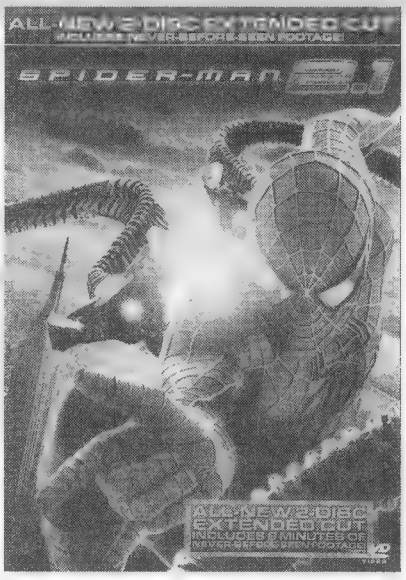
Weisz gives her usual splendid performance, and Jackman proves again how stellar his acting ability truly is. At first, it seems his talents may be lost in Aronofsky's editing stylistics, but it doesn't take long for Jackman to become the centerpiece in this existential *tour de force* that asks the questions "What is eternal life?" and "Is it good to have such a thing?"

Without Aronofsky, the film would not be as powerful as it is. His eye for juxtaposition and insight makes the viewer think — all the while he is trying to not be confused.

This film is for just about anyone *except* those who prefer a straightforward presentation. *The Fountain* is a beautiful film worth at least one viewing and — if confusion doesn't taint the experience — very likely multiple viewings to fully appreciate the many levels on which the film operates.

www.warnervideo.com
ISBN: 0-7907-8271-5

Spider-Man 2.1
Sony Pictures Home Entertainment
$19.94, color, 2 DVDs/136 minutes, available now
Rating: Unrated (approximately a PG-13)
★★★★



Spider-Man 2 is one of the best comic-book super-hero movies ever. So why mess with the formula by adding eight minutes and re-releasing it as a two-DVD set? Cuz *Spidey 3* just hit theaters, and the studio wants to capitalize on that flavor-of-the-week popularity. Duh.

Nonetheless, this version is an improvement on the original. The best additions are the extended elevator sequence between an embarrassed web-challenged Spidey and comedian-actor Hal Sparks credited as "Elevator Passenger" — he is laugh-out-loud good. And, though it may disturb some viewers, seeing J. Jonah Jameson (amazingly portrayed by J.K. Simmons) prance around his *Daily Bugle* office pretending to be a cigar-chomping version of The Web-Slinger is equally funny and must be seen — not sure why that few-second segment of film didn't make the theatrical cut.

The extras aren't nearly as cool as the film, of course, but are definitely worth watching, especially the sneak peek at *Spidey 3* with interviews and lots of trailer footage. The "Spidey Sense 2.1" trivia track — which displays pop-ups with relevant info throughout the film, along with other goodies — ranges from the fascinating to the occasional lame minutiae; it's not spectacular but is worth a viewing.

One aspect that remains the same is the main reason to watch this film: It is among the best of its genre because of its presentation of the human condition. Alfred Molina's Otto Octavius is one of the finest villain portrayals on film, largely because it's clear that he is not merely a villain — that there are many dimensions to his actions, failures, passions, and, yes, successes.

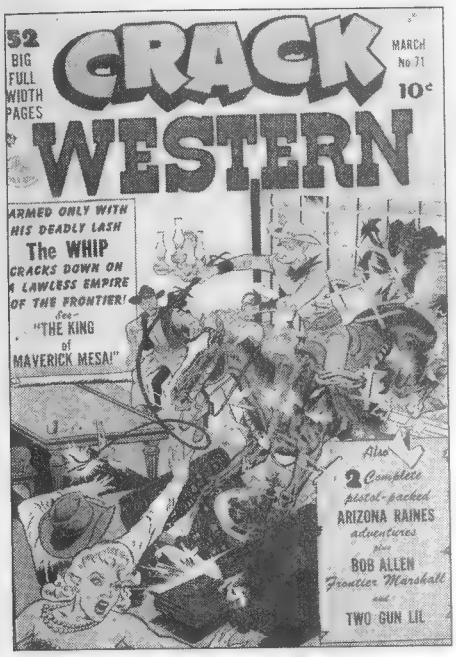
Whether you already own *Spidey 2* on DVD, doesn't matter; buy *Spider-Man 2.1*. Enough said.

www.sonypictures.com
ISBN: 1-4248-3680-8

The Whip

CRACK WESTERN'S lash-cracking hero

by MICHELLE NOLAN



Quality Comics' The Whip was a little-known combination of The Lone Ranger, Lash LaRue, Black Diamond, Black Rider, and Johnny Thunder: far better-known Western characters from five other comic-book companies. But The Whip was usually a whole lot more violent than all five put together.

The Whip was the lone contribution of Quality Comics to the burgeoning "Masked Rider" genre of the late 1940s and early 1950s. He appeared in 15 stories in the firm's only Western title, *Crack Western*, from #70 (Jan 51) through #84 (May 53). Even though the concept wasn't bad, The Whip was destined to become one of the hundreds of Western characters that have been long forgotten by everyone but the most dedicated collectors of arcane comics.

By the time Quality's Whip cracked the comic-book scene, The Whip of *Flash Comics* was long gone, having appeared in the first 55 issues (1940-44). It seems possible that whoever wrote The Whip for Quality had never heard of the character in *Flash Comics*. On the other hand, Lash LaRue, then a best seller for Fawcett and still popular in such films as *King of the Bullwhip* (1951), almost surely was an inspiration, along with Whip Wilson.

Quality's Whip, whose alter ego was Johnny Lash, was an almost entirely humorless, violent Old West character whose costume — though not his constant thirst for vengeance — resembled that of The Lone Ranger. In contrast, The Whip of *Flash Comics*, always a backup character, was a Zorro type who operated in the modern Southwest.

What also made Quality's Whip different was that no logo on his 15 stories was ever the same, nor was his costume consistent from issue to issue. The colors of his hat, mask, shirt, and pants would sometimes change inexplicably. What did *not* change was The Whip's willingness to bring the bad guys to consistently violent justice, either at his own hand or by handing them over for a hanging. None of the villains in any of The Whip's stories ever survived a battle with him, unlike the guys The Lone Ranger often dispatched for jail terms.

In "Hangman's Horror!" in *Crack Western* #81 (Nov 52), The Whip's alter ego, almost always referred to as "wandering cowpoke Johnny Lash," hangs a crooked sheriff himself, after The Whip brings him in! That is not something anyone could ever imagine the hugely popular Johnny Thunder doing in his mild-mannered

Crack Western #75 Nov 1951 ★★★

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Reed Crandall

"Hangnoose Sunrise!" (The Whip) • 7 pp.

Johnny Lash is framed for a bank robbery, but he escapes, and The Whip solves the problem.

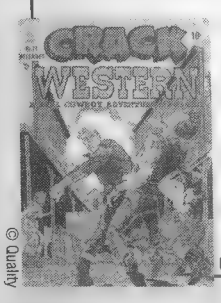
Johnny summarizes the series, telling a cellmate who helps him break out of jail: "Sorry friend, but you got to take your medicine! I don't aim to set guilty men free!"

"Trampling Hoofs of Murder!" (Arizona Raines) • 9 pp.

"The Vultures of Goldhill!" (Two-Gun Lil) • 6 pp.

"Kill or Be Killed!" (Frontier Marshall) • 7 pp.

"A Trap for Rustlers" • 1 text pp.



No CGC copies

Then 10c NOW $60

Crack Western #76 Jan 1952 ★★½

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Uncredited

"Paid to Kill" (The Whip) • 7 pp.

The Whip helps "nesters" defeat a gang intent on driving them out so they can take over a gold discovery.

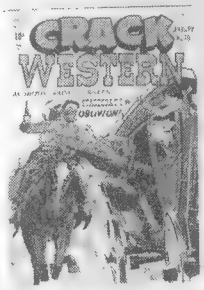
Alter-ego Johnny Lash doesn't even make an appearance in a routine yarn.

"Stagecoach to Oblivion" (Arizona Raines) • 9 pp.

"End of the Owlhoot Trail" (Two-Gun Lil) • 6 pp.

"Gun Claim on Boot Hill" (Frontier Marshall) • 7 pp.

"Black Fury" • 1 text pg.



No CGC copies

Then 10c NOW $60

© Quality

alter ego as John Taine in DC's *All-American Western* and *All-Star Western*.

In *Crack Western* #83 (Mar 53), The Whip foils The Dead Shot, whose trademark was a bullet hole between the eyes. The Whip's lash turned Dead Shot's gun around to kill him with a shot to the face (of course). The Whip then boasted, "There's a nice little bullet hole between his eyes!"

In other words, none of these stories would have had a chance to pass the Comics Code Authority. Dead people — victims and criminals alike — abounded in every story of The Whip, who was, in essence, a costumed hero, like The Lone Ranger, Black Diamond, and Black Rider, in an era when comic books had largely abandoned the concept except in the Old West, the jungles, and on other worlds.

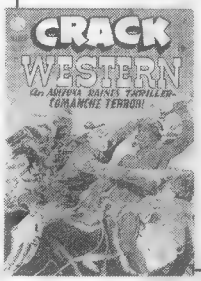
Quality apparently had big plans for The Whip, but that was during the 10-month period beginning late in 1950 when the company returned the size of its comics to 52 pages after discontinuing 22 of the firm's 30 titles. Quality apparently felt 52-pagers would sell better. After *Crack Western*'s five 52-page issues, The Whip survived the cut to the increasingly standard 36 pages, but his stories were cut to seven pages beginning with #74 (Sep 51).

The Whip's origin story, "Crimson Vengeance" in *Crack Western* #70, was right out of Batman in *Detective Comics* #27 a dozen years earlier, but with a twist. Like the young Bruce Wayne, 15-year-old Johnny Lash sees his parents viciously gunned down by bandits posing as Indians. Johnny, though, doesn't cry. He hides, then grabs a rifle and shoots two of them in the back while vowing to get the third one, who has a merciless laugh. "I got two of you and I'll get your leader! I'll remember that laugh as long as I live! I'll get you someday!"

Pedro Gonzalez, a fatherly Mexican, unofficially adopts Johnny and teaches him the ways of the lash over the next two years. "A whip can do the same thing (as a gun) without all the noise," 17-year-old Johnny says, when

Crack Western #77 — Mar 1952 — ★★★

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Reed Crandall



Untitled Whip story • 7 pp.

Outlaws think they have killed Johnny Lash — and try to blame it on The Whip.

"Speak, Choke, or you'll really choke!" — the Whip nearly convinces the cowardly villain Choke that he really will hang if he doesn't confess.

"Comanche Terror!" (Arizona Raines) • 9 pp.

Untitled Two-Gun Lil story • 5 pp.

"The Black Gun Gang!" (Frontier Marshall) • 7 pp.

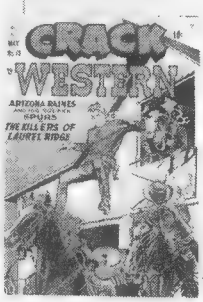
"Tenderfoot Cowboy" • 1 text pg.

No CGC copies

Then 10c Now $45

Crack Western #78 — May 1952 — ★★★½

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Reed Crandall



Untitled Whip story • 7 pp.

The Whip saves a boy and rides down a killer to a grim death over a cliff.

The end of an excellent story: "All Springer got for his ruthless ambition was a piece of rocky ground! It's all any killer is entitled to wind up with!"

"Killers of Laurel Ridge" (Ariz. Raines) • 9 pp.

Untitled Two-Gun Lil story • 5 pp.

"Greed Is a Deadly Disease!" (Frontier Marshall) • 7 pp.

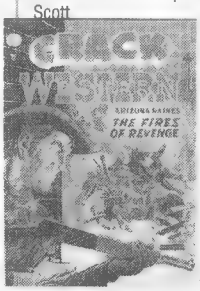
"The Vanishing Stagecoach!" • 1 text pg.

No CGC copies

Then 10c Now $60

Crack Western #79 — Jul 1952 — ★★★

Writer: Uncredited
Pencils: Reed Crandall, Paul Gustafson
Inks: Crandall, Gustafson
Photo cover: Randolph Scott



Untitled The Whip story • 7 pp.

The Whip uses his alter-ego of Johnny Lash to trap a murderous bounty hunter.

It's amazing how much plot could be packed into seven pages, and this shows how. But The Whip's trick with incoming dynamite, flinging it back, is a bit farfetched.

"The Fires of Revenge! (Arizona Raines) • 9 pp.

Untitled Two-Gun Lil story • 5 pp.

Untitled Frontier Marshall story • 7 pp.

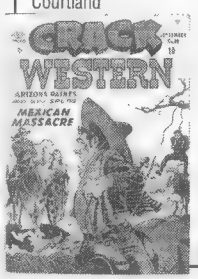
"Outwitted" • 1 text pg.

No CGC copies

Then 10c Now $60

Crack Western #80 — Sep 1952 — ★★½

Writer: Uncredited
Pencils: Reed Crandall, Paul Gustafson
Inks: Crandall, Gustafson
Photo cover: Jerome Courtland



Untitled The Whip story • 7 pp.

The Whip sees the hanging of a leader of a gang disguised as Texas Rangers.

Multiple deaths and a grim theme make this story one the Comics Code never would have approved.

"Mexican Massacre" (Arizona Raines) • 9 pp.

"The Murder on Stage!" (Two-Gun Lil) • 5 pp.

Untitled Frontier Marshall story • 7 pp.

"A Ranger Again" • 1 text pg.

No CGC copies

Then 10c Now $45

© Quality

Pedro tells him he can teach him nothing more and also gives him a gorgeous black horse named Diablo. "And it never jams or goes empty when you need it most!"

And, after Johnny once again hears that laugh when three bandits kill Pedro, he becomes The Whip for the first time and kills all three with his lash. The laughing leader is the last to go, cowering against a wall. In the last panel Johnny says, "A trail is ended, but others wind on through the West, bloody trails of murder and injustice! The Whip could help so many! So he will live on, to strike again and again!"

Quality put The Whip on the cover of the next issue, #71 (Mar 51), for the first and only time in *Crack Western*. Reed Crandall portrays The Whip and Diablo crashing through what surely must have been one of the few large picture windows in a saloon in the entire Old West! Even so, it's a marvelous image of Western fantasy, portraying a scene in "The King of Maverick Mesa!" In #72 and #73, The Whip was given 10-page stories, but photo covers prevented his appearance out front. He was never given the opportunity for cover exposure again.

Given the plethora of masked avengers riding through the West in comics of the period, perhaps Quality thought Arizona Raines had a better chance of selling the title on the covers. Indeed, Crandall's action-packed covers are compelling, but it would have been nice to see more of The Whip.

The Whip was like The Lone Ranger in that, when his work was done, he would take off for other adventures, although women would occasionally force a kiss on him. Unlike The Lone Ranger, though, no one ever seemed to question what he was doing with a mask, and he encountered few problems with the law except when he was double crossed. Like Batman, everyone knew The Whip was relentlessly on the side of justice.

Crack Western #81 Nov 1952 ★★★★

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Reed Crandall

"Hangman's Horror!" (The Whip) • 7 pp.

The Whip solves the mystery of a crooked sheriff — who has ironically hired Johnny Lash to be the town's hangman!

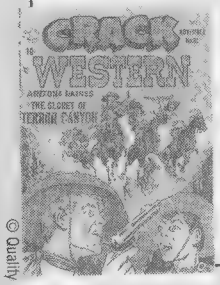
Johnny Lash doesn't mind doing his duty and hangs the sheriff instead of an innocent man.

"Secret of Terror Canyon" (Ariz. Raines) • 9 pp.

Untitled Two-Gun Lil story • 5 pp.

Untitled Frontier Marshall story • 7 pp.

"Terror of the Panhandle" • 1 text pg.



No CGC copies

Then 10c NOW $60

Crack Western #82 Jan 1953 ★★★

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Charles Cuidera

"Range War!" (The Whip) • 7 pp.

In another grim story in which The Whip uses rampaging cattle to kill crooks, he avenges the murder of a woman's father and solves a rustling case at the same time.

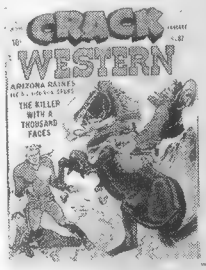
Says The Whip over a dead rustler: "He'll have a lot of companionship in the next world before I'm through with Moresby and company."

"Killer with a Thousand Faces!" (Ariz. Raines) • 9 pp.

Untitled Two-Gun Lil story • 5 pp.

Untitled Frontier Marshall story • 7 pp.

"Wildfire" • 1 text pg.



No CGC copies

Then 10c NOW $45

Crack Western #83 Mar 1953 ★★★★

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Reed Crandall

"The Dead Shot" (The Whip) • 7 pp.

The Whip uses his lash to force "The Dead Shot" to shoot himself between the eyes — his trademark.

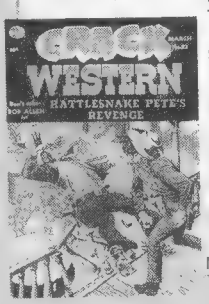
This is among the most clever entries of the series — and The Whip winds it up by saying, "There's a nice little bullet hole between his eyes!"

Untitled Arizona Raines story • 9 pp.

"The Fiend in Knee Pants" (Two-Gun Lil) • 5 pp.

"Rattlesnake Pete's Revenge" (Frontier Marshall) • 7 pp.

"Draw against Death" • 1 text pg.



No CGC copies

Then 10c NOW $60

Crack Western #84 May 1953 ★★★

Writer: Uncredited
Pencils: Uncredited
Inks: Uncredited
Cover: Reed Crandall

"Unmasked" (The Whip) • 7 pp.

Outlaws finally unmask The Whip — but he finds a way to literally scare them to death.

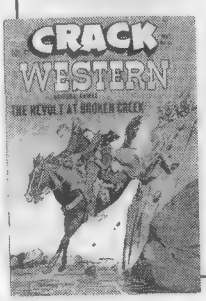
The Whip takes grim satisfaction in seeing the only outlaw who knows his secret identity die of a heart attack.

"The Revolt at Broken Creek!" (Arizona Raines) • 9 pp.

"The Killing Monster" (Two-Gun Lil) • 5 pp.

"Five Against the Law" (Frontier Marshall) • 7 pp.

"The Other Gun" • 1 text pg.



No CGC copies

Then 10c NOW $65

© Quality

GET INTO THE ACTION

COMIC COLLECTOR LIVE.COM™

GET ORGANIZED

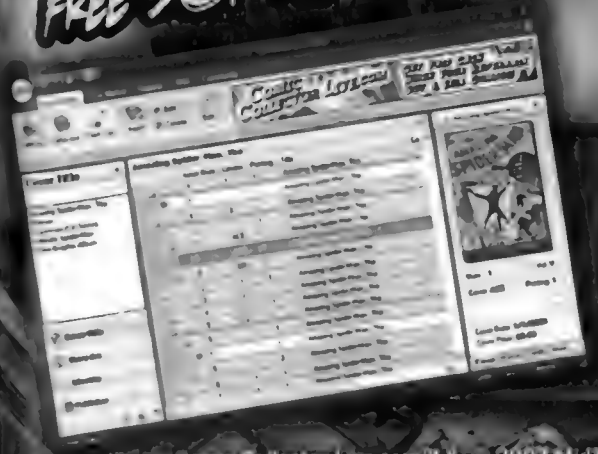
LIVE MARKET
BUY AND SELL

APPRAISE

LIVE DATA

LIVE COMMUNITY

FREE SOFTWARE!



A full featured **FREE** desktop software to organize your collection within minutes. The one click buy and sell feature makes filling up holes in your collection easy!

Go to **ComicCollectorLive.com** to download the only desktop software that does everything!
Best of all **"It's Free"**

Comic Collector Live.com™ & © 2007 MidTen Media INC. All Rights Reserved. www.comiccollectorlive.com

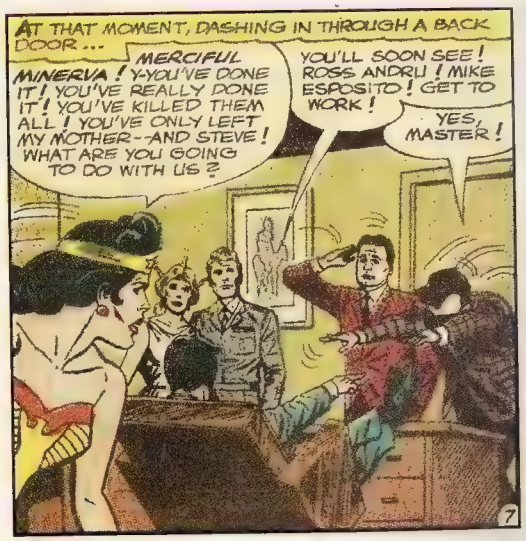
"Dragon Image Copyright Linda Bucklin, 2006. Used under license from Shutterstock, Inc."

They just keep coming! Don't ask, just read about 'em!

Even more Super-Hero blunders

by CRAIG SHUTT

We can't blame Diana for her editor's draconian move in* Wonder Woman *#158 (although Earth-1's Ross Andru and Mike Esposito could have shown a little more backbone.



Dear Mr. Silver Age,

You've really been turning a harsh spotlight on some of the key Silver Age super-heroes and the bone-headed moves they made back then, but I think you ought to stop after two columns! Surely, you aren't going to keep pointing out these embarrassing moments for even more super-heroes are you? It's too much!

Harvey D.
Gotham City

Mr. Silver Age says: The two things I hate worst, Harv, are being called Shirley and thinking up new ideas for columns when I can stretch out an existing premise a while longer. And I have to admit, early returns on the first column (in ***CBG*** #1630, for those scoring at home) have been pretty positive. Besides, hard as it is to believe after so many pages, we've barely scratched the surface when it comes to examining the biggest blunders of Silver Age super-heroes. So we're going to hope the third time's a charm and check out a few more heroes' moments of regret this month.

As you all remember, this dive into the depths of demented dim-wittedness was inspired by my rereading "Superman's Greatest Blunder!" in *Action Comics* #369 (Nov 68). It showed what it claimed was Big Blue's biggest boo-boo, which was a set-up from the word go. So I scratched that one from the list and looked at what else might qualify for that dubious honor. And just to show he wasn't *alone* in occasionally goofing up, over the past two columns I offered a few options for the biggest bone-headed moves by The Fantastic Four, Batman, Spider-Man, The Avengers, Flash, Captain America, Green Lantern, Iron Man, and Superboy. I've been a busy guy, but so were they.

Selecting candidates requires only a few rules, to wit:

- 1956-1970 stories only (1970s disco costumes are therefore ineligible).
- No mistakes or sacrifices made during origins.
- No Mopee-winning stories (by rule of double jeopardy).

Sadly, those limitations don't really cramp our style too much. And, whether we go by the adage of age before beauty or vice versa, we still can start our review this time with:

Wonder Woman

Oh, where should I even begin? Randomly picking up a Silver Age comic book featuring The Amazon Princess offers a pretty good chance of seeing something that was really

blunderful. We could give her a good spanking for ***allowing Wonder Girl to leave Paradise Island when she didn't really exist***, as happened in *The Brave and the Bold* #60 (Jul 64). But she received a well-deserved Mopee Award in ***CBG*** #1600 for that nonsense, so it's disqualified.

No doubt she would nod her head in agreement, if we noted that she should have securely and compassionately tied up her editor and given him a boot in the butt for ***"retiring" all of her supporting cast and shifting her adventures into a faux Golden Age style*** in *Wonder Woman* #159 (Jan 66). That idea didn't last too long, fortunately. And it's hard to blame her for the actions of her rogue editor (who was pictured giving the cast the pink slip.)

And, frankly, after ***attracting a long list of losers for her rogues' gallery*** — including, in the previous year alone, Egg Fu, a monster whom she (nearly) married, Glop the Teenage Monster, Boiling Man, and The Dream Merchant — it's hard to blame him for shaking things up. One of WW's best villainous moments of this period came in #141 (Oct 63), when she faced Angle Man, Mouse Man, and Human Fireworks all at once. And none of them were sending shivers up my spine. But it's hard to blame her for the low quality of villainy she attracted.

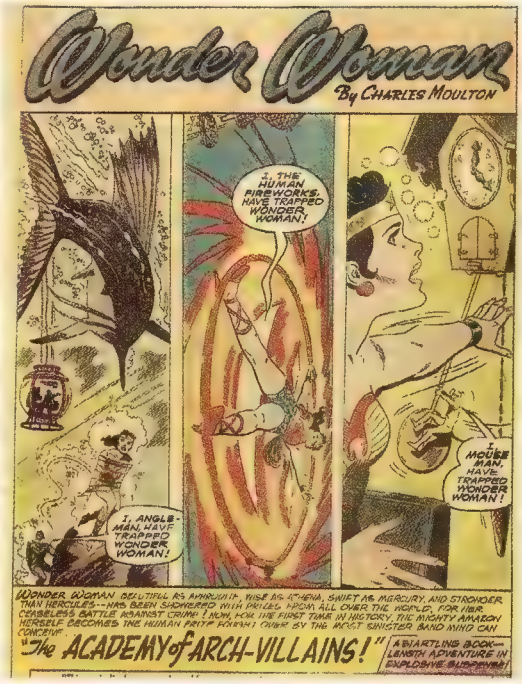
We *can*, however, hold her accountable for ***the low quality of beaux she attracted***. Steve Trevor never seemed to be the sharpest tool in the shed, waxing eloquent about the beauty and wonder of his angel in ways that would have put to shame the gushings of Lois Lane, who had a similar problem looking past a pair of glasses. But when his top two competitors were Mer-Man and Bird-Man, who presented key challenges in having future Wonder-generations, he didn't have much to worry about.

But, rather than dwell on her pathetic love life, I'm going to go with ***her decision to quit her Air Force job and open a clothing boutique*** in #179 (Nov-Dec 68). She took this turn when she became "The New Wonder Woman," in a plot twist that never was fully explained. The problems began in #178, when Steve was put on trial for killing a man he'd had an argument with in front of Wondie. The Amazon Princess testified about his threats, which helped convict him.

Distraught, Diana went undercover to help Steverino. This involved buying many mod dresses that nobody would have been caught dead in, off of a fashion runway. Ultimately, she saved Steve, winning his undying gratitude and possibly his heart, even as he forgave our star-spangled heroine. Jealous of her secret identity, Wonder Woman vowed to change her life. Fortunately for her, Hippolyte called her to Paradise Island in the next issue and told her that all the Amazons had to leave Earth to renew their powers (something they had to do every 10,000 years or so to maintain their Amazonian warranty).

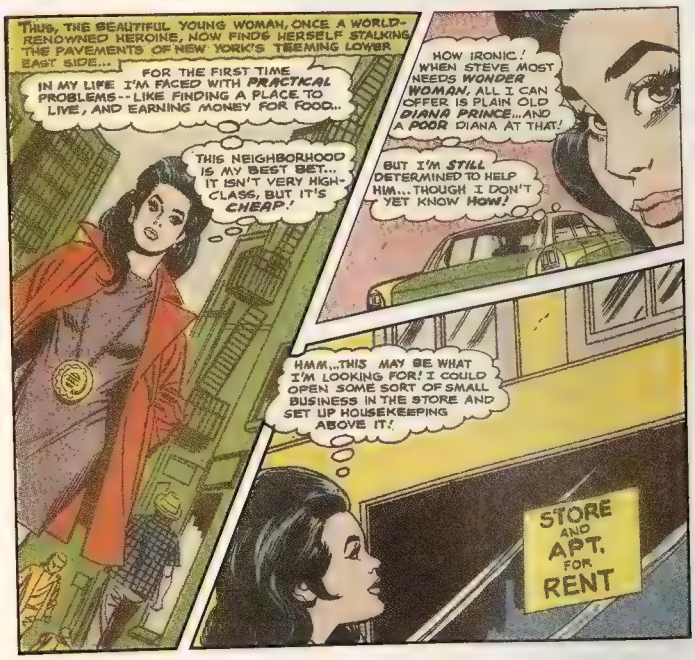
Deciding to stay, Diana renounced her powers and returned to America as a normal girl. "For the first time

"Superman's Greatest Blunder" in* Action *#369 inspired this three-part lok at heroes' biggest mistakes. So blame it — not me — for these columns.



Wonder Woman faced three of her arch foes in #141: Angle Man, Human Fireworks, and Mouse Man. Are ou trembling?

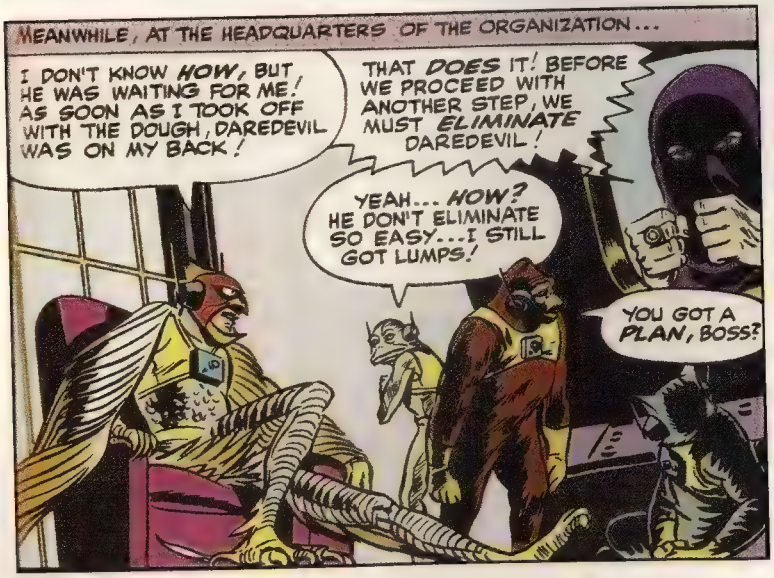
Diana's career as an Amazonian princess and Air Force officer led her to open her own clothing boutique in **Wonder Woman** *#179.*



in my life, I'm faced with practical problems — like finding a place to live and earning money for food!" she said, wandering the streets. I didn't realize being an Amazonian Princess paid so well. This implies she quit her job in the previous issue to help Steve, but it didn't say that. She just suddenly didn't have a way to support herself. She solved that by renting a storefront, which we didn't actually see fill with clothes until #185 (Dec 69) due to her far-flung adventures with her new mentor, I Ching.

This sudden change in vocation, apparently to help Steve — which could have been accomplished with a week's vacation — cut her off from her government contacts and tied her to a store that had to stay open to support her. It didn't seem to cut into her ability to run around the country, though, but it still wasn't a good choice.

Bird Man, Frog Man, Ape Man, and Cat Man plotted against DD in **Daredevil** *#10. I'll bet he was shaking in his shoes.*



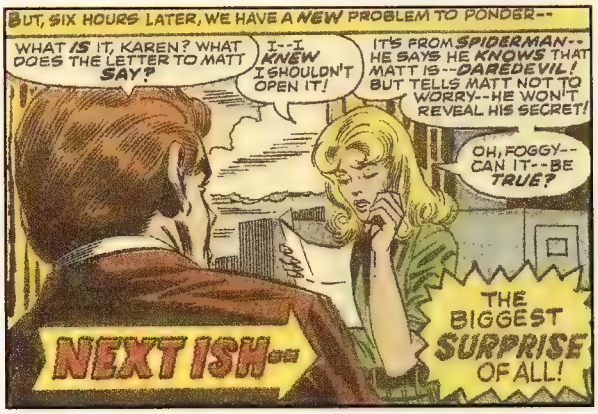
Daredevil

Hey, as long as we're talking about pretty pathetic villains, let's spend a moment with ***The Man without a Decent Foe***, Daredevil. We won't nick him for The Fixer, a low-life boxing promoter, because that's origin territory. But look at the rest of that early line-up: The Owl, The Purple Man, The Matador, Stilt-Man, The Ox, The Eel, Bird Man, Ape Man, Cat Man, Frog Man! What is this, a rogue's gallery or a zookeeper's bad dream? Electro, the only decent villain in the bunch, realized he was playing in the bush leagues and moved up to the majors and Spider-Man's rogues' gallery! But, as with Wondie, we won't blame a guy for attracting losers he can easily pound.

We probably *can* blame him for ***allowing Karen Page to open his personal mail***, as she did in *Daredevil* #24 (Jan 67). Sure, she was his personal secretary and all, but a guy — especially a super-hero — needs some privacy. And this particular personal missive came from Spider-Man, who revealed he knew that Matt was Daredevil, a little something he'd figured out after his spidey sense let him to Nelson & Murdock's office in *Daredevil* #16 (May 66). That lack of office policy could have led to his identity being revealed.

It might have, that is, except ***Matt concocted a twin brother, Mike***, who he revealed was really Daredevil. But the sad saga of Mike Murdock won a Mopee Award back in **CBG** #1613, so he's off limits to us in picking Matt's biggest blunder. And Karen probably would have opened that letter no matter *what* policy he had instituted, so we'll write the whole thing off as a really bad dream.

The most monumental mistake of his career, however, unquestionably came several years later in *Daredevil* #57 (Oct 69) as ***a two-part bone-headed move when he finally revealed his identity to Karen Page.*** Even *that* might have worked out, since he did it with the intention of marrying her. As you remember from last month in the case of



Green Arrow

Obviously, ***that red hat with the yellow feather*** was a major fashion *faux pas*, but we aren't going to consider costume mishaps as major blunders (or we'd clearly have to backtrack and rethink our list for Daredevil). Besides, GA came to his senses and swapped that red chapeau for his familiar green cap in *Adventure Comics* #233 (Feb 57), even after the splash page showed him in red. So he had that fixed before the Silver Age really found its legs in any event.

We also could blame him for ***not keeping a closer eye on his ward, Roy Harper, aka Speedy, and thus not noticing he'd become a junkie***. As Roy explained in *Green Lantern/Green Arrow* #85 (Sep 71), he turned to drugs after his mentor abandoned him to chase around the country with his green pal.

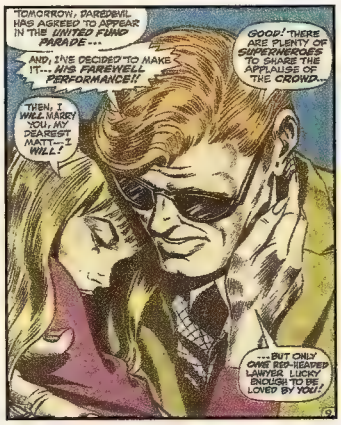
OK, Speedy probably deserved a little of the blame for sticking heroin needles into his arm instead of joining a church group or something, but GA wasn't exactly providing strong moral guidance for his ward. Heck, for all that, naming his boy sidekick Speedy wasn't his brightest moment! Even so, it's well past our cut-off date, so we'll have to nix it.

And, since GA's six-to-eight-page adventures seldom left room for a real plot, much less any wrong turns, I'm going to cut to the chase and say that ***not watching his investments better and trusting financial crooks*** was the biggest screw-up of his Silver Age career. And maybe of his entire career, although he didn't see it that way then.

Better office policies about opening personal mail addressed to someone else instituted before* Daredevil *#24 would have spared us that Mike Murdock blunder.

Flash's biggest blunder, we're big believers around Silver Age Central in letting your betrothed know what she's letting herself in for before popping the question. But he screwed it up.

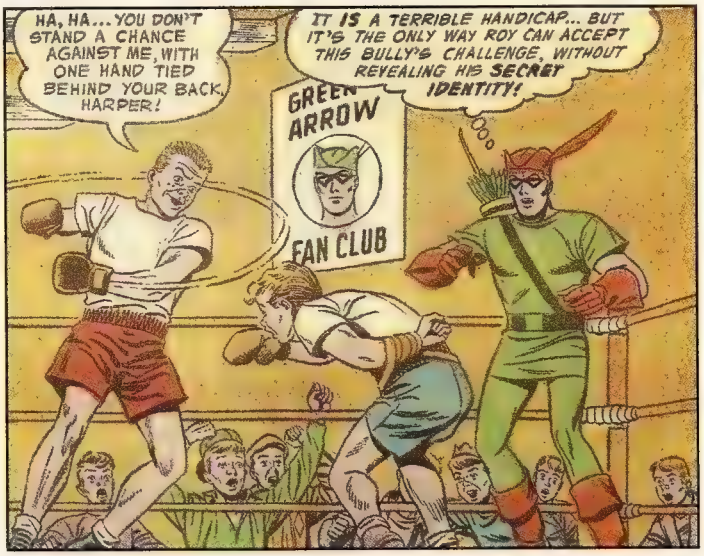
Karen believed Matt was dead, which devastated her, and the blow was magnified when her father died in this adventure. In a highly dramatic climax, Daredevil approached the distraught Karen at her father's graveside and asked her to remove his mask. She did, revealing the love of her life. Overwhelmed, she collapsed (as we learned in the next issue), and DD carried her inside, where he told her the whole truth.



Would Matt's life have been better if he'd kept the promise he made to marry Karen in* DD *#58? Hers certainly would have.

A few days later, he proposed, and Karen hesitated, owing to the danger he faced every day. Matt had anticipated that and he vowed to give up his Daredevil identity. A grateful Karen gladly accepted his proposal. But an attack by The Stunt Master made Ol' Hornhead change his mind about retiring just as he was about to announce it to the world. Whoa, Stunt Master! No *wonder* he changed his mind: That fancy motorcycle made him one of DD's most formidable foes, just ahead of Frog Man.

Shocked and betrayed, Karen stormed off and ultimately flew to California. After that, their saga took a really, really bad turn for the even worse. It all could have been avoided, if Matt had either kept his secret to himself or kept his word to his fiancée. Either would have worked a whole lot better, even if the latter did risk letting Stunt Master rule the world.



Since Mr. Silver Age lucked into some color pages, you can see from the* Adventure Comics *#233 splash panel that Green Arrow's old red cap was a fashion faux pas compared to the green cap shown in the poster (which he adopted in this story).

Hey, what a surprise — a guy named Speedy was revealed in* GL/GA *#85 to have a drug problem.

The problems came to light in *Justice League of America* #75 (Nov 69), when Oliver Queen was confronted by a businessman who framed Ollie for mishandling the city's municipal bonds to benefit the Queen Fund. They didn't spend long making this financial fakery sound plausible or justifying the motivation behind it; it just meant that Oliver Queen's business was ruined, and he was penniless, end of story. Don't ask, just read it.

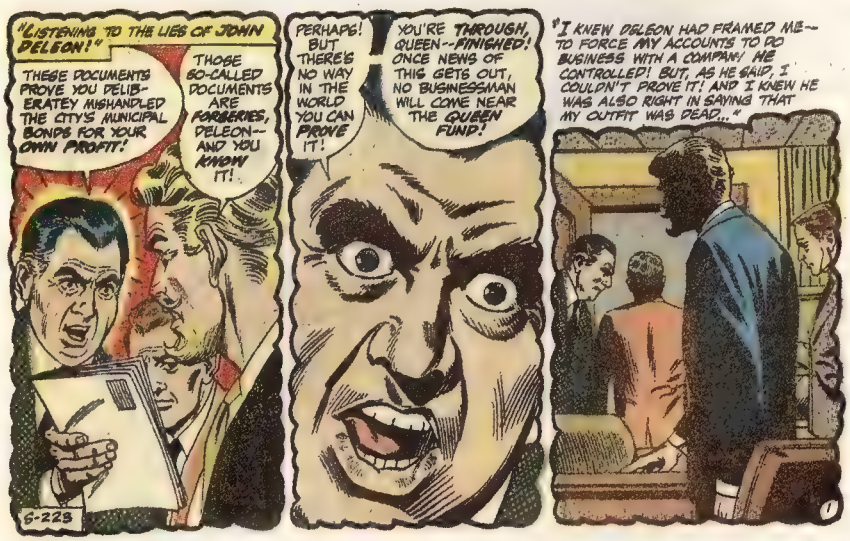
Actually, it was the beginning of the story,

him up to an ID-Actualizer, which was to allow Oliver's true self to emerge. It did that literally, with a second, more aggressive GA appearing. When this evil twin arrived at JLA HQ, the other members touched him, and their other selves materialized, too.

GA finally confronted his twin, who accused him of being more interested in wealth and fame than in helping people. Ollie admitted it was true and gave up, which distressed the pawnshop owners whom the GA twin had robbed. But they agreed they didn't count for much, so, if GA really didn't care, that was OK. Needless to say, this notion revitalized The Emerald Archer, and he defeated his nemesis and became a hero of the streets.

"I'm injured, penniless, and happier than ever before," he told an equally confused Black Canary at story's end. "Because now — I know who I am!" Yeah,

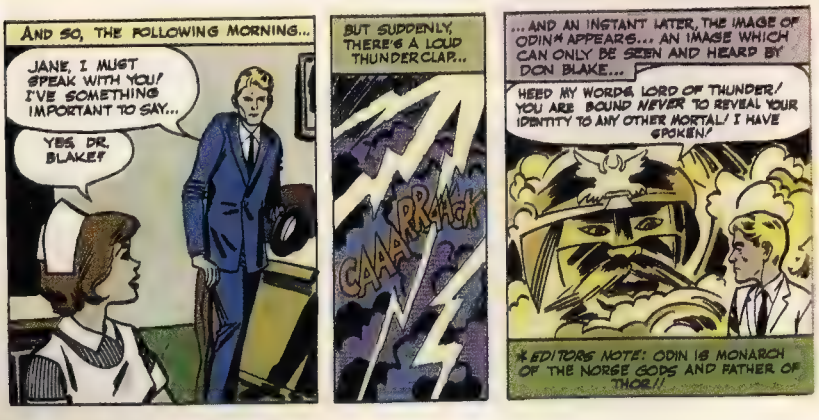
During a crisis of confidence (they were common in the '60s), Green Arrow allowed a sleazebag to steal his fortune in* Justice League of America *#75.



because this left Ollie wondering if his life had meaning and if being a super-hero had any use. You know: typical late-1960s heavy existentialism, man. I swear, every time I see a picture of myself from that period, I want to go apologize to my parents. This quest for meaning led GA to a mad scientist, who hooked

well, it might have been possible to learn that lesson without losing those millions of dollars in the process (and fighting to get them back and bringing his framer to justice wouldn't have been too far outside of the new mission statement). You can't buy happiness but you sure can rent it for an awful lot of deserving people with millions of dollars. The verdict: Big Time Blunder.

In* Journey into Mystery *#90, Odin didn't beat around the Bush about Thor revealing his ID. But he did it anyway (later).



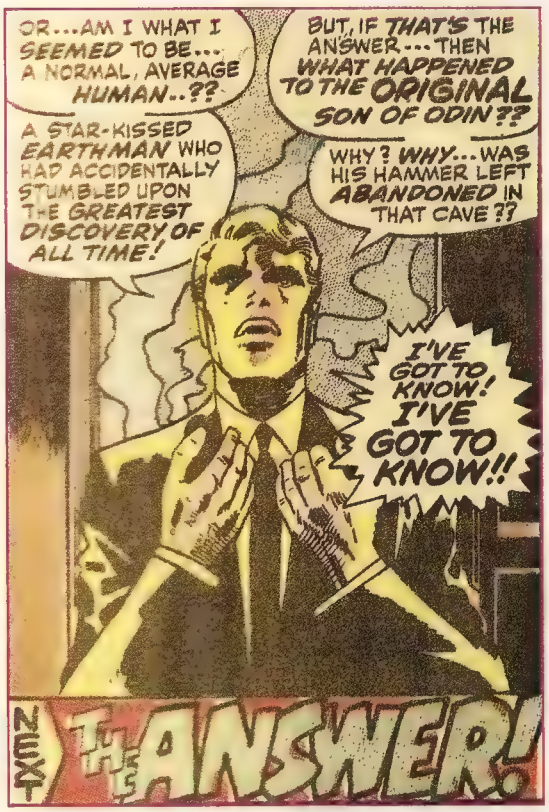
Thor

The Thunder God creates a challenge, because he made quite a few god-sized blunders during his Silver Age career. And that's not even counting the stilted

language that made him sound like a blowhard, since that was part of his charm (such as it was). But many of the big boo-boos track back to one bad move, and it's sort of origin-related. To wit: ***It took him forever to ask Odin where he came from.***

I'm not talking about the birds and the bees — frankly, I'm not sure any of that applies to Asgardians in any case. I'm talking about how mild-mannered, lame doctor Donald Blake found a cane, became Thor, and then immediately fit into a legendary pantheon of gods, with complete childhood memories and buddies.

The first really big blunder he made in this regard was ***acting too much like a foolhardy frat boy*** back in good ol' Asgard as a young adult. This was shown in the appropriately named "The Answer at Last!" in *Thor* #159 (Dec 68), when Blake finally, at long last, began to wonder how he could be Thor. In return, Big Daddy Odin finally, at long last, explained what he'd done to his favorite son and then left him with no memory of it.



In truth, many of Thor's biggest problems were caused by his pop. Odin may have been all-knowing and all-seeing but he was pretty clueless when it came to placing the blame for problems that involved Blondie that clearly could be traced to Thor's step-brother, Loki. The Thunder God's life would have been much easier had he been an only child and an orphan to boot, but you've got to play the hand you're dealt, so we can't really blame him for having relatives.

What we *can* blame him for, as noted, was being such an arrogant son of a gun. First, he broke a truce with the Storm Giants by chasing the deadly birdbeast into Niffelheim. You and I both know that's a worthy cause, but the Giants couldn't see the forest for the trees and were upset about an Asgardian trampling on their flora. When they decided to punish him, Thor had at them. He was in the midst of leveling Niffelheim, when Balder arrived to explain that Odin didn't want him breaking truces just for the heck of it.

When an unrepetentant Thor wound up in a tavern brawl with his buddies against some Asgardians, Odin had finally had enow, as Odin tended to say. He decided his son needed to suffer weakness and pain to learn humility, but that was kind of tough when you were the God of Thunder.

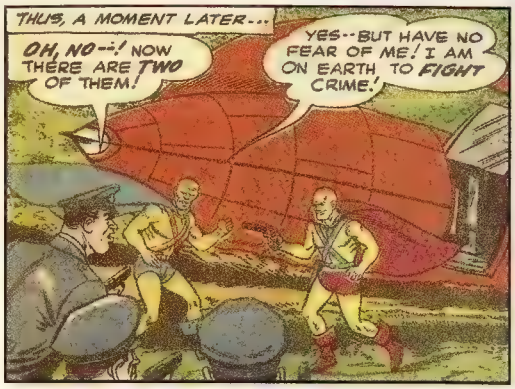
So he sent his son to Earth, to the campus of the State College of Medicine, to be exact, in the person of Blake. He also erased his memory of being Thor and made him go through medical school, an internship, a residency, and who knows what else to become a surgeon, so he could treat the weak and afflicted. I've heard of parents wanting their offspring to become doctors, but geez! Oh yeah, Odin also gave him a limp, just to make things tougher. I'm not sure how he handled giving his son memories of how he got into med school or how he paid for it. Being an orphan never looked so good.

That borders on being origin territory, but it also was used to explain his other multi-part blunder: ***falling in love with Jane Foster, defying his father to try to marry her, revealing his identity to her, and taking her to Asgard to prove she was worthy of being his mate.*** Whew! We can't really blame

Odin ensured Thor couldn't reveal his identity by making him mortal in* Thor *#113. That was Odin Blunder #1,057.

Don Blake finally — finally — got around to asking where the heck he came from in* Thor *#158.

"Have no fear, I'm just like him only less evil!" J'onn told the cops in **Detective** *#273, not having put much thought into revealing his presence.*



him for falling in love, but the *rest* of it? It rates an 11 on the Blunder Scale.

Thor considered revealing his identity to his lady love in *Journey into Mystery* #90 (Mar 63), but Dad cut him off with a lighting bolt (that'd get *my* attention) and told him to knock it off. But Thor, of course, kept whining and later again asked Odin for his blessing, which again was denied, and again Thor didn't give up. In #113 (Feb 65), Pops went so far as to prevent Blake from revealing his secret when he tried, leaving Jane to think the doc was a bit screwy. Thor finally defied his father one more time and revealed his identity in *Journey into Mystery* #124 (Jan 66).

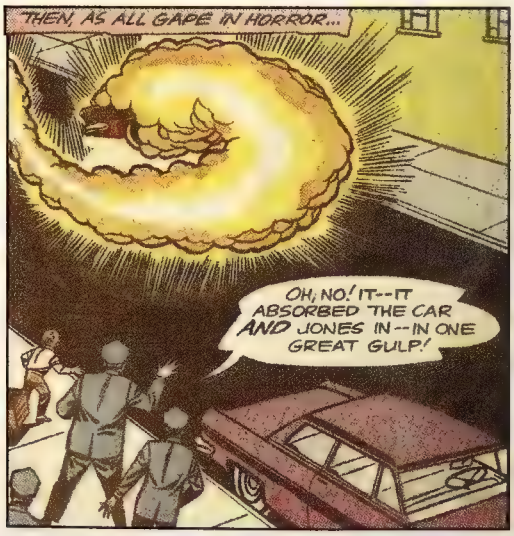
That was Blunder A (#1 in the series), because, in response, Odin removed some of Thor's powers, just in time for Odin to be overthrown by evil forces, which could have been really bad. Thor ultimately saved the day anyway, so Pop restored Thor's power and agreed he could marry Jane, if he really wanted to. He did, creating Blunder B.

After a year or so of canoodling, Thor and Jane crossed the Rainbow Bridge to meet Odin in *Thor* #136 (Jan 67), and the wonders of Asgard boggled her mind. Odin, in turn, gave Jane goddess-like powers and put her through a little god test, which nearly drove her insane. Odin proclaimed that the Thunder God needed a mate who was made of sterner stuff. Over Thor's protests, Odin sent her back to Earth with her memory of Blake erased, so she could begin a new life in another hospital. A few pages later, Thor met Sif and forgot he'd ever known a Jane Foster with no Odinian memory erasure needed. Smooth.

All of this nonsense, including having to create a new career for Jane, could have been avoided, if Thor had asked about his past a little earlier than six years (at least in our time) after he first stamped that cane in the Norwegian cave. When he finally did, Odin explained that, much as would happen with Swamp Thing years later, Thor was really a god who became a human, not a human who became a god.

"Then that was why my marriage to Jane Foster could never be! That was why I could never renounce my godly heritage!" he exclaimed. If only he'd thought to question this many years (or at least adventures) earlier, he would've saved himself and Jane, at least, a world of hurt.

The Martian Manhunter allowed his Det. John Jones identity to "die" without a fight in **Detective** *#326.*



Martian Manhunter

J'onn J'onzz also made a number of monumental mistakes, most of them considerably more significant than those of these other guys. But one was far and away greater than any made by other heroes.

It could have been a huge blunder to ***reveal his presence on Earth as a Martian***, as he did in *Detective Comics* #273 (Nov 59), rather than control that revelation to avoid a panic. He felt he had to do it because another Martian, B'rett, had come to Earth and was menacing Earthlings. So he turned himself visible to square off against the yellow (literally) villain while he was surrounded by police. The cops were startled, as well they should have been, considering the only other Martian they knew was pretty evil. But, after defeating B'rett, J'onn was welcomed to the side of justice with no more questions.

He could have handled B'rett by using his shape-changing ability to become something besides a green version of this yellow foe. But, since Flash had just recently made super-powered heroes a possibility (joining the alien Superman, after all), things went more smoothly than they might have, through no planning by J'onn.

It also was a major blunder to ***allow his secret identity of Detective John Jones to die*** and then not create an explanation that allowed him to return, as happened in

CBG Xtra
Mr. Age spins wonderful webs of Silver about his long-running CBG column!
Log in now at *www.cbgxtra.com*, visit *CRAIG SHUTT* Ask Mr. Silver Age, and post away!

Detective #326 (Apr 64). J'onn and the cops were battling beings called forth by the Idol Head of Diabolu, which had been activated by a burglar. While chasing down a devouring energy being, Det. Jones threw a kid on a go-cart out of the way, ducked behind a car, and was devoured, car and all.

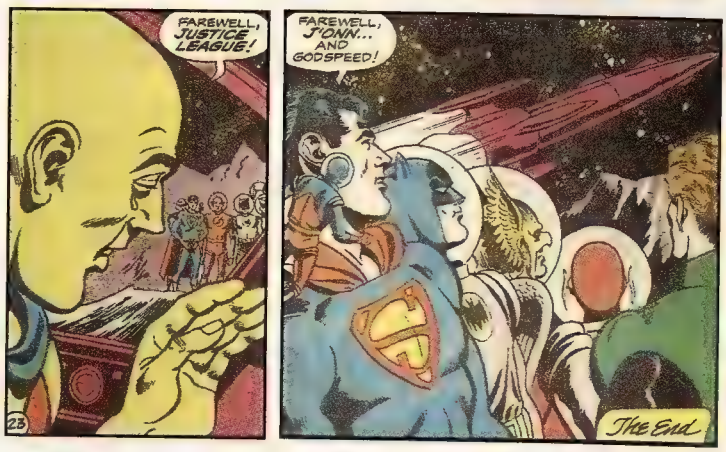
The cops were stunned, not knowing that Jones had changed to The Martian Manhunter and immaterialized through the sidewalk to save himself. When the dust settled, MM left Jones dead rather than explain away the problem, as Superman did almost daily. Thus, he gave up a prime position to learn about crime (and a potential relationship with policewoman Diane Meade).

When he then switched titles to continue the fight against the Idol Head, as he did right away with *House of Mystery* #143 (Jun 64), he didn't take on a new identity. That allowed him to spend all his time tracking the Idol Head, which made sense. What *didn't* make sense was his ***taking on the identity of an existing (albeit dead) person*** in *HoM* #160 (Jul 66).

J'onn's long-term impersonation of a real person was a risky way to infiltrate a criminal gang, as seen in **House of Mystery** *#61.*

After defeating the Idol Head (in #158), J'onn was asked by police officials to track Marco Xavier, who had ties to the criminal organization Vulture. He watched Xavier's Jaguar drive off a cliff, so he assumed his identity to get inside the organization. He pretended to have amnesia to cover his ignorance of Xavier's life.

This was an ill-considered game, especially for a guy who could make himself invisible and follow anyone he wanted. True, his shape-shifting ability avoided the risk of makeup giving away his disguise, and he was a pretty powerful guy even if revealed. Well, except he could be brought down by a kitchen match, if anyone knew his secret. And the head of Vulture *did* know his secret — and he also knew The Manhunter's secret identity. That misstep nearly cost J'onn his life.



Staying in touch with the Mars resistance might have saved J'onn's civiliation and kept him from a road trip in **Justice League of America** *#71.*

Those are all major mistakes, but I'm going to go with the one that I believe makes those pale in comparison, because they mostly affected only him. His biggest blunder was ***losing contact with his revolutionary forces after being exiled from Mars*** by Commander Blanx.

As we learned in *Justice League of America* #71 (May 69), J'onn was, in fact, a military-science leader for the Desert Dwellers, who were fighting a world-wide civil war against the Pole Dwellers. In the final battle, J'onn was captured by Blanx, which left his side leaderless and defeated. Blanx sentenced J'onzz to a 13-year exile, during the first year of which he was transported to Earth (and *Detective Comics*) by Dr. Erdl.

"Here I stayed using my Martian talents to help your people in their conflict against crime," he related to The Justice League. When his exile was up and he returned home, he found Blanx had misused his power and destroyed life on Mars. Only a few had escaped into space, somewhere.

So even if J'onn obeyed the "sentence" of exile, why didn't he stay in contact with the resistance that had to exist? He had contact with Mars on several occasions (bringing his brother to Earth in *Detective* #287) and even returned at least once (in #301) and saw his family. How hard would it have been to stay in contact with the rebels — especially since he knew guys like Superman and Green Lantern, who could have taken him there or sent messages for him? If nothing else, he might have learned about the total destruction of his people and discovered where the survivors went in the aftermath.

But no, he got so wrapped up in being a super-hero and a member of The JLA that he apparently never gave his civil war another thought. When he *did* return, it was too late, and, as he returned to Earth, his mind snapped, causing him to put on a trenchcoat to "disguise" himself and make The JLA stop his rampage. He then took off on a quest to find his people, saying farewell to his teammates with a tear in his eye. All of which — including wiping out Mars' civilization — might have been avoided, if he'd paid a little more attention to the situation. Bad move, big time.

Silver Surfer

I'm including him rather than more likely candidates because of his movie debut this summer. I never expected to be watching The Surfer on the silver screen, so he gets major props right now — but that high profile doesn't get him off the hook for his various goofs.

We won't dock Norrin Radd for agreeing to become Galactus' herald, which made him an accomplice in killing a mess o' planets. Most of them were lifeless (I think), and he did it to save his own planet, which puts it into the category of sacrifice (and origin). As with Thor, we also won't dock him for his fancy-schmancy way of talking and his inability to shut up, even though we (and by "we," I mean "I") often felt like giving him such a smack.

We certainly can question his actions when ***he stole the Space Scrambler from Reed Richards*** in *Silver Surfer* #5 (Apr 69), in another effort to free himself from his imprisonment on Earth by Galactus. He could have asked to borrow it or consulted with Reed on its effectiveness in achieving his goal. But no, he just swooped in and outran a pursuing Torch to get away. Instead of freeing him, the weapon exploded in his hands, making him fall back to Earth unconscious. And that was a loooong fall. Fortunately, he had that power cosmic thing going for him, so that was nice.

We also can question why he was so unbelievably gullible when he ran into Loki in SS #4 (Feb 69). After a quick tussle, he fell for Loki's line about Thor being an evil warlord who was massing an army to overthrow Asgard. Loki noted that, if Thor took Asgard, then Earth wouldn't be safe, either. And, to seal the deal, Loki promised that, if The Surfer stopped Thor, he would free Norrin from his imprisonment. That makes it seem that The Surfer's own self-interest overcame any suspicion he might have.

That led to (of course) a major battle, even though Thor knew the weird silvery guy was being used and so held back. The Surfer realized this, too, after a few pulse-pounding pages of all-out action and, rather than track down Loki to go medieval on his Asgardian butt, flew off to have another pity party.

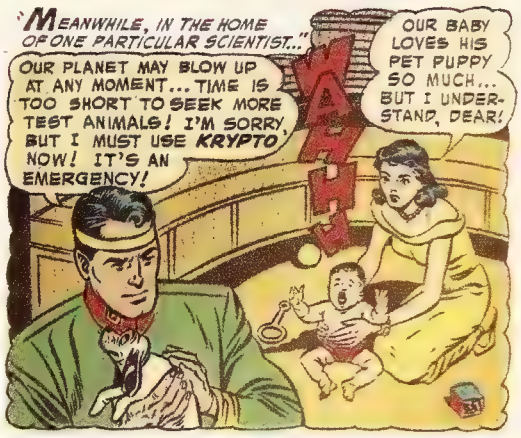
The main reason we can question his gullibility in SS #4 is because, in his biggest mistake ever, ***he trusted an obvious villain*** in a big way back in *Fantastic Four* #57 (Dec 66). Intrigued by the opportunity to meet "Earthly royalty," he accepted an invitation from Doctor Doom to visit his castle in Latveria. There, The Surfer was tricked into showing off his powers, which impressed Doom mightily.

Even though Norrin admitted, "Every fiber of my being recoils at the lust for power

Rather than ask to borrow Reed Richard's Space Scrambler in* Silver Surfer *#5, SS stole it and blasted away. That didn't work out so well.

The* Surfer *proved once again in* SS *#4 that he was not such a great judge of character.

The Surfer fell for Doom's bad acting in* Fantastic Four *#57, which cost him dearly.



which pervades the very atmosphere about you," he was lulled by Doom's protestations that he was "the gentlest, most unambitious of monarchs." Yeesh. He turned his back on Latveria's monarch one time too many, and Doom ambushed him and stole his power. Doom with cosmic power and a nifty surfboard was not a good combination. The world survived this disaster, no thanks to The Surfer, who remained imprisoned in Doom's dungeon the entire time. Thanks a lot, Nor.

Jor-El: Would we really be covering all of our blunder bases, if we didn't check in with a member of the El family this time around? And, rather than take the obvious route and review Kal's prettier cousin, I'm going with the head of the household, since even a well-respected scientist can make a boo-boo or two. Or three or four.

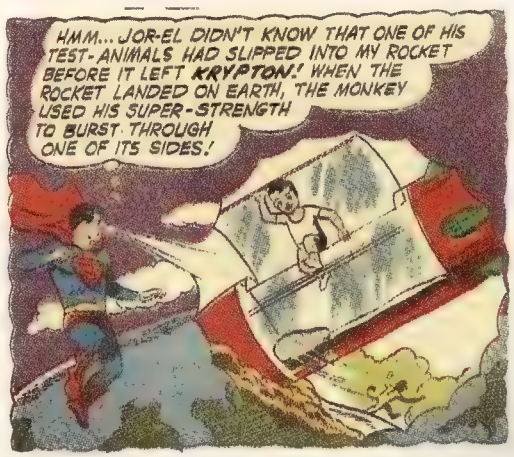
One thing we won't question is ***his evaluation of Krypton's stability***, which he alone maintained wasn't good. In *Superman* #205 (Apr 68), the alien Black Zero claimed that Jor-El was wrong and Zero had caused Krypton to explode. But that claim is just so wrong that the story was included in my list of Superman stories that have to be Mopeeized for the sake of civilization back in ***CBG*** #1300 (which was immortalized in my column collection, *Baby Boomer Comics*). So let's just move on.

We could question ***his invention of the Phantom Zone***, considering it allowed a host of villains to survive when everyone else on Krypton died, but he couldn't have known that in advance. Likewise, it was unbelievably cruel to ***shoot his son's dog, Krypto, into space as an experiment*** and have it go wrong so the poor little doggie didn't return. That worked out OK, but, kids, if we've learned anything from this review, remember this from Uncle Silver Age: A good result does not mean a good decision was made.

I, for one, question his sanity when ***he gave in to the flirtations and evil manipulations of Lara's new roommate and nearly dumped his girlfriend***. The roommate did everything possible to sabotage the lovebirds so she could take Lara's place in Jor's affections — which ultimately worked, since he left Lara sobbing to go off arm-in-arm with this hussy. This occurred in *Superman's Girl Friend Lois Lane* #59 (Aug 65), so I don't even have to identify the vixen; just be reassured that she ultimately returned to her own time and space and realized what an idiot she'd been. I doubt Jor ever did.

That was pretty bad but it had a good outcome. But here's one that didn't: ***allowing a monkey to sneak into Kal-El's spaceship***. We discovered this monumental lapse in *Superboy* #76 (Oct 59), when we learned how the super-monkey came to Earth. The Boy of Steel went back in time to catch the old light rays and learned that Beppo had been one of Jor-El's lab animals and sneaked aboard the rocket. When it landed on Earth, he burst out the side and flew away.

Yikes. Couldn't that much extra weight have thrown off the rocket's trajectory?

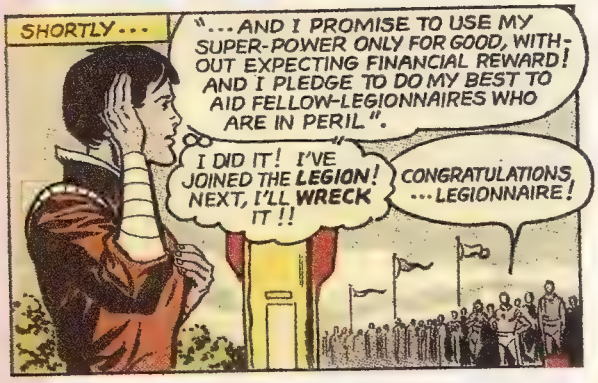


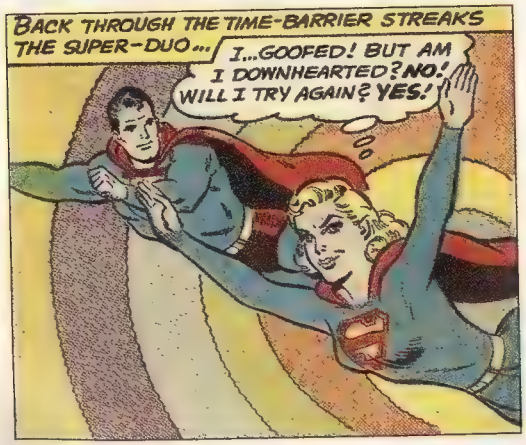
Everything was an emergency in Jor-El's world, which nearly cost young Kal his beloved pooch in* Adventure *#210.

For reasons that only made sense in the Silver Age, Lois not only hit on Jor-El in* Lois Lane *#59, but he resonded.

Jor-El didn't have a test dog to shoot into space earlier, but a stray lab monkey snuck into Kal's rocket, as we learned in* Superboy *#76.

In this three-part series, have we pretty well covered every hero who made mistakes? I don't think so.





Wouldn't Beppo have used up resources Kal needed? Shouldn't it have killed him, since he wasn't prepared for the trip in whatever way Kal was (or was Kal just stuck in the rocket with Jor-El crossing his fingers)? Does the notion of a super-powered monkey loose on Earth when Clark Kent was a baby scare the beejeebers out of you the way it does me?

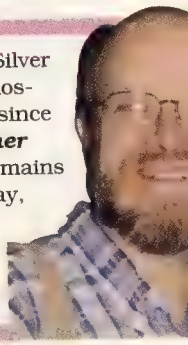
Letting monkey-like lab animals run around loose in the room while you're preparing to send your son into space seems pretty clueless, and it could have been unbelievably disastrous for both the son and Earth. Fortunately, it wasn't disastrous — but it wasn't all that good, either, since Beppo was not exactly a strong addition to the Super-Family. Granted, Jor was a little distracted as his planet started shaking, but this situation really made a monkey of him. And I think it's fitting that we end this three-month extravaganza with that bit of monkeyshines.

So what are we to make of all these blunders? That our heroes can make mistakes, too? That writers sometimes take our heroes in the wrong direction for a less-than-ideal reason? All that and more. What we can say for sure is that each of these mistakes can lead us to consider what might have been. What if Daredevil had married Karen? What if Green Lantern had stayed in Coast City? What if Spider-Man had jailed The Green Goblin?

That's the beauty of looking at the bone-headed blunders committed by our favorite Silver Age super-heroes. Even the worst of them give us more to imagine, long after we've read the letters page and sent away for that hypnosis disk. And that was easily worth 12¢ a month.

Hey, wait a minute! We haven't discussed The X-Men, Sgt. Fury, Metal Men, Doom Patrol, Aquaman, Supergirl, Hulk, The Legion, or many others! Heck, this review could go on for months more! Blunders made by Jimmy Olsen and Lois Lane could fill a column alone! Apiece! Fortunately for you, I'm not going to make the blunder of pushing my luck. Do you want to put the rest of these guys under our Blunder-O-Scope? Write and let me know!

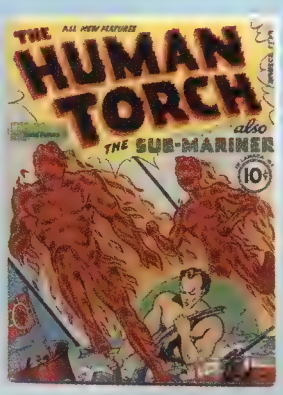
Known to fans worldwide as "Mr. Silver Age," **CRAIG SHUTT** has waxed nostalgic about comics of old in ***CBG*** since 1992. His latest book, ***Baby Boomer Comics***, is now out of print but remains available at online bookstores, eBay, and flea markets internationally. Send comments and suggestions to *craigshutt@ameritech.net*



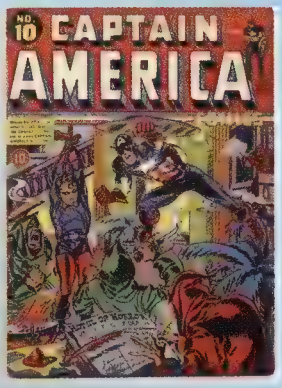
"Ask Mr. Silver Age" is © 2007 Craig Shutt

#15 FN

#41 VF/NM (Lost Valley)



#2 (#1) FN



#10 VF-

#39 VF

#5 VF- (Lost Valley)

2007

Comic Heaven

AUCTION

Lot #0411B, Spider-Man #13 (G+) with an estimated price of $120.00 the minimum bid is $120.00 x .5 (50% off the estimated price) = $60.00 minimum bid. All books ending with (A) will have a minimum bid of 25% less than the estimated price. Example Lot #0903A, Batman #37 (FN-) $440.00 estimated price x .75 (25% less than the estimated price) = $330.00

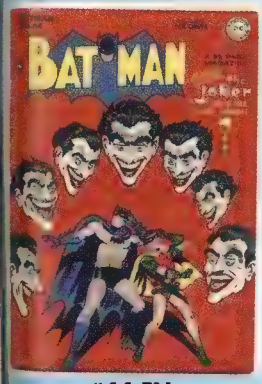
COMIC HEAVEN

P.O. Box 900, Big Sandy, TX 75755

(903) 636-5555

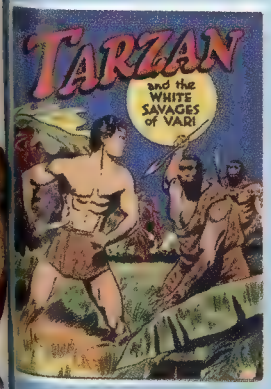
Bid with confidence... we've won the Comics Buyer's Guide Customer Service Award for 21 years in a row!

#1 VF

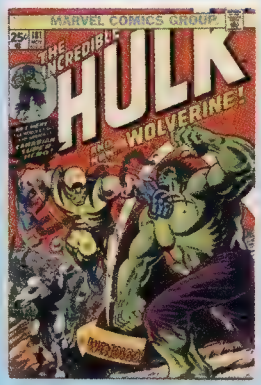


#44 FN

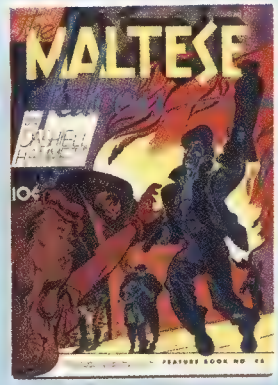
#42 NM- (Lost Valley)



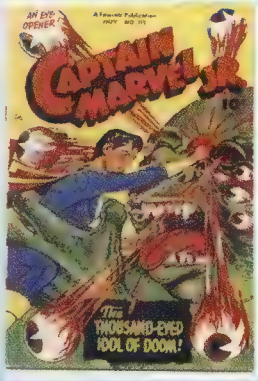
#1 VF



#181 VF-



Feature Book #48 VF/NM

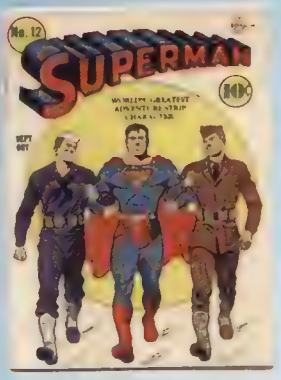


#115 VF

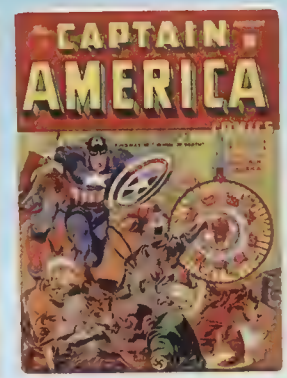
#4 FN/VF 1st Sandman

Mail bids early! Auction ends July 17!

#21 (#1) VF/NM (File Copy)

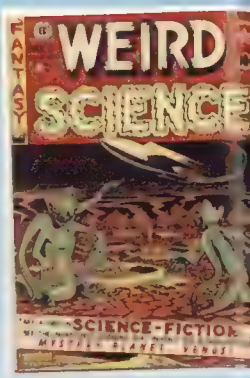


#12 VF



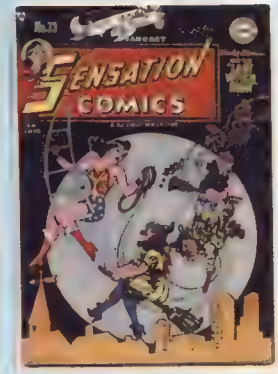
#5 VF-

Vol. 2 #2 VF (Rare)

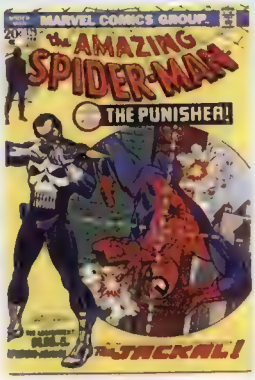


#6 VF

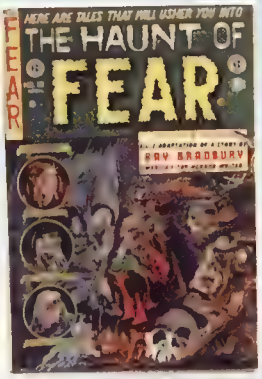
#36 VF/NM (MR)



#73 VF



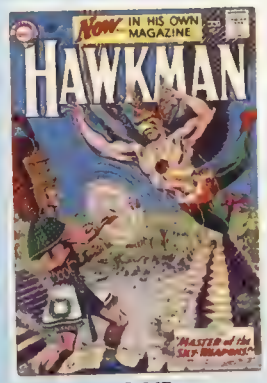
#129 VF



#18 VF/NM (Bethlehem Copy)

#18 FN/VF

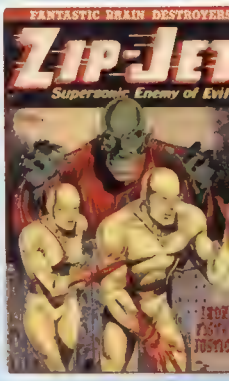
#9 VF (Ohio Copy)



#1 VF

#9 VF (Lost Valley)

#2 VF

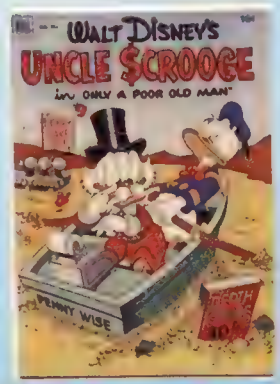


#1 VF

#3 (#2) FN/VF

#8 FN/VF

#17 NM (File Copy)



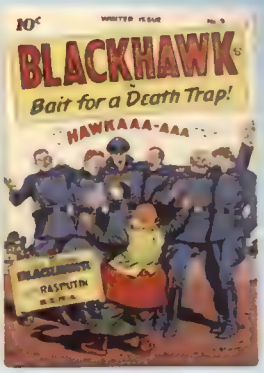
Four Color #386 (#1) FN

#11 FN+

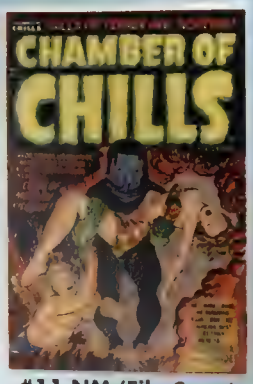
View hundreds of large scans at www.comicheaven.net!

#5 (#5) (Battle Issue)

#1 VF



#9 NM-

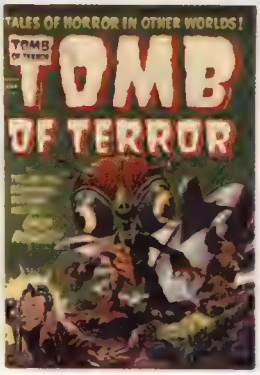


#11 NM (File Copy)

#1 VG+

#102 NM

#20 VF



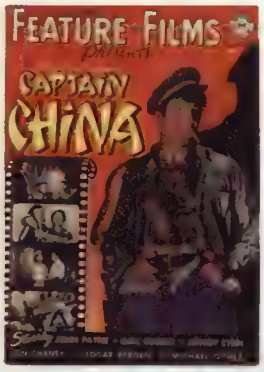
#14 NM+ (File Copy)

#69 VF/NM

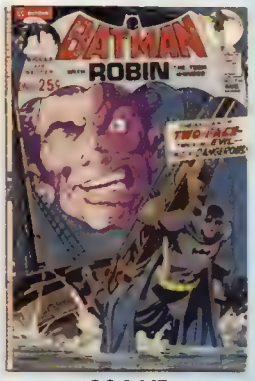
#87 VF

#8 VF+

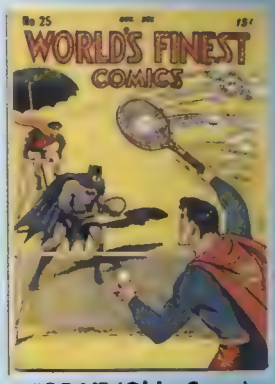
#1 FN+



#1 VF+ (Lost Valley)

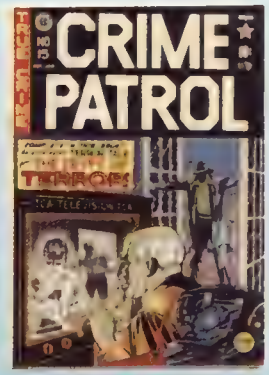


#234 VF+

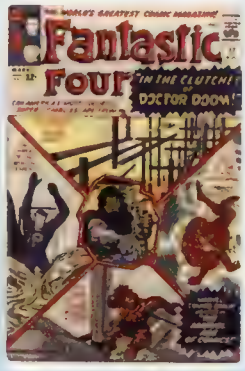


#25 VF (Ohio Copy)

#5 FN/VF



#15 VF

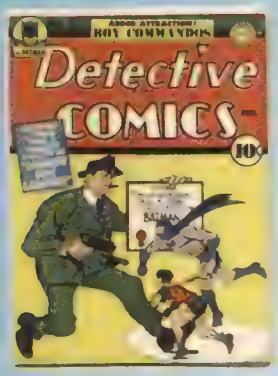


#17 VF-

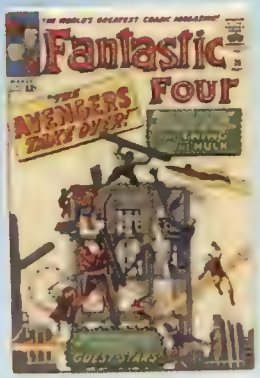
#37 VF

#50 VF

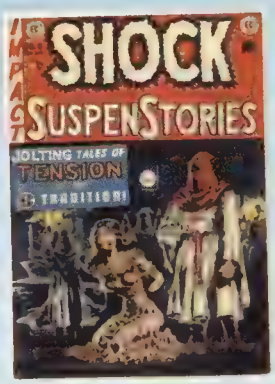
Mail bids early! Auction ends July 17!



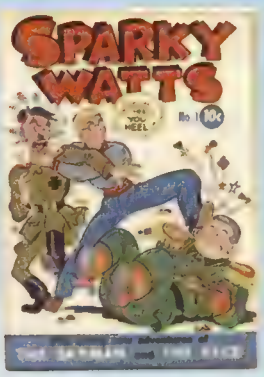
#72 NM-
(Cover Cleaned)



#26 VF+

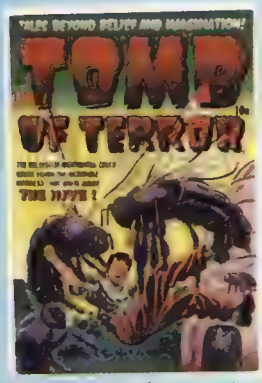


#6 VF+

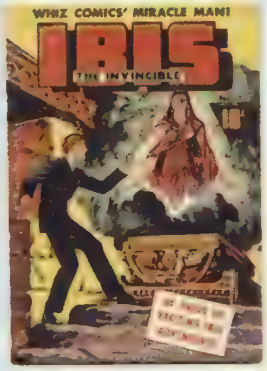


#1 VF/NM

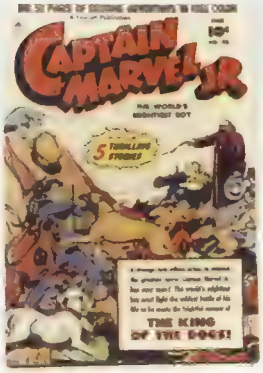
#14 (#3) VF+



#8 NM (File Copy)



#1 NM-



#95 VF/NM

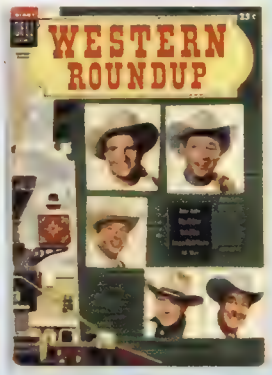
#29 VF

#30 VG

#26 VF/NM
(Ohio Copy)

#39 VF+

#3 G/VG



#9 NM (File Copy)

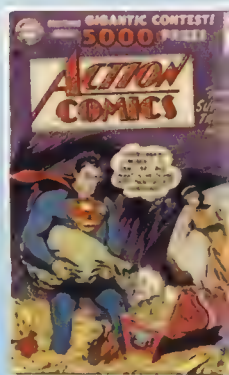
#10 VF/NM

#6 VF

#1 VF/NM

#4 VF-

#18 NM+ (File Copy)



#219 NM-

View hundreds of large scans at www.comicheaven.net

COMIC HEAVEN AUCTION RULES

Auction Deadline: All bidding ends Tuesday, July 17, 2007. Mail early so that your bid will reach me on time.

No Phone Bids: All bids must be submitted in writing via mail.

Minimum bid on all items with the lot number ending in A will be 25% less than the estimated price. Minimum bid on all items with a lot number ending with B will be 50% less than the estimated price. Example for all lots ending A only: #1101A estimated value $440.00 x .75 (25% less than the est. value) = $330.00 minimum bid. Example for all lots ending in B only: #0411B estimated value $120.00 x .5 (50% less than the est. value) = $60.00 minimum bid.

Feel free to bid on an unlimited number of lots, but please specify the total amount of money you can afford to spend. We will stop awarding bids when you have reached that dollar figure. If you do not list a maximum amount, we will assume you can afford to buy all of the lots you are bidding on.

Deposits: A 10% deposit must accompany all bids. Should you not win any bids, this deposit will be refunded to you.

Full payment is due within 14 days of your winning notification. Your books will be shipped to you as soon as your check clears. Please be aware that personal checks take up to a week longer to clear than a money order.

Your winning notification will be mailed to you within 10 days of the close of the auction.

If you haven't received your notice by Thurs., August 2, 2007, please call us at 903-636-5555.

We are not responsible for typographical errors.

We reserve the right to refuse any bid/bids for any reason.

All customers will be responsible for paying shipping and handling charges on the goods they receive. All packages will be insured at customer's expense.

Texas residents must add 8 1/4% sales tax.

Any item may be returned within 14 days of receipt for a full purchase price refund if the customer is unsatisfied for any reason. Items must be returned in the same condition as sent.

Please print your name, address, and phone number clearly on your bid sheet.

In the columns marked "est. value," we have listed what we believe to be the FAIR PRICE of each item. You may bid higher or lower than these estimates.

If you wish to view our catalog online, simply go to www.comicheaven.net. The Web site features hundreds of large scans of many of the higher value comic books in the auction. If you would like to see a scan of any item not pictured on the Web site, e-mail us your request prior to July 10 and we'll send you a scan. Please remember that this is a mail auction and we don't accept phone bids.

Explanation of terms:

MH copy - Mile High copy
SF copy - San Francisco copy
FC - File copy
R - Restored
MR - Moderate restoration
CT - Color touch

Send all bids to:

COMIC HEAVEN
P.O. Box 900, Big Sandy, TX 75755
(903) 636-5555

Lot #	Description	Est Value
ABBOTT AND COSTELLO (1948)		
0001A	#1 VG/FN	145.00
0002A	#7 FN+	75.00
0003A	#9 FN/VF	90.00
0004A	#12 VG/FN (Movie Issue)	42.00
0005A	#14 VG/FN	40.00
ACE COMICS		
0006A	#30 VF+ (from the Lost Valley Collection)	320.00
0007A	#32 NM- (from the Lost Valley Collection)	375.00
0008A	#51 FN/VF	80.00
0009B	#74 VG+	38.00
0010B	#85 VG+	27.00
0011B	#104, 106 VG	40.00
ACES HIGH		
0012A	#1 VF (Davis, Wood, Evans Art)	165.00
0013A	#2 VF/NM (Davis, Wood, Evans Art)	145.00
0014A	#4 VG (Davis, Wood, Evans Art)	22.00
0015A	#5 VG- (Davis, Wood, Evans Art)	20.00
ACTION COMICS		
0016A	#3 G/VG (Scarce)	4,200.00
0017A	#41 VF/NM (from the Lost Valley Collection)	2,500.00
0018A	#67 VF- (Superman cover)	575.00
0019A	#80 VF (2nd Mr. Mxyzptlk and his 1st cover)	750.00
0020A	#108 VF/NM (cover cleaned) (Classic Moiten Metal-C)	425.00
0021A	#113 NM-	950.00
0022A	#114 VF-	370.00
0023A	#120 FN/VF	315.00
0024A	#125 VF+	520.00
0025A	#211 VG	88.00
0026A	#213 VG/FN	110.00
0027A	#219 NM- (Scarce in high grade)	660.00
0028A	#220 FN+	165.00
0029A	#233 VG/FN	100.00
0030A	#238 FN	120.00
0031A	#238 G/VG	60.00
0032A	#242 VG/FN (origin and 1st app. Brainiac)	350.00
0033A	#244 FN	100.00
0034A	#246 FN+	125.00
0035A	#248 FN- (origin and 1st app. Congorilla)	95.00
0036A	#249 FN-	95.00
0037A	#252 VG+ (origin and 1st app Supergirl)	340.00
0038A	#253 FN (2nd app. Supergirl)	160.00
0039A	#254 VF- (1st Meeting of Bizarro & Superman - C/S)	210.00
0040A	#254 VG/FN (1st Meeting of Bizarro & Superman - C/S)	100.00
0041A	#255 FN/VF (1st Bizarro Lois Lane - C/S)	155.00
0042A	#256 FN/VF	100.00
0043B	#257 VG+	52.00
0044B	#258 VG-	40.00
0045B	#265 VG+	45.00
0046A	#266 VF	115.00
0047A	#267 FN/VF (3rd Legion app.)	225.00
0048A	#268 FN-	55.00
0049B	#269 G/VG	30.00
0050A	#270 VF	115.00
0051A	#271 FN+	62.00
0052B	#274 VG+	38.00
0053A	#276 VG+ (Supergirl joins Legion)	68.00
0054B	#277 FN-	48.00
0055B	#278 VG/FN	42.00
0056A	#279 FN+	60.00
0057A	#280 VF (Brainiac app.)	95.00
0058A	#281 VF-	85.00
0059A	#282 VF	95.00
0060B	#282 VG+	38.00
0061A	#283 VF- (1st Legion of Super-Villains app.)	75.00
0062A	#285 VF- (Legion app.) (JFK cameo)	95.00
0063A	#286 FN+ (Legion of Super-Villains app.)	42.00
0064A	#290 FN/VF	52.00
0065A	#291 VF-	62.00
0066B	#292 VG+ (2nd Comet)	25.00
0067A	#293 VF/NM (Origin Comet)	150.00
0068B	#293 VG (origin Comet)	26.00
0069A	#294 VF+	95.00
0070A	#295 VF-	62.00
0071A	#296 VF	72.00
0072A	#297 VF (Mon-el App.)	72.00
0073B	#298 VG+	25.00
0074A	#299 VF+	95.00
0075A	#300 FN+	48.00
0076A	#304 VF+ (Origin and 1st app. Black Flame)	70.00
0077A	#307 VF+ (Saturn Girl app.)	68.00
0078A	#312 VF+	68.00
0079A	#314 VF+ (Supergirl origin retold)	70.00
0080B	#315, 317 VG	36.00
0081B	#316 VF-	48.00
0082A	#317 VF	52.00
0083A	#319 VF+ (Shrinking Violet App.)	68.00
0084A	#320 VF	52.00
0085B	#320 VG/FN	22.00
0086A	#321 VF	45.00
0087A	#322 VF	45.00
0088A	#324 VF+	55.00
0089A	#326 NM-	90.00
0090A	#330 VF+	55.00
0091B	#332, 335 FN+	54.00
0092A	#336 VF/NM (Origin Flamebird)	68.00
0093A	#337 NM-	90.00
0094B	#337, 339, 340, 342, 343 VG+	75.00
0095A	#341 NM (Batman App.)	90.00
0096A	#342 VF/NM	52.00
0097A	#346 VF+	44.00
0098A	#348 VF/NM	52.00
0099A	#349 VF	35.00

Lot #	Description	Est Value
ACTION COMICS		
0100B	#351, 352, 353, 354, 355, 356 FN+	135.00
0101A	#352 VF/NM	52.00
0102A	#353 VF/NM	52.00
0103A	#361 NM (2nd app. Parasite) (Neal Adams Cover)	65.00
0104B	#361, 362, 364 FN	45.00
0105A	#362 VF/NM (Neal Adams Cover)	42.00
0106A	#364 NM-	55.00
0107B	#367, 368, 369, 370 FN/VF	85.00
0108B	#371, 372, 374, 375 FN/VF	85.00
0109A	#373 VF/NM (Giant) (Supergirl)	75.00
0110A	#390 NM	35.00
0111A	#393 VF/NM	25.00
0112A	#395 NM	35.00
0113A	#398 NM (Neal Adams Cover)	35.00
0114A	#400 FN+ (Neal Adams Cover)	15.00
0115A	#404 VF/NM (Giant) (Neal Adams Cover)	29.00
ADVENTURE COMICS		
0116A	#9 VF (New Comics) (Rare)	3,700.00
0117A	#30 VF (Scarce) (New Adventure Comics)	1,600.00
0118A	#60 FN+ (Sandman Cover)	1,295.00
0119A	#83 FN+ (Last Hourman) (Simon & Kirby - C/A)	450.00
0120A	#98 FN/VF (Simon and Kirby Cover)	440.00
0121A	#104 VF- (2nd Superboy Cover/Story in Adv.)	595.00
0122A	#114 VF+	570.00
0123A	#165 G+	55.00
0124A	#198 VF	250.00
0125A	#202 G/VG	60.00
0126A	#204 VF	230.00
0127A	#207 G-	36.00
0128A	#228 FN/VF	135.00
0129B	#231 VG-	58.00
0130A	#239 FN/VF	135.00
0131A	#240 VF-	160.00
0132B	#241 G/VG	48.00
0133A	#243 VG/FN	80.00
0134A	#245 FN+	115.00
0135B	#255 VG+ (Kirby Art)	60.00
0136B	#257 VG	44.00
0137B	#259 VG+	50.00
0138B	#260 FN (Origin S.A. Aquaman)	225.00
0139A	#263 FN/VF	78.00
0140B	#264 VG+	40.00
0141B	#265 FN-	50.00
0142A	#267 VG/FN (2nd Legion)	230.00
0143A	#268 VF-	90.00
0144A	#269 FN+ (Intro. Aqualad) (Last Green Arrow)	115.00
0145A	#271 VF (Origin Luthor Retold)	195.00
0146B	#271 VG- (Origin Luthor Retold)	65.00
0147A	#272 VF-	80.00
0148A	#274 FN/VF	70.00
0149B	#275 VG/FN (Origin Superman and Batman Team)	60.00
0150A	#277 VF	90.00
0151A	#280 VF-	80.00
0152B	#282 VG/FN (5th Legion App.)	70.00
0153A	#283 FN+ (1st Phantom Zone)	55.00
0154A	#284 VF- (Last Aquaman in Adv.)	75.00
0155B	#285 VG+ (1st Tales of Bizarro World - C/S)	48.00
0156B	#286 FN/VF (1st Bizarro Mxyzptlk)	85.00
0157B	#287 VG+	34.00
0158A	#288 VF (Bizarro Cover)	85.00
0159A	#289 VF+ (Legion App.)	105.00
0160B	#289 G/VG (Legion App.)	23.00
0161B	#290 FN (Origin Sunboy)	78.00
0162B	#291 VF-	60.00
0163A	#292 VF+ (1st Bizarro Lucy Lane)	95.00
0164B	#295 G/VG	17.00
0165B	#299 FN+ (1st Gold Kryptonite)	42.00
0166A	#300 FN+ (Legion Series begins)	155.00
0167B	#303 FN/VF (1st app. Matter-Eater Lad)	55.00
0168B	#305 FN/VF	55.00
0169A	#306 VF (1st Legion of Substitute Heroes)	70.00
0170B	#308 VF-	60.00
0171A	#309 NM-	160.00
0172A	#312 VF (Lightning Lad returns)	60.00
0173B	#312, 314 FN-	55.00
0174A	#313 VF+	80.00
0175A	#314 VF	60.00
0176A	#318 VF/NM	95.00
0177B	#319 VF-	55.00
0178A	#320 VF/NM	95.00
0179B	#321 FN/VF (1st Time Trapper)	40.00
0180B	#322 VF+	60.00
0181B	#322, 323 FN-	45.00
0182B	#323 VF	48.00
0183B	#323, 335, 336 G/VG	33.00
0184B	#324, 330, 331, 335 VG/FN	75.00
0185A	#325 VF/NM	75.00
0186A	#326 VF/NM	75.00
0187B	#327, 328 FN+	60.00
0188B	#329 VF- (1st Bizarro Legionnaires)	42.00
0189B	#331 VF+	55.00
0190A	#337 VF/NM	68.00
0191B	#339, 340, 341, 342, 343 VG/FN	80.00
0192B	#340 VF	45.00
0193B	#343 VF+	48.00
0194B	#344 VF	38.00
0195B	#347 VF	38.00
0196B	#347, 348 VG	24.00
0197A	#350 VF/NM	55.00
0198A	#351 VF/NM	55.00
0199B	#352, 353, 354 VG/FN	47.00
0200A	#353 VF/NM (Death of Ferro Lad in Legion)	68.00
0201A	#354 VF/NM	52.00
0202A	#360 VF/NM	52.00

Lot #	Description	Est Value
ADVENTURE COMICS		
0203A	#363 VF/NM	45.00
0204B	#363, 372, 373, 378 VG+	47.00
0205B	#364 VF	30.00
0206A	#365 VF/NM (1st Shadow Lass)	48.00
0207A	#366 VF/NM	45.00
0208A	#368 VF/NM	45.00
0209A	#370 VF/NM	45.00
0210B	#373 VF (1st Tornado Twins)	28.00
0211B	#379 VF (Neal Adams Cover)	28.00
0212B	#380 VF+ (Last Legion in Adventure)	35.00
0213A	#416 FN/VF (Giant)	55.00
0214A	#431 VF+ (Spectre by Aparo Begins, ends #440)	54.00
0215A	#435 NM (Spectre)	50.00
0216A	#438 NM- (Spectre)	42.00
0217A	#440 NM- (New Spectre Origin)	55.00
ADVENTURE INTO MYSTERY		
0218A	#7 FN+ (Torres Art) (Everett Cover)	75.00
ADVENTURES IN 3-D		
0219A	#1 NM (file copy) (glasses attached)	260.00
ADVENTURES INTO DARKNESS		
0220A	#9 G/VG (Toth Art)	45.00
0221A	#10 VF- (Minor C.T.) (Jack Katz Art)	95.00
0222A	#11 VG+ (Jack Katz Art)	60.00
ADVENTURES INTO TERROR		
0223A	#3 VG/FN (Colan Art)	75.00
ADVENTURES INTO THE UNKNOWN		
0224A	#4 G+	50.00
0225A	#5 G/VG (Spirit of Frankenstein begins)	60.00
0226A	#9 G/VG	50.00
0227A	#12 FN/VF (Whitney Cover)	125.00
0228A	#18 VG/FN	70.00
0229A	#22 VG/FN	60.00
0230A	#25 FN+	90.00
0231B	#25 VG	50.00
0232A	#47 FN+	70.00
0233A	#51 FN/VF (3-D Effect)	165.00
0234A	#54 VG/FN (3-D Effect)	90.00
0235A	#58 FN/VF (3-D Effect) (Bethlehem Copy)	170.00
0236B	#90, 92, 93 G/VG	28.00
0237A	#101 VF	33.00
0238B	#101, 102, 103, 106, 109 FN	90.00
0239B	#112, 134, 146 VG/FN	35.00
0240B	#114, 117, 120 VG-	32.00
0241B	#131, 147, 148, 149 FN	48.00
0242A	#154 VF (Nemesis Series Begins)	33.00
0243A	#156 VF/NM	36.00
0244B	#158, 159, 160 FN	36.00
0245A	#159 VF/NM	36.00
0246A	#160 VF/NM (Craig Art)	36.00
0247A	#161 VF/NM	36.00
0248B	#161, 162, 163 FN+	45.00
0249A	#162 VF/NM	36.00
0250B	#165, 166, 167, 168 FN+	64.00
0251A	#171 VF/NM	36.00
0252B	#171, 172, 173, 174 FN+	60.00
0253A	#172 NM	55.00
0254A	#173 VF/NM	36.00
ADVENTURES OF ALAN LADD		
0255A	#9 VF-	160.00
ADVENTURES OF BOB HOPE		
0256A	#5 VF	250.00
0257A	#7 VG	80.00
0258A	#10 FN/VF	185.00
0259B	#17 VG/FN	70.00
0260B	#25, 28 G/VG	57.00
0261B	#36, 48 G+	26.00
0262B	#44 VG/FN	25.00
0263B	#49 VG/FN	25.00
0264A	#57 FN+	30.00
0265A	#70 VF+	60.00
0266A	#75 FN+	22.00
0267A	#95 VG+ (1st Super-Hip) (1st Monster Issue)	18.00
0268A	#97 FN+ (Monster Issue)	22.00
0269A	#98, 99 VG/FN (Monster Issues)	30.00
0270A	#101, 105 FN- (Monster Issues)	33.00
0271A	#106, 107, 108 VG+ (Monster Issues) (Neal Adams-C/A in all)	54.00
0272A	#109 VF/NM (Monster Issue) (Neal Adams Cover/Art)	70.00
ADVENTURES OF JERRY LEWIS		
0273A	#41 VG-	18.00
0274A	#59 VF+	58.00
0275A	#60 VF+	58.00
0276A	#68 FN/VF (Photo Cover) (Movie)	42.00
0277B	#97 FN/VF (Batman, Joker Cover/Story)	48.00
0278B	#99, 108, 110 VG	28.00
0279B	#103 FN/VF (Neal Adams Cover/Art)	36.00
0280B	#105 FN/VF (Superman X-Over)	33.00
0281B	#110 FN/VF	18.00
0282B	#112 VF- (Flash cover/story)	38.00
0283B	#122 FN/VF	18.00
0284B	#123 FN/VF	18.00
ADVENTURES OF THE FLY		
0285A	#12 VF	45.00
0286A	#15 VF/NM	68.00
0287A	#17 NM+	130.00
0288A	#21 NM-	65.00
0289A	#23 VF/NM	48.00
0290A	#34 VF/NM (Shield begins) (Fly Man)	34.00
ADVENTURES OF THE JAGUAR		
0291A	#1 VF (Origin Jaguar)	150.00
0292A	#2 FN/VF	52.00

Lot #	Description	Est Value
ADVENTURES OF THE JAGUAR		
0293A	#3 VF+	95.00
0294B	#3, 10 VG+	40.00
0295A	#7 VF	45.00
0296A	#10 VF	45.00
0297B	#11 FN+	23.00
AGGIE MACK		
0298A	#3 VF+ (Kamen Cover)	145.00
AIR ACE		
0299B	Vol. 2 #8 VG	34.00
0300A	Vol. 2 #10 NM (Crowley Copy)	240.00
0301A	Vol. 3 #1 NM- (Crowley Copy)	150.00
AIRBOY COMICS		
0302A	Vol. 3 #4 VG+ (Heap App. In Skywolf)	80.00
0303A	Vol. 3 #8 FN-	85.00
0304A	Vol. 3 #9 NM (File Copy) (Origin Heap)	540.00
0305A	Vol. 4 #12 VG	50.00
0306A	Vol. 5 #3 VF-	95.00
0307A	Vol. 6 #10 VG-	32.00
ALARMING TALES		
0308A	#1 NM (File Copy) (Kirby - C/A) (Kamandi Prototype)	425.00
0309A	#2 NM+ (File Copy) (Kirby Art)	350.00
0310A	#3 VF/NM (File Copy) (Kirby Art)	140.00
0311A	#4 NM (File Copy) (Kirby, Powell art)	210.00
0312A	#5 NM (File Copy) (Kirby/Williamson Art)	230 00
0313A	#6 NM+ (File Copy) (Severin Cover)	195.00
AL CAPPS SHMOO		
0314B	#1 VF (Cute Cover)	215.00
ALL AMERICAN COMICS		
0315A	#32 FN- (Green Lantern, Atom, Dr. Mid-Nite Stories)	375.00
0316A	#38 VF (Green Lantern, Atom, Dr. Mid-Nite Stories)	850.00
0317A	#64 VF (Green Lantern, Dr. Mid-Nite Stories)	530 00
0318A	#65 VF+ (Green Lantern, Dr. Mid-Nite Stories)	695.00
0319A	#72 VF/NM (Black Pirate Begins) (Last Atom)	695.00
ALL AMERICAN MEN OF WAR		
0320A	#3 VG+	100.00
0321A	#6 FN+ (Devil Dog and Ghost Squadron Story)	140.00
0322A	#7 VG-	60.00
0323A	#17 VG (Frogman Story)	62.00
0324A	#22 FN (Kubert Art)	68.00
0325A	#23 VG+	52.00
0326A	#32 VG/FN (Wood Art)	60.00
0327A	#36 VG (Kubert Art)	38.00
0328A	#37 VG/FN	47.00
0329A	#38 FN- (1st S.A. Issue)	52.00
0330A	#39 VG/FN (2nd Sgt. Rock Prototype)	75.00
0331A	#40 VG	38.00
0332A	#42 FN+ (pre-Sgt. Rock Easy Co. - C/S)	75.00
0333A	#45 VG/FN	36.00
0334A	#46 FN+	60.00
0335A	#47 VG/FN (Kubert Art)	36.00
0336A	#48 VF- (Kubert Art) (Easy Co. - C/S)	115.00
0337A	#49 VG/FN (Kubert Art)	36.00
0338A	#55 VG	24.00
0339A	#57 VG/FN (pre Sgt. Rock Easy Co. - C/S)	42.00
0340A	#58 FN/VF (Kubert Art)	60.00
0341A	#63 VG+ (pre Sgt. Rock Easy Co. - C/S)	38.00
0342A	#65 FN/VF	60.00
0343A	#69 VF/NM (1st Tank Killer Cover/Story)	175.00
0344A	#73 VG (Kubert Art)	20.00
0345A	#74 FN- (Minute Commandos C/S)	28.00
0346A	#77 VG/FN	25.00
0347A	#81 VF-	48.00
0348A	#83 VG/FN (2nd Johnny Cloud)	35.00
0349A	#86 VG-	16.00
0350A	#87 FN/VF	40.00
0351A	#88 FN/VF	40.00
0352A	#89, 91 VG/FN	35.00
0353A	#92, 97 FN	42.00
0354A	#93 FN/VF	30.00
0355A	#95, 103, 105 VG	34.00
0356A	#103 VF (Kubert Cover/Art)	30.00
0357A	#105 VF (Kubert Cover/Art)	30.00
0358A	#106 FN/VF (Kubert Cover/Art)	23.00
0359A	#106, 107, 109, 111 VG/FN	50.00
0360A	#112, 113 VG	20.00
0361A	#114 115, 116 FN-	40.00
0362A	#117 FN/VF (Johnny Cloud Cover) (Last Issue)	26.00
ALL AMERICAN SPORTS		
0363A	#1 VF+ (One Shot)	25.00
ALL AMERICAN WESTERN		
0364A	#104 G+ (Kubert Art)	48.00
0365A	#105 VF+ (Kubert Art)	230.00
0366A	#107 FN+ (Kubert Art)	115.00
0367A	#112 G (Kurtzman's "Pot-Shot Pete")	26.00
ALLEY OOP		
0368A	#16 VF- (1949 Standard)	100.00
0369A	#1 VF (1963 Dell)	45.00
0370A	#2 VF- (1963 Dell)	33.00
ALL-FAMOUS CRIME		
0371A	#5 VG+ (L.B. Cole Cover)	42.00
ALL-FLASH (1941)		
0372A	#3 FN+ (Book Length Flash Cover/Story)	675.00
0373A	#5 FN- (Book Length Flash Cover/Story)	360.00
0374A	#9 FN+ (Book Length Flash Cover/Story)	400.00
0375A	#19 FN+ (Nodell Flash Cover)	290.00
ALL FUNNY COMICS		
0376B	#8 FN/VF	64.00
ALL GOOD COMICS		
0377A	#1 VF (1946)	155.00
ALL GREAT COMICS		
0378A	#14 (#12) G+ (Brenda Starr) (Scarce)	75.00
ALL GREAT COMICS		
0379A	#1 NM- (1946 Fox) (Rare)	320.00
ALL NEW COMICS		
0380A	#13 VF/NM (From the Lost Valley Collection) (Stuntman by Simon & Kirby) (Green Hornet Cover)	750.00
ALL PICTURE COMEDY CARNIVAL		
0381A	#1 VG/FN (100 Pages) (Baker Art)	105.00
ALL STAR COMICS (1940)		
0382A	#7 VF (Batman, Superman, Flash)	2,150.00
0383A	#10 FN (Awesome Hawkman Cover)	900.00
0384A	#29 VF- (Kubert Hawkman)	660.00
ALL STAR WESTERN (1951)		
0385A	#95 VG/FN	30.00
0386A	#114 VG/FN	25.00
0387A	#118 VF+	68.00
ALL STAR WESTERN (1970)		
0388A	#11 VF+ (2nd Jonah Hex App. And his 1st cover)	165.00
ALL TRUE ALL PICTURE POLICE CASES		
0389A	#1 VG+ (Giant 100-Page Issue)	95.00
ALL TRUE CRIME		
0390A	#38 VF-	60.00
ALL WINNERS (1941)		
0391A	#2 FN+ (Simon & Kirby Captain America)	1,975.00
0392A	#18 VF- (Schomburg Cover)	895.00
AMAZING ADULT FANTASY		
0393A	#11 FN+ (Ditko Cover/Art)	155.00
AMAZING ADVENTURES (1961)		
0394A	#1 FN+ (Origin Dr. Doom by Kirby)	495.00
AMAZING ADVENTURES (1970)		
0395B	#6 FN/VF (Neal Adams Cover/Art)	22.00
0396A	#7 NM (Neal Adams Cover/Art)	65.00
0397B	#8 FN+ (Neal Adams Cover/Art)	18.00
0398A	#11 FN/VF (1st New Beast)	70.00
0399A	#18 NM (1st Killraven) (Neal Adams Art)	38.00
AMAZING DETECTIVE CASES		
0400A	#8 VF	85.00
0401A	#12 FN (Krigstein Art) (Horror)	110.00
AMAZING-MAN COMICS		
0402A	#6 FN+ (Origin Amazing Man retold) (Bill Everett Cover/Art)	1,250.00
AMAZING FANTASY		
0403A	#15 FN (Origin and 1st app. Spider-Man by Ditko) (Kirby and Ditko cover)	4,800.00
AMAZING SPIDER-MAN		
0404A	#2 FN+ (1st Vulture) (Ditko Cover/Art #1-38)	1,475.00
0405A	#4 FN/VF (1st Sandman)	1,250.00
0406A	#7 FN+ (Vs. Vulture)	495.00
0407A	#9 VF- (1st Electro)	795.00
0408A	#9 FN- (1st Electro)	365.00
0409B	#10 G/VG (1st Enforcers) (1st Big Man)	155.00
0410A	#13 VG/FN (1st Mysterio)	235.00
0411B	#13 G+ (1st Mysterio)	120.00
0412A	#14 G+ (1st Green Goblin)	210.00
0413A	#15 VG (1st Kraven)	160.00
0414B	#18 VG (1st Ned Leeds who later becomes Hobgoblin)	100.00
0415A	#20 FN+ (Origin & 1st app. Scorpion)	250.00
0416A	#21 FN- (2nd Beetle)	110.00
0417B	#22 VG (1st Princess Python)	70.00
0418A	#23 FN+ (3rd Green Goblin)	205.00
0419B	#24, 25 G+	82.00
0420B	#26 VG (vs. Green Goblin)	82.00
0421A	#28 VF (1st Molten Man)	600.00
0422B	#28 FN (1st Molten Man)	240.00
0423A	#30 VF/NM (1st Cat)	300.00
0424B	#30 VG/FN (1st Cat)	65.00
0425A	#31 FN/VF (1st Harry Osborn)	160.00
0426A	#32 VF/NM	275.00
0427A	#33 VF/NM	275.00
0428B	#33 G/VG	35.00
0429A	#34 VF (Vs. Kraven)	165.00
0430A	#35 VF- (Vs. Molten Man)	145.00
0431A	#35 FN+ (Vs. Molten Man)	95.00
0432B	#35, 36, 38 VG	135.00
0433A	#36 VF/NM (1st Looter)	275.00
0434A	#37 VF+ (1st Norman Osborn)	220.00
0435A	#39 FN/VF (Green Goblin - C/S) (Goblin's I.D. revealed)	175.00
0436A	#40 VF- (1st Origin Green Goblin)	255.00
0437A	#41 FN+ (1st Rhino)	130.00
0438A	#42 VF- (1st Mary Jane face)	125.00
0439A	#43 VF+ (Vs. Rhino)	145.00
0440B	#43 VG- (Vs. Rhino)	27.00
0441A	#44 FN/VF (Vs. Lizard)	75.00
0442A	#46 VF+ (1st Shocker)	145.00
0443A	#47 VF+ (Vs. Kraven)	145.00
0444A	#48 VF/NM (Vs. Vulture and Kraven)	180.00
0445A	#49 VF+ (Vs. Kraven and Vulture)	145.00
0446A	#50 VF (1st Kingpin)	440.00
0447A	#52 VF (3rd Kingpin)	80.00
0448B	#53, 54 FN- (Both Vs. Doc Ock)	65.00
0449A	#54 VF/NM (Vs. Dock Ock)	130.00
0450A	#55 VF (Vs. Doc Ock)	80.00
0451A	#57 VF+ (Ka-Zar App.)	105.00
0452B	#57, 58 FN+ (2 Part Ka-Zar Story)	95.00
0453A	#59 VF+ (1st Mary Jane Cover)	105 00

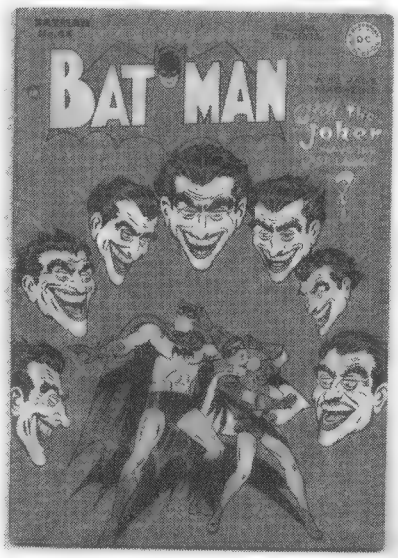
Lot #	Description	Est Value
AMAZING SPIDER-MAN		
0454A	#60 VF (Vs. Kingpin)	80.00
0455B	#61, 62 FN	60.00
0456A	#63 VF+ (Vs. Vulture)	80.00
0457A	#64 VF (Vs. Vulture)	64.00
0458B	#64, 65 FN+	75.00
0459B	#65 VF-	55.00
0460B	#66 VF- (Vs. Mysterio)	55.00
0461A	#67 VF (Vs. Mysterio)	64.00
0462A	#68 VF+	80.00
0463A	#71 VF	64.00
0464B	#71, 72 VG/FN	50.00
0465A	#72 VF+ (Vs. Shocker)	80.00
0466B	#73 VF- (1st Silvermane)	55.00
0467A	#74 VF+	80.00
0468A	#77 VF/NM (Vs. Lizard)	85.00
0469A	#78 VF (Vs. Prowler)	55.00
0470B	#79 FN+ (Vs. Prowler)	34.00
0471B	#80, 81, 82 FN	80.00
0472A	#83 VF+	70.00
0473B	#83, 84, 85 FN/VF	120.00
0474B	#88, 89 FN (Both Vs. Doc Ock)	54.00
0475A	#89 VF+ (Vs. Doc Ock)	70.00
0476A	#90 VF/NM (Death of Capt. Stacy)	105.00
0477B	#91 VF-	48.00
0478B	#92, 99 VG+ (Gil Kane Art)	40.00
0479B	#94 FN+ (Origin Retold)	42.00
0480A	#96, 97, 98 VG+ (3-Part Green Goblin Drug Story)	75.00
0481A	#98 NM- (Green Goblin Cover/Story)	160.00
0482A	#99 NM- (Gil Kane Art)	115.00
0483B	#100 VF- (Anniversary Issue)	100.00
0484B	#101 FN+ (1st App. Morbius)	68.00
0485A	#102 NM- (Origin & 2nd App. Morbius)	175.00
0486B	#102 FN (Origin & 2nd App. Morbius)	36.00
0487A	#103, 104 VF+ (2-Part Kraven Story)	95.00
0488A	#106 VF/NM	57.00
0489A	#110, 111, 112 VF+	140.00
0490B	#110, 114, 116 VG	36.00
0491A	#115 VF+	48.00
0492A	#116 VF/NM	57.00
0493A	#117, 118 VF+	95.00
0494A	#121 VF/NM (Death of Gwen Stacy)	235.00
0495A	#122 VF+ (Death of Green Goblin)	195.00
0496A	#126 NM	85.00
0497A	#127 VF/NM	52.00
0498A	#128 NM+	100.00
0499A	#129 VF (1st Punisher)	260.00
0500A	#130 NM	65.00
0501A	#131 NM+	80.00
0502A	#133 NM	65.00
0503A	#134 VF+ (Punisher) (1st Tarantula)	40.00
0504A	#135 VF+ (2nd Full Punisher App.)	68.00
0505A	#137 NM (Green Goblin Cover/Story)	85.00
0506A	#138 NM+	55.00
0507A	#139, 140, 142 VF/NM	90.00
0508B	#143, 144 VF+	64.00
0509A	#145 NM (Gwen Stacy Clone Story)	55.00
0510A	#146 NM	55.00
0511B	#147, 148 VF	46.00
0512B	#149 VG/FN (Origin of Jackal)	17.00
0513B	#150, 151, 152 VF+	78.00
0514A	#153 NM	30.00
0515A	#154 NM	30.00
0516A	#157 NM	30.00
0517A	#158 NM+	36.00
0518A	#159 NM+	36.00
0519A	#161 NM (Punisher, Wolverine App.)	38.00
0520B	#161, 162 VF- (2-Part Punisher & Nightcrawler Story)	36.00
0521A	#162 NM (Punisher) (1st Jigsaw)	38.00
0522A	#163 NM	24.00
0523A	#165 NM	24.00

Lot #	Description	Est Value
AMAZING SPIDER-MAN		
0524A	#167 NM	24.00
0525A	#168 NM	24.00
0526A	#169 NM	24.00
0527A	#170 NM	24.00
0528A	#171 NM+	30.00
0529A	#174 NM (Punisher App.)	28.00
0530A	#175 NM (Punisher App.)	28.00
0531A	#176 NM (Green Goblin App.)	30.00
0532A	#177 NM+ (Green Goblin App.)	36.00
0533A	#178 VF/NM (Green Goblin App.)	24.00
0534A	#179 NM (Green Goblin App.)	30.00
0535A	#180 VF/NM (Green Goblin App.)	24.00
0536A	#182 NM (Peter Proposes to Mary Jane)	24.00
0537A	#183 NM	24.00
0538A	#185 NM	24.00
0539A	#186 NM	24.00
0540A	#187 NM+	30.00
0541B	#188, 192 VF/NM	33.00
0542A	#195 NM+ (2nd Black Cat)	30.00
0543A	#196 NM	18.00
0544A	#197 NM	18.00
0545A	#199 NM	18.00
0546B	#200 VF+ (Giant Origin Issue)	27.00
0547A	#201 NM (Vs. Punisher)	20.00
0548B	#201, 202 VG/FN (2-Part Punisher Story)	10.00
0549A	#206 NM (Byrne Art)	15.00
0550A	#209 NM (1st App. & Origin Calypso)	20.00
0551A	#213, 214 NM+	28.00
0552A	#215, 217 NM+	28.00
0553A	#218, 219 NM	24.00
0554A	#223, 224, 225 NM+	35.00
0555A	#228, 231 NM+	24.00
0556A	#232, 235 NM+	24.00
0557A	#236, 237 NM	20.00
0558A	#238 NM- (Tattoos Attached) (1st App. Hobgoblin)	105.00
0559A	#239 VF/NM (2nd Hobgoblin)	42.00
0560A	#244 NM (3rd Hobgoblin)	15.00
0561A	#245 NM (4th Hobgoblin)	15.00
0562A	#246, 247, 248 NM+	32.00
0563A	#252 VF/NM (Spider-Man gets New Black Costume)	34.00
0564A	#253, 254, 255 NM+	35.00
0565A	#256, 257, 258 NM+	32.00
0566A	#262, 263, 264 NM	23.00
0567A	#265 NM (1st Silver Sable)	16.00
0568A	#275 NM+ (Hobgoblin - C/S) (Giant)	25.00
0569A	#276, 277, 278, 279, 280 NM+	45.00
0570A	#281, 282, 283 NM+	28.00
0571A	#284-288 NM+ (In this lot you get all 5 parts of the Gang War Storyline)	60.00
0572A	#289 VF/NM (Death of Ned Leeds) (Vs. Hobgoblin)	19.00
0573A	#293, 294 NM+ (Both Vs. Kraven)	24.00
0574A	#296, 297 NM+ (Both Vs. Doc Ock)	17.00
0575A	#298 NM (McFarlane Art Begins)	60.00
0576A	#299 NM (1st Venom)	35.00
0577A	#300 NM (1st Full Venom app.)	135.00
0578A	#301 NM+	20.00
0579A	#302 NM+	20.00
0580A	#303 NM+ (Vs. Sandman)	20.00
0581A	#304 VF/NM	12.00
0582A	#305 NM+	20.00
0583A	#306 NM+	17.00
0584A	#307 NM+ (Vs. Chameleon)	17.00
0585A	#308 NM	14.00
0586A	#309 NM	14.00
0587A	#311 NM (Vs. Mysterio)	14.00
0588A	#313 NM+ (Vs. Lizard)	17.00
0589A	#314 NM	14.00
0590A	#315, 317 NM- (Venom in both)	44.00
0591A	#318 NM (Vs. Scorpion)	10.00
0592B	#319, 320, 322, 323 VF/NM	28.00
0593A	#321 NM	10.00
0594A	#324 NM (Sabertooth App.)	10.00
0595A	#325, 328 NM+	24.00
0596A	#344 NM (Vs. Rhino) (1st Carnage)	14.00
0597A	#345 NM+ (Venom)	18.00
0598A	#346, 347 NM+ (Venom in both)	22.00
0599A	#361 NM+ (Vs. Carnage)	18.00
AMAZING SPIDER-MAN ANNUALS		
0600A	#1 FN/VF (1st Sinister Six) (Origin Spider-Man)	495.00
0601B	#1 VG+ (1st Sinister Six) (Origin Spider-Man)	195.00
0602A	#2 FN (Dr. Strange App.)	105.00
0603A	#3 VF (New Avengers Story) (Hulk X-Over)	115.00
0604A	#4 FN/VF (Spidey Vs. Human Torch)	65.00
0605B	#4 VG+ (Spidey Vs. Human Torch)	30.00
0606A	#5 VF (New 40-Page Red Skull Story)	85.00
AMAZING SPIDER-MAN GIANT-SIZE		
0607A	#4 VF/NM (Punisher)	110.00
AMERICA'S BEST TV COMICS		
0608A	#1 NM (Spider-Man, Fantastic Four by Kirby/Ayers)	295.00
0609A	#1 VG/FN (Spider-Man, Fantastic Four by Kirby/Ayers)	36.00
AMERICA'S BEST COMICS		
0610A	#21 G/Fair (Schomburg Black Terror Infinity - C)	45.00
AMERICA'S FUNNIEST COMICS		
0611A	#1 (NN) VF- (Giant Size)	155.00
AMERICA'S GREATEST COMICS		
0612A	#5 FN+ (Cap. Marvel Cover) (100-page Giant)	300.00
0613A	#6 VF/NM (Cap. Marvel Cover) (100-page Giant)	700.00
0614A	#8 VG/FN (Cap. Marvel Jr.) (100-Page Giant)	175.00

Lot #	Description	Est Value
ANIMAL ANTICS		
0615B	#7 G/VG	24.00
0616B	#10 VG+ (Post Cover/Art)	36.00
ANIMAL FABLES (1946)		
0617A	#1 FN+ (Freddy Firefly - Clone Of Human Torch)	190.00
0618A	#2 FN (Aesop Fables begin)	95.00
0619A	#3 FN	78.00
0620A	#4 VF-	130.00
0621A	#5 VF-	130.00
0622B	#5 G+	33.00
0623A	#6 FN	78.00
0624A	#7 VG/FN (Intro Moon Girl)	165.00
ANNIE OAKLEY (ATLAS)		
0625A	#1 VG (1948) (Hedy Devine App.)	90.00
ANNIE OAKLEY AND TAGG (Dell)		
0626A	#4 NM (File Copy) (Photo Back Cover)	155.00
0627A	#11 NM (File Copy) (Photo Back Cover)	125.00
0628A	#15 NM (File Copy) (Photo Back Cover)	125.00
ANTHRO		
0629B	#1-5 VG/FN (Howie Post Art in All)	55.00
0630A	#5 NM	50.00
AQUAMAN (1962)		
0631A	#1 FN+ (Intro Quisp)	350.00
0632A	#2 VF	245.00
0633A	#5 FN/VF	100.00
0634A	#15 VF/NM	110.00
0635B	#16 VG+	25.00
0636A	#17 VF	68.00
0637B	#19 VG/FN	27.00
0638A	#24 VF+	55.00
0639A	#25 VF	45.00
0640A	#26 VF/NM (Huntress App.)	68.00
0641B	#27, 36 VG+	28.00
0642B	#28 FN/VF	33.00
0643B	#31, 32 FN/VF	65.00
0644B	#33, 35, 38 FN-	55.00
0645B	#39, 42 FN/VF	50.00
0646A	#47 VF	30.00
0647A	#50 VF+ (Deadman by Neal Adams)	62.00
0648A	#51 VF- (Deadman by Neal Adams)	42.00
ARCHIE AND ME (1964)		
0649B	#1 VG+	38.00
0650B	#3 VG/FN	17.00
0651B	#7 FN+	15.00
0652B	#11, 13, 14, 24 VG/FN	30.00
0653B	#16, 20 VF	38.00
ARCHIE AS PUREHEART THE POWERFUL		
0654A	#1 NM- (Super Hero Parody)	155.00
0655B	#3, 5 VG/FN	30.00
ARCHIE COMICS (1942)		
0656A	#15 VG (Dotty and Ditto by Woggon)	150.00
0657A	#25 VG-	85.00
0658A	#30 VG+ (Coach Kleets Prototype)	105.00
0659A	#31 VF-	160.00
0660A	#39 VG/FN	80.00
0661A	#40 FN	95.00
0662A	#45 VG+	52.00
0663A	#46 VF-	115.00
0664A	#88, 95 VG	28.00
0665A	#111, 112 VG/FN	25.00
0666A	#130, 132, 134, 135, 138 VG	34.00
0667A	#140, 145, 146, 147 VG/FN	30.00
0668A	#144, 150 FN+	23.00
0669A	#151, 157, 160 FN/VF	40.00
0670A	#158 VF (Archie in Drag Story)	19.00
0671A	#161 VF+	16.00
ARCHIE COMICS ANNUALS		
0672A	#1 G (Scarce)	185.00
0673B	#4 G+	50.00
ARCHIE GIANT SERIES MAGAZINE		
0674A	#2 VG/FN (Archie's Christmas Stocking)	180.00
0675A	#22 VG+ (Archie's Jokes)	23.00
0676A	#30 VF- (World of Jughead)	52.00
0677B	#35 VG/FN (Around the World with Archie)	17.00
0678B	#136 VG/FN (World of Jughead)	17.00
0679A	#139 VF+ (Archie's Jokes)	56.00
0680A	#140 VF/NM (Betty and Veronica Summer Fun)	68.00
0681A	#141 VF/NM (Around The World With Archie)	68.00
0682B	#142 FN- (Archie's Super Hero)	22.00
0683B	#143 FN (World of Jughead) (Archie as Super Hero)	21.00
0684A	#145 NM- (Betty and Veronica Spectacular)	42.00
0685A	#148 VF+ (The World of Archie)	27.00
ARCHIE'S GIRLS BETTY AND VERONICA		
0686B	#17 VG/FN	85.00
0687B	#61 VG	18.00
0688B	#101, 104, 108 VG+	34.00
0689B	#120, 125, 126, 133 FN	42.00
ARCHIE'S GIRLS BETTY AND VERONICA ANNUAL		
0690A	#7 VF-	125.00
ARCHIE'S JOKE BOOK MAGAZINE		
0691A	#1 VG/FN (Rare)	240.00
0692A	#47 VG/FN (Neal Adams Art)	36.00
ARCHIE'S MADHOUSE		
0693A	#2 VF	85.00
0694B	#10 VG/FN	17.00
0695B	#11, 17 VG+	27.00
0696B	#38 FN+	10.00
0697B	#39, 40, 41, 42 FN-	33.00
0698A	#43 VF	15.00
0699B	#51, 53 VF-	34.00

Lot #	Description	Est Value
ARCHIE'S MADHOUSE		
0700A	#52 NM-	24.00
0701A	#55 NM	28.00
0702A	#56 NM	28.00
0703A	#57 VF/NM	19.00
0704A	#60 NM	28.00
0705A	#61 VF	15.00
ARCHIE'S MADHOUSE ANNUAL		
0706A	#3 VF/NM (Origin Sabrina the Teen-Age Witch)	100.00
ARCHIE'S MECHANICS (1954)		
0707A	#1 G (Scarce)	80.00
ARCHIE'S PAL JUGHEAD		
0708A	#1 VG/FN (1st Moose)	425.00
0709A	#2 FN-	195.00
0710A	#3 VG+	95.00
0711B	#19 G+	25.00
0712B	#26 VG+	34.00
0713B	#28 VG+ (Katy Keene App.)	34.00
0714A	#50 VF	47.00
0715B	#59 FN/VF	26.00
ARCHIE'S PAL JUGHEAD ANNUAL		
0716A	#3 FN/VF	125.00
ARCHIE'S PALS-N-GALS		
0717A	#2 FN (Annual)	120.00
0718B	#21 VF- (68 pages)	33.00
0719B	#26 FN+ (68 pages)	23.00
0720A	#34 VF (68 pages)	33.00
0721A	#35 VF/NM (68 pages)	48.00
ARCHIE'S RIVAL REGGIE		
0722A	#1 FN	250.00
ARMY ATTACK		
0723A	#1 FN/VF (July 1964)	22.00
0724A	#42 NM+ (1966)	32.00
0725A	#46, 47 VF/NM	38.00
ARMY WAR HEROES		
0726A	#4 VF+	23.00
0727A	#5 VF+	23.00
0728B	#6, 7, 10, 15 FN+	47.00
0729A	#19 NM+	32.00
0730A	#20 VF/NM	20.00
0731A	#21 VF/NM	20.00
0732A	#35 NM	18.00
ASTONISHING (Atlas)		
9000A	#16 VG/FN (Krigstein Art)	75.00
9001A	#20 FN (Colan, Robinson Art)	90.00
ASTONISHING TALES		
0733A	#12 NM (2nd app. Man-Thing by Neal Adams)	45.00
0734A	#18 NM	12.00
ATOM		
0735A	#1 FN+ (1st Plant-Master)	350.00
0736B	#1 G (1st Plant-Master)	80.00
0737A	#2 FN/VF	175.00
0738A	#4 VF+ (Snapper Carr Cross-Over)	165.00
0739B	#4 FN+ (Snapper Carr Cross-Over)	70.00
0740A	#6 VF/NM	145.00
0741A	#7 VF (1st Atom and Hawkman Team Up)	215.00
0742B	#7 VG/FN (1st Atom and Hawkman Team Up)	75.00
0743A	#10 VF/NM	145.00
0744B	#11 FN+	38.00
0745A	#13 VF/NM (Chronos Cover/Story)	100.00
0746A	#15 VF+	65.00
0747B	#15, 16, 17 VG/FN	60.00
0748A	#16 VF+	65.00
0749B	#17, 19, 23 G/VG	35.00
0750A	#18 VF/NM	78.00
0751B	#19, 20 FN	48.00
0752A	#20 VF/NM	78.00
0753A	#21 VF/NM	68.00
0754B	#22, 24, 25 VG+	47.00
0755A	#23 VF/NM	68.00
0756A	#24 NM-	90.00
0757A	#25 VF/NM	68.00
0758B	#26, 27, 28 VG/FN	52.00
0759B	#27 VF	45.00
0760B	#29 FN/VF (1st G.A. Atom Cross-Over)	75.00
0761A	#30 VF+	56.00
0762B	#30, 32 FN	38.00
0763A	#33 VF+	48.00
0764A	#34 VF+	48.00
0765A	#35 NM-	75.00
0766A	#37 VF/NM	56.00
0767B	#39 VF- (Atom and Hawkman Begins)	30.00
0768A	#41 VF/NM (Kubert Cover)	52.00
0769A	#42 VF/NM (Kubert Cover)	52.00
0770B	#42, 44 FN+ (Kubert Cover)	45.00
ATOM-AGE COMBAT		
0771A	#3 VG	42.00
ATOMIC COMICS (1946)		
0772A	#1 NM (Classic Fang Gow Cover) (Radio Squad by Siegel & Shuster)	1,775.00
ATOMIC MOUSE		
0773B	#32, 40 VG-	22.00
0774B	#42 VF-	20.00
ATOM THE CAT		
0775A	#10 VF+	38.00
0776A	#12 VF+ (100 Pages)	75.00
0777B	#17 FN-	18.00
AURORA COMIC SCENES INSTRUCTION BOOKLET		
0778A	#181 NM+ (Tarzan)	45.00
0779A	#182 NM+ (Spider-Man)	60.00

Lot #	Description	Est Value
AURORA COMIC SCENES INSTRUCTION BOOKLET		
0780A	#183 NM+ (Tonto)	38.00
0781A	#184 NM+ (Hulk)	38.00
0782A	#185 NM+ (Superman)	38.00
0783A	#186 NM+ (Superboy)	38.00
0784A	#187 NM+ (Batman)	38.00
0785A	#188 NM+ (Lone Ranger)	38.00
0786A	#192 NM+ (Captain America)	38.00
0787A	#193 NM+ (Robin)	38.00
AVENGERS (Gold Key)		
0788A	#1 FN/VF (Photo Cover)	120.00
0789A	#1 VG (Photo Cover)	48.00
AVENGERS		
0790A	#1 FN+ (Origin & 1st App. Avengers)	1,250.00
0791A	#2 FN/VF (Hulk leaves)	385.00
0792A	#3 FN+ (Hulk & Subby vs. Avengers)	200.00
0793A	#5 VF- (Hulk App.)	210.00
0794A	#6 VF+ (1st Zemo)	230.00
0795A	#7 VF+ (Rick Jones App. In Bucky Costume)	295.00
0796A	#9 VF- (1st Wonder Man)	195.00
0797A	#10 FN+ (Hercules app.)	95.00
0798B	#10, 15 G+	48.00
0799A	#11 FN/VF (Spider-Man Cover & X-Over)	145.00
0800A	#12 VF+	145.00
0801A	#13 VF-	95.00
0802A	#14 VF+	145.00
0803B	#14-19 FN+	295.00
0804B	#14, 17, 22 VG-	68.00
0805A	#15 VF/NM (Death of Original Zemo)	180.00
0806B	#21, 22 FN/VF	90.00
0807B	#23 FN/VF	36.00
0808A	#24 NM-	95.00
0809A	#25 VF+ (Dr. Doom Cover/Story)	58.00
0810B	#25, 26, 27, 30 FN/VF	140.00
0811A	#27 NM	120.00
0812A	#28 VF+ (Giant-Man becomes Goliath)	58.00
0813A	#29 NM	120.00
0814A	#32 NM	95.00
0815B	#32, 33 FN/VF (2-Part Story Vs. The Serpent)	56.00
0816A	#33 VF+	48.00
0817A	#34 NM-	75.00
0818B	#35, 36, 37, 38 FN/VF	110.00
0819B	#36 VF	38.00
0820A	#37 VF/NM	56.00
0821A	#39 VF/NM	56.00
0822A	#40 VF/NM	56.00
0823A	#41 NM	80.00
0824A	#42 VF/NM	48.00
0825B	#42-50 VF (All 9 Issues Grade Between VF- and VF+ with the average grade being VF)	295.00
0826B	#43, 46 VG	24.00
0827A	#45 VF/NM	48.00
0828A	#46 VF/NM (Ant-Man Returns)	48.00
0829A	#47 VF/NM (Magneto Cover/Story)	52.00
0830A	#48 NM (Origin 1st App. Black Knight)	80.00
0831A	#52 NM-	65.00
0832A	#53 NM- (X-Men Cover/Story)	105.00
0833B	#54, 55 VF- (2-Part Story vs. Masters of Evil)	60.00
0834A	#55 NM	80.00
0835A	#57 VF (1st S.A. Vision)	90.00
0836B	#57 VG- (1st S.A. Vision)	23.00
0837A	#58 NM (Origin The Vision)	135.00
0838B	#58 FN/VF	40.00
0839A	#59 VF/NM	45.00
0840B	#59, 63, 65 VG-	27.00
0841A	#64 VF/NM	45.00
0842B	#66, 67 VG- (Both have Barry Smith Art)	22.00
0843A	#68 VF/NM	42.00
0844B	#68, 69 FN-	28.00
0845A	#69 VF/NM	42.00
0846B	#70, 73 FN/VF	40.00
0847A	#74 NM-	50.00
0848B	#74, 76, 77 VG	24.00
0849A	#78 VF/NM	38.00
0850B	#79, 82, 83, 87 VG+	38.00
0851A	#84 VF/NM	38.00
0852B	#84, 86 FN	24.00
0853A	#85 VF/NM	38.00
0854B	#89 VF+	32.00
0855A	#92 VF/NM (Neal Adams Cover)	45.00
0856A	#101 VF/NM (Harlan Ellison Scripts)	28.00
0857A	#104 VF/NM	25.00
0858A	#105 VF/NM	25.00
0859A	#108 VF/NM	25.00
0860A	#112 VF/NM (1st App. Mantis)	34.00
0861B	#119, 120, 121, 130 VF/NM	84.00
0862B	#162, 163, 168 VF/NM	21.00
AVENGERS ANNUAL		
0863A	#1 VF/NM (Original & New Avengers Team-Up)	110.00
0864B	#1 FN+ (Original & New Avengers Team-Up)	42.00
0865B	#2 FN/VF (Original Vs. New Avengers)	30.00
0866B	#3 FN/VF (Capt. America Stories by Kirby)	23.00
0867B	#7 VF (Starlin Cover/Art)	28.00
BABE RUTH SPORTS		
0868A	#1 VG+ (Powell Art)	90.00
0869A	#2 VF/NM (File Copy) (Powell Art)	250.00
0870A	#3 VF/NM (File Copy) (Joe DiMaggio Cover/Story)	210.00
0871A	#5 VG- (Football Cover/Story)	44.00
0872A	#7 VG/FN	60.00
0873A	#8 FN+ (Yogi Berra Cover/Story)	85.00
0874A	#9 VF+ (Autographed by Stan Musial)	195.00
0875A	#10 FN/VF (Powell Art)	100.00
0876A	#11 FN/VF (Powell Art)	100.00
BABY HUEY, THE BABY GIANT		
0877A	#1 G+ (Infinity Cover)	60.00
BABY HUEY, THE BABY GIANT		
0878B	#14, 21 VG	20.00
0879A	#64 VF/NM	18.00
BABY SNOOTS		
0880A	#13 NM+	14.00
0881A	#18 VF/NM	8.00
BAFFLING MYSTERIES		
0882A	#7 VG	50.00
0883A	#8 FN-	70.00
0884A	#12 VG/FN	62.00
0885A	#18 VF (Cameron Art)	140.00
BALTIMORE COLTS		
0886A	NN VF (Eisner Cover) (Promotional)	265.00
BANANA SPLITS		
0887A	#3 VF/NM (Photo Cover)	80.00
0888A	#4 FN (Photo Cover)	27.00
BASEBALL COMICS (1949)		
0889A	#1 VF (Will Eisner Cover/Art)	435.00
BASEBALL HEROES		
0890A	NN #1 FN/VF (Scarce) (Babe Ruth Photo Cover)	370.00
BAT LASH		
0891A	#1 NM-	70.00
0892A	#3 VF/NM	30.00
BATMAN		
0893B	#4 VF/NM (Slight Repair) (3rd Joker App.)	5,600.00
0894A	#5 FN/VF (1st Batmobile with Bat-Head Front)	2,600.00
0895A	#6 VF (Robinson Cover/Art)	3,100.00
0896A	#23 VG+ (Classic Black Joker Chess Cover)	575.00
0897A	#25 VF (The Only Joker/Penguin Team-Up)	1,495.00
0898A	#26 VF (Cavalier Story)	965.00
0899A	#31 FN/VF (Infinity Cover)	525.00
0900A	#31 FN- (Infinity Cover)	320.00
0901A	#32 FN+ (Origin Robin Retold) (Joker App.)	440.00
0902A	#36 VF (Penguin App.)	725.00
0903A	#37 FN- (Joker Cover/Story)	440.00
0904A	#38 VF (Penguin Cover/Story)	850.00
0905A	#44 FN (Joker Cover/Story)	480.00
0906A	#55 VF- (Joker Cover/Story)	600.00
0907A	#58 G+ (Penguin Cover/Story)	110.00
0908A	#60 VF-	435.00
0909A	#70 FN/VF (Robot Cover)	290.00
0910A	#72 VG/FN	155.00
0911A	#79 VG (Vicki Vale)	125.00
0912A	#85 FN- (Joker Story)	165.00
0913A	#87 FN- (Joker Story)	165.00
0914A	#88 VG/FN (Ohio Copy)	150.00
0915A	#91 FN/VF	235.00
0916A	#93 VG/FN	130.00
0917B	#103 G/VG (3rd Bathound Cover/Story)	70.00
0918A	#104 FN- (Dinosaur Cover/Story)	125.00
0919A	#108 FN/VF	210.00
0920A	#109 VG/FN	115.00
0921A	#110 VG+ (Joker Story)	105.00
0922A	#113 FN/VF	175.00
0923A	#116 FN+	150.00
0924A	#117 VF	235.00
0925A	#118 FN/VF	175.00
0926B	#119 G/VG	60.00
0927A	#120 FN/VF	175.00
0928A	#122 FN+ (Batwoman Cover/Story)	115.00
0929A	#124 FN- (2nd App. Signal Man)	85.00
0930A	#125 VF-	155.00
0931A	#127 FN+ (Joker Story)	120.00
0932A	#129 VG (Batwoman Cover/Story)	68.00
0933A	#130 FN+ (Lex Luthor App.)	115.00
0934A	#131 FN	68.00
0935A	#132 FN/VF	100.00
0936A	#133 FN/VF (1st Bat-Mite in Batman)	100.00
0937A	#134 VF (Origin the Dummy)	130.00
0938B	#134 FN- (Origin the Dummy)	65.00
0939A	#135 FN/VF	100.00
0940A	#136 FN (Joker Cover/Story)	80.00
0941A	#138 VF-	115.00
0942A	#139 VF/NM	200.00
0943A	#140 FN+ (Joker Story) (Batwoman Cover/Story)	90.00
0944A	#141 VF+ (2nd App. Original Bat-Girl)	170.00
0945B	#141 VG/FN	56.00
0946B	#142 FN-	62.00
0947A	#143 VF	130.00
0948A	#149 VF	95.00
0949A	#150 VF-	85.00
0950A	#151 VF+	100.00
0951A	#153 VF/NM	125.00
0952A	#154 VF-	65.00
0953B	#154 VG+	27.00
0954A	#155 FN+ (1st S.A. Penguin)	125.00
0955A	#157 VF+	100.00
0956B	#157 VG+	27.00
0957A	#159 FN (Joker Cover/Story)	38.00
0958A	#161 FN	36.00
0959A	#164 VF (New Batmobile)	75.00
0960A	#165 VF/NM (Moldoff/Giella Art)	125.00
0961B	#168 FN (Moldoff/Giella Art)	36.00
0962A	#169 VF- (2nd S.A. Penguin)	85.00
0963A	#171 VF (1st S.A. Riddler)	285.00
0964B	#171 FN- (1st S.A. Riddler)	105.00
0965A	#172 VF (Moldoff Art)	64.00
0966A	#174 VF/NM (Moldoff Art)	100.00
0967A	#175 VF/NM (Infantino/Anderson Cover)	100.00
0968B	#179 FN+ (2nd App. S.A. Riddler)	60.00
0969B	#182 FN+ (Giant) (Joker Cover/Story)	38.00
0970B	#183 FN+ (2nd App. Poison Ivy)	45.00
0971B	#183, 184, 188 VG+	65.00



Lot #	Description	Est Value
BATMAN		
0972A	#187 VF (Giant) (Joker Cover/Story)	65.00
0973A	#189 VG (1st S.A. Scarecrow)	24.00
0974A	#190 NM (Penguin Cover/Story)	140.00
0975B	#191, 194 FN/VF	64.00
0976A	#192 NM+	125.00
0977B	#193 VF- (Giant)	52.00
0978B	#195, 199 FN/VF	64.00
0979A	#197 VF/NM (1st New Batgirl) (4th S.A. Catwoman)	95.00
0980B	#198 FN+ (Giant)	38.00
0981A	#200 FN/VF (Scarecrow, Joker Story) (Adams – Cover)	60.00
0982B	#202, 206 FN-	33.00
0983A	#232 FN/VF (1st Ras Al Ghul) (Adams Art)	65.00
0984A	#234 VF+ (1st S.A. Two-Face by Adams)	130.00
0985A	#255 FN/VF (Giant) (Neal Adams C/A)	32.00
0986A	#256 VF/NM (Giant) (Catwoman App.)	52.00
0987B	#261 VF- (Giant)	30.00
0988B	#262 VF (Giant)	23.00
0989A	#287 NM (vs. Penguin)	18.00
0990A	#305, 306 NM+	28.00
0991A	#307, 308 NM+	28.00
0992A	#309, 310 NM	24.00
0993A	#313, 314 NM+ (Both vs. Two Face)	28.00
0994A	#317 NM+ (vs. Riddler)	14.00
0995A	#318, 319, 320 NM+	45.00
0996A	#321 NM (vs. Joker)	20.00
0997A	#324 NM+ (vs. Catwoman)	18.00
0998A	#325, 326 NM	24.00
0999A	#327, 328 NM+	28.00
1000A	#329 NM+ (vs. Two-Face)	14.00
1001A	#332 NM+ (vs. Catwoman)	22.00
1002A	#333 NM+ (vs. Catwoman)	14.00
1003A	#334 NM (vs. Catwoman)	12.00
1004A	#336, 338 NM+	28.00
1005A	#339, 340 NM	24.00
1006A	#341, 342 NM+	28.00
1007A	#343, 344 NM+	28.00
1008A	#345, 346 NM+	28.00
1009A	#347, 348 NM+	28.00
1010A	#349, 350 NM+	28.00
1011A	#351, 352 NM	24.00
1012A	#353 NM (vs. Joker)	20.00
1013A	#354, 355, 356 NM	27.00
1014A	#358, 360, 361 NM	27.00
1015A	#359 VF/NM (Joker Cover/Story)	16.00
1016A	#362, 363, 364 NM+	32.00
1017A	#369, 376, 377, 378 NM+	32.00
1018A	#384, 385, 386, 388 NM	24.00
1019A	#391, 401, 402, 403 NM+	28.00
1020A	#400 NM (Dark Knight Special)	28.00
1021A	#404 NM+ (Year 1 by Miller)	28.00
1022A	#405 NM+ (Year 1 by Miller)	22.00
1023A	#406 NM (Year 1 by Miller)	18.00
1024A	#407 NM (Year 1 by Miller)	18.00
1025A	#408 NM+ (New Origin Jason Todd)	24.00
1026A	#409 NM+ (New Origin Jason Todd)	24.00
1027A	#411, 412, 413, 414, 415 NM+	30.00
BATMAN ANNUALS		
1028A	#1 FN+ (Swan Cover/Art)	250.00
1029B	#1 G/VG (Swan Cover/Art)	85.00
1030B	#3 FN- (Joker Cover/Story)	85.00
1031A	#4 NM-	235.00
1032B	#5 VG/FN	35.00
BATMAN: ARKHAM ASYLUM		
1033B	Hardcover (1989) NM+ (Morrison – C/McKean Art)	35.00
BATMAN: THE DARK KNIGHT RETURNS		
1034A	#1 NM (1st Print) (Miller Cover/Art in All)	65.00
1035A	#2 VF (1st Print) (1st Female Robin)	18.00
1036A	#3 NM+ (1st Print) (Death of Alfred, Superman App.)	28.00

Lot #	Description	Est Value
BATMAN: THE DARK KNIGHT RETURNS		
1037A	Hardcover NM+ (Miller Cover/Art)	50.00
BATMAN FAMILY		
1038B	#5, 16 VF/NM	32.00
BATMAN: NIGHT CRIES		
1039A	Hardcover NM+ ($24.95 Cover Price)	25.00
BATMAN: SON OF THE DEMON		
1040A	Hardcover NM+ (9/87)	35.00
BATTLE CRY		
1041B	#10 VG+	16.00
1042B	#14 FN+	21.00
BATTLE FRONT (ATLAS)		
1043A	#12 FN/VF	40.00
BATTLE GROUND (ATLAS)		
1044A	#1 VG/FN	55.00
1045B	#10 VG-	16.00
BATTLE OF THE PLANETS		
1046A	#1 VF/NM (Mortimer Art)	30.00
1047A	#2 NM- (Mortimer Art)	25.00
1048A	#3 NM (Mortimer Art)	28.00
1049A	#4 VF/NM (Mortimer Art)	20.00
1050A	#5 NM	28.00
BATTLE REPORT		
1051B	#4 FN/VF	28.00
BEE-29 THE BOMBARDER		
1052A	#1 NM (Funny Animal)	450.00
BEN CASEY		
1053B	#30009-211 FN (Film Story) (One Shot) (All Photos)	27.00
1054B	#5 VG/FN (Photo Cover)	10.00
1055B	#8 FN (Photo Cover)	12.00
1056B	#10 FN+	15.00
BEST OF DONALD DUCK AND UNCLE SCROOGE		
1057A	#1 VF/NM (Barks Cover/Art)	100.00
BEST OF THE WEST		
1058A	#4 VF/NM (Ghost Rider)	160.00
1059A	#6 VF (Ghost Rider)	80.00
1060A	#7 NM (Ghost Rider)	200.00
BEVERLY HILLBILLIES		
1061A	#1 FN/VF (Photo Cover)	85.00
1062A	#5 VF/NM (File Copy) (Photo Cover)	78.00
BEWARE		
1063A	#9 FN (Hollingsworth Cover/Art)	95.00
BEWARE TERROR TALES		
1064A	#2 G+	40.00
BEWARE THE CREEPER		
1065A	#1 VF/NM (Classic Ditko (Cover/Art)	110.00
1066B	#1-6 FN+ (The Entire Set is included in this lot)	155.00
1067A	#5 NM (Ditko Cover)	90.00
1068A	#6 VF/NM (Gil Kane Cover)	56.00
BEWITCHED		
1069A	#1 FN+ (Photo Cover)	65.00
BEYOND		
1070A	#1 VG	85.00
1071A	#5 FN- (Sekowsky Art)	55.00
1072A	#8 VG	40.00
1073A	#10 VG- (Cameron Art)	36.00
1074A	#18 FN+	55.00
1075A	#21 VG+ (Cameron Art)	35.00
BIG CHIEF WAHOO (1942)		
1076A	#1 VF/NM	400.00
BIG SHOT		
1077A	#17 G/VG	54.00
1078A	#91 VF/NM (Mile High Copy)	210.00
BIG TOP		
1079A	#1 FN/VF	47.00
BIG TOWN		
1080A	#3 FN	66.00
1081B	#5 VG-	40.00
BILL BOYD WESTERN		
1082B	#7 FN-	38.00
BILL STERNS SPORTS BOOK		
1083A	#10 FN+ (1951)	80.00
1084A	#2 VG/FN (Summer 1952)	42.00
1085A	Vol. 2 #2 VF/NM (96 Pgs.) (Krigstein Art)	200.00
BILLY THE KID ADVENTURE MAGAZINE		
1086B	#2 G/VG (Photo Cover)	18.00
1087B	#17 VG+	18.00
BILLY THE KID AND OSCAR		
1088A	#1 VF+	105.00
BIONIC WOMAN		
1089A	#1 NM	30.00
1090A	#4 VF+	11.00
1091A	#5 VF+	11.00
BLACK CAT COMICS/MYSTERY		
1092A	#11 G	27.00
1093A	#18 VF-	135.00
1094A	#20 FN+	95.00
1095A	#38 VF- (Mystery) (Palais Art)	120.00
1096A	#51 VF- (Mystery) (Powell Art)	125.00
1097B	#63 VG+ (Giant) (Simon Cover)	42.00
BLACK DIAMOND WESTERN		
1098A	#15 VF (Guardineer Art)	54.00
1099A	#16 VF+ (Wolverton Art)	90.00
1100A	#19 VF (Wolverton Art)	75 00
BLACK DIAMOND WESTERN		
1101A	#20 VF (Wolverton Art)	75.00
1102A	#21 FN/VF (Wolverton Art)	60.00
1103B	#24 VG/FN (Wolverton Art)	35.00
1104A	#25 FN/VF (Wolverton Art)	60.00
1105A	#26 VF (Wolverton Art)	75.00
1106A	#27 FN/VF (Wolverton Art)	60.00
1107A	#31 VF (One page Frazetta anti-drug ad)	47.00
1108A	#34 VF-	42.00
BLACKHAWK (1944)		
1109A	#9 NM- (First Issue)	5,800.00
1110A	#20 VG- (Ward Blackhawk)	125.00
1111A	#25 VG-	85.00
1112A	#30 VG-	85.00
1113A	#32 G	38.00
1114A	#47 G+	40.00
1115A	#48 FN-	90.00
1116A	#50 VG+	80.00
1117A	#55 G/VG	48.00
1118A	#62 VG+	62.00
1119A	#72 FN+	95.00
1120A	#94 VF-	95.00
1121A	#94 VG	38.00
1122A	#100 VG+	52.00
1123A	#105 G+	24.00
1124B	#119 G/VG	18.00
1125A	#122 VF-	70.00
1126B	#148 VG-	14.00
1127B	#155 FN/VF	38.00
1128B	#164 VG (Origin Retold)	18.00
1129B	#165 VG/FN	20.00
1130B	#174 FN-	17.00
1131B	#177 FN/VF	27.00
1132B	#187 FN	15.00
1133B	#204 FN+	14.00
1134B	#205 VF	21.00
1135B	#208 VF	21.00
1136B	#209 FN/VF	17.00
1137B	#217 VF	19.00
1138B	#218 VF/NM	25.00
1139B	#222, 235, 242 VG	18.00
1140B	#226, 227 VF-	33.00
1141B	#226, 228, 231 FN+	37.00
1142B	#229, 230, 231 FN/VF	42.00
1143B	#232, 236, 238, 243 VG/FN	30.00
1144B	#234, 237, 239, 241, 243 FN/VF	70.00
BLACK KNIGHT (ATLAS)		
1145A	#3 VG/FN	115.00
BLACK MAGIC		
1146B	#3 FN+ (Simon And Kirby Art)	200.00
1147B	Vol. 2 & 6 FN/VF	125.00
1148A	Vol. 2 #12 VF/NM (Simon And Kirby Cover/Art)	325.00
1149B	Vol. 3 #2 VF- (Simon And Kirby Art)	150.00
1150B	Vol. 7 #3 VF	56.00
1151B	Vol. 7 #4 FN+	40.00
1152A	Vol. 7 #5 FN/VF (Hitler Cover/Story)	60.00
1153B	Vol. 7 #5 VG (Hitler Cover/Story)	28.00
1154B	Vol. 7 #6 VF (Powell Art)	56.00
1155B	Vol. 8 #3 FN+ (Powell Art)	40.00
1156B	Vol. 8 #4 FN (Powell Art)	30.00
BLACKSTONE THE MAGICIAN (TIMELY)		
1157A	#4 VF	235.00
BLACKSTONE THE MAGICIAN DETECTIVE (E.C.)		
1158A	#1 VF+ (Minor C.T.) (1st Happy Houlihans)	225.00
BLAST-OFF		
1159B	#1 FN/VF (Kirby/Williamson Art)	32.00
BLAZING WEST		
1160A	#3 NM- (From The Lost Valley Collection)	135.00
BLONDE PHANTOM (1946)		
1161A	#17 FN+ (Shores Cover)	320.00
1162A	#18 VF (Shores Cover)	495.00
BLUE BEETLE (FOX 1939)		
1163A	#34 VG+	62.00
1164A	#41 FN+	95.00
BLUE BEETLE (CHARLTON)		
1165A	#21 FN/VF	85.00
1166B	Vol. 2 & 3 FN	18.00
1167A	Vol. 3 #52 NM (Formerly Unusual Tales)	85.00
1168A	Vol. 3 #54 VF/NM (Formerly Unusual Tales)	52.00
BLUE BEETLE (1967)		
1169A	#1 VF/NM (Question Series begins by Ditko)	115.00
1170A	#3 NM (Ditko Cover/Art)	80.00
1171A	#4 VF+ (Ditko Cover/Art)	40.00
1172A	#5 NM (Ditko Cover/Art)	80.00
BLUE BOLT (1940)		
1173A	Vol. 6 #1 FN-	30.00
1174A	Vol. 7 #5 VG-	20.00
1175A	Vol. 7 #11 VG/FN	27.00
1176A	#109 VG/FN (Wolverton-C and Inside Spacehawk Splash)	125.00
BOBBY BENSON'S B-BAR-B RIDERS		
1177B	#1 VG (Powell Art) (Scarce)	85.00
1178B	#3 VG+	32.00
1179B	#9 VG	72.00
1180B	#11 VG+ (Frazetta Cover)	80.00
1181A	#14 VF+ (Decapitation/Bondage Cover)	195.00
BOBBY SHERMAN (TV)		
1182B	#1, 2, 3 VG+ (All Photo Covers)	32.00
1183A	#4 VF/NM	32.00
1184A	#5 VF/NM	32.00
BOMBA THE JUNGLE BOY		
1185B	#1 FN+	15.00
1186B	#5, 6 FN	18.00
BONANZA		
1187B	#01-070-207 FN-	52.00
1188A	#12-070-210 VF+	180.00
1189B	#3 VG/FN	25.00
1190A	#7 VF/NM	95.00
1191B	#11, 18, 24 VG/FN	57.00
BORIS KARLOFF TALES OF MYSTERY		
1192B	#4, 8 VG+	20.00
1193B	#15, 16, 18 FN+	34.00
1194B	#24, 30, 31 FN	18.00
1195A	#26 NM	25.00
1196B	#28, 29 VF	28.00
1197B	#32, 33 FN+	15.00
1198B	#35, 48 VG/FN	10.00
1199A	#41, 42, 50 VF/NM	42.00
1200A	#54 NM+ (File Copy)	18.00
1201A	#56 NM+ (File Copy)	18.00
1202A	#57 NM (File Copy)	15.00
1203A	#59 NM+ (File Copy)	18.00
1204A	#60 NM- (File Copy)	14.00
1205A	#61 NM (File Copy)	15.00
1206A	#63 NM (File Copy)	15.00
1207A	#86 NM (File Copy)	15.00
1208A	#90 NM+ (File Copy)	18.00
BOY COMICS		
1209A	#14 FN/VF (Iron Jaw Cover)	295.00
1210A	#22 VF (Ohio Copy)	165.00
1211A	#25 FN/VF	115.00
1212A	#26 VF/NM (Ohio Copy) (Bondage, Murder Cover)	260.00
1213A	#27 VF+ (Ohio Copy)	210.00
1214A	#31 VF- (Ohio Copy)	145.00
1215A	#35 VF (Ohio Copy)	125.00
1216A	#35 G/VG	30.00
1217A	#36 VF/NM	175.00
1218A	#38 FN/VF (Ohio Copy)	95.00
1219A	#40 VF+ (Ohio Copy)	160.00
1220A	#41 VG/FN (Ohio Copy)	45.00
1221A	#43 VF (Ohio Copy)	105.00
1222A	#44 VF+ (Ohio Copy)	135.00
1223A	#45 VF- (Ohio Copy)	90.00
1224A	#48 VF+ (Ohio Copy)	135.00
1225B	#49 VG	34.00
1226A	#50 VF+	120.00
1227A	#51 VF	85.00
1228A	#52 VF- (Ohio Copy)	95.00
1229A	#56 VF	85.00
1230A	#57 VF-	90.00
1231A	#59 FN/VF	65.00
1232A	#60 VF/NM (Iron Jaw Returns)	135.00
1233A	#61 VF+ (Origin Crimebuster and Iron Jaw)	130.00
1234B	#61 G/VG (Origin Crimebuster and Iron Jaw)	27.00
1235A	#63 VF-	60.00
1236A	#66 VF-	60.00
1237A	#67 VF	70.00
1238A	#70 VF-	60.00
1239A	#75 VF-	50.00
1240B	#83 VG+	23.00
1241B	#88, 97 VG	40.00
1242A	#111 VF (Ohio Copy)	55.00
1243A	#112 FN/VF (Ohio Copy)	45.00
BOY COMMANDOS		
1244B	#1 G/VG (Classic Simon and Kirby Cover/Art)	750.00
1245B	#7 VG (Simon and Kirby Cover/Art)	105.00
1246A	#8 VF (Simon and Kirby WWII Cover)	325.00
1247A	#9 VF (Ohio Copy) (Classic Simon and Kirby WWII Cover)	350.00
1248A	#13 VF (Classic Simon and Kirby War Bond Cover)	230.00
1249A	#17 VF- (Sci-Fi Cover/Story)	190.00
1250A	#20 VF (Sci-Fi Cover/Story)	215.00
1251A	#30 VF/NM (HOF Bob Feller Cover/Story by Kirby)	215.00
BRAVE AND THE BOLD		
1252A	#1 VG/FN (Viking Prince by Kubert)	625.00
1253A	#3 VF- (Heath Art)	425.00
1254A	#11 FN (Heath Art)	105.00
1255B	#14 G/VG (Robin Hood Cover)	54.00
1256B	#19 VG (Heath Art)	72.00
1257B	#20 VG- (Heath Art)	65.00
1258A	#21 VF- (Grey Tone Cover)	230.00
1259B	#24 FN- (Viking Prince by Kubert)	100.00
1260B	#26 VG (Suicide Squad)	62.00
1261B	#28 G+ (Color Touch) (1st Justice League)	435.00
1262B	#29 G+ (2nd Justice League)	230.00
1263B	#32 VG- (Cave Carson)	42.00
1264B	#33 VG+ (Cave Carson)	54.00
1265B	#34 G/VG (Origin and 1st S.A. Hawkman)	280.00
1266B	#35 VG/FN (Hawkman by Kubert)	115.00
1267B	#36 FN (3rd Hawkman)	120.00
1268B	#37 VF- (Suicide Squad)	140.00
1269B	#38 FN/VF (Suicide Squad)	100.00
1270A	#39 VF+ (Suicide Squad)	185.00
1271B	#41 VF- (Cave Carson) (Meskin Art)	90.00
1272B	#42 FN+ (Hawkman by Kubert)	120.00
1273A	#43 VF (Hawkman by Kubert)	255.00
1274B	#44 VF- (Hawkman by Kubert)	175.00
1275B	#44 VG (Hawkman by Kubert)	58.00
1276A	#48 VF/NM (Infantino Art)	105.00
1277A	#49 VF/NM (Infantino Art)	105.00
1278B	#49 VG/FN (Infantino Art)	25.00
1279A	#51 VF (Aquaman and Hawkman)	170.00
1280A	#57 VF+ (Origin/1st Metamorpho)	165.00
1281A	#58 VF (2nd Metamorpho)	65.00
1282A	#61 VF/NM (Origin Starman)	150.00
1283A	#62 VF/NM (Origin Black Canary)	130.00
1284A	#66 VF+ (Metamorpho and Metal Men)	48.00

Lot #	Description	Est Value
BRAVE AND THE BOLD		
1285B	#66, 67, 68 VG+	54.00
1286B	#67 VF (Batman and Flash)	47.00
1287A	#68 NM (Joker, Riddler, Penguin C/S)	150.00
1288A	#69 VF+ (Batman and Green Lantern)	50.00
1289B	#69, 70, 71 VG/FN	52.00
1290A	#70 VF+ (Batman and Hawkman)	50.00
1291A	#71 NM (Batman and Green Arrow)	100.00
1292A	#72 VF+ (4th Spectre)	54.00
1293B	#72, 75, 76, 77 FN-	72.00
1294B	#73 VF (Aquaman and the Atom)	38.00
1295B	#74 VF (Batman and Metal Men)	38.00
1296B	#75 VF (Batman and Spectre)	40.00
1297B	#78 VF (Batman, Wonder Woman and Batgirl)	38.00
1298B	#80 FN/VF (Neal Adams Cover/Art)	36.00
1299B	#82, 83 VG+ (Both Neal Adams Cover/Art)	36.00
BRENDA STARR		
1300A	#13 (#1) (1947) (Good)	80.00
1301A	#11 FN- (1949)	185.00
BROADWAY ROMANCES		
1302A	#1 VF+ (Ward Cover/Art)	275.00
BRONCHO BILL		
1303A	#6 Double Cover (Inside Cover NM) (Outside Cover VF+)	125.00
1304A	#10 VF-	45.00
BROTHER POWER THE GEEK		
1305A	#1 VF (Origin)	38.00
1306B	#1, 2 VG/FN (Entire Set)	25.00
BROTHERS OF THE SPEAR		
1307A	#1 VF+	35.00
1308A	#2 VF/NM	22.00
1309A	#3 VF/NM	16.00
1310A	#4 NM	22.00
1311A	#5 NM	22.00
1312B	#7, 9 VG/FN	10.00
1313A	#8 NM	22.00
1314A	#9, 10 NM-	40.00
1315A	#11, 12, 13 VF+	30.00
1316B	#14, 16 VF-	17.00
BRUCE GENTRY		
1317A	#1 VG+	120.00
1318A	#3 VG+	80.00
BRUTE		
1319A	#1, 2, 3 VF/NM (Entire Set)	23.00
BUCCANEERS		
1320A	#20 VF/NM (Crandall Art)	345.00
1321B	#21 FN+ (Crandall Cover/Art)	150.00
BUCK ROGERS: KELLOGG'S GIVEAWAY		
1322A	(1933) #370A FN+ (Very Rare) (Included In This Lot is A Letter From The Kellogg's Company That Was Sent With This Comic in 1933. 1st Appearance of Buck Rogers In Comics. Origin of Buck Rogers by Dick Calkins)	495.00
BUCK ROGERS (1940)		
1323A	#5 VG/FN	240.00
BUCK ROGERS (TOBY)		
1324A	#101 (#8) VF+ (White Mountain Copy)	195.00
BUCK ROGERS (GOLD KEY)		
1325B	#1 VG/FN (1st S.A. Buck Rogers)	27.00
1326A	#2 NM- (1979)	15.00
1327A	#3 VF (Movie Adaptation) (Painted Cover)	10.00
1328A	#4 NM (Movie Adaptation) (Painted Cover)	18.00
1329A	#5 NM	18.00
1330A	#6 NM	18.00
1331A	#12 NM (Whitman)	15.00
1332A	#13, 14, 15, 16 VF+ (Whitman)	36.00
BUDDIES IN THE U.S. ARMY		
1333B	#1 VG	28.00
BUFFALO BILL JR.		
1334A	#10 NM (File Copy) (Photo Cover)	85.00
1335A	#12 NM (File Copy) (Photo Cover)	85.00
BUGS BUNNY		
1336B	#233 G/VG (Four Color)	20.00
1337B	#420 FN/VF (Four Color)	40.00
1338B	#30, 34 G/VG	18.00
1339B	#33, 38 VG/FN	25.00
1340B	#36, 43, 45 VG-	27.00
1341B	#40, 49, 50 VG/FN	37.00
1342B	#52, 55, 58, 59, 60 VG/FN	50.00
1343B	#62, 64, 65, 68, 69 VG/FN	50.00
1344B	#72, 74, 80 VF-	56.00
1345A	#77 VF/NM	30.00
1346B	#86 FN (Giant) (Bugs Bunny's Showtime)	12.00
BULLS-EYE		
1347A	#2 VG- (Simon and Kirby Cover/Art)	85.00
BUNNY		
1348A	#2 NM	75.00
BUSTER BROWN COMICS		
1349B	#18 VG/FN	22.00
1350B	#36 G+ (Crandall Art)	12.00
BUSTER BROWN GIVEAWAY		
1351B	Buster Makes The Team NM	85.00
BUSTER BUNNY		
1352B	#3, 5 VG/FN	30.00
1353B	#7, 10, 12 VG/FN	45.00
BUZ SAWYER		
1354A	#1 NM	350.00
BUZ SAWYER'S PAL SWEENEY		
1355B	#5 FN+ (Sweeney)	32.00
BUZZY		
1356B	#5 VG	24.00
1357A	#7 FN/VF	42.00
1358A	#9 FN/VF	42.00
1359B	#10 VG/FN	25.00
1360B	#12 VG-	16.00
1361B	#24 VG/FN	20.00
1362A	#30 FN/VF	32.00
CALLING ALL GIRLS		
1363A	#1 VF (Photo Cover)	95.00
1364B	#25, 30, 46 VG+ (All Have Photo Covers)	47.00
1365A	#43 VF (From the Lost Valley Collection) (Photo-C)	40.00
CAMP COMICS		
1366A	#2 FN+ (From the Lost Valley Collection) (Classic Cover)	375.00
CAPTAIN ACTION		
1367B	#1 VG+ (Wood Art) (Superman Cover/App.)	20.00
1368A	#2 VF/NM (Kane/Wood Art)	64.00
CAPTAIN AMERICA (1941)		
1369B	#4 VF/NM (Cover Cleaned) (Simon and Kirby Cover/Stories)	5,500.00
1370A	#5 VF- (Simon and Kirby Cover/Stories)	4,400.00
1371A	#10 VF- (Simon and Kirby Cover/Art and Centerfold)	3,200.00
1372A	#17 FN/VF (Classic Graveyard Cover)	1,750.00
1373A	#20 VF (Sub-Mariner App.)	2,100.00
1374A	#30 VG (Syd Shores Cover)	595.00
1375A	#57 VF+ (Syd Shores Cover)	1,295.00
CAPTAIN AMERICA (1968)		
1376A	#100 VF- (Kirby Cover/Art)	160.00
1377A	#101 VF- (Kirby Cover/Art) (Red Skull)	47.00
1378A	#102 VF (Kirby Cover/Art) (Red Skull)	40.00
1379A	#103 VF+ (Kirby Cover/Art) (Red Skull)	50.00
1380A	#104 VF (Kirby Cover/Art) (Red Skull)	40.00
1381A	#105 NM- (Kirby Cover/Art)	65.00
1382B	#105, 106, 107, 108 VF- (All Have Kirby Cover/Art)	120.00
1383A	#106 NM (Kirby Cover/Art)	80.00
1384A	#107 VF/NM (Kirby Cover/Art)	48.00
1385A	#108 NM (Kirby Cover/Art)	80.00
1386A	#109 NM- (Kirby Cover/Art) (Origin Retold)	105.00
1387A	#110 FN/VF (Hulk Cross-Over) (Steranko)	48.00
1388A	#111 VF/NM (Steranko Cover)	80.00
1389A	#112 VF+ (Origin Retold) (Kirby Cover/Art)	35.00
1390B	#123, 124, 125 VG/FN	22.00
1391B	#128, 129, 131, 132 FN	36.00
1392B	#133, 135, 136, 139 VG/FN	30.00
1393B	#160, 161 VF/NM	20.00
1394A	#187, 189, 192 NM	30.00
1395A	#207 NM (Kirby Cover/Art)	15.00
1396B	#215, 217, 221 VF+	12.00
CAPTAIN AMERICA ANNUAL		
1397A	#8 NM (Wolverine Cover/Story)	42.00
CAPTAIN AND THE KIDS (1938)		
1398A	#16 VF+	42.00
1399A	#18 VF-	32.00
CAPTAIN ATOM (1950)		
1400A	#1 NM (Science Fiction)	650.00
CAPTAIN ATOM (1965)		
1401A	#75 (#1) VF/NM (Strange Suspense Stories)	140.00
1402B	#75 (#1) G/VG (Strange Suspense Stories)	20.00
1403B	#76, 77 FN- (Strange Suspense Stories)	38.00
1404A	#77 NM (Strange Suspense Stories)	110.00
1405A	#78 VF+ (Ditko Cover/Art for Numbers #78-89)	75.00
1406B	#78, 82 FN+	45.00
1407A	#79 NM	90.00
1408A	#84 NM (1st App. New Captain Atom)	85.00
1409A	#85 VF	35.00
1410A	#86 VF+	44.00
1411B	#86, 88, 89 FN+	65.00
1412A	#87 NM (Nightshade by Aparo)	85.00
1413A	#88 NM (Nightshade by Aparo)	85.00
1414A	#89 NM (Nightshade by Aparo)	85.00
CAPTAIN EASY		
1415A	#10 G+	15.00
1416A	#15 VG-	18.00
CAPTAIN FLEET		
1417A	#1 G/VG (Painted Cover)	24.00
CAPTAIN JET		
1418A	#2 VF (Mile High Copy)	225.00
CAPTAIN MARVEL (1968)		
1419A	#1 NM (Colan Cover/Art)	250.00
1420A	#2 NM (Super Skrull Cover/Story)	85.00
1421A	#3 VF/NM (Super Skrull Cover/Story)	38.00
1422B	#4, 5, 6, 7, 8 FN/VF	80.00
1423A	#5 NM	60.00
1424A	#9 NM	38.00
1425B	#11, 12, 13 FN	21.00
1426A	#25 VF+ (Starlin Thanos Cover/Art)	26.00
1427A	#26 VF (Starlin Cover/Art)	21.00
1428A	#35, 38, 41 NM	30.00
1429B	#43, 46, 47 VF/NM	41.00
1430A	#49, 53 NM	20.00
CAPTAIN MARVEL ADVENTURES		
1431A	#7 VF	750.00
1432A	#14 VF+	750.00
1433A	#29 VF+ (1st Mister Mind)	480.00
1434B	#30 VF-	300.00
1435A	#30 VG/FN	140.00
1436A	#31 FN/VF	230.00
1437A	#33 VG+	115.00

Lot #	Description	Est Value
CAPTAIN MARVEL ADVENTURES		
1438A	#35 VF-	270.00
1439A	#40 G+	60.00
1440A	#48 NM	550.00
1441A	#49 NM	550.00
1442A	#50 NM	550.00
1443A	#51 NM	475.00
1444A	#52 VF/NM (Origin and 1st App. Sivana Jr.)	295.00
1445A	#53 VF/NM	295.00
1446A	#55 VF	190.00
1447A	#58 FN/VF	145.00
1448A	#60 VF	190.00
1449A	#63 VF	190.00
1450A	#63 FN+	125.00
1451A	#65 VF/NM (Mary Marvel Cross-Over)	295.00
1452A	#70 VF-	145.00
1453A	#78 VF (Origin Mr. Atom)	185.00
1454A	#87 VF/NM	235.00
1455A	#89 VF-	135.00
1456A	#91 FN+	95.00
1457A	#92 FN+ (Mr. Tawny app.)	95.00
1458A	#96 VF-	130.00
1459A	#118 VF-	125.00
1460A	#136 FN-	65.00
1461A	#137 Double Cover (Outside Cover VG) (Inside Cover VG/FN)	95.00
1462A	#140 FN+	90.00
CAPTAIN MARVEL JR.		
1463A	#3 FN (Mac Raboy Cover)	345.00
1464A	#7 FN- (Mac Raboy Cover)	220.00
1465A	#15 VF (Capt. Nazi App.) (Raboy Cover)	435.00
1466A	#16 VF/NM (Capt. Marvel Cross-Over)	575.00
1467A	#17 VF- (Mac Raboy Cover)	310.00
1468A	#18 VF/NM (Big Apple Copy)	575.00
1469A	#19 VF/NM (Capt. Nazi App.)	575.00
1470A	#22 VF/NM (Raboy Cover)	460.00
1471A	#24 FN/VF (Raboy Cover)	210.00
1472A	#26 VF- (Raboy Cover)	250.00
1473A	#27 VF+ (Raboy Cover)	370.00
1474A	#29 VF+	370.00
1475A	#35 VF/NM	295.00
1476A	#37 VF (Infinity Cover)	190.00
1477A	#38 VF-	170.00
1478A	#39 VF/NM (Sivana Jr. Cover/Story)	295.00
1479A	#43 FN-	75.00
1480A	#48 FN+	100.00
1481A	#51 NM-	320.00
1482A	#60 G+	35.00
1483A	#64 FN/VF (Western Cover)	120.00
1484A	#66 VF-	135.00
1485A	#74 VF-	100.00
1486A	#84 VF	115.00
1487A	#87 VF	115.00
1488A	#95 VF/NM	175.00
1489A	#115 VF (Injury to Eye Cover)	295.00
CAPTAIN MIDNIGHT (1942)		
1490A	#3 VF- (Classic Nazi War Cover)	695.00
1491A	#8 VG	150.00
1492A	#9 FN+ (Raboy Cover)	295.00
1493A	#17 VF- (Raboy Cover)	295.00
1494A	#20 VF-	295.00
1495A	#26 NM	650.00
1496A	#27 VF/NM	425.00
1497B	#27 VG/FN	110.00
1498A	#35 VF+	235.00
1499A	#52 NM-	325.00
1500A	#55 VF+	195.00
1501A	#60 VF (Flying Saucer Issue)	200.00
1502A	#61 FN/VF	115.00

Lot #	Description	Est Value
CAPTAIN SAVAGE AND HIS LEATHERNECK RAIDERS		
1503B	#1-9, 11-16, 18, 19 VF- (All 17 issues in this lot grade between FN/VF and VF+ with the average being VF-)	210.00
1504A	#3 NM	30.00
1505A	#7 NM	35.00
CAPTAIN STEVE SAVAGE		
1506A	#5 VG/FN	22.00
1507A	#12 VG+ (Wood Art)	28.00
1508A	#13 VG+	23.00
CAPTAIN 3-D		
1509A	#1 VF (File Copy) (Ditko/Kirby Art)	70.00
CAPTAIN VENTURE & THE LAND BENEATH THE SEA		
1510B	#1, 2 VG/FN (Entire Set) (Both have Spiegle-A)	27.00
CAPTAIN VIDEO		
1511A	#5 G (Photo Cover)	64.00
CASPERS GHOSTLAND		
1512A	#1 VF- (Giant)	120.00
1513B	#5, 6, 13 VG+ (All Giants)	52.00
CASPER THE FRIENDLY GHOST		
1514A	#5 G/VG	90.00
1515A	#7 FN+ (Baby Huey Story)	140.00
1516B	#28, 32 VG	44.00
1517B	#41, 42 VG+	36.00
1518A	#50 VF	42.00
1519B	#52, 53, 54, 59 VG+	54.00
1520B	#61, 62, 67 VG+	40.00
1521B	#69, 70 FN+	44.00
CATHOLIC COMICS		
1522A	#6 VG/FN	35.00
1523A	Vol. 2 #3 VG+	23.00
1524A	Vol. 2 #9 VG/FN	25.00
1525A	Vol. 3 #4 VF-	52.00
1526A	Vol 3 #7 VF	60.00
CAVE GIRL		
1527A	#11 G+ (Origin)	60.00
1528A	#14 G+ (Thunda by Powell)	48.00
CEREBUS THE AARDVARK		
1529A	#6 NM	100.00
1530B	#7 VF	35.00
1531A	#8 NM-	70.00
1532A	#16 NM	28.00
1533A	#23 NM	20.00
1534A	#24 NM	20.00
1535A	#25 NM	20.00
1536A	#26 NM	20.00
1537A	#27 NM	20.00
1538B	#32, 33, 36, 37, 38 VF/NM	40.00
CHALLENGERS OF THE UNKNOWN		
1539A	#2 FN (Kirby Art)	200.00
1540A	#4 FN+ (Kirby/Wood Art)	195.00
1541A	#5 VG/FN (Kirby/Wood Art)	115.00
1542A	#8 VG (Kirby/Wood Art)	90.00
1543A	#9 VF-	175.00
1544A	#10 FN/VF	145.00
1545B	#18 VG (1st Cosmo, the Challengers Space Pet)	26.00
1546A	#20 FN/VF	65.00
1547A	#22 VF-	75.00
1548A	#28 VF	55.00
1549B	#33, 48 G/VG	17.00
1550B	#36, 45, 50 FN	42.00
1551A	#48 VF/NM (Doom Patrol)	42.00
1552A	#49 NM (Intro. Challenger Corps)	60.00
1553A	#54 VF/NM	38.00
1554A	#55 VF/NM (Death of Red Ryan)	38.00
1555B	#55, 56, 57, 58 FN+	60.00
1556A	#56 VF/NM	38.00
1557A	#59 NM	60.00
1558B	#60, 62 FN/VF	32.00
1559B	#63 VF	18.00
1560B	#64, 65, 66 FN	27.00
CHAMBER OF CHILLS		
1561A	#21 (#1) VF/NM (File Copy)	495.00
1562A	#22 (#2) NM- (File Copy)	425.00
1563A	#23 (#3) VF/NM (File Copy)	350.00
1564A	#5 VF+ (File Copy)	285.00
1565A	#7 VF (File Copy)	200.00
1566A	#8 VF- (File Copy)	140.00
1567A	#9 VF+ (File Copy)	210.00
1568A	#10 NM+ (File Copy)	450.00
1569A	#11 NM (File Copy)	320.00
1570A	#12 VF+ (File Copy)	165.00
1571A	#12 FN-	58.00
1572A	#13 NM (File Copy)	400.00
1573A	#14 NM (File Copy)	320.00
1574A	#15 NM (File Copy) (Nostrand Art)	400.00
1575A	#16 NM- (File Copy) (Nostrand Art)	350.00
1576A	#17 NM (File Copy) (Nostrand Art)	400.00
1577A	#18 NM+ (File Copy) (Nostrand Art)	450.00
1578A	#19 NM- (File Copy) (Nostrand Art)	350.00
1579A	#20 NM- (File Copy) (Nostrand Art)	350.00
1580A	#25 NM- (File Copy)	210.00
CHARLIE CHAN (Crestwood 1948)		
1581A	#5 VG/FN (Simon and Kirby Cover)	125.00
CHARLIE CHAN (Dell)		
1582A	#1 NM	90.00
1583A	#1, 2 VG+	23.00
CHARLTON PREMIERE		
1584A	Vol 2 #1 NM- (Trio)	28.00
CHEYENNE		
1585A	#17 NM (File Copy)	115.00
1586A	#22 NM (File Copy)	120.00
1587A	#23 NM+ (File Copy)	140.00
CHILI		
1588A	#9, 24 FN+	25.00
1589A	Special #1 NM- (Giant)	60.00
CHILLING ADVENTURES IN SORCERY		
1590A	#1 VF (Sabrina)	28.00
1591B	#1, 2 VG/FN	20.00
1592A	#2 NM- (Sabrina)	28.00
1593B	#3, 4, 5 VF/NM (1973)	38.00
CHILLING TALES (Formerly Beware)		
1594A	#17 VG/FN (Matt Fox Cover)	100.00
CHIP "N" DALE (1953)		
1595B	#7 FN/VF	28.00
1596B	#8 VF	38.00
1597B	#15 FN+	19.00
1598B	#20, 21 FN+	38.00
1599A	#25 NM+ (File Copy)	85.00
CHRISTMAS PARADE		
1600B	#1 VF (Giant)	68.00
1601B	#6 NM (File Copy) (Giant)	125.00
CHRISTOPHERS (Giveaway)		
1602A	NN #1 VG/FN (Stalin as Satan in Hell)	55.00
CINEMA COMICS HERALD		
1603A	"Reap the Wild Wind" VF/NM (1942) (Rare)	95.00
CISCO KID COMICS (1944)		
1604A	#1 FN- (1st App. Cisco Kid)	120.00
CISCO KID (Dell)		
1605A	#10 NM (File Copy)	160.00
1606A	#11 NM (File Copy)	140.00
1607A	#12 NM (File Copy)	140.00
1608A	#14 NM (File Copy)	140.00
1609A	#16 NM (File Copy)	140.00
1610A	#20 NM (File Copy)	140.00
1611A	#27 NM (File Copy)	115.00
1612A	#28 VF/NM	70.00
1613A	#29 NM- (File Copy)	95.00
1614A	#32 VF/NM (File Copy)	70.00
1615A	#33 NM (File Copy)	115.00
1616A	#36 VF/NM	70.00
CLASSIC COMICS/ILLUSTRATED		
1617B	#1 FN/VF (HRN #10)	145.00
1618B	#2 VF- (HRN #10)	155.00
1619A	#4 NM (HRN #12)	375.00
1620B	#5 VF- (HRN #10)	140.00
1621B	#5 FN/VF (HRN #118)	15.00
1622B	#8 G/VG (HRN #78)	26.00
1623B	#9 VG+ (HRN #28)	32.00
1624B	#10 VG (HRN #28)	28.00
1625A	#11 FN+ (Original)	305.00
1626A	#13 FN+ (HRN #15)	120.00
1627B	#15 VG (HRN #28)	28.00
1628B	#18 G/VG (HRN #28)	23.00
1629B	#22 VG+ (HRN #30)	32.00
1630B	#25 VG- (HRN #30)	25.00
1631B	#26 VF+ (HRN #169)	10.00
1632B	#30 VF+ (HRN #70)	42.00
1633B	#35 VF- (Original) (Kiefer - C/A)	200.00
1634B	#35 VG- (Original) (Kiefer - C/A)	70.00
1635B	#36 G+ (Original)	30.00
1636B	#40 FN/VF (HRN #62)	100.00
1637B	#41 VG/FN (Original) (Horror Cover)	95.00
1638B	#48 VG/FN (Original) (Kiefer - C/A)	37.00
1639B	#48 VF (HRN #166) (Twin Circle Edition) (R-67)	10.00
1640B	#50 VF/NM (HRN #169)	10.00
1641B	#52 VG (Original)	30.00
1642B	#57 VG+ (Original) (Alex Blum - C/A)	32.00
1643B	#58 VG (Original) (Palais - C/A)	28.00
1644B	#59 VG- (Original) (Kiefer - C/A)	27.00
1645B	#61 FN- (Original) (Blum - C/A)	40.00
1646B	#71 FN/VF (Original) (Blum - C/A)	68.00
1647B	#72 FN+ (Original) (Kiefer C/A)	40.00
1648A	#73 FN (Original) (1st and Only Edition)	100.00
1649B	#75 VG+ (Original) (Kiefer - C/A)	25.00
1650B	#78 VG/FN (HRN #87)	12.00
1651B	#83 VF- (Original) (Blum - C/A)	45.00
1652B	#88 VF- (Original)	42.00
1653B	#90 FN (Original) (Blum - C/A)	27.00
1654B	#91 VG/FN (Original)	22.00
1655B	#93 FN+ (Original) (Kiefer - C/A)	32.00
1656B	#99 VG+ (Original) (Blum - A)	20.00
1657B	#111 FN/VF (Original) (Kiefer - C/A)	37.00
1658B	#113 VG (Original)	20.00
1659B	#114 FN (Original)	30.00
1660B	#115 VG+ (Original)	25.00
1661B	#122 FN (Original)	27.00
1662B	#124 FN- (Original) (Cameron - C/A)	30.00
1663B	#126 FN+ (Original) (Cameron - C/A)	32.00
1664B	#127 VG (Original)	18.00
1665B	#131 VG+ (Original)	14.00
1666B	#134 VG+ (Original) (Evans Art)	14.00
1667B	#136 FN+ (Original) (Evans Art)	23.00
1668B	#138 VG/FN (Original)	20.00
1669B	#139 FN- (Original) (Evans Art)	17.00
1670B	#141 VG/FN (Original)	17.00
1671B	#142 FN- (Original)	17.00
1672B	#144 VG+ (Original) (Torres Art)	17.00
1673B	#145 VF- (Original) (Evans Art)	33.00
1674B	#146 FN+ (Original)	23.00
1675B	#152 FN/VF (Original) (L.B. Cole - C/A)	32.00
1676B	#153 FN+ (HRN #149) (2B)	10.00
CLASSIC COMICS/ILLUSTRATED		
1677B	#155 FN (Original)	18.00
1678B	#156 FN- (Original)	17.00
1679B	#158 FN (Original)	21.00
1680B	#159 FN+ (Original) (L.B. Cole Cover)	26.00
1681B	#162 VG/FN (Original)	17.00
1682B	#164 VG/FN (Original)	17.00
1683B	#169 FN+ (Original) (Last Issue)	50.00
CLASSIC ILLUSTRATED SPECIAL ISSUE		
1684B	#129 FN/VF (The Story of Jesus) (Title Special Edition)	48.00
1685B	#135A FN+ (Ten Commandments)	32.00
1686B	#138A VF- (Adventures in Science) (HRN #137)	38.00
1687B	#138A FN- (Adventures in Science) (HRN #137)	22.00
1688B	#141A FN+ (Rough Rider)	42.00
1689B	#144A FN- (Blazing the Trails West)	25.00
CLUE COMICS		
1690A	#3 VF+	340.00
1691A	#3 G+	54.00
1692A	#4 FN/VF (Nazi Cover)	195.00
CLYDE BEATTY		
1693A	#1 VF/NM (From the Lost Valley Collection)	250.00
CLYDE CRASHCUP		
1694B	#4 VF/NM (Written by John Stanley)	125.00
COLOSSUS COMICS		
1695A	#1 FN/VF (Scarce) (Classic Cover)	3,000.00
COMBAT (Atlas)		
1696A	#4 VF- (Krigstein Art)	50.00
COMBAT KELLY (Atlas)		
1697B	#2 VG/FN	37.00
1698B	#9 FN+	44.00
COMIC ALBUM		
1699B	#4 VF/NM (File Copy) (Tom & Jerry)	42.00
1700B	#8 VF/NM (Tom & Jerry)	42.00
1701A	#9 NM (File Copy) (Woody Woodpecker)	68.00
1702B	#9 FN/VF (Woody Woodpecker)	22.00
1703B	#13 VF/NM (Woody Woodpecker)	42.00
1704B	#17 VF (Space Mouse)	33.00
COMICS CALENDAR (Rare)		
1705A	(1946) VG (Really cool calendar that looks like a comic book with a comic story for everyday)	80.00
COMICS ON PARADE		
1706A	#9 NM- (Tarzan, Little Abner Stories)	725.00
1707A	#14 VF/NM (From the Lost Valley Collection)	450.00
COMMANDER BATTLE AND THE ATOMIC SUB		
1708A	#4 VF+ (Landau Art) (Moldoff Cover)	235.00
1709A	#5 VF+ (Cool Fish Monster Cover) (3-D Story)	235.00
1710A	#6 FN- (Moldoff Cover)	85.00
CONAN THE BARBARIAN		
1711A	#1 VF/NM (Smith Cover/Art)	245.00
1712A	#1 VG+ (Smith Cover/Art)	47.00
1713A	#2 FN/VF (Signed by Roy Thomas on Splash Page)	42.00
1714A	#3 VF- (Smith Cover/Art) (Low Dist.)	75.00
1715B	#3 FN (Smith Cover/Art) (Low Dist.)	38.00
1716A	#4 VF/NM (Smith Cover/Art)	70.00
1717B	#4, 5, 6, 7 VG/FN (All have Smith Covers/Art)	70.00
1718A	#5 NM (Smith Cover/Art)	120.00
1719A	#6 VF/NM (Smith Cover/Art)	52.00
1720A	#7 NM (Smith Cover/Art)	85.00
1721A	#8 VF+ (Smith Cover/Art)	44.00
1722B	#8, 9, 10 FN+ (All have Smith Covers/Art)	72.00
1723A	#9 VF/NM (Smith Cover/Art)	52.00
1724A	#10 NM (Smith Cover/Art) (Giant)	110.00
1725B	#11, 12, 13, 14, 15 FN+	110.00
1726A	#12 VF+ (Wrightson Cover)	38.00
1727A	#13 NM (Smith Cover/Art)	75.00
1728A	#14 VF+ (Elric App.) (Smith Cover/Art)	48.00
1729A	#15 NM (Elric App.) (Smith Cover/Art)	90.00
1730A	#16 NM (Smith Cover/Art)	75.00
1731B	#16, 17 VF	52.00
1732A	#17 NM (Wood Art)	50.00
1733A	#18 VF/NM (Wood Art)	30.00
1734B	#18, 19, 20, 21, 22 FN/VF	100.00
1735A	#19 NM (Smith Cover/Art)	75.00
1736A	#20 VF+ (Signed by Roy Thomas on Splash page)	40.00
1737A	#21 NM (Smith Cover/Art)	55.00
1738A	#22 NM (Smith Cover/Art)	55.00
1739A	#23 VF/NM (1st App. Red Sonja)	48.00
1740A	#23, 24 VF (Red Sonja in Both)	54.00
1741A	#24 NM (1st Full Red Sonja Story)	75.00
1742B	#25, 26, 27 VF	37.00
1743A	#28 NM (Wood Art)	20.00
1744B	#29, 30 VF/NM	28.00
1745A	#37 NM (Neal Adams Cover/Art)	27.00
COOKIE		
1746B	#13, 28 FN-	44.00
1747B	#21, 23 FN+	48.00
1748B	#37, 38, 39 VG+	40.00
COSMO CAT		
1749A	#3 VF+ (Origin)	135.00
1750A	#7 NM	120.00
COWBOY WESTERN COMICS		
1751B	#55 FN+	28.00
1752B	#67 FN/VF (Giant)	44.00
CRACKAJACK FUNNIES		
1753A	#22 VF- (From the Lost Valley Collection)	210.00
1754A	#36 G/VG	78.00
1755A	#38 VF (From the Lost Valley Collection)	395.00

Lot #	Description	Est Value
CRACK COMICS		
1756A	#52 VG/FN	55.00
1757A	#57 VG+	50.00
1758A	#58 VG+	36.00
CRIME AND JUSTICE		
1759A	#20 VG/FN	22.00
CRIME AND PUNISHMENT		
1760A	#3 FN+ (Fuje Art)	72.00
1761B	#4 VG/FN (Fuje Art)	35.00
1762A	#22 VF	50.00
1763A	#23 NM	100.00
1764A	#26 VF+	58.00
1765A	#27 VF/NM	65.00
1766A	#30 VF	50.00
1767A	#34 VF+	50.00
1768B	#35 VF-	38.00
1769B	#36 FN+	28.00
1770A	#39 VF (Drug Mention Story "The 5 Dopes")	64.00
1771A	#40 VF+	50.00
1772A	#47 VF+	48.00
1773A	#49 VF	42.00
1774A	#52 VF	42.00
1775A	#62 VF	42.00
1776B	#63 FN-	22.00
1777A	#67 VG/FN ("Monkey On His Back" 3-D Effect Story)	85.00
CRIME DETECTIVE		
1778B	Vol. 2 #3 VG+	20.00
CRIME DETECTOR		
1779A	#1 G/VG	32.00
CRIME DOES NOT PAY		
1780B	#39 G/VG (Biro Cover) (Briefer Art)	60.00
1781B	#40 VG (Classic Cover)	80.00
1782B	#43 Fair/Good (Bondage Cover)	17.00
1783B	#45 VG (Biro Cover)	42.00
1784B	#65 VG/FN (Biro Cover)	42.00
1785A	#67 VF (Biro Cover)	95.00
1786A	#79 VF+	105.00
1787A	#80 VF-	75.00
1788B	#82 FN+	55.00
1789A	#83 VF	80.00
1790A	#84 FN/VF	64.00
1791A	#85 FN/VF	64.00
1792A	#86 VF	80.00
1793A	#87 FN/VF	64.00
1794A	#88 VF+ (Fuje Cover/Art)	105.00
1795B	#89 FN (Fuje Cover/Art)	45.00
1796A	#93 VF (Fuje Cover/Art)	80.00
1797A	#94 VF+ (Fuje Cover/Art)	105.00
1798B	#96 VG+ (Fuje Cover/Art)	34.00
1799A	#99 VF (Fuje Cover/Art)	80.00
1800B	#100 FN	48.00
1801B	#101 VG/FN	30.00
1802A	#102 FN/VF (Fuje Cover/Art)	52.00
1803A	#103 VF (Fuje Cover/Art)	65.00
1804A	#104 VF+	80.00
1805A	#106 VF+	80.00
1806A	#117 VF (Mile High Copy)	150.00
1807B	#127 FN-	28.00
CRIME-FIGHTING DETECTIVE		
1808A	#12 FN/VF (L.B. Cole Cover)	60.00
1809A	#18 VF (L.B. Cole Cover)	80.00
CRIME MUST PAY THE PENALTY		
1810A	#15 VF-	55.00
CRIME MYSTERIES		
1811A	#1 VG+ (Terror Stories begin) (Bondage Cover)	125.00
1812A	#2 VG+ (Drug Story)	90.00
1813A	#5 FN-	85.00
CRIME PATROL		
1814A	#7 VF (Intro. Captain Crime)	435.00
1815A	#8 FN+ (Craig Cover/Art) (Kiefer Art)	235.00
1816A	#9 VF+ (Tiny C.T.) (Craig Cover/Art) (Feldstein Art)	260.00
1817A	#11 VG- (Feldstein, Kiefer Art)	110.00
1818A	#12 VF (Feldstein, Ingels Art)	380.00
1819A	#13 VF (Craig Cover/Art) (Feldstein Art)	380.00
1820A	#15 VF (1st Crypt Keeper) (Feldstein Art)	2,000.00
1821A	#16 VG (2nd Crypt Keeper) (Feldstein Art)	335.00
CRIME SMASHERS		
1822A	#11 VG	58.00
1823A	#15 G+ (Rare Last Issue)	30.00
CRIME SUSPENSTORIES (1950)		
1824A	#15 (#1) VG (Craig Cover/Art) (Ingels, Wood Art)	290.00
1825A	#2 FN+ (Kamen Art, Craig - C/A)	250.00
1826A	#3 VF (Old Witch Begins)	320.00
1827A	#5 VF (Craig Cover/Art) (Davis, Kamen Art)	320.00
1828A	#6 FN/VF (Kamen Art, Craig - C/A)	190.00
1829A	#8 VF- (Kamen Art, Craig - C/A)	235.00
1830A	#9 VF (Davis, Ingels, Kamen Art)	275.00
1831A	#10 VG (Davis, Ingels, Kamen Art)	70.00
1832A	#11 VF/NM (Davis, Ingels, Kamen Art)	325.00
1833A	#12 VF/NM (Davis, Ingels, Kamen Art)	325.00
9002A	#12 G/VG (Davis, Ingels, Kamen Art)	40.00
1834A	#13 VF+ (Kamen, Williamson Art)	295.00
1835A	#13 G/VG (Kamen, Williamson Art)	44.00
1836A	#15 NM- (Old Witch Guest Stars)	440.00
1837A	#16 VG (Williamson, Kamen Art)	58.00
1838A	#17 VF- (Williamson/Frazetta Art)	235.00
1839A	#18 VG- (Craig Cover) (Crandall Art)	42.00
1840A	#19 VG/FN (Feldstein Cover) (Crandall Art)	60.00
1841A	#20 VG- (Craig Cover) (Kamen Art)	55.00
1842A	#21 VF+ (Craig Cover) (Kamen Art)	170.00
1843A	#21 VG (Craig Cover) (Kamen Art)	34.00
CRIME SUSPENSTORIES (1950)		
1844A	#22 FN+ (Ax Decapitation Cover by Craig)	125.00
1845A	#23 FN- (Evans Cover/Art) (Kamen Art)	64.00
1846A	#24 FN- (Evans Cover) (Kamen Art)	48.00
1847A	#26 VF+ (Kamen Cover/Art)	170.00
1848A	#26 VG- (Kamen Cover/Art)	32.00
1849A	#27 VF+ (Kamen Cover/Art) (Ingels Art)	210.00
1850A	#27 G+ (Last Issue) (Low Distribution)	26.00
CRISIS ON INFINITE EARTHS		
1851A	#1 NM+ (Perez Covers on All)	20.00
1852A	#3, 4, 6 NM+	35.00
1853A	#7 NM+ (Death of Supergirl) (Giant)	27.00
1854A	#8 NM+ (Death of the Flash)	24.00
CROWN COMICS		
1855A	#4 VF (From the Lost Valley Collection)	195.00
CURLY KAYOE COMICS		
1856A	#1 VG+	42.00
1857B	#6, 8 G/VG	30.00
CUSTER'S LAST FIGHT		
1858A	NN (#1) VG	32.00
CUTIE PIE		
1859A	#1 FN/VF	33.00
DAGAR THE INVINCIBLE		
1860B	#1-18 VF (All 18 issues in this lot grade between FN/VF and VF/NM with the average grade being VF)	160.00
1861A	#4 NM	21.00
1862A	#5 NM+	24.00
1863A	#7 NM	17.00
1864A	#9 NM	17.00
1865A	#16 NM	12.00
1866A	#17 NM+	14.00
DAGWOOD COMICS		
1867B	#9, 10 G/VG	21.00
1868B	#40, 45 VG	16.00
1869B	#64, 69, 76 VG+	23.00
1870B	#77, 78, 88 VG+	20.00
DALE EVANS COMICS (DC)		
1871B	#2 VG (Alex Toth Art)	85.00
1872B	#3 VG/FN (Alex Toth Art)	75.00
1873B	#4 VG+ (Alex Toth Art)	65.00
1874A	#5 VF (Alex Toth Art)	170.00
1875B	#8 VG (Alex Toth Art)	60.00
1876B	#14 VG/FN	42.00
1877A	#22 VF/NM	155.00
DALE EVANS (QUEEN OF THE WEST) (Dell)		
1878A	#3 NM+ (File Copy)	180.00
1879A	#5 NM+ (File Copy) (Manning Art)	150.00
1880A	#10 NM (File Copy) (Manning Art)	125.00
1881A	#11 NM+ (File Copy)	110.00
1882A	#12 NM (File Copy) (Manning Art)	105.00
1883A	#13 NM+ (File Copy) (Manning Art)	125.00
1884A	#14 NM (File Copy) (Manning Art)	105.00
1885A	#16 NM (File Copy) (Manning Art)	105.00
1886A	#17 NM (File Copy) (Manning Art)	105.00
1887A	#19 VF/NM (File Copy)	60.00
1888A	#22 NM+ (File Copy) (Manning Art)	125.00
DANIEL BOONE (1965)		
1889B	#1 FN/VF	45.00
1890B	#2 FN/VF	27.00
1891B	#4, 8 FN-	25.00
DANDY (E.C.)		
1892A	#2 VF-	135.00
1893A	#6 VF	120.00
DAREDEVIL COMICS (1941)		
1894A	#35 VG	64.00
1895A	#37 VG+	72.00
1896A	#41 VF (Ohio Copy)	195.00
1897A	#42 NM (Ohio Copy)	385.00
1898A	#49 VF+ (Ohio Copy)	210.00
1899A	#51 VG+	40.00
1900A	#53 VF/NM (Ohio Copy)	170.00
1901A	#56 VF	100.00
1902A	#57 FN/VF	75.00
1903A	#59 FN/VF	75.00
1904A	#61 VF-	90.00
1905A	#62 VF-	90.00
1906A	#64 VF/NM (Ohio Copy)	170.00
1907A	#64 VG	36.00
1908A	#65 VF	100.00
1909A	#66 FN/VF	75.00
1910A	#68 VG-	32.00
1911A	#70 VF-	60.00
1912A	#72 VF+	64.00
1913A	#74 VF (Ohio Copy)	60.00
1914A	#74 VG/FN	25.00
1915A	#77 FN-	28.00
1916A	#80 VF+	65.00
1917A	#82 VF (Frazetta Art)	54.00
1918A	#83 FN+	33.00
1919A	#84 VF-	44.00
1920A	#88 FN	27.00
1921A	#92 FN-	25.00
1922A	#93 VF+ (Ohio Copy)	60.00
1923A	#93 G/VG	14.00
1924A	#94 VF/NM (Ohio Copy)	70.00
1925A	#95 VF+	58.00
1926A	#98 FN-	25.00
1927A	#99 VF (Ohio Copy)	55.00
1928A	#99 VG-	16.00
1929A	#100 VF- (Ohio Copy)	50.00
1930A	#101 VG/FN (Ohio Copy)	24.00
1931A	#102 VF (Ohio Copy)	55.00
1932A	#103 FN+ (Ohio Copy)	36.00

Lot #	Description	Est Value
DAREDEVIL COMICS (1941)		
1933A	#105 VG	18.00
1934A	#108 VG+	20.00
1935A	#119 VF (Ohio Copy)	55.00
1936A	#120 FN (Ohio Copy)	30.00
1937A	#121 FN	27.00
1938A	#124 FN	27.00
1939A	#127 VG-	16.00
1940A	#128 VG	18.00
DAREDEVIL (1964)		
1941A	#1 FN/VF (Origin and 1st app. Daredevil)	1,400.00
1942A	#1 VG+ (Origin and 1st app. Daredevil)	550.00
1943A	#2 VG/FN (2nd Electro)	170.00
1944A	#3 VF+ (Origin and 1st app. The Owl)	480.00
1945A	#3 VG/FN (Origin and 1st app. The Owl)	110.00
1946A	#4 NM- (Origin and 1st app. Purple Man)	675.00
1947A	#4 FN+ (Origin and 1st app. Purple Man)	155.00
1948A	#5 FN+ (Wood Art)	115.00
1949B	#6 VG- (Mr. Fear App.)	36.00
1950B	#7 VF- (Vs. Sub-Mariner by Wood)	450.00
1951B	#7 FN (Vs. Sub-Mariner by Wood)	190.00
1952B	#9 VF-	95.00
1953B	#10 VF+ (Wood Art)	150.00
1954A	#11 VF/NM (Wood Art)	115.00
1955B	#11, 12, 13 VG/FN (Ka-Zar Story)	82.00
1956B	#12 VF- (1st Plunderer) (Ka-Zar App.)	60.00
1957B	#12, 13 G+ (Two Part Ka-Zar Story)	28.00
1958A	#14 VF/NM	115.00
1959B	#15 VF-	60.00
1960B	#17 FN (Spider-Man App.)	45.00
1961B	#17 VG- (Spider-Man App.)	27.00
1962B	#19, 20 FN	48.00
1963B	#20 VF	50.00
1964A	#21 VF/NM	60.00
1965B	#21-25 FN/VF (All 5 issues in this lot)	150.00
1966A	#22 NM-	80.00
1967B	#23 VF+	50.00
1968A	#24 NM- (Ka-Zar App.)	80.00
1969A	#25 NM	100.00
1970A	#26 VF/NM	60.00
1971A	#29 VF/NM	60.00
1972A	#30 NM	100.00
1973B	#31-36 VF- (Six issues in this one lot)	175.00
1974A	#34 VF/NM	48.00
1975A	#35 NM-	65.00
1976A	#36 VF/NM	48.00
1977A	#37 NM (Dr. Doom Cover/Story)	80.00
1978B	#39 VF+ (1st Exterminator)	40.00
1979B	#39-53 FN/VF (All issues grade between FN and VF with the average being FN/VF)	275.00
1980B	#40 VF+	40.00
1981A	#41 VF/NM (Death Matt Murdock)	42.00
1982A	#42 NM	65.00
1983A	#43 NM- (Vs. Captain America)	80.00
1984A	#44 NM	65.00
1985A	#54 NM	44.00
1986A	#55 NM	44.00
1987B	#58 VF+	23.00
1988A	#109 NM+	24.00
1989A	#154 NM+	18.00
1990A	#158 NM- (Frank Miller Art Begins)	105.00
1991A	#159 NM	55.00
1992A	#160 NM (Bullseye App.)	45.00
1993A	#161 NM (Bullseye App.)	45.00
1994A	#162 NM (Ditko Art)	15.00
1995A	#164 NM+ (Origin Retold)	35.00
1996A	#166 NM+	30.00
1997A	#167 NM	25.00
1998A	#168 VF/NM (Origin and 1st App. Elektra)	95.00
1999A	#169 NM (2nd Elektra)	55.00
2000A	#170 VF/NM	18.00
2001A	#172 NM	22.00

Lot #	Description	Est Value
DAREDEVIL (1964)		
2002A	#175 NM- (Miller Autograph)	24.00
2003A	#177 NM (Elektra App.)	25.00
2004A	#178 NM (Elektra App.)	25.00
2005A	#179 NM (Elektra App.)	25.00
2006A	#181 NM+ (Death of Elektra, Giant)	50.00
2007A	#182 NM (Punisher app. By Miller)	18.00
2008A	#183 NM+ (Punisher App. By Miller)	22.00
2009A	#184 NM (Punisher App. By Miller)	18.00
2010A	#185, 187, 188, 190, 191 NM+	50.00
2011A	#196 NM (Wolverine Cover/App.)	14.00
2012A	#227, 230 NM+	10.00
2013A	#232, 233, 241 NM	12.00
DAREDEVIL ANNUAL		
2014A	#1 VF/NM (Special #1) (68 pages)	60.00
2015A	#4 NM+	12.00
DAREDEVIL GIANT-SIZE		
2016A	#1 NM	38.00
DARING ADVENTURES		
2017B	#9 VF/NM (I.W. Reprint) (Disbrow Art)	53.00
2018B	#12 VG+ (Super Reprint) (Phantom Lady)	25.00
DARING MYSTERY COMICS		
2019A	#1 Good/Fair (slightly brittle pages) (Schomburg bondage cover) (1st Fiery Mask by Joe Simon)	1,400.00
2020A	#2 Good (Very nice, off white pages with no brittleness, quite a bit of tape on cover) (Rare) (Schomburg - C)	1,000.00
DARK MANSION OF FORBIDDEN LOVE		
2021A	#1 VF-	105.00
DARK MYSTERIES		
2022A	#14 FN-	110.00
2023A	#22 VG	54.00
2024A	#23 VG+	47.00
DATE WITH DEBBI		
2025A	#1 VG/FN	15 00
2026A	#2 VF (Scarce) (Giant)	20.00
2027A	#14 FN/VF (Scarce)	17 00
2028A	#16 VG+	10.00
DATE WITH JUDY		
2029B	#4 VG+	27.00
2030B	#7 VG	24.00
2031B	#8 VG-	22.00
2032A	#11 VF+	58.00
2033A	#12 VF	50.00
2034B	#13 FN/VF	38.00
2035B	#22 FN/VF	34.00
2036B	#28, 30 G+	20.00
2037B	#31, 33 VG+	36.00
2038B	#38, 48 VG	30.00
2039B	#42 VG+	16.00
2040B	#44 VG/FN	17.00
2041B	#49, 57 G/VG	21.00
DC 100-PAGE SUPER SPECTACULAR		
2042A	#6 FN+ (Neal Adams wrap-around cover)	70.00
2043A	#14 VF/NM (Batman)	70.00
2044A	#18 NM- (Superman)	65.00
DC SPECIAL		
2045A	#4 VF/NM (Horror)	45.00
2046A	#5 NM (Ali Kubert Issue)	60.00
2047A	#9 VF/NM (Strangest Sports)	38.00
2048A	#12 NM (Viking Prince) (Kubert Cover/Art)	60.00
2049A	#14 NM- (52 Pages)	50.00
2050A	#15 NM (52 pages) (G.A. Plastic Man Origin)	60.00
DEAD-EYE WESTERN COMICS		
2051A	#3 NM (from the Lost Valley Collection)	160.00
2052B	#11 VG+	20.00
DEARLY BELOVED		
2053A	#1 FN/VF (Photo Cover)	70.00
DEATH VALLEY		
2054A	#1 VF- (Billy the Kid) (Andru/Esposito - C/A)	75.00
DEBBI'S DATES		
2055A	#1 FN	18.00
DEFENDERS		
2056A	#1 VF (Hulk, Dr. Strange, Sub-Mariner begin)	75.00
2057A	#10 NM- (Hulk vs. Thor Battle)	95.00
DELL GIANT COMICS		
2058A	Christmas Parade #9 VF/NM (File Copy) (Barks - A)	340.00
2059A	Davy Crockett #1 FN+ (Fess Parker Photo Cover)	80.00
2060A	Disneyland Birthday Party #1 VF (Barks Art)	190.00
2061B	Donald and Mickey in Disneyland #1 VG-	20.00
2062A	Donald Duck Fun Book #1 VG+ (Rare)	135.00
2063A	Donald Duck Fun Book #2 VG+ (Rare)	135.00
2064A	Marge's Lulu and Alvin Story Telling Time #1 VF	105 00
2065B	Marge's Tubby and his Clubhouse Pals #1 VG/FN	35.00
2066B	Mickey Mouse Birthday Party #1 VF-	200 00
2067A	Mickey Mouse Club Parade #1 VF.	175.00
2068A	Mickey Mouse in Fantasyland #1 VF+	135 00
2069B	Mickey Mouse in Fantasyland #1 FN/VF	65.00
2070A	Peter Pan Treasure Chest #1 VG-	195.00
2071B	Picnic Party #8 VG (Barks Art)	40 00
2072B	Silly Symphonies #7 FN+	68.00
2073B	Silly Symphonies #8 VF-	110.00
2074B	Silly Symphonies #8 VG/FN	40.00
2075B	Silly Symphonies #9 VG/FN	37 00
2076B	Tom and Jerry Back To School #1 VG/FN	30.00
2077B	Tom and Jerry Summer Fun #1 VG+	32.00
2078A	Tom and Jerry Winter Carnival #1 VF+ (File Copy)	210 00
2079B	Tom and Jerry's Winter Fun #5 VG	14.00
2080B	Tom and Jerry's Winter Fun #7 VG/FN	17.00
2081A	Treasury of Horses #1 VF	55.00
2082A	Uncle Scrooge Goes To Disneyland #1 VF+ (Barks Art)	275.00
2083B	Uncle Scrooge Goes To Disneyland #1 VG+ (Barks Art)	55.00
2084A	Vacation Parade #5 VF+	145.00
2085A	Western Roundup #6 VF+ (File Copy) (Photo Cover)	110.00
2086A	Western Roundup #7 VF+ (Photo Cover)	110.00
2087A	Western Roundup #8 NM (Photo Cover)	250.00
2088A	Western Roundup #9 NM (File Copy) (Photo Cover)	250.00
2089A	Western Roundup #12 NM+ (Photo Cover)	270.00
2090A	Western Roundup #13 NM+ (Photo Cover)	270.00
2091A	Western Roundup #14 NM+ (Photo Cover)	270.00
2092A	Western Roundup #16 VF/NM (File Copy) (Photo Cover)	135.00
2093A	Western Roundup #17 VF/NM (Photo Cover)	135.00
2094A	Western Roundup #18 VF- (Photo Cover) (Toth - A)	65.00
2095A	Western Roundup #19 VF (Buffalo Bill Jr.)	70.00
2096A	Western Roundup #19 VG (Buffalo Bill Jr.)	18.00
2097A	Western Roundup #20 NM (Toth - A)	225.00
2098A	Western Roundup #21 NM	225.00
2099A	Western Roundup #22 NM+	270.00
2100A	Western Roundup #23 VF-	60.00
2101A	Western Roundup #24 NM+	270.00
2102A	Woody Woodpecker Back To School #2 VF/NM	110.00
2103A	Woody Woodpecker County Fair #5 VF+	85.00
DELL GIANTS		
2104B	#21 VF (Tom and Jerry Picnic Time)	88.00
2105B	#21 VG (Tom and Jerry Picnic Time)	22.00
2106B	#39 FN/VF (Merry Christmas) (Painted Cover)	66.00
2107B	#45 FN+ (Nancy and Sluggo Summer Camp)	26.00
2108A	#50 VF/NM (File Copy) (Marge's Little Lulu and Witch Hazel, Trick "n" Treat)	150.00
2109B	#52 VF (Uncle Donald and his nephews Dude Ranch)	64.00
2110B	#55 FN+ (Daisy Duck and Uncle Scrooge Show Boat)	34.00
DELL JUNIOR TREASURY		
2111A	#7 NM- (Santa and Angel)	95.00
2112B	#9 VF- (Clementina the Flying Pig)	40.00
DEMON (1972)		
2113A	#1 VF/NM (Kirby Cover/Art) (Origin)	60.00
2114A	#3 NM (Kirby Cover/Art)	48.00
2115A	#5 NM (Kirby Cover/Art)	48.00
DENNIS THE MENACE		
2116B	#12 VG	36.00
2117B	#13 VG/FN	32.00
2118B	#15 VG	26.00
2119B	#16 FN+	47 00
2120B	#17 VG	26.00
2121B	#18 VG	26.00
2122B	#19 VG+	28.00
2123B	#20 VG/FN	32.00
2124B	#21 VG/FN	25 00
2125B	#25 FN+	36.00
2126A	#31 VF (1st app. Joey)	65.00
2127B	#43, 44, 46 G/VG	18.00
2128B	#48 FN/VF	17.00
2129B	#50, 56, 59 VG+	27.00
2130B	#68, 69, 70, 73 FN-	33.00
DENNIS THE MENACE AND HIS DOG RUFF		
2131B	#1 FN (One Shot) (Wiseman Cover/Art)	18.00
DENNIS THE MENACE FUN BOOK		
2132B	#1 FN/VF (100 pages)	32.00
DENNIS THE MENACE TELEVISION SPECIAL		
2133B	#1 VF-	35.00
DETECTIVE COMICS		
2134B	#36 VF/NM (MR) (Origin/1st app. Dr Hugo Strange)	3,750.00
2135A	#40 VG/FN (Small amount of glue on Centerfold) (Origin/1st Clayface)	1,600.00
2136A	#45 VF (1st Joker Story in Detective)	2,350 00
2137A	#53 VF	1,050.00
2138A	#67 VG+ (1st Penguin Cover/Story)	595.00
2139B	#72 NM- (Cover Cleaned)	1,100.00
2140A	#81 VG (1st Cavalier Cover and app.)	185.00
2141B	#88 VF- (MR)	320.00
2142A	#93 VF+	640 00
2143A	#103 VF- (Burnley Art)	395 00
2144B	#104 VF+ (Minor C.T. and Small Tear Seal)	350.00
2145A	#105 VF- (From the Wendell Crowley Collection)	395.00
2146A	#107 VF (Dick Sprang Cover)	450.00
2147A	#113 NM- (Last Large Logo)	1,025.00
2148A	#121 G+	85.00
2149A	#123 VF+ (Burnley Cover)	570.00
2150A	#129 VF (Dick Sprang Cover)	435.00
2151A	#131 FN- (Dick Sprang Cover)	175.00
2152A	#139 VF+	520.00
2153A	#159 G/VG	95.00
2154A	#174 G+	70 00
2155A	#175 VG/FN	140.00
2156A	#176 VG- (last 52-Page Issue)	100 00
2157A	#177 G+	65.00
2158A	#178 G+	65.00
2159A	#203 G/VG (Catwoman Cover/Story)	95.00
2160A	#210 VG	105.00
2161A	#224 FN/VF (Batman Robot Cover)	210.00
DETECTIVE COMICS		
2162B	#236 G/VG (1st S.A. Issue)	65.00
2163A	#244 FN-	95.00
2164B	#259 G/VG (1st Calendar Man)	52 00
2165B	#261 VG+ (1st Dr. Double X)	60.00
2166A	#262 FN/VF (Origin Jackal)	115.00
2167A	#264 FN/VF	115.00
2168B	#272 VG+	50.00
2169B	#277 FN-	60.00
2170A	#278 VF-	110.00
2171B	#278 G/VG	33.00
2172B	#279 VG/FN	55.00
2173B	#280 VG+	50.00
2174A	#281 FN/VF	75.00
2175A	#283 VF	95.00
2176A	#284 VF-	85.00
2177A	#285 VF- (Batwoman Cover/Story)	85.00
2178B	#285 VG+ (Batwoman Cover/Story)	38.00
2179A	#286 VF	95.00
2180A	#288 VF+	120.00
2181A	#289 VF (Bat-Mite Cover/Story)	95 00
2182A	#291 VF-	85.00
2183B	#291 VG-	30.00
2184A	#295 FN/VF	75 00
2185A	#298 VG/FN (1st Modern Clayface)	60.00
2186A	#300 FN+ (Aquaman Ends)	47.00
2187B	#303, 306 VG+	40.00
2188B	#305, 310, 311 G/VG	40.00
2189B	#312, 322, 323, 339 G	36.00
2190B	#316, 318, 325 VG/FN	70.00
2191B	#321, 324, 328 VG-	54.00
2192B	#330, 331 FN+	65.00
2193A	#333 VF	47.00
2194B	#334, 337 VG/FN	40.00
2195B	#342, 343, 349 FN+	75.00
2196B	#345, 350, 351 VG+	47.00
2197B	#350, 351 FN/VF	60.00
2198A	#352 VF/NM	60.00
2199B	#352, 353, 354 VG+	47.00
2200A	#353 VF+	50.00
2201A	#354 VF+	50.00
2202A	#355 VF+ (Zatanna Cross Over)	50.00
2203B	#355, 356, 357 FN-	58.00
2204A	#356 VF/NM (Alfred Returns To Batman)	60.00
2205A	#357 VF/NM	60.00
2206A	#358 VF+	50.00
2207B	#358, 360 FN/VF	60.00
2208A	#361 VF	40.00
2209B	#361, 362, 363 VG/FN	57.00
2210A	#364 VF+ (S.A. Riddler App.)	60.00
2211B	#364, 378, 379 VG+	45.00
2212A	#365 VF/NM (Joker Cover and Story)	90.00
2213A	#366 VF+	50.00
2214A	#367 VF+	50.00
2215B	#367, 368 FN	42.00
2216B	#370, 377 FN/VF	65.00
2217A	#372 VF+ (Neal Adams Cover)	44.00
2218A	#375 VF/NM (New Batmobile Cover)	52.00
2219A	#376 VF/NM	52.00
2220A	#378 VF+	44.00
2221A	#379 VF+	44.00
2222A	#380 VF+	44.00
2223A	#383 VF/NM	52.00
2224A	#387 VF+ (Joker/Penguin Cover)	50.00
2225A	#400 FN/VF (Origin and 1st Man-Bat)	70.00
2226A	#402 VF- (Adams Man-Bat Cover)	38.00
2227A	#407 VF+ (Adams Man-Bat Cover)	55.00
2228A	#408 VF+ (Neal Adams Art)	55.00
2229A	#410 VF+ (Neal Adams Cover)	55.00
2230A	#412 NM- (Neal Adams Cover)	42.00
2231A	#417 VF/NM (Neal Adams Cover)	36.00
2232A	#418 VF/NM (Creeper Cross Over)	36.00
2233A	#420 VF/NM (Neal Adams Cover)	36.00
2234A	#424 NM (Giant)	55.00
2235A	#438 NM (Giant)	90.00
2236B	#440 FN+ (Giant)	23 00
2237A	#441 NM (Giant)	90.00
2238B	#442, 443, 444 VF+ (Giants)	140.00
2239A	#450 NM	25.00
2240A	#454 NM	25.00
2241A	#460 NM+	30.00
2242A	#463 NM (1st Black Spider)	20.00
2243A	#464 NM+ (2nd Black Spider)	24.00
2244A	#468 NM (Rogers Art)	45.00
2245A	#469 NM+ (1st Dr. Phosphorous, Simonson Art)	50.00
2246A	#470 NM (1st Modern Hugo Strange)	20.00
2247A	#471 NM (1st New Deadshot)	45.00
2248A	#474 NM+ (Rogers Art)	50.00
2249A	#475 NM (Joker Cover and Story)	95.00
2250A	#500 NM+ (Batman/Deadman Team-Up)	22.00
2251A	#514, 515, 516, 517 NM	24.00
2252A	#518, 520, 521, 523 NM	24.00
2253A	#524, 525 NM+ (Jason Todd App.)	22.00
2254A	#526 NM+ (Joker Cover and Story)	27.00
2255A	#532 NM (Joker Cover and Story)	12.00
2256A	#569 NM (Joker Cover and Story)	12.00
2257A	#575 NM+ (Year 2 Begins)	25.00
2258A	#577 NM+ (McFarlane Cover and Art)	25.00
2259A	#578 NM+ (Clayface App.)	25.00
DICKIE DARE		
2260A	#4 FN+	135.00
DICK TRACY MONTHLY (Dell)		
2261A	#9 G/VG	32.00
DICK TRACY (Harvey)		
2262A	#44 NM- (File Copy)	150.00
2263A	#53 NM (File Copy)	160.00

Lot #	Description	Est Value
DICK TRACY (HARVEY)		
2264A	#83 NM- (File Copy)	120.00
2265A	#85 NM-	120.00
2266A	#91 NM+ (File Copy)	165.00
2267A	#96 NM- (File Copy)	120.00
2268A	#103 NM (File Copy)	140.00
2269A	#121 NM (File Copy)	140.00
2270A	#127 NM (File Copy)	140.00
DIXIE DUGAN (1942)		
2271A	#1 VG/FN (Joe Palooka Cross Over)	70.00
2272A	#8, 10 VG+	40.00
DOC SAVAGE (GOLD KEY)		
2273A	#1 FN/VF (Adaptation of Thousand-Headed Man)	55.00
DR. KILDARE (DELL)		
2274B	#3, 4 FN (All have Richard Chamberlain photo - C)	48.00
2275B	#5, 6 VG	32.00
2276B	#7, 8, 9 FN	72.00
DOCTOR SOLAR, MAN OF THE ATOM		
2277A	#1 FN+ (1962) (Origin/1st App. Dr. Solar)	85.00
2278B	#1 G/VG (1962) (Origin/1st App. Dr. Solar)	32.00
2279A	#2 VF+ (Professor Harbinger Begins)	80.00
2280A	#3 NM	105.00
2281A	#4 VF+	55.00
2282B	#4, 6, 7 VG/FN	47.00
2283A	#9 VF+	44.00
2284B	#10 FN+	22.00
2285B	#11 VF	25.00
2286B	#11, 12 VG+	18.00
2287A	#12 VF+ (File Copy)	32.00
2288B	#13, 14 FN-	22.00
2289B	#14 FN/VF	18.00
2290B	#15 VF (File Copy) (Origin Retold)	28.00
2291B	#15, 16 VG/FN	22.00
2292B	#16, 17 VF-	44.00
2293B	#17, 19 VG	16.00
2294A	#18 NM- (File Copy)	50.00
2295A	#19 NM (File Copy)	60.00
2296A	#20 VF/NM	38.00
2297B	#20, 21, 22, 25 VG+	36.00
2298B	#21, 23 FN	24.00
2299B	#22 VF+	26.00
2300A	#23 VF/NM (File Copy)	30.00
2301B	#24 VF+	25.00
2302B	#24, 26 FN-	22.00
2303B	#27 VF	20.00
2304A	#29, 30, 31 VF/NM (Magnus Robot Fighter Begins)	48.00
DOCTOR STRANGE (1968)		
2305A	#169 (#1) VF (Origin Retold)	90.00
2306A	#170 VF	25.00
2307B	#170, 171, 173-183 VG+ (All 13 issues in this lot grade between VG- and VG/FN with the average grade being VG+)	120.00
2308A	#172 NM	60.00
2309A	#173 VF/NM	38.00
2310A	#174 NM+	70.00
2311A	#175 NM-	50.00
2312A	#176 VF/NM	38.00
2313A	#178 NM (Black Knight App.)	55.00
2314A	#179 FN/VF (Spider-Man)	18.00
DOCTOR STRANGE (1974)		
2315A	#1 NM (Brunner Cover and Art)	100.00
2316A	#2 NM (Brunner Cover and Art)	45.00
2317A	#6 NM+ (Brunner Cover and Art)	16.00
DO-DO (MINIATURE)		
2318A	#1 FN- (52 Pages)	75.00
2319A	#2 VG+	32.00
DO-DO AND THE FROG		
2320A	#80 (#1) FN/VF (1st Doodles Duck)	90.00
DOLLMAN (1941)		
2321A	#6 FN	165.00
2322A	#9 NM- (Torchy by Ward)	750.00
2323A	#13 NM- (Ohio Copy)	585.00
2324A	#14 VG (Torchy by Ward)	85.00
2325A	#15 NM (Ohio Copy) (Torchy by Ward)	700.00
2326A	#17 FN/VF (Ohio Copy) (Torchy by Ward)	195.00
2327A	#19 VF/NM (Ohio Copy) (Torchy by Ward)	425.00
2328A	#27 VF/NM (Torchy by Ward)	350.00
2329A	#29 VG-	70.00
2330A	#31 NM (From the Cosmic Aeroplane Collection)	480.00
2331A	#38 FN	100.00
2332A	#39 VF+	260.00
2333A	#39 VG-	65.00
DONALD AND MICKEY MERRY CHRISTMAS		
2334A	1946 VG (Giveaway) (Barks Art)	145.00
DONALD DUCK		
2335B	#27, 35 G/VG	28.00
2336B	#30, 31, 38 VG	52.00
2337B	#40, 43, 44 VG+	47.00
2338B	#48, 49, 53, 56 VG-	50.00
2339B	#62, 65, 70 VG+	40.00
2340A	#70 VF/NM	48.00
2341B	#71, 72, 76, 84 FN-	65.00
2342A	#72 VF/NM	48.00
2343A	#154 VF/NM (Barks)	24.00
2344A	#161 VF/NM	16.00
2345A	#187, 188 VF+	30.00
2346A	#195, 197, 203 VF	30.00
2347A	#214 NM	18.00
2348A	#222 VF/NM (Whitman) (Very Low Distribution)	250.00
DONALD DUCK		
2349A	#224 VF (Whitman) (Scarce)	40.00
2350A	#229 NM (Whitman)	18.00
DON FORTUNE MAGAZINE		
2351A	#1 VF+ (C.C. Beck)	190.00
2352A	#4 VF+ (C.C. Beck)	85.00
2353A	#5 FN/VF (C.C. Beck)	55.00
DON WINSLOW		
2354A	#35 VG/FN	35.00
2355A	#38 VF/NM	120.00
2356A	#45 FN/VF	52.00
2357A	#52 FN/VF	52.00
2358A	#57 G/VG	18.00
DOOM PATROL		
2359A	#80 VG (My Greatest Adventure)	95.00
2360A	#82 FN+ (My Greatest Adventure)	70.00
2361A	#83 FN+ (My Greatest Adventure)	65.00
2362B	#85 VG/FN (My Greatest Adventure)	45.00
2363A	#86 VF	72.00
2364B	#86 VG+	25.00
2365B	#89 VF-	47.00
2366A	#91 VF+	65.00
2367A	#93 VF/NM	80.00
2368B	#98 VF-	47.00
2369A	#104 VF/NM	55.00
2370B	#105 FN	18.00
2371B	#107 FN+	22.00
2372A	#108 VF+	48.00
2373B	#109 FN/VF	28.00
2374B	#110 FN+	22.00
2375B	#111 VF	30.00
2376B	#112 VF	30.00
2377B	#113 VF	30.00
2378B	#114 VF-	27.00
2379B	#116 VF-	27.00
2380B	#117 VF-	27.00
DOOMSDAY + 1		
2381A	#1 NM (Byrne Cover/Art in all)	28.00
2382A	#2 NM	18.00
2383A	#3 NM+	22.00
2384A	#4 NM	18.00
DOUBLE-DARE ADVENTURES		
2385A	#1 VF+ (Simon and Kirby Art)	55.00
2386A	#2 NM (Williamson/Crandall Art)	75.00
DRACULA (Dell)		
2387A	#2 VF/NM	42.00
2388B	#2, 3, 4 FN+	42.00
DRAGSTRIP HOTRODDERS		
2389B	#4 VF/NM	42.00
DREAM OF LOVE		
2390A	#8 NM+	27.00
DRIFT MARLO		
2391A	#2 VF+	38.00
DUDLEY DO-RIGHT (CHARLTON)		
2392A	#1 VG/FN	25.00
2393A	#3 VF/NM	65.00
2394A	#5 VF/NM	65.00
DURANGO KID		
2395A	#1 VG (Photo Cover)	145.00
2396A	#8 VF- (Frazetta Art)	95.00
2397A	#10 VF- (Frazetta Art)	95.00
2398A	#26 NM-	110.00
DYNAMIC COMICS		
2399A	#3 VF/NM (Big Apple Copy)	950.00
DYNAMITE		
2400A	#1 FN/VF (Morisi Art)	125.00
2401A	#2 FN	45.00
2402A	#3 VG/FN (1st App. Johnny Dynamite)	50.00
2403A	#4 VG/FN (Injury to Eye)	47.00
2404A	#5 VG (Morisi Cover/Art)	28.00
2405A	#9 VG+ (Morisi Cover/Art)	32.00
DYNAMO		
2406A	#1 VF (Ditko, Wood Art)	65.00
2407B	#1-4 VG+ (Entire Set) (All Wood Cover/Art)	62.00
2408A	#2 NM (Wood Cover/Art)	90.00
2409A	#3 VF/NM (Wood Cover/Art)	57.00
2410A	#4 FN/VF (Wood Cover/Art)	28.00
EDDIE STANKY (BASEBALL HERO)		
2411A	NN (#1) VF- (Photo Cover)	175.00
EERIE (1947 AVON)		
2412A	#3 G (Wood Cover/Art, Kubert Art)	70.00
2413A	#11 FN+ (Hollingsworth Cover/Art)	125.00
2414A	#12 FN/VF (Dracula Story from Novel)	175.00
EIGHTY PAGE GIANT		
2415A	#1 VF- (Superman)	260.00
2416B	#1 G/VG (Superman)	60.00
2417A	#2 VF+ (Jimmy Olsen)	225.00
2418B	#2 VG (Jimmy Olsen)	48.00
2419B	#3 VF- (Lois Lane)	110.00
2420A	#4 VF+ (Flash)	175.00
2421B	#4 VG/FN (Flash)	47.00
2422A	#5 VF (Batman)	130.00
2423B	#6 VF- (Superman)	95.00
2424B	#6 VG/FN (Superman)	40.00
2425A	#8 VF- (Secret Origins)	200.00
2426A	#9 NM- (Flash)	255.00
2427B	#9 VG (Flash)	32.00
2428B	#10 FN (Superboy)	48.00
2429A	#11 VF (Superman, All Luther Issue)	110.00
2430B	#11 VG/FN (Superman, All Luther Issue)	40.00
2431A	#12 VF (Batman)	110.00
2432A	#13 VF (Jimmy Olsen)	110.00

Lot #	Description	Est Value
EIGHTY PAGE GIANT		
2433B	#13 VG+ (Jimmy Olsen)	36.00
2434A	#14 VF (Lois Lane)	110.00
2435B	#15 FN/VF (Superman and Batman) (Joker Cover and Story)	80.00
EL BOMBO COMICS		
2436A	#1 NM	140.00
ELSIE THE COW		
2437A	NN VF+ (Borden Milk Giveaway)	95.00
E-MAN		
2438A	#1 VF/NM (Origin and 1st App. E-Man)	22.00
2439A	#2 NM (Ditko Art)	16.00
2440A	#3, 4, 7 VF/NM	36.00
2441A	#5 NM (Miss Liberty Belle by Ditko)	14.00
2442A	#6 NM (Early Byrne Art)	20.00
2443A	#8 NM (Early Byrne Art)	20.00
2444A	#9 NM+ (Early Byrne Art)	24.00
2445A	#10 NM (Early Byrne Art)	20.00
EMERGENCY		
2446A	#1 VF/NM (Byrne Art)	27.00
2447A	#2 VF+ (Staton Cover)	18.00
ESPIONAGE (1964)		
2448A	#1 VF+	25.00
EXCITING COMICS (1940)		
2449A	#57 VG (Schomburg Airbrushed Cover)	110.00
2450A	#61 VG (Schomburg Airbrush Cover)	100.00
2451A	#63 VG (Schomburg Airbrush Cover)	100.00
2452A	#64 VG- (Schomburg Airbrush Cover)	90.00
EXPLOITS OF DANIEL BOONE (1955)		
2453A	#1 VF (Circle Eight Copy)	140.00
2454A	#2 NM (Circle Eight Copy)	240.00
2455B	#5 VG/FN	37.00
EXPLORER JOE (1951)		
2456A	#1 VG/FN (Saunders Painted Cover)	35.00
EXTRA!		
2457A	#1 VG- (Craig, Crandall, Severin Art in all)	35.00
2458A	#2 VG+	27.00
2459A	#3 VG+	27.00
2460A	#4 FN	36.00
2461A	#5 VG	24.00
FAMOUS FUNNIES: A CARNIVAL OF COMICS		
2462A	NN (#1) VG- (1933 Promotional) (Scarce)	1,400.00
FAMOUS FUNNIES		
2463A	#30 FN+ (From the Lost Valley Collection)	170.00
2464A	#42 VG	62.00
2465A	#52 VF- (From the Lost Valley Collection)	165.00
2466A	#53 VF+ (From the Lost Valley Collection)	240.00
2467A	#62 VF/NM (From the Lost Valley Collection)	190.00
2468A	#66 VF/NM (From the Lost Valley Collection)	230.00
2469A	#67 FN/VF (From the Lost Valley Collection)	115.00
2470A	#68 VG	52.00
2471A	#69 VF- (From the Lost Valley Collection)	135.00
2472A	#71 NM- (From the Lost Valley Collection)	230.00
2473A	#79 NM- (From the Lost Valley Collection)	230.00
2474A	#91 VF+ (From the Lost Valley Collection)	115.00
2475A	#92 VF- (From the Lost Valley Collection)	80.00
2476A	#94 VF+ (From the Lost Valley Collection)	120.00
2477A	#96 FN+ (From the Lost Valley Collection)	55.00
2478A	#98 VF/NM (From the Lost Valley Collection)	135.00
2479A	#101 NM (From the Lost Valley Collection)	210.00
2480A	#115 NM (File Copy)	135.00
2481B	#115, 116, 117 VG/FN	82.00
2482A	#116 VF- (From the Lost Valley Collection)	60.00
2483A	#117 FN/VF (From the Lost Valley Collection)	50.00
2484A	#118 NM (From the Lost Valley Collection)	145.00
2485B	#118, 120 VG/FN	55.00
2486A	#119 VF+ (From the Lost Valley Collection)	80.00
2487A	#120 VF- (From the Lost Valley Collection)	60.00

Lot #	Description	Est Value

FAMOUS FUNNIES

2488A #122 NM (From the Lost Valley Collection) 145.00
2489B #122, 123 FN 65.00
2490A #132 NM- (From the Lost Valley Collection) 105.00
2491A #133 VF/NM (File Copy) 75.00
2492A #134 VF+ 65.00
2493A #136 NM (From the Lost Valley Collection) 125.00
2494A #137 NM- (From the Losty Valley Collection) 105.00
2495A #138 NM (File Copy) 115.00
2496A #140 NM (From the Lost Valley Collection) 125.00
2497A #141 VF+ (From the Lost Valley Collection) 75.00
2498A #142 NM- (From the Lost Valley Collection) 105.00
2499A #143 VF/NM (From the Lost Valley Collection) 85.00
2500A #144 NM (File Copy) 115.00
2501A #145 NM (File Copy) 115.00
2502A #149 NM (File Copy) 115.00
2503B #152, 165, 192 VG/FN 65.00
2504B #159, 181 VG 36.00
2505A #160 NM- (File Copy) 85.00
2506A #161 VF+ 54.00
2507A #184 NM (File Copy) 90.00
2508A #194 VF/NM 55.00
2509A #195 NM- 70.00
2510A #197 NM (File Copy) 85.00
2511A #203 NM (File Copy) 85.00
2512A #204 VF/NM (File Copy) 65.00
2513A #205 VF/NM (File Copy) 60.00
2514A #206 VF+ (File Copy) 50.00
2515A #208 VF+ 50.00

FANTASTIC FOUR

2516A #1 VF- (Reprint, 1966) 100.00
2517A #3 FN (Fantastic Four Don Costumes) 740.00
2518A #4 FN (1st S.A. Sub-Mariner) 820.00
2519A #6 FN+ (Subby., Dr. Doom Team-Up) 680.00
2520A #7 VF (1st Kurrgo) 900.00
2521A #7 VG- (1st Kurrgo) 195.00
2522A #8 FN/VF (1st Puppet Master) 600.00
2523A #8 G (1st Puppet Master) 105.00
2524A #9 FN/VF (3rd Sub-Mariner) 600.00
2525A #9 VG (3rd Sub-Mariner) 210.00
2526A #13 VG- (Intro the Watcher) 95.00
2527B #13, 14 G/Fair 80.00
2528A #16 FN (1st Ant-Man Cross Over) 130.00
2529A #16 VG- (1st Ant-Man Cross Over) 80.00
2530A #17 VF- (vs. Dr. Doom) 295.00
2531A #17 VG (Vs. Dr. Doom) 88.00
2532A #18 G/VG (Origin and 1st Super Skrull) 65.00
2533A #19 VG+ (1st Rama-Tut) 100.00
2534A #20 FN/VF (1st Molecule Man) 250.00
2535A #20 FN- (1st Molecule Man) 125.00
2536A #21 FN+ (1st Hate Monger) 170.00
2537A #21 G+ (1st Hate Monger) 52.00
2538A #22 FN+ (Vs. Mole Man) 115.00
2539A #23 VG (Dr. Doom Cover and Story) 58.00
2540A #24 FN- 80.00
2541A #26 VF+ (Hulk vs. Thing) 595.00
2542A #26 VG/FN (Hulk Vs. Thing) 125.00
2543A #27 FN+ (1st Dr. Strange Cross Over) 135.00
2544A #27 VG- (1st Dr. Strange Cross Over) 60.00
2545A #28 FN+ (X-Men Cross Over) 190.00
2546A #28 G+ (X-Men Cross Over) 60.00
2547A #29 VG+ 54.00
2548A #30 VF/NM (1st Diablo) 230.00
2549A #30 FN+ (1st Diablo) 80.00
2550A #31 VF (Avengers Cross Over) 140.00
2551B #31-33, 36-40 VG+ (All 8 issues included in this lot grade between FN- and VG with the average being VG+) 360.00
2552A #32 VF- 120.00
2553A #33 VF (1st Attuma) 140.00
2554A #34 VF 140.00
2555A #35 VF+ (1st Drago Man) 185.00
2556A #36 VF (1st Madam Medusa) 140.00
2557A #38 VF+ 185.00
2558A #39 VF (Daredevil App.) 140.00
2559A #40 VF (Daredevil App.) (Vs. Dr. Doom) 140.00
2560A #41 VF (Frightful Four App.) 80.00
2561B #41, 42, 43, 44 G+ 60.00
2562A #43 FN/VF 58.00
2563A #44 NM- (Intro Gorgon) 180.00
2564A #45 VF+ (1st Inhumans) 185.00
2565B #45, 47 VG+ 72.00
2566A #46 VF (Black Bolt by Kirby) 85.00
2567A #47 VF+ 105.00
2568A #48 FN/VF (1st Silver Surfer) 295.00
2569A #48 G+ (1st Silver Surfer) 65.00
2570A #49 VF (2nd Silver Surfer 260.00
2571A #49 VG (2nd Silver Surfer) 70.00
2572A #50 FN+ (Surfer Battles Galactus) 170.00
2573A #51 VF (Inhumans) 115.00
2574B #51, 52, 53, 54 FN- 190.00
2575A #52 FN+ (1st Black Panther) 115.00
2576B #52, 53 G+ 54.00
2577A #53 VF+ (Origin Black Panther) 130.00
2578A #54 VF+ (Inhumans App.) 85.00
2579A #55 VF (Thing Battles Surfer) 115.00
2580B #55-60 VG/FN (Vs. Silver Surfer and Dr. Doom) 165.00
2581A #56 VF/NM (Silver Surfer) 105.00
2582A #57 VF (Vs. Dr. Doom) 60.00
2583A #58 NM (Vs. Dr. Doom) 160.00
2584A #59 VF/NM (Vs. Dr. Doom) 95.00
2585A #60 NM+ (Vs. Dr. Doom) 190.00
2586A #61 NM (Vs. Sandman Cover and Story) 120.00
2587B #61-65 FN 120.00
2588A #62 VF/NM 70.00
2589A #63 VF 47.00
2590A #64 VF/NM 70.00

Lot #	Description	Est Value

FANTASTIC FOUR

2591A #65 VF+ 58.00
2592A #66 VF/NM (Origin of Warlock Begins) 130.00
2593B #66, 67 FN/VF (Warlock) 115.00
2594A #67 VF+ (Origin Warlock) 105.00
2595A #68 VF+ 58.00
2596B #68-70 FN/VF 105.00
2597A #69 VF/NM 70.00
2598A #70 NM- 95.00
2599A #71 VF/NM 70.00
2600B #71-98 FN- (All 28 issues grade between VG+ and FN/VF with the average grade being FN-) 495.00
2601A #72 VF 70.00
2602A #73 VF/NM 100.00
2603A #74 VF 55.00
2604A #75 VF 55.00
2605A #76 VF 55.00
2606A #78 VF/NM 55.00
2607A #80 VF/NM 55.00
2608A #82 VF/NM (Inhumans App.) 48.00
2609A #83 VF/NM (Inhumans App.) 48.00
2610A #92 NM 65.00
2611A #97 NM 65.00
2612A #100 VG/FN (vs. The Thinker and Puppet Master) 25.00
2613B #101-106, 108-110 FN+ (All 9 issues grade between FN and VF- with the average grade being FN+) 170.00
2614A #105 NM 65.00
2615A #106 NM 65.00
2616A #109 VF/NM 42.00
2617A #113 NM 48.00
2618A #120 NM+ 55.00
2619A #122 NM 55.00
2620A #127 NM 32.00
2621A #131 NM (Quicksilver App.) 32.00
2622A #132 NM+ (Medusa Joins) 38.00
2623A #134 NM 32.00
2624A #137 NM 32.00
2625A #138 NM 32.00
2626A #139 NM 32.00
2627A #140 NM 32.00
2628A #142 NM+ 38.00
2629A #143 NM (Vs. Doctor Doom) 32.00
2630A #144 NM (Vs. Doctor Doom) 32.00
2631A #145 NM 32.00
2632A #148 NM+ 38.00
2633A #149 NM 32.00
2634A #152 NM 18.00
2635A #154 NM 18.00
2636A #158 NM 18.00
2637A #159 NM 18.00
2638A #168, 170 NM 22.00
2639A #174, 175, 176 NM+ 38.00
2640A #183, 184, 185 NM+ 30.00
2641A #186, 187, 188 NM 24.00
2642A #189, 190, 191 NM+ 30.00
2643A #192, 193, 194 NM+ 30.00
2644A #195, 196, 197 NM 24.00
2645A #198, 199 NM (Both vs. Dr. Doom) 16.00
2646A #206, 207, 208, 209, 210 NM 27.00
2647A #217, 218, 219, 220, 221 NM 29.00
2648A #222, 223, 224, 225, 226 NM 25.00
2649A #227, 228, 229, 230, 231 NM+ 30.00
2650A #232, 233, 234, 235, 236 NM 26.00
2651A #237, 238, 239, 240, 241 NM+ 30.00
2652A #242, 243, 244 NM 15.00
2653A #246, 247, 248, 249, 250 NM 26.00
2654A #251, 252, 254, 255 NM+ 25.00
2655A #256, 257, 258, 260 NM+ 25.00
2656A #261-275 NM+ (All 15 issues are included in this lot) 65.00
2657A #276-286 NM+ (All 11 issues are included in this lot) 50.00

FANTASTIC FOUR ANNUAL

2658A #1 FN+ (Early Spider-Man App.) 300.00
2659A #1 G+ (Early Spider-Man App.) 90.00
2660A #2 VF (Dr. Doom Origin And Cover/Story) 290.00
2661A #3 VF (Wedding Of Reed And Sue) 130.00
2662B #3 G+ (Wedding Of Reed And Sue) 23.00
2663A #4 VF+ (G.A. Torch Cross-Over And Battle) 105.00
2664A #5 VF (Black Panther, Surfer App.) 80.00
2665B #6, 7 FN+ 48.00
2666A #8 VF/NM 24.00

FANTASTIC FOUR GIANT SIZE

2667A #1 VF/NM (Super-Stars) 48.00
2668A #3 VF/NM 27.00

FANTASTIC VOYAGE (1969)

2669B #1, 2 VG/FN (TV) 27.00
2670A #2 VF/NM 42.00

FANTASTIC WORLDS

2671A #5 VG+ (Toth, Anderson Art) 80.00

FANTASTIC MASTERPIECES

2672A #1 VF (Ditko, Kirby Art) 52.00
2673A #2 FN/VF (Fin Fang Foom) 25.00
2674A #3 VF+ (G.A. Captain America) 48.00
2675A #4 VF/NM (Kirby Cover) 55.00
2676A #5 VF (Kirby Cover) 38.00
2677A #6 VF+ (Kirby Cover) 48.00
2678A #7 VF (G.A. Sub-Mariner) 48.00
2679A #8 VF+ (Torch Battles The Sub Mariner) 48.00
2680A #9 VF (Origin Human Torch Retold) 40.00
2681A #10 VF+ (Origin Retold All Winners Squad) 44.00
2682A #11 VF+ (Origin Toro Retold) 44.00

FARGO KID

2683A #1 VF (Heath Art) (Severin Cover And Art) 105.00

Lot #	Description	Est Value

FATMAN THE HUMAN FLYING SAUCER

2684A #1 FN/VF (Origin And 1st Fatman & Tinman) 32.00
2685A #2 VG/FN (C.C Beck Art) 10.00
2686A #3 VG/FN (Scarce) (C.C. Beck Art) 17.00

FAWCETT MOVIE COMIC

2687A NN# Copper Canyon NM (Ray Milland And Hedy Lamarr Photo Cover) (1950) (From The Lost Valley Collection) 340.00
2688A NN# Montana VF/NM (From The Lost Valley Collection) 210.00
2689B NN# Montana FN (Errol Flynn And Alexis Smith) 66.00

FEAR (ADVENTURES INTO...)

2690A #10 VF- (Man-Thing begins) 25.00
2691A #13 NM+ 27.00

FEATURE BOOK

2692A #31 (Double Cover) (Inside Cover NM) (Outside Cover FN+) 340.00
2693A #51 VF (From The Lost Valley Collection) (Rip Kirby) 220.00
2694A #54 FN/VF (From The Lost Valley Collection) (Rip Kirby) 170.00

FEATURE COMICS

2695A #60 FN+ (Doll Man Cover) 115.00
2696A #64 VG (Doll Man Cover) 54.00
2697A #69 VF (Devil Cover) (Phantom Lady Cross Over) 130.00
2698A #81 FN+ (Doll Man Cover) 60.00
2699A #84 VF (Doll Man Cover) 95.00
2700A #85 FN/VF (Doll Man Cover) 72.00
2701A #86 FN+ (Doll Man Cover) 60.00
2702A #87 FN (Doll Man Cover) 50.00
2703A #88 VF+ (Doll Man Cover) 115.00
2704A #90 VF- (Ohio Copy) (Doll Man Cover) 90.00
2705A #91 VF/NM (Doll Man Cover) 140.00
2706A #92 VF+ (Doll Man Cover) 115.00
2707A #93 VF+ (Doll Man Cover) 115.00
2708A #94 VF- (Doll Man Cover) 85.00
2709A #96 VF+ (Doll Man Cover) 115.00
2710A #100 FN- (Doll Man Cover) 60.00
2711A #101 VF/NM (Doll Man Cover 101-137) 80.00
2712A #101 VG- (Doll Man Cover 101-137) 25.00
2713A #107 FN+ 52.00
2714A #110 VF/NM 115.00
2715A #111 VF (Ohio Copy) 90.00
2716A #113 VF (Ohio Copy) 90.00
2717A #115 VF/NM (Ohio Copy) 130.00
2718A #116 VF+ 95.00
2719A #118 NM (Ohio Copy) 195.00
2720A #120 VG 28.00
2721A #122 FN+ (Ohio Copy) 55.00
2722A #124 NM- (Ohio Copy) 160.00
2723A #129 VF- 70.00
2724A #131 FN- 38.00
2725A #132 NM- (Ohio Copy) 160.00
2726A #133 FN/VF 60.00
2727A #135 G/VG 21.00
2728A #137 G+ 18.00
2729A #140 FN/VF 60.00

FEATURE FILMS

2730A #1 VF+ (Captain China) (From The Lost Valley Collection) 650.00

FELIX THE CAT (DELL)

2731A #1 FN/VF 140.00

FELIX THE CAT (TOBY)

2732B #29 G 22.00
2733B #42 FN- 60.00
2734B #61 FN 65.00
2735B #72 FN+ 22.00
2736A #6 NM (File Copy) (1962 Dell) (Shark Cover) 60.00

FIGHT COMICS

2737A #23 VF- 170.00
2738A #31 FN+ (Classic Decapitation Cover) 650.00
2739A #55 NM (Big Apple Copy) 340.00
2740A #62 FN+ (From The Lost Valley Collection) 95.00
2741A #65 VF+(From The Lost Valley Collection) 210.00
2742A #73 VG/FN 47.00
2743A #86 VF (From The Lost Valley Collection) 130.00

FIGHTING AMERICAN (1954)

2744A #1 VG+ (Prize Comics) (Simon And Kirby Cover/Art) 385.00
2745A #2 VG (Simon And Kirby Art) 160.00
2746A #7 VG/FN (Kirby Art) 135.00

FIGHTING AMERICAN (HARVEY)

2747A #1 VF/NM (Origin) (Simon And Kirby Cover/Art) 57.00

FIGHTIN' 5

2748A #28 (#1) VF+ (Origin And 1st Fightin' 5) 55.00
2749A #36 VF+ 27.00
2750A #38 VF+ 27.00
2751A #40 VF/NM 68.00
2752A #41 VF 22.00

FIGHTING INDIAN STORIES

2753A #1 VG/FN (Midget Comics) (Matt Baker Cover) 47.00

FIGHTING LEATHERNECKS

2754B #1 FN+ (Full Pg. Pin-Ups by Sparling) 50.00
2755B #3 VF- (Gil's Gal's Pin-Ups) 48.00
2756B #5 FN (Gil's Gal's Pin-Ups) 30.00
2757B #6 FN 30.00

FIGHTIN' MARINES

2758A #2 G/VG (1st Canteen Kate by Baker) 70.00
2759A #26 VF+ (100 Pages) 90.00
2760A #49 VF/NM 25.00

Lot #	Description	Est Value
FIGHTIN' MARINES		
2761A	#53 VF+	17.00
2762A	#84 NM	25.00
FIGHTING UNDERSEA COMMANDOS		
2763A	#5 VG/FN	22.00
FIGHTING YANK		
2764A	#2 G+	140.00
FIREHAIR COMICS		
2765A	#1 VG/FN (Origin Firehair)	135.00
2766A	#4 FN/VF (Pioneer West Romance)	85.00
2767A	#5 VF (Cosmic Aeroplane) (Pioneer West Romance)	120.00
2768A	#10 VF+ (Cosmic Aeroplane)	150.00
FIRST LOVE ILLUSTRATED		
2769A	#12 NM+	80.00
FLAME (AJAX)		
2770A	#3 G	30.00
FLASH COMICS (1940)		
2771A	#32 G/Fair	90.00
FLASH (1959)		
2772A	#106 VG/FN (Origin Grodd/Pied Piper)	375.00
2773A	#107 VG+ (Grodd Trilogy Part 2)	180.00
2774A	#108 VG+ (Grodd Trilogy Ends)	150.00
2775A	#109 VG+ (2nd Mirror Master)	110.00
2776A	#110 VG+ (1st App./Origin Kid Flash)	285.00
2777A	#111 FN/VF (2nd Kid Flash)	225.00
2778A	#113 FN/VF (1st Trickster)	225.00
2779B	#115 VG (Flash Gets Real Fat)	54.00
2780A	#118 FN/VF	135.00
2781B	#119 FN (vs. Mirror Master)	80.00
2782A	#120 FN/VF (1st Flash And Kid Flash Team-Up)	135.00
2783A	#121 FN/VF	110.00
2784A	#122 FN- (1st App. And Origin The Top)	60.00
2785A	#123 FN+ (1st G.A. Flash In S.A.)	540.00
2786B	#124 FN+	68.00
2787B	#126 FN	50.00
2788A	#127 VF+ (Return Of Grodd Cover/Story)	155.00
2789B	#129 VG/FN (2nd G.A. Flash Cross Over)	72.00
2790B	#131 FN- (Early Green Lantern Cross Over)	38.00
2791A	#132 VF/NM	165.00
2792A	#134 VF/NM	165.00
2793B	#137 FN+ (G.A. Flash App.)	170.00
2794B	#137 VG (G.A. Flash App.)	80.00
2795A	#138 VF+	130.00
2796B	#140 FN/VF	70.00
2797B	#140, 141, VG/FN	65.00
2798B	#142 FN+	45.00
2799A	#144 VF/NM	120.00
2800B	#144, 150 VG/FN	60.00
2801B	#145 FN+	45.00
2802A	#146 VF/NM	120.00
2803A	#148 VF	75.00
2804A	#149 VF/NM	120.00
2805B	#151 FN+ (G.A. Flash vs. The Shade)	52.00
2806A	#152 VF	65.00
2807A	#153 NM	175.00
2808A	#155 VF/NM	100.00
2809A	#159 VF+	85.00
2810A	#160 NM (Giant)	260.00
2811A	#163 VF/NM	90.00
2812A	#164 VF	58.00
2813A	#165 VF (Barry Allen Weds Iris West)	62.00
2814A	#166 VF/NM	90.00
2815A	#167 VF/NM (New Facts About Flash's Origin)	90.00
2816A	#168 VF (Green Lantern Cover/Story)	58.00
2817A	#169 VF (Giant) (New Facts About Origin)	65.00
2818A	#170 VF/NM (Dr. Mid-Nite Dr. Fate, G.A. Flash)	90.00
2819A	#171 NM-	105.00
2820A	#172 VF-	44.00
2821A	#174 VF/NM (Barry Allen Reveals I.D. To Wife)	75.00
2822A	#175 FN/VF (2nd Superman/Flash Race)	85.00
2823A	#176 NM-	105.00
2824A	#177 VF/NM	75.00
2825A	#179 VF/NM (Flash Travels To Earth-Prime)	75.00
2826A	#180 VF/NM	75.00
2827A	#181 VF/NM	60.00
2828A	#185 NM-	80.00
2829A	#186 VF+	50.00
2830A	#187 VF+ (Giant)	55.00
2831A	#198 VF/NM	42.00
2832A	#205 NM (Giant)	95.00
2833A	#216 NM (Giant)	35.00
2834A	#224 NM	22.00
2835A	#232 VF/NM (100 Page Giant)	42.00
2836A	#250 NM	15.00
2837A	#255, 256 NM	20.00
2838A	#285, 287, 288 NM	21.00
FLASH ANNUAL		
2839A	#1 VG/FN (Origin Grodd)	78
FLASH GORDON (HARVEY)		
2840A	#4 VF- (Cosmic Aeroplane) (Raymond Art)	120.00
FLASH GORDON (GOLD KEY)		
2841A	#1 FN+ (Painted Cover)	25.00
FLASH GORDON (KING COMICS)		
2842A	#5 NM- (Williamson Cover/Art)	50.00
FLINTSTONES (DELL/GOLD KEY)		
2843B	#2 VF- (1st Cave Kids)	65.00
2844B	#3 FN+ (Perry Gunnite Begins)	30.00
2845B	#4, 5 VG+	36.00
2846B	#6 VF	48.00
FLIPPITY AND FLOP		
2847B	#5 VG	28.00
FLIPPITY AND FLOP		
2848B	#8 VG+	25.00
2849B	#13, 23 G/VG	30.00
2850B	#27, 33 VG-	32.00
2851B	#35, 36 VG	36.00
2852B	#41 VG/FN	22.00
FLYING A'S RANGE RIDER		
2853A	#8 NM (File Copy) (All Have Photo Covers)	100.00
2854A	#13 NM (File Copy)	90.00
2855A	#20 VF/NM (File Copy)	55.00
2856A	#22 NM (File Copy)	90.00
FLYING NUN		
2857A	#3 VF+ (All Have Sally Field Photo Covers)	32.00
2858A	#4 VF	25.00
FLYING SAUCERS (DELL)		
2859B	#1, 2, 3 FN/VF	48.00
FORBIDDEN WORLDS		
2860A	#2 NM	1,100.00
2861A	#3 FN (Williamson/Orlando Art)	210.00
2862A	#6 VF (Williamson Art)	290.00
2863A	#12 VF	125.00
2864A	#13 VF/NM (Bethlehem Copy)	210.00
2865A	#14 NM- (Bethlehem Copy)	285.00
2866B	#20 G/VG	33.00
2867A	#33 VF+ (Bethlehem Copy)	130.00
2868B	#33 VG/FN	42.00
2869B	#34 G (Scarce)	18.00
2870B	#47 G/VG	20.00
2871A	#49 VF+ (Bethlehem Copy)	95.00
2872B	#52 G/VG	20.00
2873A	#53 VF	72.00
2874B	#56 VG	26.00
2875A	#59 VF	72.00
2876B	#62 FN	38.00
2877B	#63 FN (Williamson Art)	38.00
2878B	#68, 74 VG-	36.00
2879B	#71, 76, 79 VG+	75.00
2880A	#72 VF/NM (Bethlehem Copy)	85.00
2881B	#75, 77 FN+	75.00
2882B	#81, 82, 83 VG/FN	75.00
2883B	#84, 86 FN+	75.00
2884A	#87 VF+	65.00
2885B	#88, 93 FN+	60.00
2886B	#91 VF	38.00
2887B	#92 VF	38.00
2888A	#94 VF (2nd Herbie) (Whitney Cover)	65.00
2889B	#95 VF	38.00
2890B	#97 VF	38.00
2891B	#98, 100, 104 FN+	65.00
2892B	#107 VF+ (Whitney Cover)	38.00
2893B	#109 FN/VF	23.00
2894B	#113 FN+	18.00
2895B	#114 G/G (1st Herbie Cover)	14.00
2896B	#116 VG+	18.00
2897B	#124 VF/NM (Magic Agent App.)	38.00
2898A	#134 NM	50.00
2899B	#139 VF/NM	34.00
FOREVER PEOPLE		
2900B	#1-11 VF- (All 11 Issues Grade Between FN/VF and VF+ With The Average Being VF-)	280.00
FOUR COLOR		
2901A	#44 VF/NM (From The Lost Valley Collection)	550.00
2902A	#44 G+ (Terry And The Pirates)	45.00
2903A	#84 G/VG (Flash Gordon)	62.00
2904A	#86 VF- (From The Lost Valley Collection) (Roy Rogers)	260.00
2905A	#96 VF/NM (File Copy) (Dick Tracy)	315.00
2906A	#159 VG/FN (Donald Duck) (Ghost Of Grotto by Barks)	200.00
2907A	#163 NM (File Copy) (Dick Tracy)	375.00
2908A	#180 FN/VF (Ozark Ike)	52.00
2909A	#218 FN/VF (3 Little Pigs)	58.00
2910A	#223 VG (Donald Duck) (Lost In The Andes by Barks)	135.00
2911A	#226 FN/VF (Porky Pig)	52.00
2912A	#239 NM- (Adventure Bound)	80.00
2913A	#256 FN+ (Donald Duck) (Luck Of The North by Barks)	180.00
2914A	#258 VF- (Andy Panda)	50.00
2915B	#260 FN- (Porky Pig)	30.00
2916B	#270 FN- (Zane Grey)	17.00
2917B	#294, 332 VG+ (Both Little Beaver)	27.00
2918A	#299 VF+ (Buck Jones)	130.00
2919A	#307 VF/NM (Bug s Bunny)	95.00
2920A	#318 FN+ (Donald Duck) (No Such Varmint by Barks)	165.00
2921B	#320 VG/FN (Uncle Wiggily)	22.00
2922A	#328 G+ (Donald Duck) (Old California by Barks)	50.00
2923A	#398 NM- (File Copy) (Brownies)	75.00
2924A	#408 VF (Donald Duck) (Golden Helmet by Barks)	250.00
2925A	#422 VG/FN (Donald Duck) (Gilded Man by Barks)	80.00
2926A	#423 VF- (Rhubarb)	35.00
2927B	#457 VG- (Daffy)	20.00
2928A	#478 VF/NM (Charlie McCarthy)	60.00
2929A	#484 VF+ (Zane Grey)	38.00
2930A	#488 G/VG (John Carter)	26.00
2931A	#497 VF- (From The Lost Valley Collection)	85.00
2932A	#505 VF (From The Lost Valley Collection)	65.00
2933B	#529, 660 VG+ (Both Little Beaver)	23.00
2934B	#539 G/VG (Ben And Me)	6.00
2935A	#544 VF (From the Lost Valley Collection) (Rob Roy)	60.00
2936B	#567 FN+ (Prince Valiant)	47.00

Lot #	Description	Est Value
FOUR COLOR		
2937A	#574 VF (From The Lost Valley Collection) (Zorro)	100.00
2938B	#582 FN- (Mowgli)	17.00
2939B	#588 VG/FN (Crusaders)	25.00
2940B	#600 FN- (Daisy Duck)	22.00
2941B	#620 VG/FN (Mowgli)	15.00
2942B	#625, 662, 665, 700 VG+ (All Cool Animal Issues)	60.00
2943A	#629 NM- (Lady And The Tramp)	105.00
2944A	#633 NM (Little People)	80.00
2945A	#637 NM (Silvertip)	80.00
2946B	#639 VG/FN (Davy Crockett)	40.00
2947A	#645 NM- (Johnny Mack Brown)	105.00
2948A	#651 VF+ (King Colt)	35.00
2949A	#652 FN- (Buck Jones)	17.00
2950A	#665 VF (African Lion)	40.00
2951A	#668 VF+ (Dumbo)	95.00
2952A	#690 FN+ (Conqueror) (John Wayne Photo Cover)	70.00
2953B	#690 G+ (Conqueror) (John Wayne Photo Cover)	21.00
2954A	#691 VF (Taffy)	22.00
2955B	#695, 744 VG+ (Both Little Beaver)	23.00
2956A	#713 VF+ (Animal World)	32.00
2957A	#721 FN/VF (Captain Kangaroo)	90.00
2958A	#726 VF (Duck Album)	38.00
2959A	#799 VF+ (File Copy) (Priscilla's Pop)	32.00
2960B	#806, 833 VG (Both Scamp)	32.00
2961A	#826 FN/VF (Spin And Marty)	125.00
2962A	#832 VF (Lolly And Pepper)	30.00
2963A	#878 VF- (Peanuts)	110.00
2964A	#902 VF+ (Will-Yum)	32.00
2965A	#906 NM (File Copy) (Francis The Talking Mule)	65.00
2966A	#918 FN/VF (Beep Beep The Roadrunner)	55.00
2967B	#920 VG- (Zorro) (Photo Cover)	23.00
2968A	#946 VF/NM (Big Country) (Photo Cover)	78.00
2969A	#951 FN+ (Lennon Sisters)	60.00
2970A	#952 VF (Goofy)	35.00
2971A	#966 NM (File Copy) (Tonka) (Sal Mineo Photo Cover)	160.00
2972A	#972 VG+ (Tom Thumb)	23.00
2973A	#978 VF/NM (File Copy) (Lolly And Pepper)	30.00
2974A	#1000 FN/VF (Grey Ghost)	45.00
2975A	#1008 FN- (Beep Beep The Roadrunner0	18.00
2976A	#1016 NM (File Copy) (Smokey The Bear)	75.00
2977A	#1024 VF- (Darby O'Gill)	60.00
2978A	#1025 FN- (vacation In Disneyland)	50.00
2979A	#1052 VF (Ben Hur)	70.00
2980A	#1059 VF/NM (File Copy) (Sugar Foot)	100.00
2981A	#1068 Nm (File Copy) (Francis The Talking Mule)	65.00
2982A	#1078 VF/NM (File Copy) (Three Stooges)	165.00
2983A	#1084 VG/FN (Speedy Gonzales)	15.00
2984A	#1090 VF (Francis The Talking Mule)	28.00
2985A	#1094 VF/NM (Goofy)	52.00
2986A	#1117 FN+ (Boy And The Pirates)	30.00
2987B	#1118 VG+ (Sword And The Dragon)	20.00
2988B	#1120 VG/FN (Dinosaurus)	25.00
2989A	#1121 FN (Hercules Unchained)	30.00
2990A	#1130 FN/VF (Deputy)	50.00
2991A	#1135 VF+ (MGM's Mouse Musketeers)	28.00
2992A	#1144 FN- (Story Of Ruth) (Photo Cover)	28.00
2993A	#1145 FN+ (Lost World)	42.00
2994A	#1150 VF (Daisy Ducks Diary)	65.00
2995A	#1158 FN+ (3 Worlds Of Gulliver)	30.00
2996A	#1165 VF (Ellery Queen)	75.00
2997A	#1167 VF (Wells Fargo)	58.00
2998A	#1175 NM (MGM's Mouse Musketeers)	55.00
2999A	#1178 FN- (Ten Who Dared)	25.00
3000A	#1180 FN- (Danny Thomas)	47.00
3001A	#1185 NM- (Sweetie Pie)	65.00

Lot #	Description	Est Value
FOUR COLOR		
3002A	#1186 VF- (Yak Yak by Jack Davis)	55.00
3003A	#1188 VF/NM (Atlantis The Lost Continent)	120.00
3004A	#1189 VF+ (Greyfriars Bobby)	65.00
3005B	#1197 FN (Aquanauts)	24.00
3006A	#1200 FN/VF (Hennesey)	38.00
3007A	#1202 VF (Rawhide) (Clint Eastwood Photo-C)	110.00
3008A	#1205 FN/VF (David And Goliath)	36.00
3009A	#1206 VF/NM (Lolly And Pepper)	30.00
3010A	#1208 FN/VF (Rocky And His Friends)	110.00
3011A	#1209 NM (Sugarfoot)	160.00
3012A	#1210 FN+ (Parent Trap)	38.00
3013B	#1211 VG+ (77 Sunset Strip)	23.00
3014A	#1213 FN+ (Mysterious Island) (Photo-C)	38.00
3015A	#1214 VF/NM (Smokey The Bear)	45.00
3016B	#1215 VG+ (Wells Fargo) (Photo Cover)	20.00
3017A	#1220 VF/NM (Gunslinger) (Photo Cover)	95.00
3018A	#1233 FN+ (Tammy Tell Me True)	30.00
3019A	#1236 VG+ (King Of Kings) (Photo Cover)	20.00
3020A	#1237 FN+ (Untouchables) (Photo Cover)	90.00
3021A	#1242 VF (King Leonardo)	90.00
3022A	#1243VF/NM (File Copy) (Ellery Queen)	95.00
3023A	#1250 FN+ (4 Horsemen O f The Apocalypse)	30.00
3024B	#1255 FN- (Wonders Of Aladdin)	22.00
3025A	#1260 VF+ (Horsemasters) (Annette Funicello Photo-C)	130.00
3026A	#1265 VF/NM (Real McCoys) (Photo Cover)	95.00
3027B	#1268 FN+ (Oswald The Rabbit)	18.00
3028B	#1270 FN (Bullwinkle And Rocky)	63.00
3029A	#1273 VF (Hans Brinker) (Photo Cover)	47.00
3030A	#1282 VG+ (Babes In Toyland) (Annette Funicello Photo-C)	34.00
3031B	#1286 VG (Untouchables) (Photo Cover)	32.00
3032B	#1289 FN (Ellery Queen)	30.00
3033A	#1328 VF (Underwater City) (Photo Cover)	50.00
FOUR FAVORITES		
3034A	#27 VF/NM (File Copy)	210.00
FOUR MOST (1941)		
3035A	Vol. 1 #1 VG- (Origin Issue)	270.00
3036B	Vol. 4 #2 VG+	28.00
3037B	Vol. 6 #5 VF- (L.B. Cole Cover)	105.00
3038B	Vol. 7 #1 VG	20.00
3039B	Vol. 7 #2 VF+ (L.B. Cole Cover)	150.00
3040B	Vol. 7 #4 FN/VF (L.B. Cole Cover)	90.00
3041B	#38 VG (Accepted) (L.B. Cole Cover)	36.00
3042B	#40 FN (Accepted) (L.B. Cole Cover)	54.00
FOX AND CROW		
3043A	#1 VG-	210.00
3044B	#3 G/VG	55.00
3045B	#17 G+	25.00
3046B	#18 FN+	75.00
3047B	#41 FN/VF	36.00
FOX GIANTS		
3048A	Album Of Crime VG (1949)	90.00
3049A	All Famous Crime VF+ (1949)	365.00
3050A	All Famous Crime G/VG (1949)	70.00
3051A	Almanac Of Crime #1 VG/FN (1950) (Crimes By Women)	110.00
3052A	Exciting Romance VG/FN (1949)	100.00
3053A	Journal Of Crime FN/VF (1949) (Crimes By Women And Women Outlaws)	210.00
3054A	Love Thrills VG- (1950)	72.00
3055A	March Of Crime FN+ (1949) (Cop With Pistol Cover) (Phantom Lady, All Top)	160.00
3056A	Romantic Thrills VF (1950) (132 Pages)	235.00
3057A	Romantic Thrills VG/FN (1950) (132 Pages)	100.00
3058A	Secret Love Stories FN/VF (1949) (Junior And JoJo Congo King)	180.00
3059A	Truth About Crime FN/VF (1949)	210.00
3060A	Variety Comics VG/FN (1950) (Blue Beetle, Jungle Jo, And Black Tarantula)	100.00
3061A	Western Roundup VG+ (1950) (Hoot Gibson And Cody Of The Pony Express)	90.00
FOXHOLE		
3062A	#2 VG/FN (Kirby – C/A) (Kirby Scripts Based On War Experiences)	85.00
FRANKENSTEIN (PRIZE)		
3063A	#28 FN-	70.00
FRANKENSTEIN (1973)		
3064A	#1 VF (Ploog Cover/Art)	42.00
3065A	#2, 4, 7 VF/NM	75.00
FRECKLES AND HIS FRIENDS		
3066A	#5 (#1) VG+	20.00
3067A	#6 VG+	16.00
3068A	#7 VG+ (Airbrush Cover)	16.00
3069A	#8 VF (Airbrush Cover)	35.00
3070A	#9 VG/FN (Airbrush Cover)	17.00
FRIENDLY GHOST CASPER		
3071A	#2 FN	45.00
3072A	#3 VF	60.00
3073A	#6 VF (Christmas Cover)	60.00
3074A	#7 VF	60.00
3075A	#23 VF	25.00
3076A	#36 VF+	25.00
3077B	#52, 61 VG/FN	15.00
FRISKY ANIMALS		
3078A	#50 VF- (L.B. Cole Cover)	110.00
FROGMEN (DELL)		
3079A	#4 NM (Shark Cover)	60.00
3080A	#9 VF/NM (Shark Cover)	38.00
3081A	#10 NM	60.00
3082A	#11 VF/NM (Cool Sea Monster Cover)	38.00
FROM BEYOND THE UNKNOWN		
3083A	#14 NM (Kubert Cover)	35.00
FRONTIER FIGHTERS (DC)		
3084A	#1 FN (Davy Crockett) (Kubert Art)	170.00
FRONTIER ROMANCES		
3085A	#9 NM+	40.00
FRONTLINE COMBAT (1951)		
3086A	#1 G/VG (Severn/Kurtzman Art)	100.00
3087A	#2 FN/VF (Kurtzman Cover/Art) (Wood Art)	195.00
3088A	#3 FN (Kurtzman Cover/Art) (Davis Art)	85.00
3089A	#5 FN- (Kurtzman Cover/Art) (Davis Art)	60.00
3090A	#5 G+ (Kurtzman Cover/Art) (Davis Art)	28.00
3091A	#6 G/VG (Wood Art) (Kurtzman Cover/Art)	28.00
3092A	#7 FN+ (Kurtzman Cover/Art) (Wood Art)	80.00
3093A	#9 VG+ (Kurtzman Cover/Art) (Wood Art)	42.00
3094A	#10 NM (Wood, Evans Art)	395.00
3095A	#11 VG/FN (Davis Cover/Art)	35.00
3096A	#12 VG+ (Davis Cover/Art)	32.00
3097A	#13 VG+ (Wood Cover/Art)	32.00
3098A	#14 FN- (Wood Cover/Art) (Kubert Art)	38.00
3099A	#15 VF- (Wood, Evans Art)	90.00
FUN IN		
3100A	#5 VF+	30.00
3101A	#6 VF/NM	32.00
3102A	#10 VF/NM	36.00
3103A	#14 VF+	25.00
FUNKY PHANTOM		
3104A	#7 NM	30.00
3105A	#12 NM	30.00
FUNLAND (ZIFF-DAVIS)		
3106A	NN #1 VG (Giant)	38.00
FUNNIES		
3107A	#2 FN+ (From the Lost Valley Collection)	750.00
3108A	#44 VF	485.00
3109A	#61 VG/FN (Andy Panda Begins)	230.00
3110A	#63 VG (Captain Midnight Bondage Cover)	135.00
FUNNY FOLKS		
3111A	#4 VG+ (1st Nutsy Squirrel Cover)	34.00
3112B	#6 VG	22.00
3113A	#10 FN/VF	48.00
3114A	#15 FN	30.00
3115B	#21 G/VG	15.00
3116B	#29 VG (Hollywood Funny Folks)	20.00
3117B	#32 VG+ (Hollywood Funny Folks)	23.00
3118B	#39 VG (Hollywood Funny Folks)	20.00
3119A	#53 FN/VF (Hollywood Funny Folks)	37.00
FUNNY FROLICS		
3120A	#2 VF+	95.00
FUNNYMAN		
3121A	#1 FN/VF (Crowley Copy)	210.00
3122A	#4 G+	30.00
FUNNY PAGES (1936)		
3123A	Vol. 2 #11 FN+ (2nd Arrow) (Rare)	460.00
FUNNY PICTURE STORIES (1936)		
3124A	Vol. 2 #3 VF- (Bob Wood Cover)	255.00
3125A	Vol. 2 #6 FN (1st Centaur)	240.00
3126A	Vol. 2 #8 FN/VF (Biro Cover)	220.00
3127A	Vol. 2 #9 FN- (Biro Cover)	130.00
FUNNY STUFF		
3128B	#15 FN	48.00
3129B	#21, 25 G+	28.00
3130B	#29, 31 G/VG	32.00
3131B	#43, 45 VG+	45.00
3132B	#48 FN	30.00
3133B	#53, 68 VG+	45.00
3134B	#71, 74 VG	40.00
3135B	NN (Wheaties Giveaway) G/VG (Scarce)	250.00
FURY (1962)		
3136A	#01-292-208 (#1) NM (File Copy)	110.00
GABBY HAYES WESTERN		
3137A	#5 VF	105.00
3138A	#45 VF	58.00
GANDY GOOSE		
3139A	#1 FN	30.00
3140A	#3 VF	28.00
GANG BUSTERS		
3141A	#1 VG/FN	220.00
3142A	#2 VF+	325.00
3143B	#10 VG (Photo Cover)	52.00
3144B	#16 VG+	36.00
3145B	#22 VG+	32.00
3146B	#24 VG+	32.00
3147B	#26 FN- (Kirby Art)	44.00
3148B	#31 VG	26.00
3149B	#39 VG	26.00
3150B	#42 VG/FN	32.00
3151B	#52 VG/FN	27.00
3152B	#56 FN-	30.00
3153B	#61 VG	22.00
3154B	#64 VG/FN	27.00
3155B	#66 VG	22.00
GANGSTERS CAN'T WIN		
3156A	#1 VF (True Crime Stories)	200.00
3157A	#4 FN/VF (Acid in Face Story)	85.00
GASP!		
3158B	#3, 4 FN/VF	28.00
G-8 AND HIS BATTLE ACES		
3159B	#1 FN+ (Painted Cover)	15.00
GENE AUTRY COMICS (1941)		
3160A	#1 G+ (Rare)	995.00
GENE AUTRY COMICS (1941)		
3161A	#2 Fair/Good	130.00
3162A	#3 VF-	575.00
3163A	#4 FN+	400.00
3164A	#6 FN/VF	390.00
3165A	#12 VF (From the Lost Valley Collection)	395.00
GENE AUTRY (DELL)		
3166A	#47 FN (Four Color)	120.00
3167A	#66 VG+ (Four Color)	85.00
3168A	#75 VF/NM (Four Color) (From the Lost Valley Collection)	450.00
3169A	#6 NM	320.00
3170A	#10 VF/NM	190.00
3171A	#10 VG+	36.00
3172A	#11 VG-	25.00
3173A	#13 NM	270.00
3174A	#16 VG+	32.00
3175A	#18 NM-	225.00
3176A	#20 NM	270.00
3177A	#21 NM	215.00
3178A	#24 VF/NM	130.00
3179A	#26 VF/NM	130.00
3180A	#27 VF/NM	130 00
3181A	#28 VF/NM	130.00
3182A	#29 NM	215.00
3183B	#30 FN/VF	50.00
3184A	#32 VF/NM	110.00
3185A	#33 VF+	90.00
3186B	#33 FN-	30.00
3187B	#35 VG	22.00
3188B	#44 VF-	52.00
3189B	#46 VF-	52.00
3190A	#49 VF	60.00
3191A	#50 VF	60.00
3192A	#52 VF/NM	90.00
3193A	#53 VF	60.00
3194B	#55 FN+	38.00
3195A	#60 VF	50.00
3196A	#64 NM- (File Copy)	105.00
3197A	#66 VF	50.00
3198A	#72 VF	45.00
3199A	#73 VF/NM (File Copy)	70.00
3200A	#74 NM	110.00
3201B	#76 FN-	23.00
3202A	#79 VF	45.00
3203A	#80 VF+	58.00
3204A	#81 VF/NM	64.00
3205A	#86 NM	100.00
3206A	#92 NM (File Copy)	90.00
3207B	#92 VG-	11.00
3208A	#97 NM (File Copy)	90.00
3209B	#97 VG/FN	15.00
3210A	#99 NM-	75.00
3211B	#99 VG/FN	15.00
3212B	#100 G/VG	11.00
3213A	#101 VF	35.00
3214A	#106 NM (File Copy)	85.00
3215A	#108 NM- (File Copy)	70.00
3216A	#120 VF+	40.00
GENE AUTRY'S CHAMPION		
3217A	#287 (#1) FN- (Photo Cover) (Four Color)	33.00
3218B	#319 (#2) FN (Painted Covers Begin) (Four Color)	20.00
3219B	#9 VF-	30.00
GEORGIE COMICS (TIMELY)		
3220A	#14, 15 VG-	36.00
3221A	#16, 23 G/VG	27.00
GERONIMO (INDIAN FIGHTER)		
3222A	#1 VG/FN (Maneely Art)	47.00
GET SMART		
3223A	#1 VG+ (All have Don Adams Photo Covers)	25.00
3224A	#2 VG+ (Ditko Art)	18.00
3225A	#4 FN	21.00
3226A	#7 VG/FN	17.00
GHOST COMICS (FICTION HOUSE)		
3227A	#7 VG/FN (Bondage Cover)	85.00
GHOSTLY WEIRD STORIES		
3228A	#123 FN- (L.B. Cole Cover, Disbrow Art)	100.00
GHOST RIDER		
3229A	#1 VF/NM (Johnny Blaze) (1st Daimon Hellstorm)	140.00
3230A	#3 VF/NM (Ghost Rider Gets New Cycle) (Son of Satan App.)	34.00
3231A	#4 NM	65.00
3232A	#20 VF (Daredevil X-Over)	17.00
GIANT COMICS EDITION (1947)		
3233A	#16 VG- (Little Audrey)	70.00
GIANT-SIZE KID COLT		
3234A	#1 VF	42.00
3235A	#2 FN+	30.00
GI COMBAT		
3236A	#40 VF+	110.00
3237A	#41 FN/VF (1st S.A. Issue)	70.00
3238A	#47 VG/FN	55.00
3239A	#48 VG/FN	55.00
3240A	#69 VG/FN (Grey Tone Cover)	35.00
3241A	#81 VF- (Grey Tone Cover)	75.00
3242A	#84 VG (Grey Tone Cover)	26.00
3243A	#101 VF+ (Grey Tone Cover)	80.00
3244A	#104 VG+ (Grey Tone Cover)	23.00
3245A	#109 FN- (Kubert Grey Tone Cover)	28.00
3246A	#114 FN+ (Origin Haunted Tank)	60.00
3247A	#114 VG+ (Origin Haunted Tank)	34.00
3248A	#118 NM-	105.00

Lot #	Description	Est Value
GI COMBAT		
3249A	#124 NM-	75.00
3250A	#132 VF+	48.00
GIDGET		
3251A	#1 FN (Sally Field Photo Cover)	30.00
GIGGLE COMICS (1943)		
3252A	#2 FN+	60.00
3253A	#24 VF-	42.00
3254A	#26 VF-	42.00
3255A	#32 FN/VF (Patriotic Cover)	37.00
3256A	#33 FN-	25.00
3257A	#37 FN+ (Christmas Cover)	32.00
3258A	#39 FN	27.00
3259A	#40 FN/VF	37.00
G.I. IN BATTLE		
3260A	#2 VF-	36.00
GI JOE (ZIFF-DAVIS 1950)		
3261B	#18 FN (100 pg Giant)	72.00
3262B	#36, 47 FN	54.00
GIRL FROM U.N.C.L.E.		
3263A	#1 VF (Stephanie Powers Photo Front/Back - C)	65.00
3264B	#3 FN+ (Stephanie Powers Photo Front/Back - C)	25.00
GIL THORP (1963)		
3265A	#1 VF	25.00
3266B	#1 VG/FN	10.00
GIRLS IN LOVE		
3267B	#1 FN/VF (Photo Cover) (Fawcett)	50.00
3268B	#53 VF (Quality)	35.00
GIRLS' ROMANCES		
3269A	#1 VG (Photo Cover)	105.00
GOLDEN ARROW (1942)		
3270A	#1 G	85.00
3271A	#2 VF	250.00
3272A	#5 NM (From the Lost Valley Collection)	495.00
3273A	#6 VF (Krigstein Art)	190.00
GOLDEN LAD		
3274A	#3 G/VG (Mort Meskin Cover/Art)	50.00
GOLDEN LEGACY (Black History) (All Originals)		
3275A	#2 NM (File Copy) (Harriet Twoman)	38.00
3276A	#3 VF+ (File Copy) (The Minuteman)	21.00
3277A	#4 NM (File Copy) (Benjamin Banneker)	38.00
3278A	#5 VF/NM (File Copy) (Mathew Henson)	24.00
3279A	#8 NM (File Copy) (Frederick Douglass)	38.00
3280A	#9 NM (File Copy) (Robert Smalls)	38.00
3281A	#12 VF/NM (File Copy) (Black Cowboys)	24.00
GOLDEN WEST LOVE		
3282A	#3 NM (Mile High Copy) (Photo Cover) (Powell Art)	650.00
GOLD MEDAL COMICS		
3283A	#1 VF+ (132 Page Giant)	220.00
GOMER PYLE		
3284A	#1 VG (Photo Cover)	20.00
3285A	#2 VF (Photo Cover)	42.00
GOOFY COMICS (NEDOR)		
3286A	#3 FN+	44.00
3287A	#8 VF/NM	95.00
3288A	#9 VF	68.00
3289B	#16, 32 VG-	38.00
3290A	#18 VF	55.00
3291A	#24 VF/NM (Frazetta Art)	85.00
3292A	#28 FN/VF (Frazetta Art)	48.00
GREAT GRAPE APE		
3293A	#1 VF+	28.00
GREEN HORNET (HARVEY)		
3294A	#28 VG	95.00
GREEN HORNET (1967)		
3295A	#1 FN+ (Bruce Lee Photo Cover)	85.00
3296A	#3 VG- (Bruce Lee Photo Cover)	27.00
GREEN LANTERN (1960)		
3297A	#1 G (Origin Retold)	340.00
3298A	#2 VF (1st Pie Face)	640.00
3299A	#2 VG/FN (1st Pie Face)	185.00
3300A	#3 FN/VF (Gil Kane Cover/Art #1-49)	250.00
3301A	#4 FN/VF	200.00
3302A	#5 VG (1st Hector Hammond)	75.00
3303A	#7 FN/VF (Origin and 1st App. Sinestro)	170.00
3304A	#9 FN/VF (1st Jordan Brothers)	140.00
3305B	#9 VG- (1st Jordan Brothers)	50.00
3306A	#10 FN/VF	140.00
3307A	#11 VF/NM	230.00
3308B	#12 FN	60.00
3309A	#13 VG/FN (Flash X-Over)	75.00
3310B	#14, 15 VG+	72.00
3311A	#15 VF-	100.00
3312B	#16 FN+	65.00
3313A	#17 VF	115.00
3314B	#19 VG/FN	40.00
3315A	#20 VF+	155.00
3316B	#21, 22, 23 FN+	155.00
3317A	#25 VF+	120.00
3318A	#26 VF	90.00
3319A	#27 VF+	120.00
3320A	#28 VF+	120.00
3321B	#28, 29 FN/VF	130.00
3322A	#30 VF+	120.00
3323B	#30, 31, 32 VG+	80.00
3324A	#31 VF/NM	130.00
3325A	#32 VF	80.00
GREEN LANTERN (1960)		
3326A	#33 VF	80.00
3327B	#34 VG/FN	30.00
3328A	#35 VF/NM	130.00
3329A	#36 VF	80.00
3330A	#37 VF+	105.00
3331B	#37, 38, 39 VG+	80.00
3332A	#39 VF+	105.00
3333A	#41 VF+	85.00
3334A	#43 VF+	85.00
3335B	#45 FN/VF (G.A. Green Lantern App.)	75.00
3336A	#46 VF+	85.00
3337B	#46, 48 FN/VF	95.00
3338A	#47 VF/NM	105.00
3339A	#50 VF	65.00
3340A	#51 VF	52.00
3341A	#52 VF/NM (G.A. Green Lantern X-Over)	100.00
3342B	#52, 53, 55 FN/VF	120.00
3343A	#54 NM-	110.00
3344A	#56 VF+	68.00
3345A	#57 VF/NM	80.00
3346A	#58 NM	135.00
3347A	#59 VF- (1st Guy Gardner)	100.00
3348A	#61 VF+ (G.A. Green Lantern X-Over)	60.00
3349A	#64 VF+	50.00
3350A	#65 VF+	50.00
3351A	#66 VF+	50.00
3352A	#69 VF	40.00
3353A	#70 VF/NM	48.00
3354B	#77, 78, 79, 80 FN- (All have Adams cover and art)	95.00
3355A	#79 VF+ (Adams Cover & Art)	65.00
3356B	#81, 84 FN+ (Both have Adams Cover & Art)	60.00
3357A	#85 NM (Autographed by Denny O'Neil and Neal Adams)	160.00
3358B	#85, 86 FN+ (2 Part Drug Story) (Both have Neal Adams Art)	75.00
3359A	#86 VF+ (Adams Cover and Art)	75.00
3360A	#87 VF+ (Adams Cover and Art)	54.00
3361A	#89 NM- (Adams Cover and Art)	85.00
GRENDEL (Comico) (1983)		
3362A	#1 NM (Origin Hunter Rose)	195.00
3363A	#3 NM (Last Issue)	125.00
GUNSMOKE WESTERN		
3364A	#69 VF/NM	55.00
HA HA COMICS		
3365A	#27 VF+	50.00
3366B	#38 FN+	28.00
3367B	#48 VG/FN	20.00
3368B	#55 VG/FN	20.00
3369B	#97 G/VG	12.00
HAND OF FATE		
3370A	#8 (#1) VG+ (Sekowsky Art)	95.00
3371A	#12 VG+	45.00
3372A	#23 FN-	55.00
HANNA-BARBERA'S: DYNOMUTT		
3373A	#1 NM (Blue Falcon, Scooby-Doo) (Marvel)	50.00
3374B	#2 VF/NM (Blue Falcon, Scooby-Doo)	24.00
3375A	#5 NM (Blue Falcon, Scooby-Doo)	33.00
HANNA-BARBERAS: FLINTSTONES		
3376A	#1 NM (1977) (Marvel)	45.00
3377A	#2 NM- (Yogi Bear App.)	28.00
HANNA-BARBERAS: LAFF-A-LYMPICS		
3378A	#1 NM (Yogi Bear, Scooby-Doo) (Marvel)	35.00
3379A	#2 NM	24.00
3380B	#3, 5, 6, 12 VF/NM	75.00
3381A	#4 NM	24.00
3382A	#9 NM	30.00
HANNA-BARBERA PARADE		
3383B	#1 VF/NM	80.00
HANNA-BARBERA'S: SCOOBY-DOO		
3384A	#1 VF (Dyno-Mutt Begins) (1977) (Marvel)	19.00
3385A	#2 VF+	17.00
HANNA-BARBERA: SPOTLIGHT		
3386A	#1 NM (Huckleberry Hound, Yogi Berra) (Shaw Art)	45.00
HANNA-BARBERA SUPER TV HEROES		
3387A	#1 VF+ (Birdman, Herculoids)	180.00
3388A	#3 NM (Boston Copy) (Space Ghost App.)	225.00
3389A	#4 VF+ (Birdman, Herculoids)	100.00
3390A	#5 VF (Herculoids App.)	70.00
3391A	#6 VF/NM (Space Ghost App.)	130.00
HANNA-BARBERA: TV STARS		
3392B	#2, 3 VF/NM (Marvel)	48.00
HANNA-BARBERA: YOGI BEAR		
3393A	#1 NM (1977) (Flintstones Begin) (Marvel)	33.00
3394B	#2, 6 VF/NM	32.00
3395A	#4, 5 NM	44.00
HAP HAZARD (1944)		
3396A	#1 VG-	27.00
3397B	#2, 3 VG-	30.00
3398B	#5, 6 VG	32.00
3399A	#10 NM	85.00
3400A	#13 NM+ (File Copy)	90.00
3401B	#18 FN	24.00
3402A	#20 NM+	90.00
HAPPY COMICS (1943)		
3403A	#14 VF/NM	68.00
3404A	#16 NM-	85.00
3405A	#18 VF	52.00
3406A	#40 VF+	50.00

Lot #	Description	Est Value
HAPPY HOULIHANS (E.C. COMICS)		
3407A	#1 VF- (Origin Moon Girl) (Scarce)	295.00
HARVEY (MARVEL 1970)		
3408A	#1 VF+	80.00
3409A	#2 VF	40.00
HARVEY HITS (1957)		
3410A	#3 G+ (1st Richie Rich Comic Book)	140.00
3411A	#4 VF+ (File Copy) (Little Dot's Uncles)	195.00
3412B	#7 G/VG (Wendy the Good Little Witch)	38.00
3413A	#9 G+ (2nd Book devoted to Richie Rich)	55.00
3414A	#26 VF+ (Phantom)	105.00
3415B	#27, 30 VG (Both Wendy the Good Little Witch)	36.00
3416B	#63, 72 VG- (Both Issues have Stumbo The Giant)	18.00
3417B	#65 VG+ (Casper and Nightmare)	10.00
HAUNTED THRILLS		
3418A	#11 G/VG (Nazi Death Camp Story)	42.00
HAUNT OF FEAR		
3419B	#15 (#1) VF/NM (MR) (Scarce) (Craig Cover/Art)	1,600.00
3420A	#17 (#3) FN- (Used in Soti) (Ingles. Kurtzman - A)	325.00
3421A	#4 FN/VF (Feldstein Cover) (Davis, Ingles Art)	400.00
3422A	#7 VF (Craig Cover) (Davis, Ingles Art)	340.00
3423A	#8 VG/FN (Classic Feldstein Shrunken Head Cover)	115.00
3424A	#9 VG+ (Crypt Keeper by Davis begin)	95.00
3425A	#11 VG/FN (Classic Ingels Cover)	85.00
3426A	#13 FN+ (Ingels Cover) (Davis Art)	140.00
3427A	#14 FN/VF (Origin Old Witch) (Classic Cover)	260.00
3428A	#15 NM- (Craig, Davis, Evans, Feldstein Art)	595.00
3429A	#16 VF+ (Ingels Cover) (Davis, Feldstein Art)	330.00
3430A	#17 G/VG (Classic Ingles Cover)	52.00
3431A	#18 VF/NM (Bethlehem Copy) (Ingels Cover)	480.00
3432A	#19 VF+ (Bondage Decapitation Cover)	425.00
3433A	#20 FN- (Crandall, Davis, Feldstein Art)	90.00
3434A	#21 FN/VF (Ingels Cover) (Davis, Feldstein Art)	125.00
3435A	#22 FN- (Ingels Cover) (Davis, Feldstein Art)	65.00
3436A	#23 VF- (Ingels Cover) (Davis, Feldstein Art)	155.00
3437A	#24 FN/VF (Ingels Cover) (Davis, Feldstein Art)	125.00
3438A	#25 FN- (Ingels Cover) (Davis, Feldstein Art)	65.00
3439A	#26 VF- (Ingels Cover) (Davis, Feldstein Art)	155.00
3440A	#27 VF- (Cannibalism Story) (Ingels Cover)	155.00
3441A	#28 FN/VF (Low Distribution) (Ingels Cover)	180.00
HAWK (ZIFF-DAVIS)		
3442B	#1 VG+ (Anderson Art)	47.00
3443B	#3, 8, 12 G/VG	54.00
3444B	#8 VG/FN	32.00
HAWK AND THE DOVE (1968)		
3445A	#1 VF+ (Ditko Cover And Art)	75.00
3446B	#1-6 (Complete Set in this lot. The set grades as follows #1 VG/FN, #2 FN+, #3 FN+, #4 VF, #5 VG/FN, 6 VG/FN)	135.00
3447A	#3 NM (Gil Kane Cover And Art)	85.00
3448A	#4 VF/NM (Gil Kane Cover And Art)	52.00
HAWKMAN (1964)		
3449A	#1 VF (Anderson Cover And Art #1-21)	440.00
3450A	#1 G/VG	75.00
3451A	#2 VF	175.00
3452A	#3 NM-	250.00
3453B	#6 VF-	70.00
3454B	#6, 7 VG/FN	60.00
3455A	#7 NM-	150.00
3456A	#8 VF+	75.00
3457B	#8, 9, 10 VG-	54.00
3458B	#11, 14 VF-	85.00
3459B	#15, 18 FN/VF	62.00

Lot #	Description	Est Value
HAWKMAN (1964)		
3460A	#19 NM	85.00
3461A	#20 NM-	70.00
3462B	#22, 25 FN/VF	52.00
3463A	#23 NM-	70.00
3464A	#24 VF/NM	52.00
3465A	#26 VF/NM	52.00
3466B	#27 VF (Kubert Cover)	35.00
HEADLINE COMICS		
3467A	#13 NM+ (Blue Streak)	295.00
3468A	#28 FN+ (Simon and Kirby Cover And Art)	100.00
3469A	#30 G+	35.00
3470A	#44 FN (Simon and Kirby Cover, Meskin Art)	42.00
3471A	#52 VG/FN	20.00
3472A	#54 FN-	22.00
HELLO PAL		
3473A	#1 FN (Mickey Rooney Photo Cover)	210.00
HE-MAN (Toby)		
3474A	#2 VF+ (Shark Cover)	105.00
HERBIE		
3475B	#7 FN+	34.00
3476B	#8 FN (Origin and 1st App. the Fat Fury)	30.00
3477B	#9 FN	27.00
3478B	#13 FN+	26.00
3479B	#17 FN	21.00
3480A	#22 VF/NM	60.00
HERE'S HOWIE		
3481A	#1 FN+	100.00
3482A	#8 VG/FN	25.00
HEROIC COMICS		
3483A	#12 VF- (From the Lost Valley Collection) (Music Master by Everett)	210.00
3484A	#28 NM (WWII Cover and Story)	250.00
3485A	#50 NM- (File Copy) (Toth Art)	85.00
3486B	#62 VF (Everett Cover/Art)	44.00
3487B	#63 VF+ (Everett Cover)	48.00
3488B	#64 VG/FN (Everett Cover/Art)	20.00
3489B	#75 G/VG (Frazetta Art)	12.00
3490A	#76 NM (File Copy)	75.00
3491A	#77 VF/NM	50.00
3492B	#88 VG	16.00
3493A	#91 VF/NM	50.00
3494B	#93 VG+	18.00
3495A	#95 VF/NM	50.00
3496A	#97 VF/NM	50.00
HIT COMICS (1940)		
3497A	#29 VF/NM	490.00
3498A	#31 VF ("D" Copy) (Bill The Magnificent by Kurtzman)	310.00
3499A	#39 VF+ (Ohio Copy)	250.00
3500A	#40 FN/VF (Ohio Copy)	150.00
3501A	#42 VF- (Ohio Copy)	120.00
3502A	#44 FN/VF (Ohio Copy)	100.00
3503A	#48 VG/FN	50.00
3504A	#50 FN/VF	90.00
3505A	#51 VF (Ohio Copy)	135.00
3506A	#54 VF-	100.00
3507A	#56 VF/NM (Ohio Copy)	190.00
3508A	#61 VF+	140.00
3509A	#65 NM (Canadian Copy)	235.00
HOLIDAY COMICS		
3510B	#4 G (L.B. Cole Cover)	24.00
3511A	#7 VG- (L.B. Cole Cover) (Autographed by L.B. Cole)	42.00
HOLLYWOOD SECRETS		
3512A	#1 VF (Ward Cover)	195.00
HOMER THE HAPPY GHOST (1955)		
3513A	#17 VG/FN (Dan De Carlo Cover/Art)	25.00
HOMER THE HAPPY GHOST (1969)		
3514A	#1 VF-	60.00
3515A	#2 VF-	35.00
3516A	#4 VF/NM	60.00
HONG KONG PHOOEY		
3517B	#1 VF+	44.00
HOOT GIBSON WESTERN		
3518A	#6 VG/FN (Photo/Painted Cover)	65.00
HOPALONG CASSIDY (1943)		
3519A	#4 VF (From the Lost Valley Collection)	265.00
3520A	#8 VF (From the Lost Valley Collection)	170.00
3521A	#12 FN- (Photo Cover)	55.00
3522A	#22 NM (Painted Photo Cover)	220.00
3523A	#24 VF+ (Painted Photo Cover)	110.00
3524A	#26 NM (Painted Photo Cover)	220.00
3525A	#31 VG/FN	30.00
3526A	#48 NM (Photo Cover)	125.00
3527A	#102 G/VG	12.00
3528A	#121 VG+	16.00
3529A	#122 VG	14.00
HOT RODS AND RACING CARS		
3530A	#34 NM (68 Page Giant)	48.00
HOT WHEELS		
3531A	#1 FN/VF	50.00
3532A	#3 FN (Neal Adams Cover)	20.00
3533B	#4, 5 VG+	27.00
HOUSE OF MYSTERY		
3534A	#4 VG+	115.00
3535A	#7 G	45.00
3536A	#12 FN-	110.00
3537A	#17 G	30.00
3538A	#23 VG+	70.00
3539A	#25 VG	60.00
3540A	#32 FN/VF	100.00

Lot #	Description	Est Value
HOUSE OF MYSTERY		
3541A	#47 FN	42.00
3542A	#49 VF-	80.00
3543A	#60 FN/VF	58.00
3544A	#76 VG (Kirby Cover/Art)	26.00
3545A	#78 FN/VF (Kirby Cover)	50.00
3546B	#80 VG-	20.00
3547B	#81 VG/FN	27.00
3548B	#83, 86 G/VG	33.00
3549B	#90 FN-	30.00
3550A	#92 FN/VF	50.00
3551A	#98 VF+	90.00
3552A	#99 VF	68.00
3553B	#99 VG	22.00
3554A	#100 VF+	95.00
3555B	#100 FN-	30.00
3556A	#101 VF/NM	100.00
3557B	#103 FN+	38.00
3558A	#104 FN/VF	47.00
3559A	#105 VF-	55.00
3560A	#106 FN/VF	47.00
3561B	#107 FN+	38.00
3562B	#108 VG/FN	25.00
3563A	#112 VF+	80.00
3564A	#113 VF-	55.00
3565B	#114, 115 VG+	45.00
3566A	#116 VF	64.00
3567B	#117, 118 VG/FN	45.00
3568B	#121 FN	27.00
3569A	#123 VF/NM	90.00
3570A	#124 VF	58.00
3571A	#127 FN/VF	42.00
3572A	#128 FN/VF	42.00
3573A	#130, 132 VG/FN	42.00
3574A	#134 VF+	60.00
3575B	#135, 139 FN	48.00
3576A	#136 VF+	60.00
3577A	#140 VF/NM	75.00
3578A	#141 VF/NM	75.00
3579A	#142 VF+	60.00
3580A	#143 VF+ (J'onn J'onzz Manhunter Begins)	200.00
3581A	#144 VF/NM	100.00
3582A	#145 VF+	54.00
3583A	#146 NM	100.00
3584A	#147 VF/NM	64.00
3585A	#148 VF+	54.00
3586B	#149, 150, 153 FN/VF	95.00
3587B	#152, 164 FN-	33.00
3588B	#154, 155 VF	85.00
3589A	#156 VF/NM (Origin And 1st App. Robby Reed)	85.00
3590B	#157, 158, 159 FN/VF	95.00
3591A	#160 NM (1st S.A. Plastic Man)	180.00
3592B	#161, 163 VF	62.00
3593B	#165, 166 VF+	75.00
3594A	#167 VF/NM	45.00
3595B	#168, 170 FN/VF	45.00
3596B	#169, 171 VF+	75.00
3597A	#172 VF/NM	45.00
3598B	#173 VF	30.00
3599A	#174 FN- (Mystery Format Begins)	28.00
3600A	#175, 176, 177 FN/VF (All Have Neal Adams-C)	95.00
3601A	#178, 180 VF- (Both Have Neal Adams Covers)	75.00
3602A	#181 VF (Neal Adams Cover)	40.00
3603A	#185 NM (Neal Adams Cover)	75.00
3604B	#202 FN/VF (Giant) (Kaluta Cover)	18.00
3605B	#210 VF (Kaluta Cover)	16.00
HOUSE OF SECRETS		
3606A	#6 VG	40.00
3607A	#11 FN/VF (Kirby Cover)	85.00
3608B	#13 Good/Fair	10.00
3609B	#14 G/VG (Flying Saucer Cover0	20.00
3610A	#18 FN+ (Bob Kane Art)	47.00
3611B	#24 VG	22.00
3612B	#25 G/VG	17.00
3613A	#30 FN+	42.00
3614B	#31, 32 G-	18.00
3615A	#32 VF+	85.00
3616B	#37 VG+	22.00
3617B	#38 VG	20.00
3618B	#44, 45 G/VG	30.00
3619B	#46 VG	20.00
3620B	#47 FN	30.00
3621A	#50 VF+	85.00
3622B	#56 VF (Meskin Cover)	52.00
3623B	#66 FN (1st Eclipso Cover) (Toth Art)	30.00
3624B	#67, 68 VF-	80.00
3625B	#69, 70 FN	42.00
3626A	#71 VF+	54.00
3627A	#72 NM-	85.00
3628B	#73 FN/VF (Prince Ra-Man 1st App.)	36.00
3629B	#74, 76 FN+	52.00
3630B	#75, 78 FN-	38.00
3631B	#77, 80 FN+	52.00
HOWARD THE DUCK		
3632B	#2, 3, 4, 5 VF/NM	44.00
3633A	#6, 7, 8, 9, 10, 11 NM	55.00
3634A	#12 NM (1st Kiss App.)	48.00
3635A	#13 NM (Kiss App.)	55.00
3636A	#14, 18, 19, 20, 21, 23 NM	24.00
HOWDY DOODY		
3637A	#5 NM+ (File Copy) (Photo Cover)	560.00
3638A	#7 NM- (File Copy)	265.00
3639A	#8 NM (File Copy)	300.00
3640A	#9 NM- (File Copy)	265.00
3641A	#10 NM- (File Copy)	265.00
3642A	#11 NM (File Copy)	250.00
3642B	#11 VG/FN	32.00
9003B	#12 VG+	28.00

Lot #	Description	Est Value
HOWDY DOODY		
9004A	#13 VF/NM (File Copy) (Christmas Cover)	155.00
9005A	#16 VF/NM (File Copy)	155.00
3643B	#18 VG+	28.00
3644A	#20 NM (File Copy)	250.00
3645A	#25 NM (File Copy)	210.00
3646A	#36 NM (File Copy)	210.00
3647B	#37 VF+ (File Copy)	105.00
3648B	#761 VF- (File Copy) (Four Color)	70.00
H.R. PUF 'N' STUF (GOLD KEY)		
3649A	#1 NM (File Copy) (Story Of H.R. Being Cooked Alive by Witchiepoo)	360.00
3650A	#8 VG/FN (Whitman)	30.00
HULK (1962)		
3651A	#4 VF- (Origin Retold)	995.00
3652A	#4 FN- (Origin Retold)	380.00
3653A	#5 FN/VF (Kirby Cover/Art)	800.00
3654A	#5 VG+ (Kirby Cover/Art)	320.00
3655A	#6 FN/VF (All Ditko Art)	975.00
3656A	#6 VG- (All Ditko Art)	295.00
HULK (1968)		
3657A	#102 NM (Origin Retold)	450.00
3658A	#102 FN/VF (Origin Retold)	115.00
3659A	#103 VF	68.00
3660A	#104 VF (Rhino App.)	68.00
3661B	#104 FN (Rhino App.)	33.00
3662A	#105 NM (1st Missing Link)	120.00
3663B	#106 VF+	60.00
3664B	#106-110 FN/VF (All 5 Issues Are In This Lot)	160.00
3665A	#107 NM- (Mandarin App.)	95.00
3666A	#108 NM (Mandarin And Nick Fury App.)	120.00
3667B	#109 VF/NM (Ka-Zar App.)	57.00
3668A	#110 NM (Ka-Zar App.)	90.00
3669B	#111 VF/NM	46.00
3670A	#112 NM-	60.00
3671B	#113 VF+ (vs. Sandman)	38.00
3672B	#115, 116 VF+	75.00
3673A	#117 NM- (vs. Leader)	60.00
3674B	#118-122 FN/VF (All 5 Issues Are In This Lot)	120.00
3675B	#169, 172 FN/VF	27.00
3676A	#178 NM (Rebirth Of Warlock)	28.00
3677A	#180 VF/NM (1st Brief Wolverine App.)	195.00
3678A	#180 VG+ (1st Brief Wolverine App.)	40.00
3679A	#181 VF- (1st Full Wolverine Story)	650.00
3680A	#182 VF+ (Wolverine App.)	110.00
3681A	#186, 187 NM	28.00
3682A	#200 NM (Silver Surfer App.)	38.00
3683A	#201, 204 NM+	15.00
3684A	#202, 203, 220 NM	18.00
3685A	#206, 208 NM+	15.00
3686A	#209, 210 NM+	15.00
3687A	#217, 218, 219 NM+	22.00
3688A	#221, 222, 223 NM+	18.00
3689A	#315, 316, 317, 319 NM+	15.00
3690A	#330 NM (McFarlane Art)	25.00
3691A	#333 NM (McFarlane Art)	14.00
3692A	#334 NM+ (McFarlane Art)	18.00
3693A	#339 NM (McFarlane Art)	14.00
3694A	#340 NM+ (McFarlane Art) (Hulk Battles Wolverine)	55.00
3695A	#372, 373, 374, 375 NM+	25.00
3696A	#377, 378, 379, 381 NM+	16.00
HUMAN TORCH (1940)		
3697A	#2 (#1) FN (Origin And 1st Appearance Of Toro) (Human Torch by Burgos) (Sub-Mariner by Everett)	8,800.00
3698A	#3 (#2) FN/VF (Schomburg Cover, Everett Art)	3,000.00
3699A	#5 NM- (Small Spine Split Sealed) (Tiny C.T. (Classic 60 Pg. Human Torch Sub-Mariner Battle Issue)	2,800.00
3700A	#8 VF- (Human Torch Battles Sub-Mariner) (Wolverton Art)	2,400.00
3701A	#21 VF (Schomburg Cover)	875.00
3702A	#28 VG+ (Everett Art)	320.00
3703A	#29 VF (Syd Shores Cover)	850.00
3704A	#30 FN/VF (Syd Shores Cover)	640.00
HUMDINGER		
3705A	#1 VF/NM (Don Rico Art)	315.00
HUMPHREY COMICS		
3706A	#1 VF+ (Powell Art)	95.00
IBIS THE INVINCIBLE (1942)		
3707A	#1 NM (Raboy Cover) (Origin Ibis)	3,200.00
I LOVE LUCY		
3708B	#535 (#1) VF (Four Color) (Photo Cover)	400.00
3709A	#3 VF/NM (Photo Cover)	230.00
3710B	#3 G/VG (Photo Cover)	30.00
3711B	#4 VF- (Photo Cover)	120.00
3712A	#5 VF/NM (Photo Cover)	230.00
3713B	#6 VF (Photo Cover)	110.00
3714B	#6 G+ (Photo Cover)	20.00
3715A	#13 VF/NM (File Copy) (Photo Cover)	130.00
3716B	#21 FN/VF (Photo Cover)	48.00
3717B	#22 G/VG (Photo Cover)	15.00
3718B	#27 FN+ (Photo Cover)	38.00
IMPACT		
3719A	#1 FN+ (Davis Cover) (Crandall Art)	70.00
3720A	#2 Double Cover (Inside Cover VF+) (Outside Cover VF-)	160.00
3721A	#3 VG/FN (Davis Cover/Art) (Crandall Art)	22.00
3722A	#4 VG/FN (Davis Cover/Art) (Crandall Art)	22.00
3723A	#5 G/VG (Davis Cover) (Krigstein Art)	14.00
INCREDIBLE SCIENCE FICTION		
3724A	#30 VF (Krigstein, wood Art)	300.00
3725A	#31 VF+ (Williamson/Krenkel, Wood Art)	400.00
3726A	#32 VG/FN (Williamson/Krenkel/Davis Art)	100.00

Lot #	Description	Est Value

INCREDIBLE SCIENCE FICTION
3727A #33 FN/VF (Krigstein Art) (Classic Wood Cover And Art) 220.00

INDIAN CHIEF
3728A #4 VF/NM (From The Lost Valley Collection) 48.00

INDIAN FIGHTER
3729B #6 VG/FN 20.00
3730B #8 VG 16.00
3731B #11 FN 24.00

INDIANS (FICTION HOUSE)
3732A #1 VF (Manzar The White Indian) (Long Bow) 170.00

INDIANS ON THE WARPATH
3733A NN VG (132 Pages) (Matt Baker Cover) 70.00

INDIAN WARRIORS
3734B #7 FN- (Star, June 1951) (L.B./ Cole Cover) 50.00
3735B #8 FN/VF (Accepted) (L.B. Cole Cover) 28.00

INTERNATIONAL COMICS (E.C.)
3736A #1 VF/NM (MR) (Issues 1-4 are all beautiful white paged copies from the same collection. The main repairs on these books are small color touches at the corners and very minor tear seals. The work is professional and hard to spot. 320.00
3737A #2 VF (MR) (Schaffenberger Art) 160.00
3738A #3 VF+ (MR) (Schaffenberger Art) 180.00
3739A #4 VF+ (MR) (Schaffenberger Art) 180.00
3740A #5 FN/VF (MR) (Schaffenberger Art) 180.00

INTERNATIONAL CRIME PATROL
3741A #6 FN/VF (Moon Girl App.) 280.00

INVADERS (MARVEL)
3742A #1 NM (Captain America, Human Torch, Sub-Mariner) 80.00

IRON FIST
3743A #1 NM (Iron Fist Battles Iron Man) 90.00
3744A #14 VF/NM (1st Sabretooth) 140.00

IRON MAN (1968)
3745A #1 NM (Origin) (Colan Cover And Art) 750.00
3746A #1 VG/FN (Origin) (Colan Cover And Art) 90.00
3747A #2 NM 260.00
3748A #3 VF 62.00
3749B #3-10 FN/VF (All Issues Grade Between FN+ And VF- With The Average Grade Being FN/VF) 275.00
3750A #6 VF/NM 60.00
3751A #7 VF+ 50.00
3752A #9 NM (vs. Hulk) 100.00
3753A #10 NM (vs Mandarin) 100.00
3754B #12, 13 VF- (Both vs. Controller) 60.00
3755A #14 NM 80.00
3756A #55 NM- (1st Thanos) (Starlin Cover/Art) 210.00

IRON MAN AND SUB-MARINER
3757A #1 FN/VF (Colan And Everett Cover) 75.00

IT REALLY HAPPENED
3758A #4 VF/NM (Schomburg Cover) 85.00

JACE PEARSON OF THE TEXAS RANGERS
3759A #2 NM+ (File Copy) (All Have Photo Covers) 150.00
3760A #3 NM (File Copy) 125.00
3761A #11 VF/NM (File Copy) 60.00
3762A #12 VF/NM (File Copy) 60 00
3763A #13 VF/NM (File Copy) 60.00
3764A #16 NM (File Copy) (Toth Art) 100.00
3765A #17 NM (File Copy) 95.00
3766A #18 VF/NM (File Copy) 60.00
3767A #19 NM (File Copy) 95.00
3768A #20 NM (File Copy) 95.00

JACKIE GLEASON AND THE HONEYMOONERS (DC)
3769A #9 VG 80.00
3770A #10 VG+ 90.00

JAMBOREE COMICS (1946)
3771A #1 NM (Funny Animal) 350.00
3772A #2 NM 225.00

JESSE JAMES (AVON)
3773A #1 G/VG (Kubert) 26.00
3774A #9 FN/VF 33.00

JET POWERS
3775A #3 NM (A-1 #35) (Williamson/Evans Art) 650.00

JETSONS (1963) (GOLD KEY)
3776B #1 FN (1st Comic Book App.) 80.00
3777B #5 VG/FN 25.00
3778B #7 VF/NM 100.00
3779B #7 FN- 28.00
3780B #11 VG 20.00
3781B #13 NM 105.00

JIGSAW (HARVEY)
3782A #1 VF+ (Origin And 1st App.) (Crandall) Art 25.00
3783A #2 VF/NM 20.00

JIMMY DURANTE COMICS (1949)
3784A A-1 #18 G (Photo Cover) 42.00

JIMMY OLSEN
3785A #6 VF- 250.00
3786B #31 VG (Origin And 1st App. Elastic Lad) 30 00
3787B #32 G+ 16.00
3788B #34 VG/FN 32.00
3789B #35 VG/FN 32.00
3790B #37 VG+ 28.00
3791B #38 VG+ (Jimmy Eats Like A Pig Cover) 28.00
3792B #39 VG- 22.00
3793B #40 VG+ 28.00
3794A #42 VF+ 95.00
3795B #45 FN 33.00
3796B #49 FN+ 42.00

Lot #	Description	Est Value

JIMMY OLSEN
3797B #50. 52 G/VG 32.00
3798B #53 VG/FN 25.00
3799B #56 FN 30.00
3800B #57 FN- 19.00
3801B #58 FN 21.00
3802B #60 FN/VF 32.00
3803B #61, 62 VG/FN 35.00
3804A #63 VF (Legion Of Super Villains App.) 45.00
3805B #66, 72 FN- 40.00
3806B #69 FN+ 27.00
3807A #70 VF/NM (Element Boy App.) 64.00
3808B #73 VG/FN (Ultra Boy App.) 15.00
3809A #75 VF 33.00
3810A #76 VF (Legion App.) 35.00
3811B #77, 82 FN 36.00
3812A #78 VF 33.00
3813A #81 VF/NM 48.00
3814A #83 VF+ 40.00
3815B #84 VF- 28.00
3816A #86 VF+ (Brainiac Cover and Story) (Hitler Story) 40.00
3817A #87 VF+ 44.00
3818B #90. 91 VF- 54.00
3819A #94 VF 28.00
3820A #95 VF/NM (Jimmy in Drag Cover) 70.00
3821A #96 NM- 55.00
3822A #97 VF/NM 42.00
3823B #98 VF- 25.00
3824A #99 VF/NM (Olsen with Powers and Costume) 45.00
3825A #100 VF+ 40.00
3826A #104 VF/NM (Giant) 55.00
3827A #105 NM 50.00
3828B #107. 108 VF+ 50.00
3829A #109 NM 50.00
3830A #115 NM+ (Adams Cover) 60.00
3831B #118 VF (Adams Cover) 21.00
3832B #131 FN- (Giant) 16.00
3833B #133 FN+ (Kirby Cover and Art) 27.00
3834B #138 VF (Kirby/Neal Adams Cover) (Kirby Art) 22.00
3835A #139 VF/NM (Don Rickles Cover) (Kirby Art) 34.00
3836B #143 VF (Kirby Art) (Kirby/Neal Adams Cover) 21.00
3837B #147 VF+ (Kirby Art) 26.00
3838A #149 NM 45.00
3839A #150 NM (Newsboy Legion App.) 45.00
3840A #158 NM+ 32 00

JIMMY WAKELY
3841B #1 VF- (Photo Cover) (Toth Art) 560.00
3842B #2 FN/VF (Photo Cover) (Toth Art) 195.00
3843B #3 VG/FN (Photo Cover) (Frazetta/Toth Art) 110.00

JIM RAYS AVIATION SKETCH BOOK
3844A NN (#1) NM (Crowley Copy) 575.00

JINGLE DINGLE
3845A #1 (1951) VG/FN (Christmas Stocking Comics) 48.00

JOAN OF ARC (A-1)
3846A #21 FN- (Ingrid Bergman Photo Cover) 80.00

JOE LOUIS
3847A #1 VG+ (Joe Louis Photo Cover) 125.00
3848A #2 VG (Joe Louis Photo Cover) 80.00

JOE PALOOKA (1st Series)
3849B #4 FN- 95.00

JOE POLOOKA (2nd Series)
3850B #4 VG+ 36.00
3851B #8 VG 28.00
3852B #11 FN 33.00
3853B #25, 28, 29 G+ 38.00
3854B #30 VG/FN 25.00

JOHN F. KENNEDY
3855B #1 VG/FN (Kennedy Photo Cover) 17.00

JOHNNY HAZARD
3856A #5 VF- (Frank Robbins Cover/Art) 95.00
3857A #6 VF/NM 135.00

JOHNNY MACK BROWN
3858A #2 NM- (Photo Cover) 200.00
3859A #3 NM (Photo Cover) 180.00

JOHN WAYNE (Toby)
3860A #27 G+ (Photo Cover) 42.00

JO-JO COMICS
3861A #6 VF 56.00
3862A #27 G/VG (Glue on Spine) (Sexy Wild Women Cover) 55.00

JOKER (Timely)
3863A #38 VG/FN 35.00

JOKER (DC) (1975)
3864A #1 NM+ (Two-Face App.) 95.00

JON JUAN
3865A #1 G/VG (Schomburg Cover and Art) (Scarce) 120.00

JOSIE
3866B #8 FN/VF 22.00
3867B #9 FN 15.00
3868B #10, 15 VG 18.00
3869B #23, 25, 32 FN/VF 40.00

JOURNEY INTO FEAR
3870A #3 FN+ 150.00
3871A #3 VG- 60.00
3872A #9 FN- 80.00
3873A #11 VG+ 60.00
3874A #14 VG/FN 65.00

JOURNEY INTO MYSTERY (Atlas)
3875A #6 VG- (Heath Art) 100.00
3876A #17 FN 130.00

Lot #	Description	Est Value

JOURNEY INTO MYSTERY (Atlas)
3877A #39 VG+ (Krigstein Art) 75.00
3878A #60 FN- (Ditko/Kirby Art) 54.00
3879A #65 FN- (Ditko/Kirby Art) 54 00
3880A #69 VG/FN (Ditko/Kirby Art) 48.00
3881A #71 VG+ (Ditko/Kirby Art) 44.00
3882A #72 VG+ (Ditko/Kirby Art) 44.00
3883A #76 VF (Ditko/Kirby Art) 110.00
3884A #77 VG (Ditko/Kirby Art) 30.00
3885A #79 FN+ (Ditko/Kirby Art) (Protype Mr. Hyde) 85.00
3886A #81 VG (Ditko/Kirby Art) 30.00

JOURNEY INTO UNKNOWN WORLDS
3887A #36 (#1) VG+ ("End Of The World" Cover/Story) 560.00
3888A #17 FN+ (Everett Cover) 135.00
3889B #19 VG+ (Matt Fox Art) 90.00
3890B #23 VG- 50 00
3891A #35 FN/VF (Torres Art) 80.00
3892B #37 VG 36.00
3893B #45 VG 36.00
3894B #56 VG 32.00

JUDOMASTER
3895B Vol. 4 #4 VF+ (Special War Series) 68.00
3896A #90 NM- 40.00
3897B #94 VF+ 26.00
3898A #95 NM 48.00
3899B #98 VF+ 26.00

JUKE BOX COMICS
3900A #6 NM (File Copy) (Desi Arnaz Cover/Story) 295.00

JUMBO COMICS
3901A #24 FN/VF (Powell Art) 290.00
3902A #27 VF- (Powell Art) 340.00
3903A #33 VF- 275.00
3904A #42 G/VG 60.00
3905A #50 VF- 210.00
3906A #71 VF+ (From the Lost Valley Collection) 200.00
3907A #73 NM (From the Lost Valley Collection) 375.00
3908A #80 VF+ (Baker Art) 165.00
3909A #82 VF- (Baker Art) 115.00
3910A #85 NM 375.00
3911A #89 VF/NM (Baker Art) 200.00
3912A #101 VF (Baker, Kamen Art) 120.00
3913A #102 VF/NM (From the Lost Valley Collection) 230.00
3914A #111 VF/NM (From the Lost Valley Collection) 230.00
3915A #112 VF/NM (From the Lost Valley Collection) 230.00
3916A #145 VG/FN 47.00
3917A #147 FN/VF (2 Sheena Stories) 85.00
3918A #152 FN 54 00
3919A #158 FN 54.00
3920A #161 G+ (Ghost Gallery) 20.00

JUNGLE ACTION (Marvel)
3921A #5 NM (Black Panther) 35.00

JUNGLE COMICS
3922A #34 FN 110.00
3923A #64 VF (From the Lost Valley Collection) 170.00
3924A #69 FN/VF 110.00
3925A #73 VF+ 160.00
3926A #74 VG 44.00
3927A #76 VF- 110.00
3928A #78 VF 125.00
3929A #79 VF (Larsen Art) (New Origin Tabu) 125.00
3930A #82 VF/NM 185.00
3931A #95 VG/FN 52.00
3932A #96 VF 120.00
3933A #101 VF/NM 180.00
3934A #102 NM (Lost Valley Copy) 320.00
3935A #103 FN/VF (Baker Art) 88.00

Lot #	Description	Est Value
JUNGLE COMICS		
3936A	#108 FN/VF (Baker Art)	88.00
3937A	#109 VF (Mile High Copy)	360.00
3938A	#110 VF+ (Baker Art)	145.00
3939A	#111 VF/NM (Baker Art)	175.00
3940A	#114 VF-	100.00
3941A	#115 VF (Baker Art)	110.00
3942A	#117 VF	110.00
3943A	#118 VF (Clyde Beatty App.)	110.00
3944A	#121 FN+	65.00
3945A	#124 FN-	50.00
3946A	#125 VF+	130.00
3947A	#127 VF-	95.00
3948A	#128 FN-	50.00
3949A	#129 VG-	32.00
3950A	#133 VF/NM	145.00
3951A	#134 VG/FN	42.00
3952A	#139 VF/NM	145.00
3953A	#144 FN- (2 Sheena Stories)	47.00
3954A	#146 FN- (2 Sheena Stories)	47.00
3955A	#151 FN- (Last Camilla and Terry Thunder)	47.00
3956A	#155 VG	34.00
3957A	#156 VF+	120.00
3958A	#160 VG/FN	42.00
JINGLE THRILLS		
3959A	#16 (#1) VG+ (L.B. Cole Cover) (Phantom Lady)	110.00
JUSTICE COMICS		
3960A	#7 (#1) VF (Shores Cover) (1947)	170.00
3961A	#9 (#3) FN+	65.00
3962A	#42 VF+	65.00
3963A	#46 VG+	22.00
JUSTICE LEAGUE OF AMERICA		
3964A	#1 G/VG (Origin and 1st App. Despero)	575.00
3965A	#2 VG/FN (Anderson Cover)	230.00
3966A	#3 FN/VF (Origin/1st App. Kanjar Ro)	450.00
3967A	#4 FN+ (Green Arrow Joins JLA)	215.00
3968A	#5 FN/VF (Origin and 1st App. Dr. Destiny)	250.00
3969B	#6 VG+ (Origin and 1st App. Prof. Amos Fortune)	80.00
3970A	#7 VF-	230.00
3971B	#7 VG/FN	90.00
3972A	#8 VF-	230.00
3973A	#9 VF- (Origin JLA)	290.00
3974B	#10 FN- (Origin and 1st App. Felix Faust)	100.00
3975A	#11 FN/VF	115.00
3976A	#12 VF- (Origin and 1st App. Dr. Light)	140.00
3977A	#13 FN/VF (Speedy App.)	115.00
3978A	#14 VF- (Atom Joins JLA)	140.00
3979B	#14 VG/FN (Atom Joins JLA)	56.00
3980A	#15 VF-	140.00
3981A	#16 VF-	120.00
3982A	#17 VF/NM (Adam Strange App.)	230.00
3983A	#18 VF/NM	230.00
3984B	#18 VG-	36.00
3985A	#19 VF	140.00
3986B	#20 FN/VF	100.00
3987A	#21 VF- (JSA Cross-Over)	215.00
3988B	#21 VG+ (JSA Cross-Over)	75.00
3989A	#22 VF (Crisis on Earth-Two) (JSA Cross-Over)	220.00
3990B	#22 VG- (Crisis on Earth-Two) (JSA Cross-Over)	56.00
3991A	#23 VF+	140.00
3992B	#23, 25, 26 VG+	100.00
3993A	#25 VF+	140.00
3994B	#26 FN/VF	75.00
3995A	#27 VF/NM	170.00
3996B	#28 FN+	60.00
3997A	#29 VF+ (JSA Cross-Over)	165.00
3998B	#29 FN- (JSA Cross-Over)	50.00
3999A	#30 VF+ (JSA Cross-Over)	150.00
4000B	#30 FN/VF (JSA Cross-Over)	80.00
4001A	#31 VF+ (Hawkman Joins)	115.00
4002A	#32 VF+ (1st Brain Storm)	90.00
4003A	#33 VF	65.00
4004B	#33 FN	30.00
4005A	#34 VF+ (Joker Cover/Story)	90.00
4006A	#36 VF	65.00
4007B	#37 VG+ (JSA Cross-Over)	27.00
4008A	#38 VF (JSA Cross-Over)	85.00
4009B	#39 FN- (Giant)	33.00
4010A	#40 VF (3rd S.A. Penguin)	65.00
4011A	#41 VF/NM	100.00
4012B	#42, 55 VG+	42.00
4013A	#43 VF+ (1st Royal Flush Gang)	70.00
4014B	#44, 45 FN/VF	80.00
4015B	#46, 47 FN (2 part JSA Story)	68.00
4016B	#49, 50 VF-	80.00
4017B	#51, 52 VF-	80.00
4018A	#55 VF+ (1st Earth-Two Robin)	80.00
4019A	#57 VF+	60.00
4020B	#58 FN (Giant)	27.00
4021B	#59 VF-	42.00
4022A	#60 VF/NM	70.00
4023B	#61, 62, 63 FN/VF	80.00
4024B	#64, 67 VG/FN	35.00
4025A	#65 VF/NM (JSA Cross-Over)	60.00
4026A	#67 NM- (Giant)	105.00
4027B	#68 FN/VF	27.00
4028A	#70 VF/NM	52.00
4029B	#71, 72 , 73 VG+	42.00
4030A	#92 VF/NM (Giant)	38.00
4031A	#111 NM- (100 pages)	55.00
4032A	#122 NM-	20.00
4033A	#123 NM (JSA Cross-Over)	28.00
4034A	#130 NM	28.00
JUSTICE TRAPS THE GUILTY		
4035A	#13 VF+ (Photo Cover)	75.00
4036A	#35 VG+	20.00
4037A	#58 G/VG (Rare) (Used in S.O.T.I.)	38.00
4038A	#63 VG-	14.00
4039A	#68 VG/FN	20.00
4040A	#72 FN-	22.00
4041A	#88 FN-	22.00
JUST MARRIED		
4042A	#2 NM	50.00
KA'A'NGA COMICS		
4043A	#2 NM-	360.00
KATY KEENE (1949)		
4044A	#15 VG+ (Woggon Cover/Art)	68.00
4045A	#26 VG/FN (Woggon Cover/Art)	52.00
4046A	#37 VG- (Woggon Cover/Art)	38.00
KATY KEENE FASHION BOOK MAGAZINE		
4047A	#13 VG-	40.00
KATY KEENE PIN-UP PARADE		
4048A	#11 VG/FN (Giant)	65.00
4049A	#13 FN+ (Giant)	75.00
KATZENJAMMER KIDS		
4050A	#3 VF/NM (From the Mile High Collection)	210.00
4051A	#6 NM+ (From the Mile High Collection)	295.00
4052A	#25 NM (File Copy)	55.00
KEEN DETECTIVE FUNNIES		
4053A	Vol. 2 #9 VG/FN (Tex Martin by Eisner)	195.00
KEEN TEENS		
4054A	#3 FN/VF (Photo Cover)	60.00
4055A	#5 FN/VF (Perry Como Photo Cover)	60.00
KENT BLAKE OF THE SECRET SERVICE		
4056A	#7 NM- (Heath Cover)	90.00
KERRY DRAKE DETECTIVE CASES		
4057A	#2 NM- (From the Lost Valley Collection) (Drug Use Story)	240.00
4058B	#2 VG (Drug Use Story) (Brodsky Cover)	38.00
4059B	#8 VG/FN (Lady Crime by Powell) (Bondage Cover)	30.00
4060B	#10 FN+ (Kerry Smokes Marijuana Story)	58.00
KEY COMICS		
4061A	#5 VF (Crowley Copy) (Kiefer Art)	145.00
KID COLT OUTLAW		
4062B	#31 G/VG	26.00
4063B	#105, 115 VG-	18.00
4064B	#118 VF+	35.00
4065B	#121, 123 VG	16.00
4066B	#127 VF+	26.00
4067B	#128, 138 FN-	22.00
4068B	#130 FN+ (Giant Size)	18.00
4069A	#131 VF/NM (Giant Size)	42.00
KIDDIE KARNIVAL		
4070A	NN (#1) VG/FN (Painted Cover) (100 Pg. Giant)	95.00
KID ETERNITY		
4071A	#2 VF/NM	385.00
4072A	#10 FN-	70.00
KID KOMICS (Timely 1943)		
4073A	#8 VG+ (Schomburg Cover)	210.00
4074A	#9 VF (Schomburg Octopus Cover)	575.00
KID ZOO COMICS (1948)		
4075B	#1 VG- (Funny Animal)	54.00
KILROYS		
4076A	#3 FN+	40.00
4077A	#5 VF+ (Gross Art)	75.00
4078B	#8 VG/FN	22.00
4079A	#12 (Double Cover) (Inside NM, Outside VF)	125.00
4080B	#15, 52 VG-	30.00
4081B	#18, 24 FN-	48.00
KING COMICS		
4082A	#11 FN (Flash Gordon by Raymond) (Popeye Stories)	225.00
4083A	#31 NM- (From the Lost Valley Collection)	480.00
4084A	#40 NM (From the Lost Valley Collection)	595.00
4085A	#42 VF/NM (From the Lost Valley Collection)	320.00
4086A	#45 VF- (From the Lost Valley Collection)	185.00
4087A	#46 NM- (From the Lost Valley Collection)	425.00
4088A	#52 NM (From the Lost Valley Collection)	375.00
4089A	#53 NM (From the Lost Valley Collection)	375.00
4090A	#54 VF/NM (From the Lost Valley Collection)	230.00
4091A	#56 FN/VF (From the Lost Valley Collection)	110.00
4092A	#63 NM (From the Lost Valley Collection)	275.00
4093A	#65 VF (From the Lost Valley Collection)	110.00
4094A	#67 VF/NM (From the Lost Valley Collection)	170.00
4095A	#73 VF+ (From the Lost Valley Collection)	140.00
4096A	#74 NM (From the Lost Valley Collection)	275.00
4097A	#77 NM- (From the Lost Valley Collection)	230.00
4098A	#81 VF- (From the Lost Valley Collection)	80.00
4099A	#86 NM- (From the Lost Valley Collection)	170.00
4100A	#96 VF+ (From the Lost Valley Collection)	110.00
4101A	#115 VF- (From the Lost Valley Collection)	55.00
4102A	#116 NM (From the Lost Valley Collection)	125.00
4103A	#119 VF+ (From the Lost Valley Collection)	75.00
4104A	#121 NM (From the Lost Valley Collection)	125.00
4105A	#124 FN/VF (From the Lost Valley Collection)	45.00
KING OF THE ROYAL MOUNTED		
4106A	#20 VF+	48.00
4107A	#22 VF	30.00
4108B	#23, 25 FN+	38.00
4109A	#24 NM (File Copy)	70.00
4110A	#28 VF/NM	45.00
KING SOLOMON'S MINES		
4111B	#1 G (1951)	40.00
KONA		
4112A	#3 VF+ (Cool Shark Cover)	40.00
4113B	#4 FN/VF (Anak Begins)	25.00
4114A	#5 VF/NM	48.00
4115B	#6 VF (Gil Kane Cover)	33.00
4116A	#7 NM	80.00
4117B	#8, 9 VF-	60.00
4118B	#10, 16 FN	30.00
4119B	#14 VF	25.00
4120A	#20 VF/NM	38.00
KONGA (1960)		
4121A	#1 FN (Giordano Cover, Ditko Art)	75.00
4122A	#2 FN/VF (Giordano Cover)	55.00
KORAK, SON OF TARZAN		
4123A	#1 VF- (Russ Manning Art)	55.00
KRAZY KAT		
4124A	#1 FN/VF	45.00
4125A	#4 VF	35.00
KRAZY LIFE		
4126A	#1 VF (Funny Animal)	105.00
LASH LARUE WESTERN		
4127A	#2 FN+ (Al have Photo Covers)	175.00
4128A	#31 FN/VF	65.00
4129A	#55 FN-	33.00
4130A	#56 FN/VF	52.00
LASSIE		
4131B	#3 FN	21.00
4132B	#10, 11 VG/FN	32.00
4133B	#19 FN/VF	27.00
4134B	#20 VF- (Matt Baker Art)	33.00
4135B	#25, 32 VG+	27.00
4136B	#30 VF	33.00
4137B	#31 VF+	40.00
4138B	#32 VF+	40.00
4139B	#36 VF+	40.00
4140B	#38, 40 VF-	60.00
LAST OF THE COMANCHES		
4141A	NN #1 FN/VF (Kinstler Cover/Art)	70.00
LAUREL AND HARDY (Larry Harmon's)		
4142A	#1 FN/VF (Low Print Run)	28.00
LAWBREAKERS		
4143B	#2 VG/FN	57.00
4144B	#3 VG/FN	45.00
4145B	#5 VG+	40.00
4146B	#8 VG	36.00
4147B	#14 G/VG (Suspense Stories) (Cool Shark Cover)	38.00
LAWBREAKERS ALWAYS LOSE		
4148A	#1 VF- (Kurtzman Art)	180.00
4149A	#2 FN+	70.00
LEADING COMICS		
4150A	#3 FN/VF	575.00
4151A	#7 VF	485.00
4152A	#10 FN+	295.00
4153B	#19 FN+	48.00
4154B	#34, 36, 47 VG	64.00
4155B	#41, 46, 59 G/VG (#46 on is leading screen)	48.00
4156B	#52, 55 FN	60.00
LEAVE IT TO BINKY		
4157B	#3, 7 G/VG	36.00
4158B	#17 FN-	28.00
4159B	#44 VG+	18.00
4160B	#54 FN+	22.00
LEGENDS OF DANIEL BOONE		
4161A	#2 F- (Scarce) (Cardy Cover)	225.00
4162A	#5 VG/FN (Scarce) (Cardy Cover)	90.00
LIBERTY COMICS		
4163A	#10 VF+ (Hangman App.)	160.00
4164A	#11 NM- (Wilbur in Womens Clothes)	215.00
4165A	#14 VG	30.00
LIL' ABNER COMICS		
4166A	#61 (#1) G/VG (Wolverton and Powell Art)	54.00
4167A	#62 (#2) VF	115.00
4168A	#63 FN/VF (Wolf Girl App.)	90.00
4169A	#64 VF-	100.00
4170A	#68 NM (File Copy) (Fearless Fosdick Cover/Story)	280.00
4171B	#70 VF-	95.00
4172B	#72 VF-	75.00
4173B	#72 G	15.00
4174A	#74 VF	85.00
4175B	#81 G	15.00
4176B	#86 FN+ (Kurtzman Art)	68.00
4177B	#88 FN+	55.00
4178A	#89 VF+	105.00
4179B	#90 VG-	27.00
4180B	#91 FN+ (Shmoo Cover) (Kurtzman Art)	68.00
4181B	#93 G	15.00
4182B	#95 VF- (Full Length Fearless Fosdick Story)	58.00
4183B	#96 VG (Football Issue)	30.00
LITTLE ANNIE ROONEY		
4184A	#1 VF+ (1948)	110.00
LITTLE AUDREY (Paramount Pictures Famous Star)		
4185B	#25 (#1) G/VG (Casper, Baby Huey)	21.00
LITTLE IODINE		
4186A	#1 VF/NM	110.00
4187A	#9 VF+ (File Copy)	35.00
4188B	#19 FN/VF	17.00

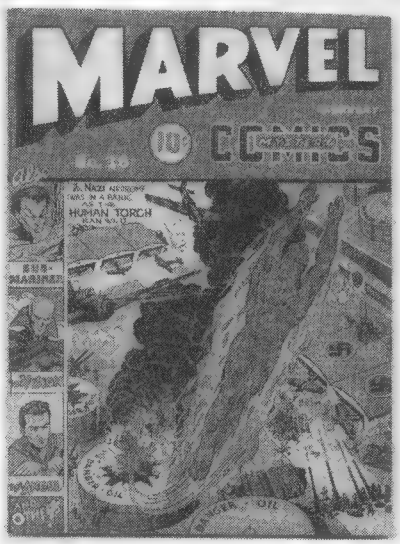
Lot #	Description	Est Value
LITTLE IODINE		
4189B	#35 VG	6.00
4190A	#45 VF/NM	22.00
LIL' JINX (1956)		
4191A	#1 VF (Bethlehem Copy)	80.00
LITTLE LENNY		
4192B	#2 VG/FN (Stan Lee Stories)	20.00
LITTLE LIZZIE (1949)		
4193B	#5 VG/FN	20.00
LITTLE LOTTA		
4194B	#8 VG	18.00
LITTLE LULU (Marge's)		
4195A	#8 VF-	140.00
4196B	#19 G+	25.00
4197B	#39 VG- (Intro Witch Hazel)	25.00
4198B	#42 VG- (Christmas Cover)	22.00
4199A	#43 VF-	70.00
4200B	#49 VG-	22.00
4201A	#60 VF	84.00
4202A	#65 VF	65.00
4203A	#71 VF/NM	100.00
4204B	#81 VF-	48.00
4205A	#98 VF/NM	80.00
4206B	#99 VG+	20.00
4207B	#100 VF+	75.00
4208A	#102 VF/NM	64.00
4209B	#102, 106, 107 VG	42.00
4210B	#119, 128, 130 VG+	47.00
4211B	#135, 147, 160 VG	36.00
4212A	#141 VF/NM (File Copy)	60.00
4213B	#149 FN+	22.00
LITTLE LULU TUBBY ANIMAL (1953)		
4214A	#1 VF (Dell Giant Comics) (1st Lulu Dell Giant)	230.00
LITTLE MARY MIX UP		
4215A	#10 G/VG (Single Series)	54.00
LIVING BIBLE		
4216B	#1 VG- (L.B. Cole Cover) (Life Of Paul)	72.00
LOIS LANE		
4217A	#1 FN+	1,295.00
4218A	#4 VG-	80.00
4219A	#6 VG+	80.00
4220A	#7 G/VG	52.00
4221A	#8 VG	62.00
4222A	#9 FN- (Pat Boone Cover 2nd Story)	85.00
4223A	#10 FN	90.00
4224B	#12 VG/FN (Aquaman App.)	47.00
4225A	#13 FN/VF	95.00
4226B	#17 VG+	42.00
4227B	#18 FN-	52.00
4228A	#19 FN/VF	95.00
4229A	#22 FN/VF	70.00
4230A	#23 VF (1st Lena Thorul)	95.00
4231B	#24 FN-	40.00
4232B	#25 VG+	32.00
4233B	#26 VG+	32.00
4234A	#27 VF- (Bizarro Cover and Story)	85.00
4235A	#28 VF	95.00
4236A	#29 VF (Batman/Aquaman App.)	105.00
4237A	#31 VF	58.00
4238B	#32, 36 VG/FN	45.00
4239A	#34 VF	58.00
4240A	#35 VF	58.00
4241B	#37 VF-	50.00
4242A	#38 VF/NM	90.00
4243A	#39 VF+	75.00
4244A	#40 VF+	75.00
4245B	#40, 41 G/VG	27.00
4246B	#41 VF-	50.00
4247B	#42 VF-	50.00
4248B	#42, 43, 49 VG/FN	68.00
4249B	#45, 48 G+	23.00
4250A	#46 VF+	75.00
4251B	#47 VF- (Legion App.)	54.00
4252B	#48 VF	58.00
4253A	#50 VF/NM (Phantom Girl)	90.00
4254B	#51 VF-	40.00
4255A	#52 VF+	55.00
4256B	#53 VF-	40.00
4257A	#54 VF/NM	68.00
4258B	#55 VF-	40.00
4259B	#56 VF (Saturn Girl App.)	47.00
4260A	#57 VF+	56.00
4261A	#58 VF/NM	68.00
4262A	#59 VF+ (Batman Story)	56.00
4263A	#60 VF+	56.00
4264A	#61 VF/NM	68.00
4265A	#62 VF+	56.00
4266A	#63 VF+	56.00
4267B	#64, 72 FN/VF	65.00
4268A	#65 NM-	90.00
4269A	#66 VF+	56.00
4270A	#67 VF+	56.00
4271A	#68 VF/NM (Giant)	90.00
4272B	#69, 74 FN-	36.00
4273A	#70 VF (1st S.A. Catwoman) (Penguin App.)	180.00
4274A	#71 VF- (Catwoman Story) (Batman & Robin App.)	85.00
4275A	#73 NM	85.00
4276B	#75, 78 FN/VF	52.00
4277A	#76 VF/NM	52.00
4278B	#77 VG/FN (Giant)	20.00
4279A	#80 VF+	42.00
4280A	#81 NM	60.00
4281A	#88 VF/NM	36.00

Lot #	Description	Est Value
LOIS LANE		
4282B	#91 VF	24.00
4283A	#107 NM	48.00
4284A	#110 NM-	38.00
4285A	#116 NM- (Giant)	40.00
4286A	#117 NM	48.00
4287A	#121 NM	48.00
4288B	#123 VF+	26.00
4289A	#129 NM	30.00
4290A	#133 NM	30.00
4291A	#137 NM	35.00
LOIS LANE ANNUALS		
4292A	#1 FN/VF	110.00
4293A	#2 VF+	140.00
LONE RANGER (DELL)		
4294A	#167 FN/VF (Four Color)	100.00
4295A	#2 NM	625.00
4296A	#2 FN	90.00
4297A	#16 VF+	130.00
4298A	#19 VF	95.00
4299A	#20 VF/NM	160.00
4300A	#23 FN/VF (Origin Retold)	70.00
4301A	#25 VF	75.00
4302A	#34 VF	65.00
4303B	#42 VG-	16.00
4304B	#44 VG+	20.00
4305A	#47 VF	55.00
4306A	#61 VF/NM	80.00
4307B	#71 VG/FN	22.00
4308A	#72 VF+	68.00
4309A	#75 VF	48.00
4310A	#77 VF	48.00
4311B	#83 FN/VF	36.00
4312B	#85 VG/FN	20.00
4313B	#86 FN	24.00
4314B	#88 VG	16.00
4315B	#89 FN+	30.00
4316B	#91 FN+	30.00
4317B	#92 FN	24.00
4318A	#94 VF	48.00
4319A	#102 VF+	58.00
4320B	#107 VG/FN	20.00
4321B	#126 VG/FN (Photo Cover)	27.00
4322A	#133 VF/NM (Photo Cover)	110.00
4323A	#138 NM (Photo Cover)	190.00
LONE RANGER MOVIE STORY (DELL GIANT)		
4324A	NN (#1) VG/FN (Clayton Moore Photo Cover)	90.00
4325B	NN (#1) G/VG (Clayton Moore Photo Cover)	54.00
LONE RANGER'S WESTERN TREASURY		
4326A	#1 NM (File Copy) (Dell Giant)	575.00
4327A	#2 NM (File Copy) (Dell Giant)	450.00
LONE RANGER'S COMPANION TONTO		
4328A	#5 VF (File Copy)	40.00
4329A	#11 VF	35.00
4330B	#17 VF-	30.00
4331A	#18 NM (File Copy)	85.00
4332A	#19 VF/NM (File Copy)	52.00
4333A	#25 NM-	60.00
4334A	#27 NM- (File Copy)	60.00
LONG RANGERS FAMOUS HORSE HI-YO SILVER		
4335A	#369 (#1) NM (File Copy) (Four Color) (Silvers Origin)	210.00
LONE RIDER		
4336A	#2 NM- (From the Mile High Collection)	525.00
4337A	#4 NM (From the Mile High Collection)	625.00
4338A	#5 VF+ (From the Mile High Collection)	320.00
4339A	#7 NM (From the Mile High Collection)	650.00
LONG BOW		
4340B	#4 VG+	20.00
4341B	#9 FN-	25.00
LOONEY TUNES AND MERRIE MELODIES		
4342A	#18 FN+	170.00
4343A	#19 FN+	170.00
4344A	#21 FN-	95.00
4345A	#31 G/VG	33.00
4346A	#34 VG	44.00
4347A	#38 VG/FN	55.00
4348A	#39 VG+ (Christmas Cover)	50.00
4349A	#44, 49 G+	40.00
4350A	#47 FN	48.00
4351A	#50 VG+	36.00
4352A	#52 VG+	30.00
4353A	#53 FN (Valentines Day Cover)	38.00
4354A	#54 FN/VF	65.00
4355A	#55 VG/FN	32.00
4356A	#56 VG/FN	32.00
4357A	#58 FN+	52.00
4358B	#62, 65 VG/FN	50.00
4359A	#74 VF	65.00
4360B	#92, 95 VG	36.00
4361B	#96, 97, 98 VG+	60.00
4362A	#99 FN-	25.00
4363A	#100 VG/FN	25.00
4364A	#101 VF	47.00
4365B	#102, 103 VG/FN	40.00
4366A	#104 VF-	42.00
4367A	#105 FN/VF	36.00
4368B	#106 VG/FN	20.00
4369B	#107, 108 VG+	36.00
4370A	#107 VF-	42.00
4371A	#108 FN/VF	36.00
4372B	#109, 112 G/VG	24.00
4373B	#110, 112 VG+	36.00
4374A	#111 VF	47.00

Lot #	Description	Est Value
LOONEY TUNES AND MERRIE MELODIES		
4375A	#113 VF-	42.00
4376A	#114 FN/VF	36.00
4377A	#115 VF+	58.00
4378A	#117 VF-	42.00
4379B	#118, 120 FN	48.00
4380A	#121 VF-	35.00
4381A	#122 FN/VF	30.00
4382A	#124 VF-	35.00
4383B	#125, 127 FN+	52.00
4384A	#126 VF	40.00
4385A	#128 FN/VF	30.00
4386A	#129 VF	40.00
4387B	#130, 131 FN+	52.00
4388B	#132, 134, 136 VG/FN	52.00
4389A	#133, 138 FN/VF	60.00
4390A	#135 VF-	35.00
4391A	#147, 162 FN/VF	56.00
4392B	#151, 173 FN-	33.00
4393B	#170, 187 VG/FN	30.00
4394A	#172, 186, 208 FN/VF	80.00
4395A	#200 VF-	30.00
LORNA THE JUNGLE QUEEN (ATLAS)		
4396A	#3 FN/VF (Brodsky Cover)	72.00
LOVE DIARY (CHARLTON)		
4397B	#1 FN-	28.00
LOVE PROBLEMS AND ADVICE		
4398B	#1 FN/VF (True Love Problems)	65.00
4399B	#5, 15 FN-	40.00
LOVE STORIES OF MARY WORTH		
4400A	#4 NM- (File Copy)	45.00
LUCKY COMICS		
4401A	#2 VF+ (File Copy)	95.00
4402A	#3 VF+	90.00
LUCKY STAR (1950)		
4403A	#1 NM (Davis Art)	260.00
MAD		
4404A	#2 VG (Davis Cover)	220.00
4405A	#3 G+ (Kurtzman Cover)	95.00
4406A	#4 VG- (Kurtzman Cover)	135.00
4407A	#5 VG/FN (Low Distribution)	385.00
4408A	#6 VF+ (Severin, Wood Art)	595.00
4409A	#7 VG+ ("Hey Look" by Krutzman)	135.00
4410A	#8 G+ (Kurtzman Cover, Wood Art)	75.00
4411A	#9 VF- (Kurtzman Cover, Wood Art)	395.00
4412A	#9 G+ (Kurtzman Cover, Wood Art)	75.00
4413A	#10 FN- (Severin, Wood Art)	160.00
4414A	#11 FN (Wolverton Cover and Art)	175.00
4415A	#12 G/VG (Krigstein, Wood Art)	90.00
4416A	#13 VG/FN (Kurtzman Cover)	115.00
4417A	#14 FN- (Wood Art)	130.00
4418A	#15 VG+ (Pot Shot Pete by Kurtzman)	105.00
4419A	#16 VF- (Kurtzman Cover)	265.00
4420A	#17 FN (Wolverton Art)	120.00
4421A	#18 VG- (Pot Shot Pete by Kurtzman)	72.00
4422A	#19 FN/VF (Wood Art)	215.00
4423A	#20 FN+ (Wood Art)	170.00
4424A	#21 VG+ (1st Alfred E. Neuman on Cover)	90.00
4425A	#22 VF (Photo Montages by Kurtzman)	315.00
4426A	#23 VF- (Wood Art)	265.00
4427B	#27 FN (Davis Cover, Heath Art)	115.00
4428B	#37 FN/VF (Wood Art)	80.00
4429A	#50 VF/NM (Wood Art)	130.00
MAGNUS ROBOT FIGHTER (1963)		
4430A	#1 FN+ (Origin/1st Magnus)	100.00
4431B	#3 FN/VF	55.00
4432B	#13 VF-	30.00
4433B	#14 VF	35.00
4434B	#23 VF	24.00
4435A	#24 VF/NM	34.00
4436B	#27 VF+	28.00

Lot #	Description	Est Value
MALTESE FALCON		
4437A	#48 VF/NM (Feature Book) (From the Lost Valley Collection)	995.00
MAN COMICS (1949)		
4438A	#1 VF- (Tuska Art)	120.00
MANDRAKE THE MAGICIAN		
4439A	#46 FN/VF (Feature Book)	200.00
4440A	#4 NM- (Girl Phantom App.) (King Comics)	40.00
4441A	#5 NM (Brick Bradford App.) (King Comics)	48.00
MAN FROM U.N.C.L.E. (1965)		
4442B	#1 FN- (All have Photo Covers)	45.00
4443B	#2 VF-	55.00
4444B	#3 VG/FN	17.00
4445B	#5 VF/NM	68.00
4446B	#6 FN	21.00
4447B	#7 VF+	56.00
4448B	#9 VF/NM	68.00
4449B	#10 FN/VF	33.00
4450B	#11 VF	40.00
4451B	#12 VF+	50.00
4452B	#13 VF+	50.00
4453B	#15 VF-	35.00
4454B	#16 VF-	35.00
4455B	#17 VF/NM	60.00
4456B	#18, 19 VG+	32.00
4457B	#20 VF/NM	60.00
MANHUNT!		
4458B	#4 VF- (Red Fox by L.B. Cole)	165.00
MAN-THING		
4459A	#17 NM+	12.00
4460A	#19 NM+	12.00
4461A	#22 NM+	12.00
MARCH OF COMICS		
4462B	#55 FN+ (Andy and Woody)	32.00
4463B	#78 G/VG (Gene Autry)	22.00
4464B	#118 FN- (Flash Gordon) (Painted Cover)	30.00
4465B	#185 VG (Tarzan) (Photo Cover)	22.00
4466B	#292 VF- (3 Stooges) (Photo Cover)	40.00
4467B	#302 VG+ (Laurel and Hardy) (Photo Cover)	14.00
MARCH OF CRIME		
4468A	#3 VG+	42.00
MARGE'S LITTLE LULU (See "LITTLE LULU")		
MARGIE COMICS		
4469A	#36 VG-	18.00
4470A	#41 VG- (Kurtzman Art)	20.00
MARINES IN ACTION		
4471B	#5 VG	18.00
4472B	#8 FN	27.00
4473B	#13 VG	18.00
MARINES IN BATTLE (Atlas)		
4474B	#2 FN- (Heath Cover)	33.00
4475B	#5 VG+	22.00
4476B	#13 VG	18.00
4477B	#14 FN	27.00
MARMADUKE MOUSE		
4478A	#1 VF/NM (Funny Animal)	155.00
4479A	#15 VF/NM	42.00
4480B	#19 VF	35.00
4481B	#22 FN	21.00
4482B	#36 VG/FN	15.00
MARTIN KANE		
4483B	#2 G+ (Wood/Orlando Art)	30.00
MARVEL COLLECTOR'S ITEM CLASSICS		
4484A	#1 VG/FN (Kirby, Ditko Art in all)	27.00
4485A	#3 VF	30.00
4486A	#4 NM	75.00
4487A	#6 VF/NM	38.00
4488A	#7 VF/NM	38.00
4489B	#8 VF-	22.00
4490A	#9 VF/NM	38.00
4491A	#11 NM	48.00
4492B	#12 VF+	26.00
4493B	#13, 18 FN	24.00
4494A	#14 VF/NM	30.00
4495B	#15, 16 VF	42.00
4496A	#17 NM	48.00
4497A	#19 NM	48.00
4498A	#23 VF/NM (Marvel's Greatest #23 on)	18.00
4499A	#24 NM	28.00
4500A	#30 VF/NM	18.00
MARVEL FAMILY COMICS		
4501A	#3 VF/NM	540.00
4502A	#11 VF-	150.00
4503A	#12 VF/NM	260.00
4504A	#34 G+	26.00
4505A	#35 VF	115.00
4506A	#49 FN/VF	75.00
4507A	#88 G	17.00
MARVEL MYSTERY COMICS		
4508A	#15 VF- (Simon and Kirby Vision) (Schomburg World War II Cover)	1,700.00
4509A	#16 NM- (Slight Restoration) (Schomburg Cover)	1,900.00
4510A	#18 FN/VF (Schomburg Cover)	1,400.00
4511A	#33 NM- (Slight Restoration) (Classic Schomburg WWII - C)	1,400.00
4512A	#70 VF- (Cool Human Torch Cover)	695.00
4513A	#87 VF (Shores Cover) (Cap. 1 Golden Girl Team-Up)	840.00
4514A	#89 FN/VF (Blonde Phantom App.) (1st Cap Solo)	560.00
4515A	#91 FN- (Cap., Subby and Venus Stories) (Scarce)	425.00
MARVEL PREMIERE (1972)		
4516A	#1 NM (Origin Warlock by Gil Kane)	110.00
4517A	#3 NM (Barry Smith - C/A) (Dr. Strange Begins)	95.00
4518A	#15 NM (Gil Kane Cover) (Origin/1st Iron Fist)	135.00
MARVEL SPOTLIGHT		
4519A	#2 FN (Origin/1st app. Werewolf by Night)	48.00
4520A	#4 NM (Werewolf by Night)	95.00
4521A	#6 VF+ (Origin Ghost Rider Retold)	48.00
4522A	#7 VG+ (Ghost Rider Cover/Story)	14.00
4523A	#29 VF/NM (30¢ Cover Variant) (Scarce)	70.00
MARVEL SUPER-HEROES		
4524A	#1 NM (Subby, Daredevil, Avengers) (1966 One-Shot)	225.00
4525A	#12 VF (1st Capt. Marvel) (1967)	90.00
4526A	#13 VF/NM (2nd Capt. Marvel)	70.00
4527A	#14 FN (Spider-Man)	30.00
4528B	#15 VF (Sub-Mariner, Captain America)	28.00
4529A	#18 VF (Origin/1st Guardians of the Galaxy)	42.00
MARVEL SUPER-HEROES		
4530A	#8 NM+ (Spider-man's New Black Costume)	35.00
MARVEL TALES (1949)		
4531A	#94 VG+ (Everett Art)	215.00
4532B	#98 FN+ (Minor C.T.) (Krigstein Art)	190.00
4533B	#101 FN/VF	300.00
4534B	#109 VF (Everett Cover)	235.00
4535B	#111 VF	235.00
4536B	#118 G/VG	60.00
MARVEL TALES (1964)		
4537A	#1 FN (#1-30 are all Giant Size)	90.00
4538A	#2 VF/NM (X-Men, Avengers) (Origin Dr. Strange and Hulk)	130.00
4539B	#3 VF- (Spider-Man, Human Torch)	40.00
4540B	#5 VF-	28.00
4541B	#6, 7, 8, 9, 10 FN/VF	75.00
4542B	#11, 15 VF+	34.00
4543A	#16 VF/NM	19.00
4544B	#21, 22 VF+ (Both have Green Goblin Cover and Story)	34.00
4545A	#23, 26 VF/NM	38.00
4546A	#24 NM	28.00
4547A	#25 NM-	24.00
4548A	#27 NM	28.00
4549A	#28 NM-	24.00
MARVEL TEAM-UP		
4550A	#1 VF- (Spider-Man vs. Human Torch)	75.00
4551A	#12 NM- (Spider-Man vs. Werewolf)	30.00
MASTER COMICS		
4552A	#18 VG/FN (Hitler Story)	250.00
4553A	#41 VF- (From the Lost Valley Collection)	440.00
4554A	#44 VG/FN	100.00
4555A	#52 NM	360.00
4556A	#58 FN-	65.00
4557A	#67 FN+	70.00
4558A	#81 FN	48.00
4559A	#110 VG/FN	38.00
4560A	#120 VF+	105.00
MASTER OF KUNG FU (Special Marvel Edition)		
4561A	#15 NM (1st App. Master of Kung Fu)	200.00
4562A	#15 FN/VF (1st App. Master of Kung Fu)	55.00
MD		
4563A	#1 NM- (Crandall, Evans, Ingles, Orlando Art)	250.00
4564A	#2 VG+ (Crandall, Evans, Ingles, Orlando Art)	20.00
4565A	#3 VG- (Crandall, Evans, Ingles, Orlando Art)	16.00
4566A	#4 VG+ (Crandall, Evans, Ingles, Orlando Art)	20.00
4567A	#5 VG (Crandall, Evans, Ingles, Orlando Art)	18.00
MEN'S ADVENTURES		
4568A	#15 FN+	47.00
METAL MEN (1963)		
4569A	#1 VF- (Andru/Esposito Cover #1-30)	350.00
4570A	#2 VF	150.00
4571A	#3 VF	95.00
4572A	#4 VF	95.00
4573B	#5 FN+	55.00
4574A	#6 VF+	80.00
4575B	#7 FN	30.00
4576B	#8 FN+	38.00
4577B	#8, 9, 12 VG+	64.00
4578A	#15 VF+	65.00
4579B	#17 FN/VF	38.00
4580A	#18 NM-	105.00
4581A	#19 VF+	65.00
4582B	#23 VF-	30.00
4583A	#25 VF+	44.00
4584B	#29 VF-	30.00
4585A	#30 VF/NM	52.00
4586A	#31 VF/NM	45.00
4587A	#32 VF+	38.00
4588A	#33 VF	30.00
4589A	#35 VF	30.00
4590A	#36 VF	30.00
METAMORPHO (1966)		
4591B	#2, 4 VG/FN	35.00
4592B	#3 VF+	58.00
4593B	#5 VF (Orland Cover and Art)	38.00
4594B	#6, 7 VG/FN (both Orlando Cover)	30.00
4595B	#8 VF	33.00
4596B	#8, 9 VG+ (both Orlando Cover)	27.00
4597B	#12, 16 VF-	50.00
MICKEY FINN		
4598A	#4 NM (File Copy)	110.00
MICKEY FINN		
4599A	#13 VF+	45.00
4600B	Vol. 3 #1 FN+	22.00
MICKEY MOUSE		
4601A	#39 NM+ (File Copy)	90.00
4602A	#42 NM (File Copy)	75.00
4603A	#45 NM (File Copy)	75.00
4604A	#46 NM (File Copy)	75.00
4605A	#47 NM+ (File Copy)	90.00
4606A	#55 NM (File Copy)	55.00
4607A	#57 NM+ (File Copy)	65.00
4608A	#62 NM+ (File Copy)	65.00
4609A	#64 NM+ (File Copy)	65.00
4610A	#66 NM+ (File Copy)	65.00
4611A	#69 NM+ (File Copy)	65.00
4612A	#70 NM (File Copy)	55.00
4613A	#75 NM+ (File Copy)	65.00
4614A	#76 NM+ (File Copy)	65.00
4615A	#77 NM+ (File Copy)	65.00
4616A	#79 NM+ (File Copy)	65.00
4617A	#80 NM+ (File Copy)	65.00
4618A	#82 NM (File Copy)	48.00
4619A	#83 NM+ (File Copy)	55.00
4620A	#84 NM (File Copy)	48.00
4621A	#150 VF/NM (File Copy)	12.00
4622A	#151 VF/NM (File Copy)	12.00
4623A	#152 VF/NM (File Copy)	12.00
4624A	#153 VF/NM (File Copy)	12.00
MIGHTY BEAR (1954)		
4625B	#14 FN- (L.B. Cole Cover)	52.00
MIGHTY CRUSADERS (1965)		
4626B	#1, 2, 7 VG/FN	37.00
4627B	#3, 4 VF-	42.00
MIGHTY HERCULES (GOLD KEY)		
4628B	#1 FN-	44.00
MIGHTY HEROES		
4629B	#2 FN/VF	50.00
MIGHTY MIDGET COMICS		
4630A	#11 VF/NM (Bulletman)	185.00
4631A	#11 NM+ (Spy Smasher)	325.00
4632A	#12 NM (Commando Yank)	165.00
4633A	#12 NM+ (Minute Man)	225.00
4634A	#12 NM (Mr. Scarlet and Pinky)	170.00
MIGHTY MOUSE ALBUM		
4635A	#1 VG+ (Giant Comics Editions, 100 Pages)	65.00
4636A	#2 VG/FN (Giant Comics Editions, 100 Pages)	55.00
MIGHTY MOUSE FUN CLUB MAGAZINE		
4637B	#2, 3, 4, 5 VG/FN	110.00
MIGHTY MOUSE 3-D		
4638A	#2 VF+ (Glasses Attached)	165.00
MIGHTY SAMSON		
4639A	#1 VF- (Origin and 1st App. Samson)	60.00
4640B	#2 FN/VF	28.00
4641B	#3, 5 VG/FN	30.00
4642B	#4, 6 FN/VF	47.00
4643A	#7 VF	25.00
4644A	#8 VF	25.00
4645A	#9 VF	25.00
4646B	#10, 12 VF-	40.00
4647A	#18 VF/NM	28.00
4648A	#22 VF+	20.00
MIKE BARNETT, MAN AGAINST CRIME		
4649A	#1 VG/FN	50.00
4650B	#4 G	10.00
MILITARY COMICS		
4651A	#40 NM- (Al Bryant World War II cover)	695.00
MILLIE THE MODEL		
4652A	#155 VF/NM	30.00
4653A	#163 NM+	55.00
4654A	#164 NM	48.00
4655A	#166 VF/NM	30.00
MISS AMERICA COMICS		
4656A	#1 VF (Rare Timely)	1,200.00
MISS FURY		
4657A	#4 FN/VF (Would be VF+ but the centerfold is loose so we estimated the price at FN/VF guide)	560.00
4658A	#7 FN+	310.00
4659A	#7 VG+	185.00
4660A	#8 VF- (would be VF/NM but the centerfold is loose so we estimated the price at VF- guide)	440.00
MISSION IMPOSSIBLE		
4661A	#1 FN/VF (Barbara Bain Photo Cover)	45.00
4662A	#2 VF/NM (Photo Cover)	68.00
4663A	#3 VF+ (Photo Cover)	56.00
4664A	#4 VF+ (Bain and Landau Photo Cover)	56.00
MR. ANTHONY'S LOVE CLINIC		
4665A	#1 VG+ (Photo Cover)	34.00
MR. DISTRICT ATTORNEY		
4666B	#2 FN+	175.00
4667B	#5 G+	45.00
4668B	#6 G/VG	44.00
4669B	#12 VG+	50.00
4670B	#13, 14 G/VG	65.00
4671B	#21 VG	30.00
4672B	#22 VG/FN	38.00
4673B	#23 FN	45.00
4674B	#34, 36 VG-	54.00
4675B	#37, 38 VG	60.00
4676B	#41, 42 VG+	68.00
4677B	#48 FN+	48.00
4678B	#49 VF-	65.00

Lot #	Description	Est Value
MR. DISTRICT ATTORNEY		
4679B	#56 VG+	30.00
4680B	#59, 64 G/VG	38.00
MISTER MIRACLE		
4681A	#1 NM+ (All have Kirby Cover and Art)	165.00
4682A	#2 NM+ (1st Granny Goodness)	80.00
4683B	#3 VF+	35.00
4684A	#4 VF/NM (1st Barda) (Boy Commandos Begin)	42.00
4685A	#6 NM-	55.00
4686B	#7 VF+	35.00
4687A	#13 VF/NM	21.00
MISTER MYSTERY (1951)		
4688A	#2 VF-	325.00
MODELING WITH MILLIE		
4689B	#35, 36 FN/VF	35.00
4690A	#38 NM	55.00
4691A	#41 NM	55.00
4692A	#42 NM-	45.00
4693A	#43 VF/NM	34.00
4694A	#52 NM-	45.00
4695A	#53 NM+	65.00
MODERN COMICS		
4696A	#48 FN/VF	175.00
4697A	#56 VG-	65.00
4698A	#59 VG/FN (Torchy by Ward)	90.00
4699A	#72 VF/NM (Torchy by Ward, Crandall cover)	295.00
4700A	#72 G/VG (Torchy by Ward, Crandall Cover)	50.00
4701A	#81 VG-	58.00
4702A	#83 VG/FN	80.00
MOE AND SHMOE COMICS		
4703A	#1 FN/VF	36.00
4704A	#2 VF	30.00
MOLLY MANTONS ROMANCES		
4705A	#1 VF (Photo Cover)	90.00
MONKEYSHINE'S COMICS (1944)		
4706B	#3 FN-	22.00
4707A	#77 VF/NM	54.00
4708A	#11 VF+	42.00
4709B	#15 FN/VF	28.00
4710A	#17 VF+	42.00
4711A	#21 VF/NM	45.00
MONTE HALE WESTERN		
4712B	#29 (#1) VG	95.00
4713A	#39 NM	250.00
4714A	#45 NM	185.00
4715A	#81 VF-	50.00
MONSTER (Fiction House)		
4716A	#2 VF (Whitman Cover)	230.00
MOONGIRL AND THE PRINCE		
4717A	#1 VF (Very Minor C.T.) (Origin Moon Girl)	375.00
4718A	#5 FN- (Minor glue on Spine) (EC's 1st Horror Story)	250.00
MORE FUN COMICS		
4719B	#13 VF (Cover Cleaned) (Fred Astaire Photo/Bio) (Rare)	2,200.00
4720A	#21 FN/VF (Sullivan Cover) (Scarce)	1,175.00
4721B	#25 NM- (Very Tiny Glue on Spine) (Scarce)	1,700.00
4722A	#84 VF (Green Arrow Japanese War Cover)	860.00
MOTION PICTURE COMICS		
4723A	#110 VG+ (When Worlds Collide) (Evans Art)	215.00
4724B	#111 VG- (Lash Larue Photo Cover)	52.00
MOVIE CLASSICS		
4725B	David Ladd's Life Story FN (Photo Cover)	24.00
4726B	Magic Sword FN+ (Photo Cover)	22.00
4727A	Twice Told Tales VF+ (File Copy) (Vincent Price Photo Cover)	50.00
MOVIE COMICS (1939)		
4728A	#5 VF- (From the Lost Valley Collection) (Man in the Iron Mask)	995.00
MOVIE COMICS (1962)		
4729A	Chitty Chitty Bang Bang NM- (Poster Attached)	95.00
4730B	Escapade in Florence VF (Annette Funicello Photo Cover)	58.00
4731B	Nikki, Wild Dog of the North FN+ (Photo Cover)	12.00
4732B	Sword in the Stone FN/VF (Giant Size)	36.00
4733B	That Darn Cat VF- (Hayley Mills Photo Cover)	40.00
4734B	Wonderful World of the Brothers Grimm VG/FN	12.00
MOVIE LOVE		
4735A	#1 NM- (From the Lost Valley Collection)	225.00
4736A	#2 NM (From the Lost Valley Collection)	125.00
4737A	#8 FN/VF (From the Lost Valley Collection) (Frazetta Art)	240.00
MUGGSY MOUSE (1951)		
4738A	#1 VF- (A-1 #33)	45.00
MUNSTERS (1965)		
4739A	#9 VF (Photo Front and Back Cover)	50.00
MURDER INCORPORATED		
4740A	#15 VG	45.00
MUTT AND JEFF (1939) (DC)		
4741A	#17 VF-	90.00
4742B	#25 FN/VF	60.00
4743A	#27 VF	80.00
4744A	#28 VF	80.00
4745A	#31 VF	64.00
4746A	#32 NM	140.00
4747B	#33 FN	33.00
4748A	#36 VF	64.00
MUTT AND JEFF (1939) (DC)		
4749B	#38 VG/FN	27.00
4750B	#41 G/VG	17.00
4751B	#42 FN-	30.00
4752B	#43 FN+	40.00
4753A	#44 VF-	56.00
4754B	#45, 49 FN-	60.00
4755B	#46 FN/VF	48.00
4756B	#47 FN/VF	48.00
4757B	#48 FN+	40.00
4758B	#50 FN+	40.00
4759A	#51 VF-	45.00
4760B	#53, 57 VG/FN	45.00
4761B	#55 FN+	33.00
4762A	#56 VF	52.00
4763A	#58 VF-	45.00
4764B	#59, 60 FN-	50.00
4765B	#62, 63 VG/FN	45.00
4766B	#64 FN/VF	40.00
4767B	#66 FN+	33.00
4768B	#67 FN/VF	40.00
4769B	#68 FN+	33.00
4770B	#70 FN+	33.00
4771B	#73 FN+	33.00
4772B	#74, 76 VG+	34.00
4773B	#75 FN+	33.00
4774B	#77 FN/VF	26.00
4775B	#80 FN/VF	26.00
4776B	#81, 82 VG/FN	30.00
4777B	#83 FN/VF	26.00
4778B	#84, 94 FN	36.00
4779B	#87 FN+	22.00
4780B	#89 FN+	22.00
4781B	#90 FN+	22.00
4782B	#96, 100 VG+	28.00
4783B	#98 FN+	22.00
4784B	#103 FN+	22.00
4786A	#118 VF+ (Harvey)	32.00
MY FAVORITE MARTIAN		
4787B	#5 FN/VF (Photo Cover)	33.00
MY GREATEST ADVENTURE (1955)		
4788A	#1 G/VG	195.00
4789A	#21 VF+ (Kirby Art)	215.00
4790B	#24, 34 G+	38.00
4791A	#35 FN-	33.00
4792B	#36 VG+	27.00
4793B	#44, 59 G+	28.00
4794B	#47, 48 VG-	40.00
4795A	#50 VF-	60.00
4796B	#51, 53, 55 G-	30.00
4797A	#52 VF+	90.00
4798A	#53 FN/VF	50.00
4799B	#59, 62 VG-	34.00
4800B	#60 FN- (Toth Art)	30.00
4801B	#61, 64 VG/FN	47.00
4802B	#69, 73 VG+	36.00
4803A	#71 FN/VF	38.00
4804B	#75 FN	24.00
4805A	#78 FN/VF	38.00
4806A	#79 VF+ (White Mountain Copy)	75.00
MY LITTLE MARGIE (1954)		
4807B	#2 VG (All Have Photo Covers)	36.00
4808B	#3 VG/FN	27.00
4809A	#4 VF	64.00
4810B	#8 FN/VF (Infinity Cover)	52.00
4811A	#40 VF+	44.00
MYSTERIES OF UNEXPLORED WORLDS		
4812A	#6 FN (Ditko Cover and Art)	95.00
4813A	#8 VG/FN (Ditko Cover and Art)	75.00
4814A	#9 VG (Ditko Cover and Art)	60.00
4815B	#16 VG/FN	25.00
4816A	#19 VG+ (Ditko Art)	52.00
4817B	#20 FN+	36.00
4818B	#21 G/VG (Ditko Art)	35.00
4819A	#23 VF- (Ditko Art)	115.00
4820A	#35 NM (Bethlehem Copy)	60.00
4821A	#42 NM (Bethlehem Copy)	60.00
MYSTERIES (WEIRD AND STRANGE)		
4822A	#1 VG+	90.00
4823A	#4 G/VG	35.00
4824A	#6 FN-	64.00
4825A	#6 G/VG	35.00
MYSTERIOUS ADVENTURES		
4826A	#1 G/VG	100.00
MYSTERIOUS STORIES		
4827A	#3 VG-	60.00
4828A	#6 VG-	55.00
MYSTERIOUS SUSPENSE		
4829B	#1 VF+ (Ditko Cover and Art)	56.00
MYSTERY IN SPACE		
4830A	#3 VF (Infantino Art)	600.00
4831B	#13 VG/FN (Anderson Art)	95.00
4832B	#20 G/VG (Infantino Art)	50.00
4833B	#22 FN+ (Infantino Art)	135.00
4834A	#41 FN/VF (Infantino Art)	110.00
4835B	#42 VG- (Infantino Art)	40.00
4836A	#47 VF- (Anderson Art)	135.00
4837B	#48 FN+ (Infantino Art)	88.00
4838A	#52 VF	155.00
4839A	#53 VG- (Adam Strange Begins)	280.00
4840A	#54 VG+ (Infantino Art #53-91)	105.00
4841A	#55 FN+ (Grey Tone Cover)	160.00
4842A	#56 FN/VF	120.00
4843B	#57 G/VG	36.00



Lot #	Description	Est Value
MYSTERY IN SPACE		
4844B	#62 G/VG	27.00
4845A	#63 VF- (Origin Vandor)	110.00
4846B	#65 VG+	40.00
4847B	#67 VG-	32.00
4848B	#68, 69 G+	45.00
4849B	#70 VG- (2nd Dust Devils)	32.00
4850B	#71 FN/VF	90.00
4851B	#73 FN+	50.00
4852A	#74 VF	85.00
4853A	#75 VF+ (JLA X-Over)	235.00
4854B	#76 VG+	30.00
4855B	#77 FN/VF (Minor C.T.)	48.00
4856B	#78 VG/FN	32.00
4857B	#79 VG+	30.00
4858B	#81 FN+	44.00
4859B	#82 FN+	145.00
4860B	#85 NM	195.00
4861B	#86 FN	33.00
4862B	#88 NF (Adam Strange/Hawkman Stories)	50.00
4863B	#89 VF- (Adam Strange/Hawkman Stories)	100.00
4864B	#90 VF- (1st Adam Strange/Hawkman Team-Up)	115.00
4865B	#100, 107 VG	24.00
MYSTERY MEN (1939)		
4866A	#2 VG/FN (Robot and Sci-Fi Cover)	840.00
4867A	#3 FN+ (Classic Lou Fine Bondage Cover)	1,800.00
4868A	#4 VG+ (Captain Savage Begins)	595.00
4869A	#6 FN- (Tuska Art)	595.00
4870A	#8 VG+ (Lou Fine Cover) (Powell, Tuska Art)	575.00
4871A	#10 VF- (Simon Cover) (Wing Turner by Kirby)	575.00
4872A	#12 VF+ (Great Joe Simon Cover) (Powell Art)	875.00
4873A	#19 VF+ (Minor Glue on Spine) (1st Miss X)	325.00
4874A	#26 VF (Wrath Begins)	425.00
MYSTERY TALES		
4875B	#35 VG (Colan Art)	38.00
4876B	#49 G/VG (Everett Art) (Ayers Art)	28.00
4877B	#53 FN+ (Everett Art)	68.00
MYSTIC (1951) (3rd Series)		
4878B	#40 FN/VF (Everett Art)	80.00
4879B	#52 VG+ (Wood Art)	50.00
4880B	#59 FN/VF (Krigstein Art)	85.00
4881B	#60 FN+ (Williamson/Mayo Art)	70.00
MYSTICAL TALES (1956 Atlas)		
4882B	#5 VG- (Williamson Art)	52.00
MY TRUE LOVE		
4883B	#66 FN/VF	48.00
4884B	#69 G/VG	17.00
NANCY AND SLUGGO (1955)		
4885B	#151, 154 VG/FN	30.00
4886B	#169 VF+ (File Copy)	75.00
4887B	#174 FN/VF	42.00
NATIONAL COMICS (1940)		
4888A	#48 VG- (Origin the Whistler)	42.00
4889A	#54 FN-	55.00
NATURE BOY (1956)		
4890A	#4 VG+ (Powell Art)	38.00
4891A	#5 NM+ (Buscema Art)	260.00
NAVY ACTION		
4892B	#5 VG+	20.00
4893B	#18 FN	27.00
NAVY COMBAT		
4894B	#11 VG	18.00
4895B	#13 VG-	16.00
NAZA		
4896B	#1-6 FN (All 6 Issues are in this lot)	78.00

Lot #	Description	Est Value
NELLIE THE NURSE (1945 Atlas)		
4897A	#1 FN-	110.00
NEW ADVENTURES OF CHARLIE CHAN		
4898A	#6 VG+ (Scarce)	90.00
NEW FUNNIES		
4899A	#108 NM (File Copy)	125.00
4900A	#121 NM (File Copy)	110.00
4901A	#124 NM (File Copy)	110.00
4902B	#126 FN	21.00
4903A	#132 NM (File Copy)	110.00
4904B	#132 FN	21.00
4905A	#134 NM (File Copy)	110.00
4906A	#136 VF/NM (File Copy)	70.00
4907B	#136 FN	21.00
4908B	#150 VF-	38.00
4909A	#160 VF/NM (File Copy)	60.00
4910B	#174 VF-	33.00
4911B	#192 VF-	33.00
4912A	#246 NM	65.00
4913B	#283 VF-	25.00
4914A	#286 VF+	35.00
NEW GODS		
4915B	#5 VF/NM (Kirby Cover/Art)	38.00
NICKEL COMICS (1938)		
4916A	#1 NM (Messmer Art) (Rare)	1,295.00
NICK FURY, AGENT OF S.H.I.E.L.D.		
4917A	#1 VF/NM (Steranko Cover/Art)	120.00
4918A	#2 NM- (Steranko Cover/Art)	85.00
4919A	#3 VF/NM (Steranko Cover/Art)	64.00
4920A	#4 VF/NM (Origin Retold) (Steranko Cover)	64.00
4921A	#5 NM (Classic Steranko Cover)	115.00
4922A	#6 NM- (Steranko Cover)	75.00
4923A	#7 VF/NM	56.00
4924B	#8, 9, 10 VF-	60.00
4925A	#11 NM-	42.00
4926A	#14 VF+	22.00
4927A	#15 VF+ (1st App and Death of Bullseye-C/S)	58.00
NIGHTMARE (1953)		
4928A	#12 G+ (Kubert Bondage Cover)	50.00
NIGHT NURSE		
4929A	#1, 2 VG/FN	52.00
NIGHT OF MYSTERY		
4930A	#1 G (Kinstler Art) (Hollingsworth Cover)	44.00
NOMAN (1966)		
4931A	#1 VF (Wood/Williamson Cover)	64.00
4932B	#1 VG+ (Wood/Williamson Cover)	22.00
4933A	#2 VF/NM (Wood Cover)	56.00
NOT BRAND ECHH		
4934A	#1 NM (Kirby Cover/Art)	110.00
4935A	#2 VF (M. Severin Cover)	23.00
4936A	#3 VF (M. Severin Art)	23.00
4937A	#4 VF/NM (X-Men App.)	34.00
4938A	#5 VF+ (Kirby Cover/Art)	28.00
4939A	#6 VF+ (Kirby Art)	28.00
4940A	#7 VF+ (Beatles App.)	28.00
4941A	#8 VF/NM (Beatles App.) (X-Men Satire)	34.00
4942A	#9 NM (Beatles App.)	75.00
4943A	#10 NM (The Old Witch Crypt Keeper App.)	75.00
4944A	#11 VF+ (J. Severin Cover) (Giant)	38.00
4945A	#12 VF+ (Beatles App.) (Giant)	38.00
4946A	#13 FN- (Beatles App.) (Giant)	14.00
NUTSY SQUIRREL		
4947A	#61 (#1) FN (Mayer, Grossman Art)	42.00
4948B	#70 VG (Grossman Art)	20.00
NYOKA, THE JUNGLE GIRL (1945)		
4949A	#2 NM (1st Issue)	950.00
4950A	#19 VF-	95.00
4951B	#22 VG+	32.00
4952B	#62 FN+ (Photo Cover)	28.00
NYOKA, THE JUNGLE GIRL (Charlton)		
4953B	#18 VG/FN	22.00
OCCULT FILES OF DR. SOEKTOR		
4954A	#1 VF+ (1st App. Lokota)	32.00
4955A	#2 NM	27.00
4956A	#3, 4, 5, 8, 13 VF/NM	58.00
4957A	#7 NM	18.00
4958A	#9 NM (Frankenstein) (Dracula Cover/Story)	18.00
4959A	#10 NM (Mummy Cover/Story)	18.00
4960A	#11 NM (File Copy) (Werewolf Cover/Story)	12.00
4961A	#12 NM+ (File Copy) (Whitman)	14.00
4962A	#14 NM (File Copy) (Dr. Solar App.)	27.00
4963A	#15 NM+ (File Copy)	14.00
4964A	#16 NM+ (File Copy) (Frankenstein Cover/Story)	14.00
4965A	#17 NM (File Copy) (Zombie/Voodoo Cover)	12.00
4966A	#18 NM (File Copy) (Dr. Solar)	18.00
4967A	#19 NM+ (File Copy) (Sea Monster Cover/Story)	14.00
OH, BROTHER		
4968A	#4 VF-	22.00
OPERATION PERIL (1950)		
4969A	#1 VF+ (Whitney Cover/Art)	295.00
4970A	#1 G/VG (Whitney Cover/Art)	60.00
OUR ARMY AT WAR		
4971A	#16 VG	65.00
4972A	#18 G/VG	50.00
4973B	#52 G/VG	24.00
4974A	#61 FN+	55.00
4975B	#85 VG/FN (Origin and 1st App. Ice Cream Soldier)	95.00
4976B	#128 VG+ (Training Origin Sat. Rock (1st Sgt. Krupp)	55.00
OUR ARMY AT WAR		
4977B	#134 FN+ (Minor C.T.)	28.00
4978B	#137 VG/FN	25.00
4979A	#144 VF/NM	95.00
4980A	#148 VF	62.00
4981B	#149 FN/VF	45.00
4982B	#150 FN/VF	45.00
4983A	#151 VG+ (Intro. Enemy Ace by Kubert)	85.00
4984B	#153 VG+ (2nd Enemy Ace)	40.00
4985B	#154 VG+	18.00
4986A	#156 VF+	65.00
4987B	#157 FN/VF	38.00
4988B	#160 VF-	44.00
4989A	#161 VF+	65.00
4990B	#162 FN (Viking Prince X-Over in Sgt. Rock)	30.00
4991A	#163 NM- (Viking Prince X-Over in Sgt. Rock)	125.00
4992B	#165, 166 VG+	36.00
4993A	#166 VF	50.00
4994A	#169 FN/VF	33.00
4995B	#173 VF	40.00
4996A	#174 VF/NM	60.00
4997A	#190 VF/NM (Giant)	75.00
4998A	#VF/NM	48.00
4999A	#229 VF (Giant)	38.00
5000A	#269 VF+ (100 Page Giant)	32.00
OUR FIGHTING FORCES		
5001A	#8 G/VG	38.00
5002B	#12 Fair	12.00
5003A	#15 VF	150.00
5004B	#17 VG	42.00
5005B	#62 FN/VF	45.00
5006B	#64 VF-	52.00
5007A	#68 VF+	56.00
5008B	#70 VF-	38.00
5009B	#74 VG+	14.00
5010B	#76 VF-	33.00
5011A	#78 VF/NM	56.00
5012A	#81 VF/NM	48.00
9006A	#86 NM-	65.00
5013A	#119 NM	45.00
5014A	#122 VF+	22.00
OUR GANG COMICS		
5015B	#14 VG+	50.00
5016B	#26 FN/VF	80.00
OUR LOVE STORY		
5017A	#5 FN+ (Steranko Art) (Scarce)	35.00
OUTER LIMITS (DELL)		
5018A	#1 FN	38.00
5019B	#13, 15 VG/FN	30.00
5020A	#16 VF-	30.00
5021B	#17 FN	18.00
OUTER SPACE		
5022A	#17 (#1) VF- (Formerly This Magazine is Haunted)	75.00
5023B	#20 VG+ (Ditko Art)	54.00
5024B	#24 VG+	34.00
5025A	Vol. 2 #1 NM (1968) (Ditko Art) (Boyette Cover)	85.00
5026B	Vol. 2 #1 FN+ (1968) (Ditko Art) (Bayette Cover)	22.00
5027A	#1 VF+ (Tuska Art)	90.00
OUT OF THE NIGHT (1952)		
5028A	#2 VG/FN (Williamson Art)	120.00
5029A	#11 FN+	80.00
5030A	#14 VG (Landau Art)	44.00
OUT OF THE SHADOWS		
5031A	#9 G/VG (Crandall Art)	48.00
5032A	#14 G/VG (Toth Art)	48.00
OUT OF THE WORLD		
5033A	#14 FN/VF	48.00
5034A	#14 VG+	25.00
5035A	#15 FN-	30.00
5036A	#16 FN/VF (Ditko Art)	95.00
OVERSTREET COMIC BOOK PRICE GUIDE		
5037A	#2 NM- (Soft Cover) (Unused)	650.00
5038A	#3 NM+ (Soft Cover) (Unused)	350.00
5039A	#4 NM (Hard Cover) (Unused)	475.00
5040A	#6 NM+ (Hard Cover) (Unused)	195.00
5041A	#8 NM+ (Hard Cover) (Unused)	225.00
5042A	#11 VF/NM (Hard Cover)	80.00
5043A	#12 NM (Hard Cover) (Unused)	115.00
5044A	#13 NM (Hard Cover) (Unused)	115.00
5045A	#13 NM+ (Soft Cover) (Unused)	95.00
5046A	#14 NM+ (Hard Cover) (Unused)	125.00
5047A	#14 NM (Soft Cover) (Unused)	55.00
OWL		
5048B	#1 VG/FN (Writte by Jerry Siegel)	17.00
5049B	#2 FN/VF	26.00
OZARK IKE		
5050A	#15 VF	54.00
5051B	#18, 22 G/VG	27.00
5052A	#19 VF-	42.00
5053B	#23 VG/FN	22.00
PANIC		
5054A	#1 VG+ (Feldstein Cover) (Davis Art)	68.00
5055A	#2 G+ (Feldstein Cover) (Davis Art)	18.00
5056A	#3 VF- (Minor C.T.) (Old King Cole Smokes Marijuana)	48.00
5057A	#4 VF- (Wolverton Infinity Cove4)	80.00
5058A	#5 VF+ (Minor C.T.) (Feldstein Cover) (Davis Art)	65.00
5059A	#6 VG (Davis Art) (Orlando Art)	22.00
5060A	#7 VG (Davis, Orlando Art)	22.00
5061A	#8 FN+ (Davis, Orlando Art)	45.00

Lot #	Description	Est Value
PANIC		
5062A	#9 VF- (Superman, Dick Tracy Cover/App.)	75.00
5063A	#11 VG+ (Wood, Davis Art)	25.00
5064A	#12 G/VG (Davis Cover) (Wood Art) (Low Ditribution)	21.00
PARAMOUNT ANIMATED COMICS		
5065B	#7 VG+ (Baby Huey Becomes Permanent Cover Feature)	50.00
5066B	#11 VG+	20.00
5067B	#14 VG	18.00
PAT BOONE		
5068A	#1 VG/FN (Photo Cover)	115.00
PATSY AND HEDY		
5069A	#26 VG-	14.00
5070A	#42 VF/NM	45.00
5071A	#45 VF+	38.00
5072A	#110 VF (Elvis Photo Cover)	21.00
PATSY AND HEDY ANNUAL		
5073A	#1 FN- (Early Marvel Annual)	28.00
PATSY AND HER PALS		
5074B	#22 FN+	28.00
PATSY WALKER		
5075A	#4 VF/NM	195.00
5076A	#24 FN+	44.00
5077A	#53 VF	47.00
PATSY WALKER FASHION PARADE		
5078A	#1 VF/NM	90.00
5079B	#1 VF-	50.00
PEANUTS		
5080A	#969 VF+ (Four Color)	110.00
PERFECT LOVE (Ziff Davis)		
5081B	#2 VG/FN (Photo Cover)	35.00
5082B	#5 FN/VF (Photo Cover)	52.00
5083B	#8 FN/VF (Photo Cover)	52.00
PERSONAL LOVE		
5084A	#12 NM (File Copy)	125.00
5085B	#14 VG+ (Kirk Douglas Photo Cover)	22.00
5086B	#21 FN (Roberta Peters and Byron Palmer Photo Cover)	30.00
5087A	#22 VF/NM (File Copy) (Dale Robertson Photo Cover)	75.00
5088A	#29 NM (Charlton Heston Photo Cover)	115.00
5089A	#30 NM (File Copy) (Johnny Ray Mitzi Gaynor-C)	115.00
5090A	#31 VF/NM (File Copy) (Marlon Brando Photo Cover)	110.00
5091A	#33 VF+ (File Copy) (Dana Andrews and Piper Laurie-C)	65.00
5092B	#33 FN- (Dana Andrews and Piper Laurie Photo Cover)	28.00
PETER PANDA		
5093A	#13 VG/FN	35.00
5094A	#17 FN+	50.00
PETER PORKCHOPS		
5095A	#2 VF	90.00
5096B	#4, 10 G+	33.00
5097B	#7, 8 VG	52.00
5098B	#14, 23, 30 VG	60.00
5099B	#24 FN+	36.00
5100B	#25 FN+	36.00
5101B	#33 FN/VF	36.00
5102B	#44, 46 VG+	40.00
5103B	350 FN-	25.00
PETER RABBIT		
5104A	#4 VG/FN	55.00
PETER RABBIT JUMBO BOOK		
5105A	NN #1 FN+ (Giant Size) (Jesse James by Kinstler)	85.00

Lot #	Description	Est Value
PETER THE LITTLE PEST		
5106A	#1 VF	40.00
PHANTOM (GOLD KEY) (1962)		
5107A	#1 VF (Origin Revealed)	115.00
5108B	#3, 16 VG/FN	40.00
5109B	#6 VF	48.00
5110A	#7 VF/NM	75.00
5111B	#8, 14 VF-	80.00
5112B	#11 VF	40.00
5113B	#15 VF	40.00
5114B	#17 VF	40.00
5115B	#19 VF+ (Cool Shark Cover)	38.00
5116B	#22 VF-	27.00
5117B	#38 VF+	22.00
PHANTOM LADY (AJAX) (1954)		
5118A	#2 VG/FN	220.00
PHANTOM STRANGER (1952)		
5119A	#1 VG+ (Scarce) (1st App.)	450.00
PHANTOM STRANGER (1969)		
5120A	#1 VF (2nd S.A. Phantom Stranger)	75.00
5121A	#23 VF/NM (Kaluta Art)	30.00
5122A	#36 NM	20.00
PHIL RIZZUTO		
5123A	NN (#1) FN/VF (Photo Cover)	325.00
PICTURE NEWS		
5124A	#2 VF- (4 pages of Incredible Milt Gross Art)	110.00
5125A	#7 VF+ (File Copy) (Milt Gross)	110.00
5126A	#9 NM+ (File Copy) (Joe DiMaggio Story) (Atomic Bomb Story)	325.00
5127A	#10 NM+ (File Copy) (Rocket to the Moon)	280.00
PICTURE STORIES FROM THE BIBLE (OLD TESTAMENT)		
5128B	#3 FN- (DC 1943)	65.00
5129B	#4 VG- (DC 1943)	42.00
5130B	#2 VG/FN (1946)	47.00
5131B	NN #1 G/VG (Complete Old Testament) (65¢ Cover)	42.00
PICTURE STORIES FROM THE BIBLE (NEW TESTAMENT)		
5132B	#1 FN (DC 1944)	57.00
5133B	#2 FN+ (AA 1945)	68.00
5134B	#2 VG+ (AA 1945)	42.00
5135B	#3 VG (EC 1946)	38.00
5136B	NN (#1) FN+ (Complete Life of Christ Edition) (Giant)	100.00
PIONEER PICTURE STORIES		
5137A	#3 VF	80.00
PIRACY (1954 EC)		
5138A	#1 VF (Wood Cover) (Williamson, Torres Art)	200.00
5139A	#2 G/VG (Crandall Cover) (Williamson, Torres Art)	26.00
5140A	#3 FN+ (Crandall Cover) (Evans, Ingles, Krigstein Art)	55.00
5141A	#5 VG (Krigstein Cover) (Evans, Ingles, Krigstein Art)	26.00
5142A	#6 Fair/Good (Krigstein Cover) (Evans, Ingles, Davis Art)	10.00
5143A	#7 FN- (Evans Cover) (Ingles, Evans, Krigstein Art)	36.00
PLANET COMICS		
5144A	#14 FN-	425.00
5145A	#27 FN+ (Ingles Art)	395.00
5146A	#42 NM- (From the Lost Valley Collection)	1,250.00
5147A	#43 VF-	440.00
5148A	#49 FN- (Evans Art)	175.00
5149A	#59 VF (Baker Art) (Ingles Art)	395.00
5150A	#62 VG-	85.00
5151A	#63 VG-	85.00
5152A	#68 VF	295.00
5153A	#1 VG+ (I.W. Reprint)	20.00
5154A	#8 FN/VF (I.W. Reprint)	40.00
PLASTIC MAN (1943)		
5155A	#9 VG/FN	150.00
5156A	#10 FN-	165.00
5157A	#11 VG/FN	135.00
5158A	#17 VG/FN	135.00
5159A	#18 NM	850.00
5160A	#21 VG+	100.00
5161A	#23 VF-	235.00
5162A	#37 G/VG	56.00
5163A	#44 VG-	52.00
5164A	#49 G/VG	44.00
5165A	#51 FN	85.00
5166A	#55 VF	165.00
5167A	#56 VG-	52.00
5168A	NN (#2) NM (Gay Nineties Nightmare Flashback Reprint)	20.00
PLASTIC MAN (1966)		
5169A	#2 VF/NM	48.00
5170A	#4 NM (Infantino Cover)	80.00
5171A	#9 VF+	32.00
5172A	#10 VF/NM	38.00
PLAYFUL LITTLE AUDREY		
5173A	#1 G/VG	36.00
5174B	#17 VG+	14.00
POGO POSSUM		
5175B	#8 FN+ (All Have Kelly Cover/Art)	85.00
5176A	#12 VF/NM	185.00
5177B	#13 VF-	95.00
5178B	#14 FN/VF	80.00
5179A	#15 VF	110.00
POLICE COMICS		
5180A	#20 FN/VF (Raven X-over in Phantom Lady)	440.00
5181A	#29 VG- (Spirit by Eisner)	140.00
5182A	#30 VG+ (Spirit by Eisner)	175.00
5183A	#42 VG/FN (Spirit by Eisner/Fine)	130.00
5184A	#44 FN (Swordfish Cover) (Spirit by Fine)	160.00
5185A	#70 VG+ (Spirit by Fine)	60.00
POLICE LINEUP		
5186A	#2 VG+ (Classic Story "The Religious Murder Cult")	60.00
POPEYE COMICS		
5187A	#168 VF/NM (Four Color)	170.00
5188A	#12 NM-	145.00
5189A	#13 VF+	85.00
5190B	#16 VF-	58.00
5191A	#21 VF+	70.00
5192A	#36 VF+	70.00
POPPO OF THE POPCORN THEATRE		
5193A	#9 VF/NM (Biro Cover)	34.00
5194A	#10 VF (Biro Cover)	28.00
5195A	#11 VF (Biro Cover)	28.00
POPULAR COMICS		
5196A	#9 VF+ (From the Lost Valley Collection)	1,200.00
5197A	#10 FN/VF	580.00
5198A	#15 FN+ (Larson Copy)	360.00
5199A	#31 FN/VF	220.00
5200A	#32 FN/VF	220.00
5201A	#33 FN/VF	220.00
5202A	#47 VG+	75.00
5203A	#73 VF- (From the Lost Valley Collection)	160.00
5204A	#74 VF+ (From the Lost Valley Collection)	225.00
5205A	#77 VF/NM (From the Lost Valley Collection)	360.00
5206A	#82 FN/VF (From the Lost Valley Collection)	125.00
5207A	#83 VG-	48.00
5208A	#99 NM (From the Lost Valley Collection)	270.00
5209A	#100 NM	295.00
5210A	#112 NM-	130.00
5211A	#145 NM- (Last Issue)	115.00
PRIZE COMICS WESTERN		
5212A	#69 VF/NM (From the Lost Valley Collection)	125.00
5213A	#71 VF+	85.00
5214A	#76 FN/VF (From the Lost Valley Collection)	60.00
5215A	#79 VF/NM (Photo Cover/Kurtzman Art)	145.00
5216A	#91 NM+ (Severin Cover/Art)	195.00
PSYCHOANALYSIS		
5217A	#1 VG/FN (Kamen Cover/Art)	48.00
5218A	#2 FN (Kamen Cover/Art)	40.00
5219A	#3 FN- (Kamen Cover/Art)	36.00
5220A	#4 VG (Kamen Cover/Art)	26.00
PUNCH AND JUDY COMICS		
5221B	#12 FN+	40.00
5222B	Vol 2 #6 VG+	20.00
PUNISHER (1986) (Mini Series)		
5223A	#1 NM (All have Mike Zeck Cover/Art) (Giant)	18.00
5224A	#2, 3, 4 VF/NM	24.00
5225A	#5 NM	10.00
QUEEN OF THE WEST (See Dale Evans)		
QUICK DRAW MCGRAW (DELL)		
5226A	#1040 FN- (#1) (Four Color) (1st App. Quick Draw)	40.00
5227B	#5 FN+ (1st Snagglepuss)	35.00
5228B	#6, 7 VG+	36.00
5229B	#12 FN/VF (Giant Size)	22.00
RACE FOR THE MOON		
5230A	#1 NM+ (File Copy) (Simon and Kirby)	250.00
5231A	#2 NM (File Copy) (Kirby/Williamson Cover/Art)	395.00
5232A	#3 NM (File Copy) (Kirby/Williamson Cover/Art)	425.00
5233A	#3 VG/FN (Kirby and Williamson Cover/Art)	72.00
RACKET SQUAD IN ACTION		
5234B	#1 G/VG	44.00
5235B	#7 VF-	70.00
5236B	#18 FN	33.00
5237B	#27 VF-	52.00
5238B	#29 VG/FN (68 Page Giant) (Last Issue)	32.00
RAGGEDY ANN AND ANDY		
5239A	#45 VG+ (Four Color)	70.00
5240A	#13 VF/NM	145.00
5241A	#18 NM- (File Copy)	200.00
5242A	#19 VF/NM (File Copy)	145.00
5243A	#21 NM (File Copy) (Alice in Wonderland-C/S)	280.00
5244A	#24 NM (File Copy)	185.00
5245A	#29 VF/NM (File Copy)	120.00
5246A	#33 VF/NM (File Copy)	120.00
5247A	#34 VF+ (File Copy)	95.00
5248A	#37 NM (File Copy)	185.00
5249A	#38 VF/NM (File Copy) (Shark Cover)	120.00
5250A	#39 NM+ (File Copy)	220.00
RALPH KINER		
5251A	NN (#1) FN/VF (Photo Cover) (Life Story)	275.00
RANGERS COMICS		
5252A	#8 FN/VF (U.S. Rangers Begin)	230.00
5253A	#13 VG (Commando Ranger Begin) (Ingles Art)	88.00
5254A	#29 G+ (Bondage Cover)	38.00
5255A	#30 VF (Crusoe Island Begins)	175.00
5256A	#41 NM (From the Lost Valley Collection)	325.00
5257A	#45 VF+ (Attacking Moose Cover) (Baker, Evans Art)	155.00
5258A	#46 NM (From the Lost Valley Collection) (Evans Art)	325.00

Lot #	Description	Est Value
RANGERS COMICS		
5259A	#52 VF+	150.00
5260A	#53 VF (Cosmic Aeroplane Copy)	130.00
5261A	#56 VF (Cosmic Aeroplane Copy)	130.00
RAWHIDE KID (ATLAS)		
5262B	#9 VG	48.00
5263B	#48 VF-	32.00
REAL CLUE CRIME STORIES		
5264B	Vol. 2 #11 FN/VF (Infantino Art)	55.00
5265A	Vol. 2 #12 VF+	85.00
5266A	Vol. 7 #6 VF+ (Frazetta)	54.00
5267A	Vol. 8 #2 VF+	54.00
REAL FACT COMICS		
5268A	#5 VG+ (Batman, Robin Cover/Story)	420.00
REAL FUNNIES (1943)		
5269A	#1 VG/FN (Black Terrier App.)	85.00
5270A	#3 VG	34.00
REAL HEROES		
5271A	#1 VF (Roosevelt Cover/Story)	190.00
REAL LIFE COMICS		
5272A	#5 VF+ (Schomburg Cover)	150.00
5273A	#7 VF (Pennsylvania Copy) (Classic Schomburg - C)	175.00
5274A	#17 VF+ (Schomburg WWII Cover)	125.00
5275A	#19 VF+ (Schomburg Cover)	125.00
5276A	#25 FN	42.00
5277A	#28 VF (Schomburg Cover)	85.00
5278A	#31 NM (File Copy) (Schomburg Cover)	160.00
5279A	#34 VF/NM (File Copy) (Schomburg Cover)	120.00
5280A	#35 NM (File Copy) (Schomburg Cover)	160.00
5281A	#37 VF+ (File Copy) (Schomburg Cover)	100.00
5282A	#43 VF+	80.00
5283A	#49 VG/FN (Schomburg Cover)	30.00
REAL SCREEN COMICS		
5284B	#8 FN/VF	95.00
5285B	#15, 16 VG-	62.00
5286B	#17, 25, 26 VG+	95.00
5287B	#26 VF-	65.00
5288B	#27, 33 VG+	54.00
5289B	#35, 40 VG-	40.00
5290B	#46 FN/VF	47.00
5291B	#46, 65 VG	42.00
5292A	#48 VF	60.00
5293B	#49 FN+	40.00
5294B	#50 FN	33.00
5295B	#77 FN+	36.00
5296B	#91, 111 VG/FN	45.00
REAL WESTERN HERO (1948)		
5297A	#72 NM (Capt. Tootsie by Beck)	280.00
REAL WEST ROMANCES		
5298A	#1 VF+ (All have Photo Covers) (Simon and Kirby Art)	190.00
5299A	#4 VF/NM (Simon and Kirby Art)	175.00
RED MASK		
5300A	#44 VF/NM (3-D Effect Story)	155.00
RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS		
5301A	NN (#1) FN/VF (Alan Ladd) (Kinstler Cover)	125.00
RED RYDER COMICS		
5302A	#30 VF+ (From the Lost Valley Collection)	120.00
5303A	#106 NM- (File Copy) (Photo Cover)	90.00
5304A	#117 VF+ (Harman Cover)	48.00
5305A	#118 VF (Harman Cover)	42.00
5306A	#120 VF/NM	60.00
5307A	#121 NM	95.00
5308A	#126 NM (File Copy)	95.00
5309A	#127 NM	95.00
5310A	#128 VF/NM	60.00

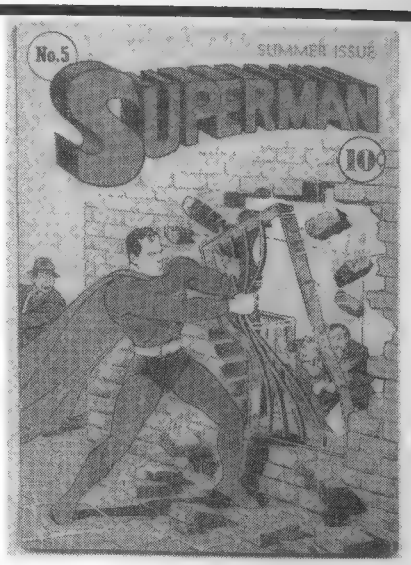
Lot #	Description	Est Value
RED RYDER COMICS		
5311A	#129 VF/NM (File Copy)	60.00
5312A	#133 NM-	75.00
5313A	#135 NM	90.00
5314A	#136 NM-	75.00
5315A	#137 NM-	75.00
5316A	#138 NM	90.00
5317A	#141 VF/NM	57.00
RED SEAL COMICS		
5318A	#14 G+ (#1) (Bondage Cover, Tuska Art)	95.00
5319A	#19 G (Black Dwarf on Cover)	42.00
REPTILICUS		
5320B	#2 VG	22.00
REPTISAURUS		
5321B	Vol. 2 #3 VF/NM	68.00
5322B	Vol. 2 #4 VF	45.00
REX ALLEN COMICS		
5323A	#2 NM (File Copy) (All Have Photo Covers)	180.00
5324A	#7 NM (File Copy)	145.00
5325A	#8 NM (File Copy)	145.00
5326A	#13 NM (File Copy)	115.00
5327A	#16 NM (File Copy)	115.00
5328A	#17 NM (File Copy)	115.00
5329A	#18 NM (File Copy)	115.00
5330A	#19 NM (File Copy)	115.00
5331A	#23 NM (File Copy)	100.00
5332A	#30 NM (File Copy)	100.00
RICHIE RICH		
5333B	#14 FN/VF	80.00
5334B	#29 VF	75.00
5335B	#37 VF-	55.00
RIFLEMAN (1959)		
5336B	#2 VG+ (All Have Chuck Connors Photo Covers)	32.00
5337A	#4 NM (File Copy)	225.00
5338B	#9 VG/FN	30.00
5339B	#12 FN/VF	47.00
5340B	#13 FN	30.00
5341A	#14 NM (File Copy)	160.00
RIN TIN TIN		
5342B	#13 VF-	40.00
5343A	#14 NM (File Copy)	115.00
5344A	#17 NM (File Copy)	115.00
5345A	#18 NM- (File Copy)	85.00
5346A	#21 NM (File Copy)	85.00
5347B	#21 FN/VF	27.00
5348A	#23 NM (File Copy)	85.00
5349A	#24 VF/NM (File Copy)	53.00
5350A	#26 NM (File Copy)	85.00
5351A	#27 NM- (File Copy)	70.00
5352A	#29 NM (File Copy)	85.00
5353A	#38 NM- (File Copy)	70.00
RIP HUNTER TIME MASTER		
5354A	#1 FN+	215.00
5355A	#3 FN/VF	80.00
5356B	#4 VF/NM (Tiny C.T. on Spine)	90.00
5357A	#11 VF/NM	95.00
5358B	#15 FN+	38.00
5359B	#16, 17 FN-	44.00
5360A	#18 VF	47.00
5361B	#19 FN+	30.00
5362B	#28 FN/VF	30.00
RIPLEY'S BELIEVE IT OR NOT!		
5363B	#1 VG (Powell Art) (1953)	28.00
ROBIN HOOD TALES (1956)		
5364B	#2 VG- (Matt Baker Art)	58.00
5365B	#4 VG+ (Matt Baker Art)	72.00
5366B	#9 VG- (Andru/Esposito Cover)	58.00
ROCKY LANE WESTERN		
5367A	#1 VG (Photo Covers #1-57)	200.00
5368B	#4 VG (Capt. Tootsie by Beck)	58.00
5369B	#5 VG-	52.00
5370B	#8 VG+ (52 Pages)	50.00
5371A	#9 VF/NM (52 Pages)	190.00
5372B	#14 FN+	52.00
5373B	#19 VF	90.00
5374B	#21 VF	80.00
5375A	#28 VF+	95.00
5376A	#41 VF+	75.00
5377B	#61 FN-	28.00
5378B	#76 VF-	50.00
ROD CAMERON WESTERN		
5379A	#1 VF- (All Have Photo Covers)	265.00
5380B	#3 FN-	60.00
5381B	#16 FN/VF	64.00
ROLY POLY COMIC BOOK		
5382A	#10 NM (Origin Red Rube Retold)	395.00
ROMANTIC LOVE		
5383A	#1 VF- (Painted Cover)	125.00
5384B	#2 FN (Painted Cover)	45.00
5385B	#3 FN (Painted Cover)	45.00
5386A	#4 VF (Photo Cover)	84.00
5387A	#5 FN/VF (Painted Cover)	65.00
5388B	#6 FN- ("Thrill Crazy" Marijuana Story)	58.00
5389A	#7 VF (Painted Cover)	80.00
5390B	#8 VG/FN (Painted Cover)	35.00
5391B	#9 FN+ (Painted Cover)	55.00
5392B	#10 FN (Painted Cover)	45.00
5393B	#11 FN+ (Painted Cover)	55.00
5394B	#13 FN+	52.00
5395A	#20 FN/VF (Kinstler Cover/Art)	62.00
5396A	#21 VF-	52.00
5397B	#22 FN (Kinstler Cover)	42.00
ROMANTIC LOVE		
5398B	#23 FN+ (Kinstler Cover)	52.00
5399B	NN (#1) VG/FN (1953) (Realistic)	25.00
ROMANTIC MARRIAGE		
5400B	#1 FN- (Photo Cover)	110.00
5401B	#2 FN/VF (Painted Cover, Anderson Art)	60.00
5402B	#8 VG/FN (Painted Cover)	32.00
5403B	#9, 12 VG	48.00
5404B	#11 VF-	56.00
ROMANTIC PICTURE NOVELETTS		
5405A	#1 VF+ (Creig Flessel Cover)	120.00
ROMANTIC WESTERN (1949)		
5406A	#1 FN/VF	95.00
5407B	#3 VG	30.00
ROY ROGERS COMICS		
5408A	#124 FN/VF (Four Color) (All Have Photo Covers)	115.00
5409A	#5 FN/VF	110.00
5410A	#6 VF/NM (File Copy)	210.00
5411A	#8 VF/NM	210.00
5412A	#9 VF/NM	210.00
5413A	#12 VF	100.00
5414B	#13, 15 G	28.00
5415A	#23 VF+	110.00
5416B	#24 VG+	27.00
5417B	#26 VG	24.00
5418B	#27 VG/FN	30.00
5419B	#29 VG+	27.00
5420B	#30 VG/FN	30.00
5421A	#32 VF	70.00
5422B	#33 VG+	25.00
5423A	#42 VF+	90.00
5424B	#46 G/VG	17.00
5425B	#49 FN/VF (Christmas Cover)	40.00
5426A	#59 VF+	70.00
5427A	#62 VF/NM	85.00
5428A	#65 VF/NM	85.00
5429A	#68 NM-	115.00
5430A	#71 VF+	60.00
5431B	#72 FN/VF	37.00
5432A	#73 VF/NM	75.00
5433A	#74 NM	120.00
5434B	#74 FN/VF	37.00
5435A	#75 VF/NM	75.00
5436B	#77 FN/VF	37.00
5437A	#80 VF/NM	75.00
5438A	#81 VF+	60.00
5439A	#82 VF/NM	70.00
5440A	#83 VF/NM	70.00
5441A	#84 VF/NM	70.00
5442A	#86 NM-	95.00
5443A	#87 NM	115.00
5444B	#88 VF-	40.00
5445A	#89 VF+	60.00
5446A	#97 VF	45.00
5447B	#99 VF-	38.00
5448A	#135 VF (Manning Art)	47.00
5449A	#136 VF/NM (Manning Art)	70.00
ROY ROGERS' TRIGGER		
5450B	#329 (#1) VF- (Four Color) (Painted Cover)	95.00
5451B	#2 FN (Photo Cover)	35.00
5452A	#15 VF+	48.00
RUDOLPH, THE RED-NOSED REINDEER		
5453B	(1953) FN-	36.00
5454B	(1957-58) VG	16.00
5455B	(1960-61) VG+	18.00
RULAH JUNGLE GODDESS		
5456A	#26 G	50.00
SABRINA, THE TEEN-AGE WITCH		
5457A	#1 VG/FN (Giant Size) (1971)	38.00
SABU "ELEPHANT BOY" (1950)		
5458B	#2 FN- (Photo Cover) (Kamen Art)	55.00
SADDLE JUSTICE (EC)		
5459A	#4 VF- (1st Graham Ingels Art for E.C.)	240.00
SAD SACK COMICS (1949)		
5460B	#3 VG+	32.00
5461B	#5 FN-	30.00
SAINT (1947)		
5462A	#1 VF/NM (Kamen Bondage Cover/Art)	795.00
SANDMAN (1974)		
5463B	#6 VF/NM (Kirby, Wood Cover/Art)	27.00
SCHOOL-DAY ROMANCES OF TEEN-AGERS		
5464B	#4 VG/FN (L.B. Cole - C) (Ronald Reagan Photo on Cover)	80.00
SEA DEVILS		
5465A	#1 VF- (Heath Cover)	350.00
5466A	#6 VF-	65.00
5467B	#11, 12 VG+	40.00
5468A	#14 FN/VF	42.00
5469A	#15 FN/VF	42.00
5470A	#17 FN/VF	42.00
5471A	#19 FN+	35.00
5472B	#21, 31, 33 VG+	48.00
5473A	#32 VF-	38.00
SEA HOUND		
5474B	#3 VG+	22.00
SEA HUNT		
5475B	#9 VG/FN (Manning Art)	22.00
5476B	#13 VG- (Manning Art)	16.00
SECRET DIARY OF EERIE ADVENTURES		
5477A	(Giant 100 Pages) VG- (Rare) (Hollingsworth Cover) (Kubert Art) (Sid Check Back Cover)	495.00
SECRET HEARTS		
5479B	#1 FN+ (Kinstler Art) (Photo Cover)	210.00
5480B	#3 VG/FN (Photo Cover)	65.00
5481B	#3 G+ (Photo Cover)	33.00
5482B	#19, 50 G/VG	32.00
5483B	#29, 30 VG	32.00
5484B	#36, 40 FN+	60.00
5485B	#42, 96 FN-	28.00
SECRET ORIGINS		
5486A	#1 FN/VF (1961) (Giant Size)	270.00
5487A	#1 VF/NM (1973) (Superman, Batman and Flash)	45.00
5488A	#7 NM (Robin and Aquaman)	38.00
SECRET SIX		
5489A	#1 VF+ (Origin/1st app. Secret Six)	55.00
5490B	#1-7 FN/VF (Entire Set)	135.00
5491A	#2 NM	55.00
5492A	#3 VF/NM	34.00
5493A	#4 VF+	28.00
5494A	#5 VF/NM	34.00
5495A	#6 VF/NM	34.00
5496A	#7 VF+	28.00
SECRET WARS (MARVEL SUPER-HEROES)		
5497A	#8 NM+ (Spider-Man's New Black Costume)	35.00
SENSATION COMICS		
5498A	#18 FN/VF	460.00
5499A	#42 VF-	265.00
5500A	#44 VF-	265.00
5501B	#58 VF/NM (Cover Cleaned)	290.00
5502A	#60 NM-	650.00
5503A	#65 FN/VF	185.00
5504A	#73 VF	250.00
5505A	#75 VF+	325.00
5506A	#95 FN+ (Unmasking of Woman Cover/Story)	195.00
5507A	#96 Good	48.00
5508A	#113 FN/VF (Sensation Mystery)	200.00
5509A	#114 FN+ (Sensation Mystery)	165.00
SGT. BILKO'S PVT. DOBERMAN		
5510B	#11 FN-	28.00
SGT. FURY AND HIS HOWLING COMMANDOS		
5511A	#1 G/VG (Kirby Cover/Art)	220.00
5512A	#2 VF- (Nazi Concentration Camp Cover by Kirby)	250.00
5513A	#2 VG- (Nazi Concentration Camp Cover by Kirby)	70.00
5514A	#4 VF (Kirby Cover/Art)	165.00
5515A	#5 FN+ (1st Baron Strucker) (Kirby Cover/Art)	95.00
5516A	#6 FN/VF (Kirby Cover/Art)	70.00
5517A	#7 VF (Kirby Cover/Art)	95.00
5518A	#8 VF+ (Kirby Cover/Art)	130.00
5519B	#8 VG+ (Kirby Cover/Art)	32.00
5520B	#10, 12 FN- (Both Kirby Cover/Art)	65.00
5521A	#11 VF/NM (Kirby Cover)	85.00
5522A	#13 VF (Kirby Captain America Cover/Art)	260.00
5523A	#13 VG+ (Kirby Captain America Cover/Art)	80.00
5524A	#14 NM- (Kirby Cover) (1st Blitz Squad)	115.00
5525B	#14, 17, 18, 19, 20 VF-	240.00
5526B	#15 VF	55.00
5527A	#16 NM	140.00
5528A	#17 VF/NM	85.00
5529B	#21-25 VG (All 5 Issues included in this lot)	62.00
5530B	#23 VF	38.00
5531A	#24 VF/NM	57.00
5532A	#26 NM	90.00
5533B	#26-30 FN/VF (All 5 Issues included in this lot)	140.00
5534A	#28 VF/NM	57.00
5535A	#55 NM	42.00
SGT. FURY ANNUALS		
5536B	#1 VG/FN	37.00
5537A	#2 VF/NM	60.00
5538B	#3 FN+	15.00
5539A	#4 VF+	22.00
5540A	#5 VF/NM	21.00
SERGEANT PRESTON OF THE YUKON		
5541A	#16 NM+ (File Copy)	110.00
5542A	#17 VF/NM (File Copy)	60.00
5543A	#19 VF/NM (File Copy) (Photo Cover)	80.00
5544A	#20 NM (File Copy) (Photo Cover)	130.00
5545A	#21 VF/NM (File Copy) (Photo Cover)	80.00
5546A	#27 NM (File Copy) (Photo Cover)	130.00
SHADOW COMICS (1940)		
5547A	#12 VF (Rockford Copy) (Great Shark Cover)	520.00
5548A	Vol. 2 #2 VF (Rare) (Giant Ant Cover)	895.00
5549A	Vol. 6 #4 VG+	90.00
SHADOW (1964)		
5550A	#1 VG (Jerry Siegel Scripts in all)	18.00
5551A	#2 NM	75.00
5552A	#3 NM	75.00
5553A	#4 NM	75.00
5554A	#5 VF/NM	45.00
5555A	#6 VF/NM	45.00
5556A	#7, 8 FN/VF	38.00
SHEENA, QUEEN OF THE JUNGLE (1942)		
5557A	#4 VG/FN	130.00
5558A	#7 FN/VF (Baker Cover)	200.00
5559A	#13 VF (Whitman Cover)	200.00
5560B	#13 VG (Whitman Cover)	72.00
5561A	#16 VF/NM (Whitman Cover)	315.00
SHERIFF BOB DIXON'S CHUCK WAGON		
5562A	#1 VF (Kinstler Cover and Art) (1950)	75.00
SHOCKING MYSTERY CASES		
5563B	#52 VG (L.B. Cole Cover)	52.00

Lot #	Description	Est Value
SHOCK SUSPENSTORIES		
5564A	#1 FN/VF (Classic Feldstein Electrocution Cover)	435.00
5565A	#2 VF (Wood Cover) (Davis, Kamen, Wood Art)	350.00
5566A	#3 FN- (Wood Cover) (Davis, Orlando Art)	90.00
5567A	#4 VF- (Wood Cover) (Davis, Orlando Art)	220.00
5568A	#5 VF/NM (Wood Hanging Cover)	460.00
5569A	#6 VF+ (Classic Hooded Vigilante Bondage Cover)	460.00
5570A	#7 VF (Classic Face Melting Cover)	375.00
5571A	#8 VF (Feldstein Cover) (Williamson, Evans Art)	250.00
5572A	#9 VG- (Injury to eye panel) (Feldstein Cover)	50.00
5573A	#10 VF- (Kamen Cover) (Junkie Story)	185.00
5574A	#11 FN+ (Craig Cover) (Crandall, Kamen Art)	120.00
5575A	#12 FN ("The Monkey" Classic Junkie Cover/Story)	105.00
5576A	#13 FN/VF (Frazetta's only Solo Story for E.C.)	210.00
5577A	#14 VF- (Wood Cover) (Kamen, Evans, Krigstein Art)	155.00
5578A	#15 FN/VF (Kamen Cover/Art) (Crandall, Evans Art)	115.00
5579A	#16 FN/VF (Evans Cover) (Kamen, Crandall, Evans Art)	110.00
5580A	#17 VF (Evans Cover) (Kamen, Crandall, Evans Art)	155.00
5581A	#18 VF- (Evans Cover/Art) (Crandall, Kamen Art)	135.00
SHOWCASE		
5582A	#1 VF (Fire Fighters)	2,350.00
5583B	#8 G/Fair (2nd S.A. Flash)	640.00
5584A	#11 Good (Challengers by Kirby)	140.00
5585A	#16 FN+ (2nd Space Rangers)	350.00
5586A	#16 VG- (2nd Space Rangers)	145.00
5587A	#19 VG+ (3rd Adam Strange)	250.00
5588A	#23 G/VG (Green Lantern)	195.00
5589A	#24 FN (Green Lantern)	390.00
5590A	#25 VG/FN (Rip Hunter by Kirby) (Grey Tone Cover)	80.00
5591A	#29 FN+ (Sea Devils Grey Tone Cover) (Heath Cover/Art)	160.00
5592A	#30 FN+ (Origin S.A. Aquaman)	295.00
5593B	#31 FN- (Aquaman)	105.00
5594A	#32 FN/VF (Aquaman)	200.00
5595B	#32 G (Aquaman)	38.00
5596A	#33 VF- (Aquaman)	250.00
5597B	#33 G/VG (Aquaman)	58.00
5598A	#34 FN- (Origin/1st S.A. Atom)	320.00
5599B	#34 G+ (Origin/1st S.A. Atom)	145.00
5600A	#35 VF- (Atom by Gil Kane)	395.00
5601B	#35 VG+ (Atom by Gil Kane)	130.00
5602B	#36 FN+ (Atom by Gil Kane)	200.00
5603B	#39 VF- (3rd Metal Men)	180.00
5604B	#40 FN/VF (4th Metal Men)	135.00
5605A	#41 VF (Tommy Tomorrow)	115.00
5606A	#42 VF/NM (Tommy Tomorrow) (Origin)	195.00
5607B	#42 FN+ (Tommy Tomorrow) (Origin)	68.00
5608A	#43 VG (James Bond Dr. No)	80.00
5609A	#45 VG (Sgt. Rock) (Heath Cover)	60.00
5610B	#46 FN (Tommy Tomorrow)	33.00
5611A	#50 VF+ (I Spy)	68.00
5612B	#50 VG (I Spy)	18.00
5613B	#51 FN (I Spy)	27.00
5614B	#54 FN (G.I. Joe)	36.00
5615B	#55 FN+ (Dr. Fate and Hourman)	105.00
5616B	#57 FN/VF (Enemy Ace by Kubert)	110.00
5617A	#58 VF+ (Enemy Ace by Kubert)	180.00
5618B	#59 VG/FN (3rd Teen Titans)	35.00
5619A	#60 VF (1st S.A. Spectre)	220.00
5620A	#61 VF (2nd Spectre)	110.00
5621B	#62, 63, 65 VG/FN (Inferior Five in all 3)	60.00
5622A	#64 VF- (Spectre)	90.00
5623B	#65 VF (3rd Inferior Five)	42.00
5624B	#66 VF- (B'wana Beast)	28.00
5625B	#67 FN (B'wana Beast)	18.00
5626B	#68, 69 FN (Maniaks in both Issues)	36.00
5627A	#72 VF/NM (Top Gun) (Toth Art)	48.00
5628A	#73 VF+ (Origin/1st Creeper) (Ditko Cover/Art)	130.00
5629A	#75 VF/NM (1st Hawk and Dove)	145.00
5630A	#76 VF- (1st Bat Lash)	45.00
5631A	#80 VG/FN (Phantom Stranger)	25.00
5632A	#82 VF+ (1st Nightmaster)	60.00
5633B	#83 FN+ (Nightmaster)	27.00
5634A	#84 VF+ (Wrightson Art)	55.00
SILLY TUNES		
5635A	#1 VF-	80.00
5636A	#6 VF	58.00
SILVER STREAK COMICS		
5637A	#23 VF- (Bondage Cover)	280.00
SILVER SURFER (1968)		
5638A	#1 VF	320.00
5639A	#2 NM (Giant Size)	375.00
5640B	#2 VG/FN (Giant Size)	48.00
5641A	#3 VF/NM (Giant Size) (1st Mephisto)	190.00
5642A	#4 VF/NM (Giant Size) (Thor App.)	480.00
5643A	#4 FN+ (Giant Size) (Thor App.)	155.00
5644A	#8 VF+	75.00
5645A	#9 VF+	75.00
5646A	#10 VF+	75.00
5647A	#11 VF+	68.00
5648B	#12, 13 FN/VF	80.00
5649A	#14 FN+ (Spider-Man Cross Over)	48.00
5650A	#15 NM	135.00
5651A	#16 VF+	70.00
5652B	#17 VG+	20.00
SINISTER HOUSE OF SECRET LOVE		
5653A	#1 VF+	150.00
5654B	#2 VG (Jeff Jones Cover)	18.00
5655B	#3 FN (Toth Art)	27.00
5656A	#4 VF+	68.00
SIX GUN HEROES (1950)		
5657B	#13 VF- (Rocky Lane Photo Cover)	55.00
5658B	#16 VF (Lash Larue Photo Cover)	72.00
5659A	#17 VF/NM (Rocky Lane Photo Cover)	100.00
SIX MILLION DOLLAR MAN		
5660A	#1 VF/NM (Lee Majors photo on cover)	18.00
5661A	#2 NM (Neal Adams Cover)	18.00
5662A	#3 NM+	22.00
5663A	#4, 5 VF/NM	26.00
SKELETON HAND		
5664A	#4 VG	54.00
SKIPPY (Promotional)		
5665A	NN G/VG (Scarce) (By Percy Crosby)	540.00
SLAVE GIRL COMICS		
5666A	(#1) VF (Great Larsen Cover/Art)	600.00
SMASH COMICS (1939)		
5667A	#38 VF+ (Classic Jack Cole Cover/Art)	795.00
5668A	#38 VG (Classic Jack Cole Cover/Art)	195.00
5669A	#43 VF/NM (Classic Hitler, Tojo and Mussolini Story)	540.00
SMASH HIT SPORTS		
5670B	Vol. 2 #1 FN+ (L.B. Cole Cover/Art)	105.00
SOLDIER COMICS		
5671A	#5 VF	40.00
SPACE ADVENTURES		
5672B	#4 VG+	50.00
5673B	#9 VG/FN	50.00
5674A	#12 VG- (Ditko Classic Cover)	140.00
5675B	#24 VF- (Severin Art)	100.00
5676A	#27 FN/VF (Ditko Art)	95.00
5677B	#28 VG/FN	25.00
5678B	#29 FN/VF	42.00
5679B	#59 FN/VF	22.00
SPACE FAMILY ROBINSON		
5680A	#1 FN+	95.00
5681A	#20 NM	80.00
5682A	#26 VF+	30.00
SPACE: 1999 (COMICS)		
5683A	#1 NM- (Origin Moonbase Alpha) (Staton - C/A)	20.00
5684A	#2 NM (Staton Art)	16.00
5685A	#3 NM+ (Byrne Cover/Art)	25.00
5686A	#4 NM+ (Byrne Art)	25.00
5687A	#5, 7 VF (Both have Byrne Art)	21.00
5688A	#6 NM (Byrne Cover/Art)	22.00
SPACE WAR		
5689A	#1 FN- (Giordano Cover)	40.00
5690A	#2 FN/VF	40.00
5691A	#3 NM (Bethlehem Copy)	140.00
5692B	#6 VG/FN (Ditko Cover/Art)	35.00
5693B	#10 VG+ (Ditko Cover/Art)	32.00
5694A	#13 VF/NM	56.00
5695B	#14, 19, 20 FN+	60.00
5696A	#22 NM (Bethlehem Copy)	75.00
5697B	#24, 26 VF-	54.00
SPARKLER COMICS		
5698A	#5 G	56.00
5699A	#11 VF+ (From The Lost Valley Collection)	375.00
5700A	#17 NM (From The Lost Valley Collection)	575.00
5701A	#33 NM (From The Lost Valley Collection)	295.00
5702A	#37 VF (From The Lost Valley Collection) (Tarzan-C)	300.00
5703A	#38 VF+ (From The Lost Valley Collection)	150.00
5704A	#41 NM+ (From The Lost Valley Collection)	225.00
5705A	#44 G/VG (Tarzan Cover)	45.00
9007A	#48 NM (From the Lost Valley Collection)	195.00
9008A	#50 VG/FN (Tarzan Cover)	75.00
5706A	#51 NM- (From The Lost Valley Collection)	150.00
5707A	#52 VF/NM (From The Lost Valley Collection)	120.00
5708A	#53 NM- (From The Lost Valley Collection) (Tarzan-C)	320.00
5709A	#56 VF/NM (From The Lost Valley Collection) (Tarzan-C)	120.00
5710A	#58 VF+ (From The Lost Valley Collection) (Tarzan-C)	100.00
5711A	#59 NM- (From The Lost Valley Collection) (Tarzan-C)	150.00
5712A	#90 VF/NM	56.00
SPARKLING LOVE		
5713A	#1 VF/NM (Photo Cover) (Avon) (Kubert Art)	210.00
5714A	NN #1 FN+ (Realistic Reprint) (Kubert Art)	32.00
SPARKLING STARS		
5715B	#2 VG+ (Speed Spaulding Story)	25.00
5716B	#13, 15, 19 VG+	54.00
SPARKY WATTS		
5717A	#1 VF/NM (Classic Hitler Cover)	750.00
SPECTACULAR FEATURE MAGAZINE		
5718A	#11 VF/NM (Samson And Delilah) (From The Lost Valley Collection)	260.00
SPECTACULAR SPIDER-MAN MAGAZINE (1968)		
5719A	#1 NM (Updated Origin) (Everett Art)	225.00
SPECTACULAR SPIDER-MAN (PETER PARKER)		
5720A	#1 NM+ (Origin Retold) (1976)	80.00
5721A	#11, 14 NM	24.00

Lot #	Description	Est Value
SPECTRE		
5722A	#1 VF/NM (Anderson Cover/Art)	160.00
5723A	#2 VF/NM (Neal Adams Cover/Art)	100.00
5724A	#3 NM (Neal Adams Cover/Art)	160.00
5725A	#4 NM- (Neal Adams Cover/Art)	135.00
5726A	#5 VF+ (Neal Adams Cover/Art)	80.00
5727A	#6 VF/NM	64.00
5728A	#7 VF/NM (Hourman App.)	64.00
5729A	#8 VF+	54.00
5730A	#9 VF+ (Wrightson Art)	56.00
5731A	#10 VF+	54.00
SPEED COMICS (1939)		
5732A	#39 VF/NM (Palais Cover)	420.00
5733A	#40 VG+	95.00
5734A	#43 NM (File Copy) (Robot Cover) (Kubert Art)	795.00
5735A	#43 FN- (Robot Cover) (Kubert Art)	140.00
SPIN AND MARTY		
5736A	#808 NM (File Copy) (Four Color)	180.00
5737A	#5 NM (File Copy)	145.00
5738A	#7 VF+	75.00
5739B	#8 FN/VF	42.00
SPIRIT (1944)		
5740A	NN (#2) VF (Crime Doesn't Pay) (Lou Fine Cover)	280.00
5741A	#14 VG- (Eisner Cover)	65.00
5742A	#17 VG/FN (Eisner Cover)	90.00
5743A	#1 FN+ (1952) (Fiction House)	150.00
5744A	#1 VF/NM (Harvey Giant Size) (1966)	85.00
SPIRIT (PROMOTIONAL)		
5745A	10/6/40 NM-	105.00
5746B	10/13/40 VF-	52.00
5747B	10/20/40 VF	60.00
5748B	10/27/40 VG/FN	27.00
5749B	11/3/40 VG+	25.00
5750B	11/10/40 VF (Black Queen App.)	60.00
5751B	11/17/40 VG/FN	27.00
5752A	3/15/42 VF/NM (Lady Luck Begins)	68.00
5753B	1/9/44 VF (Jack Cole, Lou Fine Art)	22.00
5754B	11/12/44 VF- (Lou Fine Art)	20.00
5755B	11/26/44 FN/VF (Lou Fine Art)	19.00
5756B	12/3/44 VG/FN (Lou Fine Art)	12.00
5757A	12/31/44 VF/NM (Lou Fine Art)	28.00
5758B	3/18/45 VF- (Lou Fine Art)	21.00
5759A	5/12/46 VF/NM (Lady Luck by Fred Schwab)	38.00
SPOOKY		
5760A	#2 VG+ (Tuff Little Ghost)	50.00
SPOOKY HAUNTED HOUSE		
5761B	#1 FN/VF	15.00
SPORT COMICS		
5762A	#2 VF- (Story of Gene Tunney)	160.00
5763A	#4 FN+ (Story of Frank Leahy)	100.00
SPORTS ACTION		
5764A	#2 Double Cover (Inside NM) (Outside VF/NM)	795.00
5765B	#2 FN+ (Powell Painted Cover)	160.00
5766B	#7 VG/FN	55.00
5767B	#14 VG/FN	55.00
SPORTS STARS (MARVEL) (1949)		
5768A	#1 VF (Painted Cover)	265.00
5769A	#1 FN (Painted Cover)	130.00
SPORTS STARS (1946)		
5770A	#1 FN+ (How Tarzan Got That Way)	150.00
5771A	#2 FN/VF (Baseball Greats)	115.00
5772A	#3 FN+	85.00
5773A	#4 VF-	120.00
SPOTLIGHT COMICS (1944)		
5774A	#2 VF	350.00

Lot #	Description	Est Value
SPUNKY THE SMILING SPOOK		
5775A	#1 VF+ (1957)	60.00
SPY AND COUNTERSPY		
5776A	#1 VG/FN (Origin/1st App. Counterspy)	65.00
SPY-HUNTERS		
5777B	#12, 17, 19 VG/FN	75.00
SPYMAN		
5778A	#1 VF (Origin/1st App. Spyman) (Steranko Art)	48.00
SPY SMASHER		
5779A	#7 VG (Raboy Art) (Dragon Cover)	190.00
STAR SPANGLED COMICS		
5780A	#7 VG/FN (Origin/1st Guardian By Simon and Kirby)	1,600.00
5781A	#20 VF- (Liberty Belle Begins) (Simon and Kirby Cover)	740.00
5782A	#27 VF (Simon And Kirby Cover)	650.00
5783A	#50 VG	105.00
5784A	#77 VG/FN (Robin Cover)	165.00
5785A	#83 G (Tomahawk Enters The Land Of Dinosaurs)	50.00
5786A	#85 G/VG	75.00
5787A	#94 G+ (Batman Cover/Story)	75.00
5788A	#110 VF (From The Lost Valley Collection)	240.00
5789A	#126 VG/FN	80.00
STAR SPANGLED WAR STORIES (1952)		
5790A	#132 (#2) G/VG	100.00
5791A	#133 (#3) VG/FN	140.00
5792A	#15 FN/VF	105.00
5793A	#20 VG/FN	52.00
5794A	#22 VG+	40.00
5795A	#23 FN	54.00
5796A	#26 FN+	72.00
5797B	#42 VG	24.00
5798A	#44 VG/FN	30.00
5799B	#46 VG	24.00
5800A	#51 VF-	58.00
5801A	#52 FN/VF	48.00
5802B	#60 VG-	18.00
5803A	#62 VG+	22.00
5804A	#63 VF-	58.00
5805A	#87 VG (Mlle. Marie Cover/Story)	24.00
5806B	#88 G/VG (Mlle. Marie Cover/Story)	18.00
5807A	#94 FN- ("Ghost Ace" Story) (Dinosaur Cover/Story)	50.00
5808A	#96 VG+ (Dinosaur Cover/Story)	30.00
5809A	#97 FN (Dinosaur Cover/Story)	38.00
5810A	#98 VG+ (Dinosaur Cover/Story)	30.00
5811A	#100 FN/VF (Dinosaur Cover/Story)	75.00
5812B	#101 VG/FN (Dinosaur Cover/Story)	30.00
5813A	#102 VF+ (Dinosaur Cover/Story)	100.00
5814A	#103 FN/VF (Dinosaur Cover/Story)	55.00
5815B	#104 VG/FN (Dinosaur Cover/Story)	30.00
5816A	#106 FN (Dinosaur Cover/Story)	36.00
5817B	#107 VG/FN (Dinosaur Cover/Story)	30.00
5818B	#109 VG/FN (Dinosaur Cover/Story)	30.00
5819A	#110 VF- (Dinosaur Cover/Story)	65.00
5820A	#111 FN (Dinosaur Cover/Story)	36.00
5821B	#112 FN- (Dinosaur Cover/Story)	33.00
5822B	#113 FN- (Dinosaur Cover/Story)	33.00
5823B	#114 VG/FN (Dinosaur Cover/Story)	30.00
5824A	#115 FN (Dinosaur Cover/Story)	36.00
5825A	#116 FN/VF (Dinosaur Cover/Story)	48.00
5826B	#117 VG/FN (Dinosaur Cover/Story)	25.00
5827A	#118 VF- (Dinosaur Cover/Story)	60.00
5828A	#119 VF+ (Dinosaur Cover/Story)	85.00
5829A	#121 VF/NM (Dinosaur Cover/Story)	105.00
5830B	#122 VG (Dinosaur Cover/Story)	20.00
5831B	#123 VG/FN (Dinosaur Cover/Story)	25.00
5832B	#125 VG/FN (Dinosaur Cover/Story)	25.00
5833A	#126 FN/VF (Gorilla Cover/Story)	42.00
5834A	#127 NM- (Dinosaur Cover/Story)	145.00
5835A	#128 FN (Dinosaur Cover/Story)	30.00
5836A	#129 NM (Dinosaur Cover/Story)	180.00
5837A	#130 FN/VF (Dinosaur Cover/Story)	48.00
5838A	#131 FN (Dinosaur Cover/Story)	30.00
5839B	#132 VG/FN (Dinosaur Cover/Story)	25.00
5840A	#133 FN/VF (Dinosaur Cover/Story)	48.00
5841A	#134 FN+ (Dinosaur Cover/Story) (Neal Adams)	45.00
5842A	#135 FN (Dinosaur Cover/Story)	30.00
5843A	#136 VF/NM (Dinosaur Cover/Story)	105.00
5844A	#137 VF- (Last Dinosaur Issue)	60.00
5845A	#138 VF (Enemy Ace)	75.00
5846A	#141 VF/NM (Enemy Ace)	68.00
5847B	#142 FN+ (Enemy Ace)	27.00
5848A	#143 VF (Enemy Ace)	45.00
5849A	#148 VF (Enemy Ace)	38.00
5850A	#151 FN+ (Unknown Soldier)	60.00
5851A	#155 NM (Unknown Soldier)	55.00
STARTLING COMICS		
5852A	#36 VG+ (Last Four Comrades)	100.00
5853A	#40 G+ (Last Capt. Future And Oracle)	55.00
5854A	#45 G (Tygra Begins)	68.00
5855A	#46 G- (Classic Ingels Cover/Art)	95.00
STARTLING TERROR TALES (1952)		
5856A	#13 VF- (L.B. Cole Cover)	165.00
STARTLING TERROR TALES		
5857A	#11 FN/VF (2nd Series) (L.B. Cole Cover)	120.00
STAR TREK (1967) (GOLD KEY)		
5858A	#1 FN+ (Rare Variant With Shatner Photo On Back Cover)	200.00
5859A	#2 VF- (Photo Cover)	145.00
5860B	#2 VG+ (Photo Cover)	54.00
5861A	#3 VF/NM (Photo Cover)	185.00
5862B	#3 VG/FN (Photo Cover)	40.00
5863A	#4 NM- (Photo Cover)	260.00
5864B	#4 VG+ (Photo Cover)	36.00
5865B	#5 FN- (Photo Cover)	44.00
5866B	#6 VG (Photo Cover)	26.00
5867A	#7 VF/NM (Photo Cover)	85.00
5868B	#7, 8 G/VG (Photo Cover)	38.00
5869B	#9 VF- (Photo Cover)	75.00
5870B	#9 VG (Photo Cover)	26.00
5871B	#10 VF/NM	75.00
5872B	#10 FN-	22.00
5873A	#11 VF/NM	75.00
5874B	#11-15 VG (All 5 Issues in this lot)	80.00
5875B	#12, 13 VF	100.00
5876A	#15 VF/NM	75.00
5877A	#16 VF/NM	75.00
5878B	#16, 17, 18 FN/VF	110.00
5879A	#17 NM	120.00
5880A	#18 NM	120.00
5881B	#19, 20 FN-	44.00
5882B	#20 VF+	65.00
5883A	#21 VF/NM	60.00
5884B	#22 VF+	50.00
5885A	#23 VF/NM	60.00
5886A	#24 VF/NM	60.00
5887A	#26 VF/NM	60.00
5888B	#27 VF	40.00
5889B	#29 VF+	50.00
5890A	#30 NM-	80.00
5891A	#31 VF/NM	45.00
5892A	#32 VF/NM	45.00
5893B	#33, 34, 35 FN/VF	68.00
5894B	#36-39 FN/VF (All 4 issues are in this lot)	90.00
5895B	#40 VF+	38.00
5896A	#41 VF/NM	34.00
5897B	#42 VF+	28.00
5898A	#43 NM	50.00
5899A	#45 NM	50.00
5900B	#47, 51 VF-	65.00
5901A	#52 NM	50.00
5902B	#54 VF+	28.00
5903A	#56 VF/NM	34.00
5904B	#57 VF	22.00
5905B	#58 VF+	28.00
5906A	#59 NM	50.00
5907A	#60 NM	50.00
5908A	#61 NM+	60.00
STAR TREK THE ENTERPRISE LOGS		
5909A	Vol. 1 NM (#11185) (Contains Issues #1-8) (250 Pages)	80.00
5910A	Vol. 3 FN+ (#11188) (Contains Issues #18-26) (224 Pages)	20.00
STAR TREK (WHITMAN/DYNABRITE)		
5911A	#11358 NM	18.00
STAR TREK (MARVEL) (1980)		
5912A	#1 NM (Movie Adaptation)	15.00
STAR WARS (1977)		
5913A	#1 NM	80.00
5914A	#2 NM	35.00
5915A	#3 NM+	42.00
5916A	#4 NM+	42.00
5917A	#5 NM+	25.00
5918A	#6 NM	20.00
5919A	#7 NM	12.00
5920A	#11, 12, 13 NM+	45.00
5921A	#14, 16, 17 NM	36.00
5922A	#18, 20, 21 NM	33.00
5923A	#28, 30, 36, 37 NM	36.00
5924A	#39, 43, 44 NM+	32.00
5925A	#46, 47, 48, 50 NM	36.00
5926B	#91, 92, 101 VF/NM	44.00
STEVE CANYON		
5927A	#4 VF	75.00
STEVE ZODIAC AND THE FIREBALL XL-5		
5928B	#1 VG+	20.00
STORY OF THE COMMANDOS COMBINED OPERATIONS		
5929A	VF (Crowley Copy) (Rare)	210.00
STRAIGHT ARROW		
5930B	#2 VG (Red Hawk Begins By Powell) (Origin)	48.00
5931B	#4 FN+ (Secret Cave Cover)	80.00
5932A	#5 NM (From The Lost Valley Collection) (Powell Art)	320.00
5933B	#5 FN/VF (Powell Art)	95.00
5934B	#6 FN/VF (Powell Art)	80.00
5935B	#8 VF- (Powell Art)	95.00
5936B	#17 FN/VF (Powell Art)	65.00
5937B	#22 VG+ (Frazetta Cover) (Powell Art)	55.00
5938B	#36 VF- (Powell Art) (Red Hawk Drug Story)	45.00
STRANGE ADVENTURES		
5939B	#4 G	75.00
5940A	#14 VF- (Robot Cover) (Anderson Art)	300.00
5941A	#15 VF+ (Anderson Art)	480.00
5942B	#15 VG- (Anderson Art)	80.00
5943B	#16 G/VG (Anderson Art)	68.00
5944A	#17 VF/NM (Toth Art) (Anderson Cover/Art)	600.00
5945A	#18 VF+ (Toth Art) (Anderson Cover/Art)	480.00
5946B	#46 VG/FN (Anderson, Infantino Art)	80.00
5947B	#61 FN- (Infantino, Gil Kane Art)	50.00
5948B	#68 FN (Infantino, Gil Kane Art)	54.00
5949B	#80 G (Infantino, Gil Kane Art)	14.00
5950A	#81 VF- (Infantino, Gil Kane Art)	80.00
5951B	#93 FN- (Infantino, Gil Kane Art)	38.00
5952B	#102 VG+ (Infantino, Gil Kane Art)	27.00
5953B	#105 VG- (Infantino, Gil Kane Art)	22.00
5954B	#106, 112 G+ (Infantino Art #106-151)	30.00
STRANGE ADVENTURES		
5955A	#117 VG/FN (Origin/1st App. Atomic Knights) (Anderson Art)	125.00
5956B	#118 VG (Infantino Art)	22.00
5957A	#120 VF (2nd Atomic Knights)	180.00
5958A	#123 VF (3rd Atomic Knights)	95.00
5959A	#131 VF+ (Anderson Art)	80.00
5960B	#132 G/VG (Atomic Knights App.)	17.00
5961A	#133 VF+ (Anderson Art)	80.00
5962B	#150 FN-	22.00
5963A	#152 VF+ (Anderson Art)	55.00
5964A	#153 VF+ (Atomic Knights) (Anderson Art)	65.00
5965B	#155 VF-	38.00
5966B	#158 FN/VF	32.00
5967B	#159 VF- (Gil Kane/Anderson Art)	38.00
5968A	#160 VF+ (Last Atomic Knights)	65.00
5969A	#164 VF	35.00
5970A	#168 VF	35.00
5971B	#169 FN/VF	27.00
5972A	#171 VF+	44.00
5973B	#172 VF-	30.00
5974B	#173 VF-	30.00
5975A	#175 VF	35.00
5976A	#176 VF+	44.00
5977A	#178 NM-	70.00
5978A	#180 FN/VF (Origin/1st App. Animal Man)	90.00
5979A	#184 VF/NM (2nd App. Animal Man by Gil Kane)	125.00
5980B	#186 FN/VF	22.00
5981B	#190 VF (1st Animal Man in Costume)	100.00
5982B	#195 VF (1st Full App. Animal Man)	50.00
5983B	#197 VF-	22.00
5984A	#202 VF+	32.00
5985B	#205 FN/VF (Intro/Origin Deadman)	62.00
5986A	#206 VF/NM (Neal Adams Art)	100.00
5987B	#207 FN/VF (Neal Adams Cover/Art)	42.00
5988B	#208 FN/VF (Neal Adams Cover/Art)	42.00
5989A	#209 VF (Neal Adams Cover/Art)	58.00
5990A	#210 VF (Neal Adams Cover/Art)	58.00
5991B	#211 FN/VF (Neal Adams Cover/Art)	36.00
5992B	#212 FN- (Neal Adams Cover/Art)	22.00
5993A	#213 VF (Neal Adams Cover/Art)	48.00
5994A	#214 NM (Neal Adams Cover/Art)	125.00
5995A	#215 VF+ (Neal Adams Cover/Art)	62.00
5996A	#216 VF (Neal Adams Cover/Art)	48.00
STRANGE JOURNEY		
5997B	#1 G/VG	30.00
5998A	#2 FN/VF (Flying Saucer Cover)	62.00
5999B	#2, 3, 4 G/VG	62.00
STRANGE MYSTERIES (1951)		
6000A	#1 FN	190.00
6001A	#3 FN/VF	150.00
6002A	#20 VF	100.00
STRANGE STORIES FROM ANOTHER WORLD		
6003A	#4 VG+ (Saunders Painted Cover)	90.00
STRANGE SUSPENSE STORIES		
6004B	#27 FN/VF	64.00
6005A	#34 FN+ (Ditko Cover/Art)	175.00
6006A	#34 VG- (Ditko Cover/Art)	85.00
6007A	#36 VG/FN (Giant) (Ditko Art)	65.00
6008A	#49 NM (Bethlehem Copy)	95.00
6009A	#56 VF/NM	55.00
6010A	#57 FN/VF	28.00
6011A	#62 VF-	25.00
6012A	#65 VF-	25.00
6013A	#68 VF	28.00
6014A	#69 FN/VF	22.00
STRANGE TALES (1951)		
6015A	#22 VG (Krigstein Art)	75.00
6016A	#30 FN/VF	155.00
6017A	#69 VG	45.00
6018A	#78 FN+ (Ditko/Kirby Art)	95.00
6019A	#80 VG- (Ditko/Kirby Art)	32.00
6020A	#81 VG (Ditko/Kirby Art)	34.00
6021A	#92 FN- (Prototype Ancient One)	50.00
6022A	#99 VG (Kirby Art)	32.00
6023A	#101 VG (Human Torch Begins) (Kirby Art)	200.00
6024A	#101 G+ (Human Torch Begins) (Kirby Art)	125.00
6025A	#102 FN+ (1st Wizard) (Robot Cover)	155.00
6026A	#102 G/VG (1st Wizard) (Robot Cover)	56.00
6027A	#103 FN+ (Kirby Cover/Art)	125.00
6028A	#104 FN (1st Trapster) (Kirby Cover/Art)	90.00
6029A	#105 VG+ (2nd Wizard) (Kirby Cover/Art)	70.00
6030A	#107 FN- (Torch/Subby Battle)	80.00
6031A	#108 FN+ (Kirby Cover/Art)	90.00
6032A	#109 VG+ (Kirby Cover/Art)	50.00
6033A	#110 FN+ (1st Dr. Strange)	520.00
6034A	#112 G/VG (Kirby Cover/Art)	24.00
6035A	#113 VF (Kirby/Ditko Art)	110.00
6036A	#114 FN- (3rd Dr. Strange by Ditko)	110.00
6037B	#116-120 VG/FN (All 5 Issues Are Included in this Lot)	145.00
6038A	#117 VF- (Ditko Art)	62.00
6039A	#118 VF+ (Ditko/Kirby Art)	95.00
6040A	#121 VF (Vs. Plantman)	58.00
6041B	#122-125 FN- (All 4 Books are in this lot)	105.00
6042A	#123 VF- (1st Beetle)	56.00
6043B	#126, 127 VF-	100.00
6044A	#128 VF+ (Kirby, Ditko Art)	75.00
6045B	#128-134 FN- (All 7 issues are in this lot)	175.00
6046A	#129 VF (Kirby, Ditko Art)	58.00
6047B	#130 FN/VF (Kirby, Ditko Art) (Beatles)	42.00
6048A	#132 VF (Kirby, Ditko Art)	58.00
6049A	#134 VF (Kirby, Ditko Art)	58.00
6050A	#135 VF- (Nick Fury Becomes Agent of Shield)	85.00
6051B	#136-150 FN+ (All 15 Issues grade between FN and VF- with the average being FN+)	360.00

Lot #	Description	Est Value
STRANGE TALES (1951)		
6052A	#138 NM	95.00
6053A	#139 VF/NM	60.00
6054A	#140 NM	95.00
6055A	#143 VF/NM (Ditko Art)	48.00
6056A	#145 VF/NM	48.00
6057A	#147 VF/NM	48.00
6058A	#148 NM (Origin Ancient One)	120.00
6059A	#151 VF (Kirby/Steranko Cover/Art)	52.00
6060B	#151-168 FN+ (All 18 issues in this lot grade between FN and VF- with the average grade being FN+)	400.00
6061A	#155 NM-	75.00
6062A	#156 NM (Steranko Art)	90.00
6063A	#157 NM- (Steranko Art)	75.00
6064A	#159 NM- (Nick Fury Origin Retold) (Steranko Art)	90.00
6065A	#161 VF/NM (Steranko Art)	56.00
6066A	#162 VF/NM (Steranko Art) (Captain America App.)	56.00
6067A	#163 VF+ (Steranko Art)	44.00
6068A	#165 NM (Steranko Art)	85.00
6069A	#168 VF/NM (Steranko Art)	52.00
STRANGE TALES ANNUAL		
6070A	#1 FN/VF (Monster Cover/Story)	270.00
6071A	#2 VF- (Human Torch vs. Spider-Man)	495.00
STRANGE TERRORS		
6072A	#2 VG/FN	85.00
6073A	#5 VG/FN (Kubert Art) (Painted Cover)	100.00
STRANGE WORLDS (AVON 1950)		
6074A	#9 G/Fair	32.00
STRANGE WORLDS (MARVEL 1958)		
6075A	#2 FN- (Ditko Cover/Art)	140.00
6076A	#5 VG+ (Ditko Art)	80.00
SUB-MARINER (1968)		
6077A	#1 NM+ (Origin)	360.00
6078A	#2 NM (Triton App.)	150.00
6079A	#3 NM (Buscema Art)	95.00
6080A	#4 NM- (Buscema Art)	80.00
6081B	#5, 6, 7 VF	100.00
6082A	#6 NM+ (Tiger Shark Cover and 2nd App.)	85.00
6083A	#8 NM- (Vs. Thing)	125.00
6084A	#17 NM+	42.00
6085A	#19 NM (1st Sting Ray)	35.00
6086A	#37 NM+	32.00
SUGAR AND SPIKE		
6087A	#4 VG	140.00
6088A	#12 G/VG	56.00
6089A	#76 VF/NM	75.00
6090A	#77 FN/VF	38.00
6091A	#78 NM	125.00
6092A	#79 VF/NM	75.00
6093A	#80 VF/NM	75.00
6094A	#81 NM	95.00
6095A	#87 VF	40.00
6096A	#92 VF/NM	60.00
SUMMER LOVE		
6097A	#47 FN/VF (Beatles Cover/Story) (Giant Size)	50.00
SUPER BOOK OF COMICS		
6098A	#22 VF/NM (Elmer Fudd) (1946)	34.00
SUPERBOY (1949)		
6099A	#12 VG/FN	185.00
6100A	#23 FN	120.00
6101A	#28 VG/FN	100.00
6102A	#29 VG	80.00
6103A	#35 G+	45.00
6104A	#38 FN/VF	160.00
6105A	#38 G/VG	56.00
6106A	#44 VG-	58.00
6107A	#50 VG/FN	80.00
6108A	#51 VG	44.00
6109A	#54 VG	44.00
6110A	#58 FN+	80.00
6111A	#59 VG	44.00
6112A	#60 FN+	80.00
6113A	#61 FN-	50.00
6114A	#65 FN	54.00
6115A	#69 VF-	75.00
6116A	#70 FN	45.00
6117A	#76 FN/VF (1st Super Monkey)	65.00
6118A	#77 FN/VF	65.00
6119A	#80 FN+ (1st Meeting Superboy/Supergirl)	75.00
6120A	#83 FN+ (Origin/1st App. Kryptonite Kid)	42.00
6121A	#86 FN (4th Legion App.)	54.00
6122A	#87 FN/VF	52.00
6123A	#89 VG+ (1st Mon-EL)	62.00
6124A	#90 VF	70.00
6125B	#92 FN+	42.00
6126B	#96 FN-	28.00
6127A	#98 VF (1st Ultra Boy)	80.00
6128A	#99 VF	60.00
6129A	#100 VF- (Ultra Boy App.)	115.00
6130A	#105 VF	52.00
6131B	#111 VF-	48.00
6132A	#137 NM	90.00
6133A	#139 NM	90.00
6134A	#141 NM	65.00
SUPERBOY ANNUAL		
6135A	#1 FN- (Origin Krypto)	50.00
SUPERCAR (GOLD KEY)		
6136B	#1 FN- (Painted Cover)	60.00
SUPER CAT		
6137B	#58 VG/FN (L.B. Cole Cover)	52.00
SUPER CIRCUS		
6138B	#1 FN (Photo Cover)	45.00
SUPER COMICS (1938 DELL)		
6139A	#12 FN	140.00
6140A	#76 NM+ (File Copy) (Dick Tracy Cover)	195.00
6141A	#78 NM+ (File Copy)	195.00
6142A	#88 NM (File Copy) (Dick Tracy Cover)	160.00
6143A	#98 VG	26.00
6144A	#101 VG	20.00
6145A	#105 VG-	18.00
SUPER DC GIANT		
6146A	#S-14 VF/NM (Kubert Cover)	48.00
6147A	#S-15 VF/NM (Kubert Cover) (Kane Art)	48.00
6148A	#S-19 VF/NM (Jerry Lewis) (N. Adams Pin-Up)	110.00
SUPER DUCK		
6149A	#29 VF-	45.00
SUPER HEROES (1967)		
6150A	#1 VF/NM (Origin and 1st App. Fab 4)	38.00
6151A	#2 VF+	22.00
6152A	#3 VF+	22.00
6153A	#4 VF/NM	25.00
SUPER MAGICIAN COMICS (1941)		
6154B	#6 VG/FN	95.00
6155A	#9 VF/NM	350.00
6156A	Vol. 2 #4 VF (Crowley Copy)	120.00
6157B	Vol. 2 #9 FN/VF	90.00
6158A	Vol. 2 #12 VF+ (Crowley Copy)	160.00
6159B	Vol. 3 #2 VG+	45.00
6160B	Vol. 3 #3 VG	42.00
6161B	Vol. 4 #4 VG+	38.00
6162B	Vol. 4 #5 FN-	45.00
6163B	Vol. 4 #7 VG	34.00
6164A	Vol. 4 #8 VF (Crowley Copy) (Hitler Story)	100.00
SUPERMAN (1939)		
6165A	#5 FN (Classic Cover) (4th Luthor App.)	1,400.00
6166A	#12 VF- (Luthor App.)	1,400.00
6167A	#36 VF- (Vs. Mr. Mxyztplk)	600.00
6168A	#37 FN+ (Vs. Prankster Cover/Story)	425.00
6169A	#38 VG+ (Atomic Bomb Story)	250.00
6170A	#41 VG-	160.00
6171A	#43 FN+	340.00
6172A	#44 VF/NM (Vs. Toyman Cover/Story)	900.00
6173A	#45 VF (Lois Lane as Superwoman)	550.00
6174A	#45 VG+ (Lois Lane as Superwoman)	200.00
6175A	#46 VF+	725.00
6176A	#47 VF+	725.00
6177A	#48 VF (Classic Luthor "Man Who Stole the World" Story)	550.00
6178A	#50 VG-	160.00
6179A	#51 FN/VF (Lois Lane Cover)	340.00
6180A	#53 FN+ (Re-Telling of Superman's Origin)	1,150.00
6181A	#56 Good/Fair	58.00
6182A	#59 G-	65.00
6183A	#67 G+ (Perry Como Cover/Story)	90.00
6184A	#74 G+ (2nd Luthor Cover in Superman	90.00
6185A	#76 VG- (Batman Cross-Over)	350.00
6186A	#79 VG	125.00
6187A	#83 VG+	125.00
6188A	#86 Good/Fair	45.00
6189A	#91 VG+	110.00
6190A	#92 VG-	90.00
6191A	#94 VG+	110.00
6192A	#100 FN+	795.00
6193A	#102 FN	125.00
6194A	#103 FN	125.00
6195A	#103 VG	85.00
6196A	#104 FN+	160.00
6197A	#105 FN-	115.00
6198A	#106 VG+ (Origin Retold)	95.00
6199A	#107 FN+	160.00
6200B	#107 G/VG	62.00
6201A	#109 VG/FN (1st S.A. Issue)	105.00
6202A	#110 FN/VF	190.00
6203B	#110 VG	85.00
6204A	#111 FN+	140.00
6205B	#112 VG	75.00
6206B	#114 VG	75.00
6207A	#115 FN+	140.00
6208A	#116 FN/VF	165.00
6209B	#116 VG/FN	95.00
6210B	#118 VG/FN	95.00
6211B	#120 VG-	68.00
6212B	#121 VG/FN	80.00
6213B	#122 VG-	58.00
6214B	#124 FN-	90.00
6215B	#124 G	32.00
6216B	#125 VG+	72.00
6217B	#126 VG+	72.00
6218B	#127 FN+ (C.T.) (Origin 1st App. Titano)	80.00
6219B	#128 VG (Red Kryptonite)	68.00
6220B	#129 VG/FN (Origin/1st App. Lori Lemaris)	80.00
6221B	#131 FN-	70.00
6222A	#132 FN+	90.00
6223B	#133 FN-	70.00
6224B	#134 VG/FN	62.00
6225B	#135 VG/FN (2nd Lori Lemaris App.)	62.00
6226B	#136 VG-	45.00
6227B	#138 VG/FN	62.00
6228A	#139 VF (Lori Lemaris App.)	145.00
6229B	#140 VG/FN (1st Blue Kryptonite)	65.00
6230A	#141 VF-	100.00
6231A	#143 VF-	100.00
6232B	#144 FN-	55.00
6233B	#145 VG	40.00
6234A	#146 FN- (Classic Cover) (Superman's Life Story)	75.00



Lot #	Description	Est Value
SUPERMAN (1939)		
6235A	#147 FN+ (Legion App.)	90.00
6236B	#149 VG- (Legion App.)	40.00
6237A	#150 VF-	62.00
6238B	#151, 160 VG-	40.00
6239A	#156 VF- (Legion App.)	65.00
6240A	#157 FN/VF (Mon-El App.) (Gold Kryptonite)	52.00
6241B	#161, 163 VG-	40.00
6242A	#164 VF	60.00
6243A	#165 FN/VF	45.00
6244A	#172 VF+	80.00
6245A	#174 VF- (Super Mxyzptlk, Bizarro App.)	55.00
6246B	#175, 184 VG+	40.00
6247A	#180 NM	160.00
6248A	#182 VF- (1st S.A. Toyman)	42.00
6249A	#183 FN/VF (Giant Size)	48.00
6250A	#184 FN/VF	36.00
6251A	#188 VF/NM	75.00
6252B	#192, 198 FN-	45.00
6253A	#199 FN/VF (1st Superman/Flash Race)	130.00
6254A	#199 VG (1st Superman/Flash Race)	52.00
6255A	#200 VF+	60.00
6256A	#203 VF+	38.00
6257A	#213 VF+	38.00
6258A	#237 VF/NM (Neal Adams Cover)	38.00
6259A	#254 VF/NM (Neal Adams Art)	45.00
6260A	#272 VF+ (100 page Giant)	35.00
SUPERMAN ANNUAL		
6261A	#1 VG+ (1st S.A. DC Annual)	195.00
6262B	#2 FN- (Super-Villain Issue)	110.00
6263B	#3 VG/FN (Strange Lives of Superman)	72.00
6264B	#4 FN (Legion Origins)	72.00
6265B	#4 G+ (Legion Origins)	30.00
6266A	#5 VF (All Krypton Issue)	135.00
6267A	#6 VF+ (Legion App.)	155.00
SUPERMAN'S GIRLFRIEND LOIS LANE (See Lois Lane)		
SUPERMAN'S PAL JIMMY OLSEN (See Jimmy Olsen)		
SUPERMAN GIVEAWAY (1955)		
6268A	Duel In Space #1A VF/NM (Miniature)	340.00
SUPERMAN-TIM		
6269A	7/49 NM	360.00
SUPERMOUSE (STANDARD)		
6270A	#1 VF (Frazetta Art)	160.00
6271B	#9 FN+	28.00
6272B	#11 FN/VF	28.00
SUPERMOUSE (PINES)		
6273A	#1 VF (100 page Giant) (Summer Holiday)	75.00
SUPER-MYSTERY COMICS		
6274A	Vol. 2 #3 VG-	85.00
6275A	Vol. 4 #5 VF- (Mr. Risk App.)	165.00
6276A	Vol. 4 #5 G+ (Mr. Risk App.)	42.00
6277A	Vol. 5 #4 VF (Octopus Cover)	185.00
SUPERSNIPE COMICS		
6278A	Vol. 3 #6 VF-	170.00
SUSPENSE COMICS (1943)		
6279A	#9 VF (L.B. Cole Eyeball Cover)	1,000.00
SUSPENSE (MARVEL 1949)		
6280A	#2 VG- (Dennis O'Keefe Photo Cover)	65.00
6281A	#13 G/VG	36.00
SUZIE COMICS		
6282A	#50 FN+	55.00
6283A	#53 VG/FN	36.00
SWAMP THING (1972)		
6284A	#1 VF/NM (Wrightson Cover/Art) (Origin)	155.00
6285A	#2 NM (Wrightson Cover/Art)	110.00
6286A	#3 NM (1st Full App. Patchwork Man)	75.00

Lot #	Description	Est Value
SWAMP THING (1972)		
6287A	#6 NM (Wrightson Cover/Art)	65.00
6288B	#7 VF+ (Batman Cover/Story)	38.00
6289B	#8 VF/NM (Wrightson Cover/Art)	34.00
6290A	#9 NM (Wrightson Cover/Art)	50.00
6291B	#10, 11, 13 VF/NM	70.00
6292A	#14 NM	25.00
6293A	#15 NM	25.00
6294A	#16 NM	25.00
SWAMP THING (1982)		
6295A	#21 NM (New Origin)	18.00
6296A	#26, 27, 28 NM+	25.00
6297A	#29, 30, 31 NM+	22.00
6298A	#32, 33, 34 NM+	20.00
SWEETHEARTS		
6299B	#99 FN- (Photo Cover)	22.00
6300B	#107 FN/VF (Photo Cover) (Powell Art)	34.00
TALES CALCULATED TO DRIVE YOU BATS		
6301A	#1 FN+ (with rare Werewolf mask)	52.00
6302B	#3 VG/FN (UFO Cover)	15.00
6303B	#5 VG-	11.00
6304A	#6 VF	38.00
6305B	#7 FN+	22.00
6306A	Annual #1 VF (Giant)	35.00
TALES FROM THE CRYPT		
6307A	#17 (#1) VG (Cryp of Terror) (Craig/Feldstein Art)	560.00
6308A	#18 FN+ (Crypt of Terror) (Wood Art)	675.00
6309A	#18 VG (Crypt of Terror) (Wood Art)	320.00
6310A	#20 G/VG (Craig, Feldstein, Kamen Art)	170.00
6311A	#22 FN (Craig, Feldstein, Kamen Art)	220.00
6312A	#24 FN+ (E.A. Poe Adaptation) (Davis/Craig Art)	240.00
6313A	#25 VG+ (Davis, Kamen Art) (Feldstein Cover)	125.00
6314A	#26 FN+ (Woods 2nd E.C. Cover) (Davis Art)	195.00
6315A	#28 VF- (Davis, Kamen Art) (Feldstein Cover)	300.00
6316A	#29 VG- (Davis Cover) (Kamen, Davis Art)	85.00
6317A	#30 FN/VF (Davis Cover) (Kamen, Davis Art)	250.00
6318A	#31 FN (Williamson Art) (Davis, Ingels, Craig Art)	140.00
6319A	#33 FN/VF (Origin of the Crypt Keeper) (Davis Art)	350.00
6320A	#34 VF- (Davis, Evans Art) (Davis Cover)	280.00
6321A	#36 VF- (Davis, Evans Art) (Davis Cover)	275.00
6322A	#37 VF- (Davis, Evans Art) (Davis Cover) (Orlando, Davis Art)	275.00
6323A	#38 VF/NM (Davis, Crandall Art) (Davis Cover)	495.00
6324A	#39 VF+ (Davis Cover) (Kamen, Orlando Art)	410.00
6325A	#40 FN+ (Davis, Evans Art) (Davis Cover)	170.00
6326A	#41 FN/VF (Davis, Evans Art) (Davis Cover)	220.00
6327A	#42 VF (Davis Cover) (Kamen, Orlando Art)	320.00
6328A	#43 VG (Davis, Evans Art) (Davis Cover)	80.00
6329A	#44 FN+ (Davis, Crandall, Kamen, Orlando Art)	170.00
6330A	#45 G/VG (Davis Cover) (Kamen, Orlando Art)	60.00
6331A	#46 VF (Davis, Evans Art) (Low Distribution)	370.00
TALES OF TERROR ANNUAL		
6332A	(1952) VG/FN (Classic Feldstein Cover) (Scarce)	560.00
THREE DIMENSIONAL TALES FROM THE CRYPT		
6333A	#1 VG (Glasses Attached)	185.00
6334A	#2 FN (No Glasses)	160.00
TALES OF ASGARD		
6335B	#1 VF (Kirby Cover/Art)	30.00
TALES OF HORROR		
6336A	#4 VG/FN	55.00
TALES OF SUSPENSE (1959)		
6337A	#9 G (Prototype Iron Man)	38.00
6338A	#10 VG+ (Kirby, Ditko Art)	75.00
6339A	#12 FN (Crandall Art)	84.00
6340A	#13 VF- (Elektro Cover/Story)	175.00
6341A	#14 FN+ (1st Colossus Cover/Story)	135.00
6342A	#18 VF	200.00
6343A	#19 FN- (Kirby, Ditko Art)	75.00
6344A	#20 G/VG (Colossus Cover/Story)	45.00
6345A	#22 VG/FN (Kirby, Ditko Art)	55.00
6346A	#24 FN/VF (Kirby, Ditko Art)	110.00
6347A	#27 FN (Kirby, Ditko Art)	54.00
6348A	#29 VG (Kirby, Ditko Art)	36.00
6349A	#30 FN (Kirby, Ditko Art)	54.00
6350A	#33 FN+ (Kirby, Ditko Art)	75.00
6351A	#34 VG/FN (Kirby, Ditko Art)	45.00
6352A	#35 FN/VF (Prototype the Watcher)	110.00
6353A	#36 VG+ (Ditko Art)	40.00
6354A	#37 VG (Ditko Art)	36.00
6355A	#39 VF (Origin/1st App. Iron Man) (Ditko Art)	4,000.00
6356A	#40 VF (2nd Iron Man) (New Armor)	1,250.00
6357A	#41 VF- (3rd Iron Man)	575.00
6358A	#42 VG/FN (Ditko Art)	120.00
6359A	#45 FN+ (1st Happy and Pepper)	210.00
6360A	#45 VG (1st Happy and Pepper)	95.00
6361A	#46 VF- (1st Crimson Dynamo)	240.00
6362A	#46 VG/FN (1st Crimson Dynamo)	95.00
6363A	#48 FN+ (Iron Man Gets New Armor)	175.00
6364A	#49 VG/FN (1st X-Men and Avengers X-Over)	130.00
6365A	#50 VF- (1st Mandarin App.)	160.00
6366A	#52 VG (1st Black Widow)	62.00
6367A	#53 FN+ (Origin of the Watcher)	85.00
6368A	#54 FN+ (Vs. Mandarin)	60.00
6369B	#54, 55 VG- (2 part story vs. Mandarin)	55.00
6370A	#55 VF- (Vs. Mandarin)	90.00
6371A	#56 VF+ (1st Unicorn)	145.00
TALES OF SUSPENSE (1959)		
6372A	#57 FN- (Origin and 1st App. Hawkeye)	85.00
6373A	#58 FN (Iron Man vs. Captain America)	100.00
6374A	#59 FN/VF (Classic Cover)	180.00
6375A	#60 VF (2nd Hawkeye)	135.00
6376B	#61 VF- (Kirby Art)	65.00
6377A	#62 VF (Origin of Mandarin)	75.00
6378A	#63 VF (1st S.A. Origin of Cap.)	190.00
6379B	#63 VG+ (1st S.A. Origin of Cap.)	60.00
6380B	#64 FN/VF (Kirby Art)	56.00
6381A	#65 VF+ (1st S.A. Red Skull)	185.00
6382A	#66 VF (Origin of Red Skull)	105.00
6383B	#67-80 FN/VF (All 14 issues in this lot grade between FN and VF with the average grade being FN/VF)	450.00
6384B	#67, 69 VG-	32.00
6385A	#68 VF+	75.00
6386A	#69 VF+ (1st Titanium Man)	75.00
6387A	#70 VF/NM	90.00
6388A	#74 NM (Great Sleeper Cover/Story)	95.00
6389A	#75 VF+ (1st App. Agent 13)	50.00
6390A	#76 VF/NM (1st Batroc and Sharon Carter)	68.00
6391A	#77 NM-	80.00
6392B	#81-99 FN/VF (All 19 issues in this lot grade between FN and VF with the average grade being FN/VF)	580.00
6393A	#82 NM (Iron Man vs. Titanium Man)	95.00
6394A	#83 NM (Iron Man vs. Titanium Man)	95.00
6395A	#86 NM (Iron Man vs. Mandarin)	95.00
6396A	#87 NM (Iron Man vs. Mole Man)	95.00
6397A	#88 VF/NM (Mole Man App.)	60.00
6398A	#89 VF/NM	60.00
6399A	#90 VF/NM	60.00
6400A	#91 VF/NM	60.00
6401A	#92 VF/NM (1st Nick Fury Cross-Over)	60.00
6402A	#93 VF/NM	60.00
6403A	#95 VF/NM (Capt. America I.D. Revealed)	60.00
6404A	#96 VF/NM	60.00
6405A	#97 NM- (1st Whiplash)	80.00
6406A	#98 NM- (Black Panther App.)	80.00
6407A	#99 NM-	105.00
TALES OF THE UNEXPECTED		
6408A	#1 G/VG	140.00
6409A	#8 FN-	75.00
6410A	#9 VF- (Nova Scotia Copy)	170.00
6411A	#10 FN-	75.00
6412B	#10 G-	25.00
6413B	#20 G/VG	27.00
6414A	#30 FN/VF	75.00
6415B	#32 G/VG	20.00
6416B	#35 FN	38.00
6417A	#38 VF+	120.00
6418A	#40 VG+ (Space Ranger Begins)	210.00
6419B	#41 VG+ (Space Ranger)	80.00
6420B	#56 FN-	40.00
6421A	#57 FN+	60.00
6422A	#58 VF-	90.00
6423A	#60 FN/VF	75.00
6424B	#60 VG-	27.00
6425B	#61 G	12.00
6426B	#62 VG-	22.00
6427A	#65 VF	90.00
6428A	#67 VF	90.00
6429B	#74 VG	18.00
6430B	#79 FN	27.00
6431B	#80 FN	27.00
6432A	#81 VF	55.00
6433B	#82 FN+	34.00
6434B	#83, 91, 92 VG/FN	48.00
6435A	#90 VF/NM	56.00
6436A	#92 VF/NM	56.00
6437A	#100 VF+	50.00
6438A	#102 VF+	40.00
6439A	#103 VF/NM	48.00
6440A	#105 VF+ (Becomes Unexpected #105 on)	48.00
6441A	#106 VF	25.00
6442A	#108 VF/NM	38.00
6443A	#109 VF+	32.00
TALES TO ASTONISH		
6444A	#10 G/VG (Kirby Cover/Art) (Ditko Art)	50.00
6445A	#13 FN- (Kirby/Ditko Cover)	80.00
6446A	#14 FN- (Kirby/Ditko Cover)	80.00
6447A	#15 VG (Prototype Electro)	68.00
6448A	#22 FN (Kirby Cover) (Ditko Art)	65.00
6449A	#24 VG- (Kirby Cover/Ditko Art)	40.00
6450A	#25 VG/FN (Kirby Cover/Art) (Ditko Art)	55.00
6451A	#28 G+ (Kirby Cover) (Ditko Art)	28.00
6452A	#29 G/VG (Kirby Cover) (Ditko Art)	33.00
6453A	#30 VG/FN (Kirby Cover/Art) (Ditko Art)	55.00
6454A	#32 VG (Kirby Cover) (Ditko Art)	44.00
6455A	#34 VG (Kirby Cover/Art) (Ditko Art)	44.00
6456A	#35 FN/VF (2nd Ant-Man)	900.00
6457A	#35 G (2nd Ant-Man)	155.00
6458A	#36 VF/NM (3rd Ant-Man)	1,050.00
6459A	#36 VG+ (3rd Ant-Man)	160.00
6460A	#37 VF- (Kirby Cover/Art) (Ditko Art)	275.00
6461A	#38 VF- (1st Egghead)	275.00
6462A	#38 VG/FN (1st Egghead)	105.00
6463A	#39 VG/FN (Kirby Cover/Art) (Ditko Art)	105.00
6464A	#39 G (Kirby Cover/Art) (Ditko Art)	42.00
6465A	#41 (Kirby Cover) (Ditko Art)	135.00
6466A	#42 FN+ (Kirby Cover) (Ditko Art)	135.00
6467B	#42 VG- (Kirby Cover) (Ditko Art)	60.00
6468A	#43 FN/VF (Kirby Cover) (Ditko Art)	175.00
6469A	#44 FN (1st App. And Origin Wasp)	125.00
6470A	#45 VF (Kirby Cover) (Ditko Art)	145.00
6471B	#46 VG+ (Kirby Cover) (Ditko Art)	45.00
6472A	#48 FN+ (Origin/1st app. The Porcupine)	80.00
6473B	#49 G/VG (1st Giant-Man)	38.00
6474A	#50 VF- (Kirby Cover) (Ditko Art)	75.00
TALES TO ASTONISH		
6475A	#51 VF+ (Kirby Cover)	120.00
6476A	#52 G/VG (Origin and 1st App. Black Knight)	24.00
6477B	#53 FN+ (Giant Man vs. Porcupine)	52.00
6478B	#54 FN/VF (Kirby Cover)	65.00
6479A	#56 VF- (Kirby Cover)	75.00
6480B	#56, 58 G+ (both have Kirby Covers)	34.00
6481A	#57 FN/VF (Early Spider-Man Cover/Story)	145.00
6482A	#58 FN/VF (Kirby Cover)	65.00
6483A	#59 FN+ (Giant Man vs. Hulk)	125.00
6484A	#60 FN/VF (Giant Man/Hulk Double Features Begin)	105.00
6485A	#61 VF- (All Ditko Issue)	62.00
6486B	#61, 62 FN (Both have Kirby Covers)	65.00
6487A	#62 NM (Kirby Cover)	200.00
6488A	#64 VF (Kirby Cover)	72.00
6489A	#66 NM (Kirby Cover) (Powell, Burgos Art)	200.00
6490A	#67 VF/NM	115.00
6491A	#68 VF/NM	115.00
6492A	#69 VF (Last Giant-Man)	72.00
6493A	#70 VF/NM (Sub-Mariner and Hulk Begin)	130.00
6494A	#71 NM-	75.00
6495A	#74 VF/NM	56.00
6496A	#75 VF/NM	56.00
6497A	#76 NM-	75.00
6498A	#81 VF/NM (1st App. Boomerang)	56.00
6499A	#82 VF (Iron Man vs. Sub-Mariner)	45.00
6500A	#83 VF/NM	56.00
6501A	#84 VF/NM	56.00
6502A	#86 VF/NM	56.00
6503A	#87 VF/NM	56.00
6504A	#88 NM	90.00
6505A	#89 VF/NM	56.00
6506A	#90 NM (1st App. Abomination)	90.00
6507A	#91 VF (vs. Abomination Cover/Story)	38.00
6508A	#93 FN (Hulk vs. Silver Surfer Cover/Story)	36.00
6509A	#94 NM-	75.00
6510A	#95 VF/NM	56.00
6511A	#98 VF/NM	56.00
6512A	#99 VF	38.00
6513A	#100 VF (Hulk Battles Sub-Mariner)	45.00
6514A	#101 VF (Becomes Hulk on #102)	50.00
TARGET COMICS		
6515A	#12 VG+ (Wolverton Art)	325.00
6516A	Vol. 3 #4 VF (V For Victory Cover) (Wolverton Art)	380.00
6517A	Vol. 4 #1 VF-	68.00
6518A	Vol. 4 #10 VF+	90.00
6519A	Vol. 4 #11 VF-	68.00
6520A	Vol. 4 #11 VG+	32.00
6521A	Vol. 4 #12 VF/NM	105.00
6522A	Vol. 6 #5 VG (Classic Tojo WWII Cover)	40.00
6523A	Vol. 7 #6 VF-	50.00
6524A	Vol. 8 #2 VG+ (Krigstein Art)	25.00
6525A	Vol. 8 #3 VG	20.00
6526A	Vol. 8 #4 VG/FN	25.00
6527A	Vol. 9 #4 FN+ (L.B. Cole Cover)	125.00
6528A	Vol. 9 #5 VG+	22.00
TARZAN		
6529A	#161 FN- (Four Color) (Marsh Cover/Art)	140.00
6530A	#1 VF	800.00
6531A	#2 FN/VF	250.00
6532A	#3 FN+	135.00
6533A	#4 VG	65.00
6534A	#7 VF+ (1st Valley of Monsters)	275.00
6535A	#10 VF+	275.00
6536B	#11 G	24.00
6537A	#14 FN	72.00
6538A	#15 FN/VF	120.00
6539A	#16 FN	56.00
6540B	#18 VG/FN	45.00
6541B	#21 VG	30.00
6542B	#24, 27 G	30.00
6543B	#25, 34 G/VG	40.00
6545B	#29 VG	30.00
6546B	#30 FN/VF	75.00
6547A	#35 VF-	70.00
6548B	#36 FN	36.00
6549A	#37 VF+	105.00
6550A	#38 VF/NM	130.00
6551B	#40 VG+	27.00
6552B	#41 VG	20.00
6553A	#42 NM	175.00
6554A	#43 VF	65.00
6555B	#44 VG+	22.00
6556B	#45 VG	20.00
6557B	#46 VG	20.00
6558B	#47 VG+	22.00
6559B	#48 VG	20.00
6560A	#49 NM (File Copy)	175.00
6561A	#50 VF	65.00
6562A	#51 VF/NM	100.00
6563B	#51 VG+	22.00
6564B	#52 VG	20.00
6565B	#53 VG+	22.00
6566B	#54 FN/VF	48.00
6567A	#55 NM-	115.00
6568B	#56 VG (Great Shark Cover)	18.00
6569A	#57 NM-	115.00
6570B	#57 VG	18.00
6571B	#58 VG	18.00
6572B	#59 FN+	34.00
6573B	#60 VG-	16.00
6574B	#61 VG/FN	20.00
6575A	#62 NM	115.00
6576B	#62, 63 G/VG	24.00
6577A	#63 NM	125.00

Lot #	Description	Est Value

TARZAN

6578A #64 VF 47.00
6579B #65 VG 16.00
6580B #66 FN/VF 36.00
6581A #67 NM (File Copy) 115.00
6582B #68 VG 16.00
6583A #69 VF 47.00
6584B #70 FN/VF 36.00
6585B #71 FN 21.00
6586B #72 FN- 19.00
6587B #73, 77 G/VG 21.00
6588A #74 VF 42.00
6589B #75 FN- 19.00
6590B #76 VF- 38.00
6591A #77 NM- 85.00
6592A #78 VF 42.00
6593B #78, 84, 106 G/VG 28.00
6594A #79 VF 42.00
6595B #80 FN/VF (Gordon Scott Photo Covers Begin) 28.00
6596B #81 FN/VF 28.00
6597B #82 VG/FN 15.00
6598B #83 VG+ 14.00
6599A #84 NM 90.00
6600A #85 FN+ 23.00
6601A #86 NM- 75.00
6602B #89 FN+ 23.00
6603B #91 FN+ 23.00
6604B #92 FN/VF 28.00
6605B #95 FN/VF 28.00
6606B #97 FN 18.00
6607A #98 VF/NM 56.00
6608A #99 VF 38.00
6609A #100 NM 105.00
6610B #100 VG/FN 17.00
6611A #101 VF 35.00
6612B #102 VF- 30.00
6613A #103 VF 35.00
6614A #104 VF 35.00
6615A #105 VF 35.00
6616B #107 VF- 30.00
6617B #108, 112 FN 36.00
6618B #115, 116 VG/FN 30.00
6619B #117 FN+ 22.00
6620B #118, 119, 120 VG/FN (3 Book Lot) 45.00
6621B #121 VF- 27.00
6622A #122 VF+ 38.00
6623B #123, 124 VG/FN 25.00
6624B #126, 127 FN+ 38.00
6625A #128 VF 30.00
6626B #129 VF- 27.00
6627B #130, 131, 132, 133 VG+ (4 Book Lot) 45.00
6628B #135, 139 VG/FN 27.00
6629B #138, 141, 143 FN/VF (3 Book Lot) 54.00
6630B #146, 147 FN/VF 36.00
6631B #148 VF 23.00
6632B #154 VF 23.00
6633B #156, 161, 176 VG/FN (3 Book Lot) 27.00
6634B #157, 159 FN/VF 33.00
6635B #158, 193 VG- 14.00
6636B #162, 165, 171 FN/VF (All 3 have photo covers) 50.00
6637B #164 VF 20.00
6638B #166 VF 20.00
6639B #167, 173, 175 FN+ 38.00
6640B #169, 170, 177 VF- 54.00
6641B #178, 185, 189, 202 FN 36.00
6642A #184 NM+ 42.00
6643B #199, 205, 206 VF 56.00
6644A #207 NM (DC Giant) (Origin by Kubert) 80.00
6645A #208 NM (Origin Issue) 35.00
6646A #230 VF/NM (100 Page Super Spectacular) 32.00
6647A #235 VF/NM (Giant) (Last Kubert Issue) 30.00

TARZAN'S JUNGLE ANNUAL

6648B #1 VG/FN (All Listed Under Dell Giant) 35.00
6649B #2 FN/VF 55.00
6650B #3 VG+ 18.00
6651A #4 VF 64.00
6652B #5 VF- 54.00
6653A #7 VF 64.00

TARZAN DELL GIANTS

6654B #25 VG/FN (Tarzan's Jungle World) 25.00
6655B #37 FN- (Tarzan, King of the Jungle) 25.00

TARZAN, LORD OF THE JUNGLE

6656B #1 VF (Giant) (1965 Gold Key) 60.00

TEEN BEAT (DC) (Scarce)

6657A #1 VF+ (Monkees Photo Covers) (Beatles App.) 150.00

TEEN TITANS (1966)

6658B #1 VG- (Titans Join Peace Corps) 50.00
6659A #3 VF+ 75.00
6660B #4 FN (Speedy App.) 27.00
6661B #5 FN- 25.00
6662B #6, 8 VG/FN 40.00
6663A #8 NM- 95.00
6664A #10 VF/NM 70.00
6665A #21 VF+ (Neal Adams Art) 65.00

TELL IT TO THE MARINES

6666A #1 VG 40.00
6667B #3 VG 18.00

TERRIFIC COMICS

6668A #4 VF (Big Apple Copy) (Classic War Cover) (Scarce) 2,600.00

TERRIFYING TALES

6669A #12 G/VG (L.B. Cole Bondage Cover) 70.00

TERRORS OF THE JUNGLE

6670A #6 G+ (Disbrow Art) (L.B. Cole Cover) 48.00
6671A #8 FN (Disbrow Art) (L.B. Cole Cover) 115.00

Lot #	Description	Est Value

TERRY AND THE PIRATES (HARVEY)

6672B #6 VF 70.00
6673B #10 VF+ 85.00
6674B #11 VF+ (Powell Art) 85.00
6675A #24 VF/NM 70.00

TERRY TOONS COMICS (1942)

6676A #39 G/VG (2nd Mighty Mouse Cover/Story) 65.00
6677A #42 VG/FN (Mighty Mouse Cover/Story) 50.00
6678A #50 G/VG (Mighty Mouse - C/S) (1st Heckle & Jeckle) 60.00
6679A #80 VF+ 85.00

TESSIE THE TYPIST

6680A #9 VF/NM (8 page Wolverton Story) 290.00
6681A #13 VG (Wolverton Art) 62.00
6682A #22 VG/FN 30.00

TEX GRANGER

6683A #20 NM (From the Lost Valley Collection) 90.00

TEX RITTER WESTERN

6684B #3 VG- (Photo Cover) 42.00
6685B #4 VG+ (Photo Cover) 54.00
6686B #10 FN- 52.00
6687B #12 FN (Photo Cover) 42.00
6688A #26 NM 115.00
6689B #46 FN (Last Issue) 30.00

THING!

6690A #6 VF+ 415.00
6691A #8 VF 320.00
6692A #16 FN+ (Injury to Eye Panel) 115.00
6693A #17 FN- (Ditko Cover) ("Through The Looking Glass") 215.00

THIS MAGAZINE IS HAUNTED (1951)

6694A #7 VG 52.00
6695A #14 VG- 48.00

THOR

6696A #83 NM (Reprint) (1st Thor by Kirby) (Origin) 295.00
6697A #84 VF- (2nd Thor) (Kirby Cover and Art) 1,100.00
6698A #86 FN- (1st Full Odin App.) (Kirby Cover) 165.00
6699A #87 FN- (Kirby Cover and Art) 135.00
6700A #88 VF- (Vs. Loki) 340.00
6701A #91 VF/NM (Sinnott Art) (Vs. Loki) 425.00
6702A #91 VG- (Sinnott Art) (Vs. Loki) 60.00
6703A #92 FN- (Sinnott Art) (Vs. Loki) 90.00
6704A #93 FN- (Kirby Art) (1st Radioactive Man) 110.00
6705A #94 VG+ (Thor Vs. Loki) 75.00
6706A #95 FN/VF (Sinnott Art) (Thor Vs. Thor) 200.00
6707A #96 FN/VF (Ditko Art) (Thor Vs. Merlin) 175.00
6708A #97 FN (1st Lava Man) (Kirby Art) 120.00
6709A #98 FN+ (1st Cobra) (Kirby Art) 120.00
6710A #100 VG/FN (Kirby Art) (Thor Vs. Hyde) 75.00
6711B #102 VG (1st Sif) 38.00
6712B #103 FN/VF (1st Enchantress) 110.00
6713A #106 VF (Kirby Cover/Art) 135.00
6714B #106 VG/FN (Kirby Cover/Art) 48.00
6715A #107 VF (Vs. Grey Gargoyle) 135.00
6716A #108 VF (Dr. Strange App.) 145.00
6717A #109 VF- (Vs. Magneto) 260.00
6718A #110 VF+ (Vs. Mr. Hyde and Cobra) 180.00
6719A #112 FN+ (Thor Vs. Hulk) 180.00
6720A #112 VG (Thor Vs. Hulk) 85.00
6721A #115 VF/NM (Origin of Loki) 230.00
6722A #116 VF+ (Kirby Art) 120.00
6723A #119 VF+ (Vs. Destroyer) 120.00
6724A #120 VF (Vs. Absorbing Man) 90.00
6725A #121 VF/NM (Vs. Absorbing Man) 150.00
6726A #122 VF (Vs. Absorbing Man) 90.00
6727A #123 VF/NM (Vs. Absorbing Man) 150.00
6728A #124 VF/NM (Hercules Cover/Story) 165.00
6729A #125 VF+ (Kirby Art) 120.00
6730A #126 VF+ (First Issue) 185.00
6731B #126-140 VG/FN (All 15 Issues grade between VG and FN with the average grade being VG/FN) 350.00
6732A #131 VF+ 60.00
6733A #136 NM 125.00
6734A #138 VF/NM 75.00
6735A #140 NM- 100.00
6736A #147 NM 105.00
6737A #150 NM 105.00
6738A #151 VF/NM 52.00
6739A #152 VF/NM 52.00
6740A #153 VF+ 44.00
6741A #154 VF/NM 52.00
6742A #158 VF/NM (Origin Thor) 90.00
6743A #159 VF/NM (Origin Dr. Blake) 52.00
6744A #170 VF/NM 38.00
6745A #187 NM- 50.00
6746A #193 NM (Vs. Silver Surfer) (Giant Size) 115.00

THOR ANNUALS

6747A #1 VF- (Kirby Cover/Art) 130.00
6748B #2 FN/VF 40.00

3-D COMICS

6749A House of Terror #1 VF (with Glasses Attached) 185.00

3-D DOLLY

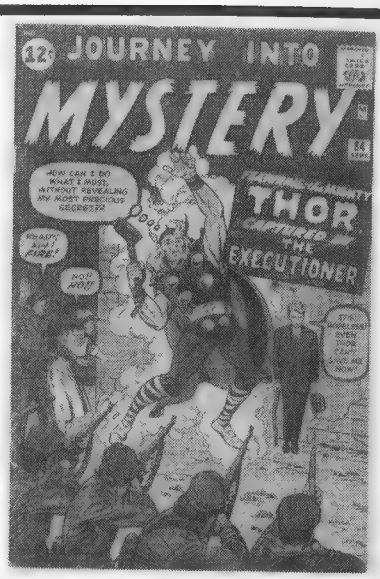
6750A #1 VF/NM (File Copy) (Richie Rich Story) (With Glasses Attached) 685.00

THREE MOUSEKETEERS

6751A #3 VG/FN (Sheldon Mayer Cover/Art) 22.00
6752A #4 VG/FN (Sheldon Mayer Cover/Art) 22.00
6753A #8 VG+ (Grey Tone Cover) 20.00
6754A #9 VG/FN 22.00

THREE RING COMICS (SPOTLIGHT)

6755A #1 VG/FN (Funny Animal) 42.00



Lot #	Description	Est Value

THREE STOOGES (1959)

6756A #1078 NM- (Four Color) (Photo Cover) 230.00
6757B #6 VG/FN (Photo Cover) 30.00
6758A #7 VF/NM (File Copy) (Photo Cover) 130.00
6759A #8 NM- (File Copy) (Photo Cover) 180.00
6760A #11 NM (File Copy) (Photo Cover) 180.00
6761A #13 NM- (File Copy) (Photo Cover) 150.00
6762A #14 NM- (File Copy) (Photo Cover) 150.00
6763B #16 VF- (Photo Cover) 60.00
6764A #33 VF/NM (File Copy) (Photo Cover) 68.00
6765B #39, 47 VG+ (Both have Photo Covers) 32.00

THREE STOOGES 3-D (1953)

6766B #2 VF- (Glasses Attached) 270.00

THRILLING COMICS

6767A #22 VG (Bondage Cover) 100.00
6768A #30 G/VG (Bondage Cover) 75.00
6769A #42 Fair (Schomburg Cover) 24.00
6770A #55 VF (Schomburg Cover) 210.00
6771A #56 VG (Princess Pantha Begins) 95.00
6772A #60 VG/FN (Schomburg Cover) 100.00
6773A #73 VG+ (Frazetta Art) 105.00
6774A #79 FN- (Krigstein Art) (Schomburg Cover) 40.00

THRILLING TRUE STORY OF THE BASEBALL GIANTS

6775A NN #1 VF- (Willie Mays and other N.Y. Giants on Cover) 375.00

THRILL-O-RAMA

6776A #1 VF (Simon Cover) 35.00
6777A #2 VF/NM (Tuska/Simon Cover) 34.00

THRILLS OF TOMORROW

6778A #17 NM+ (File Copy) (Powell Art) 235.00
6779A #18 NM (File Copy) (Powell Art) 165.00
6780A #19 NM (File Copy) (Stuntman by Simon/Kirby - C/S) 460.00
6781A #20 VF/NM (File Copy) (Stuntman by Simon/Kirby - C/S) 280.00

THUN'DA

6782B #5 VG (A-1 #83) 32.00

THUNDER AGENTS (TOWER)

6783B #1 FN+ (Origin/1st App. Dynamo, Noman, Menthor) 80.00
6784B #2 VF- (Death of Egghead) (Wood Art) 65.00
6785B #3 FN+ (Wood Art) 34.00
6786A #4 NM (Wood Art) 140.00
6787A #5 NM (Wood Art) 140.00
6788B #6 VF (Wood Art) 47.00
6789B #7 VF/NM (Wood Art) 70.00
6790B #10 VF (Wood Art) 47.00
6791B #17 FN/VF (Wood Art) 30.00
6792B #19 VF/NM (Wood Art) 60.00
6793A #20 NM (Boston Copy) 65.00

THUNDERBOLT (CHARLTON)

6794A #52 VF/NM 19.00
6795A #57 VF+ 17.00

TICK TOCK TALES

6796B #8 VF- 42.00
6797B #14, 18 VG 32.00
6798B #17 VG/FN 20.00

TIME TUNNEL

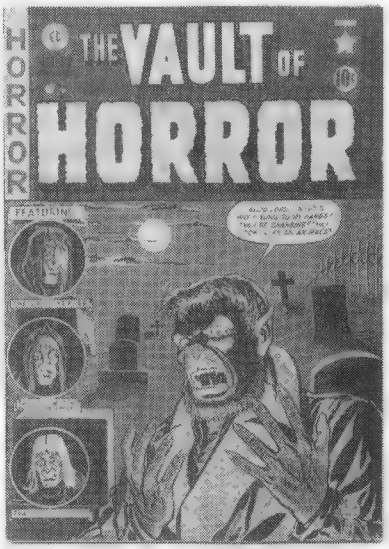
6799A #1 VG/FN (Photo Back Cover) 20.00
6800A #2 VF+ (Photo Back Cover) 48.00

TIM HOLT

6801A #1 G/VG (A-1 #14) (Tim Holt Photo Cover) 100.00
6802A #21 FN+ (Frazetta Ghost Rider/Red Mask Cover) 150.00
6803A #29 NM 145.00
6804A #39 VF- (Special 3-D Issue) 75.00
6805A #40 VF- (Special 3-D Issue) 75.00
6806A #41 FN- (Special 3-D Issue) 40.00

Lot #	Description	Est Value
TIM TYLER COWBOY		
6807A	#13 VF/NM (From the Lost Valley Collection)	60.00
TINY TOT COMICS (E.C.)		
6808A	#2 FN/VF	95.00
TIPPYS FRIENDS GO-GO AND ANIMAL		
6809A	#1 FN/VF (All Issues are Giant Sized)	45.00
6810A	#2 VF	33.00
6811A	#3 FN+	22.00
6812A	#4 VF+	40.00
6813A	#5 FN/VF	26.00
6814A	#7 FN/VF	26.00
TIPPY TEEN		
6815A	#1 FN/VF (All Issues Are Giant Sized)	52.00
6816A	#3 VF+ (Herman's Hermits)	50.00
6817A	#4, 7, 8 FN	63.00
6818A	#6 FN/VF	30.00
6819A	#9 VF+	50.00
6820A	#11, 18 VG/FN	30.00
6821A	#13 VF+	48.00
6822A	#14 VF/NM	56.00
6823A	#16 VF (Twiggy Photo Cover)	38.00
6824A	#22 FN/VF (Jim Morrison Back Cover)	26.00
TIP TOP COMICS		
6825A	#4 VF+ (From the Lost Valley Collection) (Lil' Abner Cover)	950.00
6826A	#5 FN+ (From the Lost Valley Collection)	320.00
6827A	#8 VF- (From the Lost Valley Collection) (Early Christmas Cover)	450.00
6828A	#9 VF- (From the Lost Valley Collection) (Tarzan Cover)	560.00
6829A	#10 FN/VF (From the Lost Valley Collection) (Lil Abner Cover)	395.00
6830A	#12 FN (From the Lost Valley Collection) (Lil' Abner Cover)	195.00
6831A	#14 VG- (From the Lost Valley Collection) (Lil' Abner Cover)	120.00
6832A	#20 FN (From the Lost Valley Collection) (Christmas Issue)	195.00
6833A	#24 FN (From the Lost Valley Collection) (Tarzan Cover)	215.00
6834A	#30 VF (Tarzan Cover)	365.00
6835A	#33 NM- (From the Lost Valley Collection) (Tarzan Cover)	750.00
6836A	#34 FN+ (Tarzan Cover)	190.00
6837A	#41 FN/VF (Tarzan Cover)	250.00
6838B	#42 VG	65.00
6839A	#44 VF/NM (From the Lost Valley Collection)	320.00
6840A	#45 FN+ (From the Lost Valley Collection) (Tarzan Cover)	160.00
6841A	#48 FN+ (From the Lost Valley Collection)	125.00
6842A	#49 FN/VF (From the Lost Valley Collection)	150.00
6843B	#52 VG (Tarzan Shark Cover)	80.00
6844A	#56 FN+ (From the Lost Valley Collection)	105.00
6845A	#58 VF (From the Lost Valley Collection) (Classic Lil' Abner Cover)	160.00
6846A	#59 NM (From the Lost Valley Collection) (Fritzi Ritz Cover)	495.00
T-MAN (1951)		
6847A	#1 VF (Jack Cole Art)	235.00
6848A	#23 VF (H-Bomb Story)	64.00
TOMAHAWK		
6849A	#2 VG- (Frazetta/Williamson Art)	120.00
6850A	#6 FN+	125.00
6851A	#7 VF	195.00
6852A	#8 FN-	95.00
6853A	#10 VG/FN	85.00
6854A	#11 FN	70.00
6855A	#77 VF	50.00
6856B	#96, 103 VG+	20.00
6857B	#101 VF-	20.00
6858A	#102 VF+	28.00
6859A	#104 NM-	45.00
6860B	#108 FN/VF	18.00
6861A	#120 NM-	40.00
TOM AND JERRY COMICS		
6862A	#61 NM	185.00
6863B	#75 VG+	18.00
6864A	#76 VF/NM (File Copy)	70.00
6865A	#79 NM (File Copy)	120.00
6866A	#81 VF/NM (File Copy)	70.00
6867B	#85 FN+	27.00
6868B	#145 VF-	25.00
6869A	#199 VF/NM	38.00
6870A	#200 VF/NM	38.00
TOMB OF DRACULA (1972)		
6871A	#1 VF/NM (Neal Adams Cover)	180.00
6872A	#2 VF+	60.00
6873A	#10 VF/NM (1st app. Blade the Vampire Slayer)	150.00
6874A	#14 NM+	60.00
6875A	#15 NM	50.00
6876A	#18 NM+ (Werewolf by Night X-Over)	65.00
6877A	#19 NM (Key Blade app.)	65.00
TOMB OF TERROR		
6878A	#1 VF- (File Copy) (Powell Art)	230.00
6879A	#2 NM- (File Copy) (Elias Cover, Palais Art)	310.00
6880A	#2 VG- (Elias Cover, Palais Art)	48.00
6881A	#3 VF+ (File Copy) (Bondage Cover)	195.00
6882A	#4 NM (File Copy) (Heart Ripped Out Story)	360.00
6883A	#5 NM (File Copy) (Classic Lee Elias Mummy Cover)	360.00
6884A	#8 NM (File Copy) (Nostrand Art)	360.00
6885A	#9 NM+ (File Copy) (Nostrand Art)	425.00
6886A	#10 NM (File Copy) (Nostrand Art)	360.00
6887A	#11 NM+ (File Copy) (Nostrand Art)	425.00
6888A	#11 FN+ (Nostrand Art)	90.00
6889A	#12 NM (File Copy) (Nostrand Art)	360.00
TOMB OF TERROR		
6890A	#13 NM- (File Copy) (Special Sci Fi Issue)	430.00
6891A	#14 NM+ (File Copy) (Classic Sci Fi Alien Cover)	640.00
6892A	#16 NM+ (File Copy) (Special Sci Fi Issue)	550.00
TOM CORBETT SPACE CADET		
6893B	#421 FN+ (Four Color) (McWilliams Art)	45.00
6894B	#5 VF+	75.00
6895B	#7 VG/FN	25.00
6896B	#8 VF	60.00
6897B	#10 VF	60.00
6898A	#11 NM	150.00
6899A	Vol. 2 #1 VF- (Bethlehem Copy) (Robot Cover) (Prize)	185.00
6900A	Vol. 2 #2 VF (Meskin Cover)	145.00
TOM MIX COMMANDOS COMICS		
6901A	#5 VG+ (Rare Giveaway)	125.00
TOM MIX WESTERN (1948)		
6902A	#2 VF (From the Lost Valley Collection) (Photo Cover)	275.00
6903B	#3 FN/VF (Painted/Photo Cover)	140.00
6904A	#5 VF/NM (Billy The Kid and Oscar App.)	285.00
6905B	#22 FN/VF (Painted Cover)	75.00
TOMMY OF THE BIG TOP		
6906A	#11 VF/NM (From the Lost Valley Collection)	45.00
6907A	#12 NM (From the Lost Valley Collection)	60.00
TOM TERRIFIC!		
6908A	#3 FN- (Scarce)	48.00
6909A	#4 FN- (Scarce)	48 00
6910A	#5 FN+ (Scarce)	62.00
TONY TRENT		
6911A	#3 (#1) FN/VF (Face App.)	80.00
TOP-NOTCH COMICS		
6912A	#33 VF (Woggon Art) (Great Black Hood Story)	240.00
TOP SECRET (1952)		
6913A	#1 VF-	105.00
TOP SECRETS (1947)		
6914A	#5 VF+ (Powell Art)	160.00
6915B	#6 VG- (Powell Art)	40.00
TRIPLE THREAT (1945)		
6916A	NN #1 VF+ (Scarce) (Duke of Darkness)	250.00
TRUE COMICS (1941)		
6917B	#8 VF	60.00
6918A	#35 NM (Mark Twain Story)	65.00
6919A	#38 VF/NM	55.00
6920B	#41 FN+	25.00
6921A	#84 G+	21.00
TRUE SPORT PICTURE STORIES		
6922B	Vol. 3 #1 FN+	70.00
6923B	Vol. 3 #4 VF-	95.00
6924B	Vol. 4 #2 FN/VF	80.00
6925B	Vol. 4 #3 VG/FN	45.00
6926B	Vol. 4 #4 G/VG	27.00
6927B	Vol. 4 #9 VG/FN	45.00
TRUE 3-D		
6928A	#1 NM (File Copy) (Glasses Attached)	90.00
TRUE-TO-LIFE ROMANCES		
6929B	#8 (#1) VG- (L.B. Cole Cover)	45.00
6930B	#9 (#2) VG/FN (L.B. Cole Cover)	45.00
6931B	#14 VG+ (L.B. Cole Cover)	38.00
6932B	#17 VF- (L.B. Cole Cover)	85.00
6933B	#20 VG+ (L.B. Cole Cover)	38.00
6934B	#21 VG (L.B. Cole Cover)	34.00
6935B	#23 VG (L.B. Cole Cover)	30.00
TUBBY (MARGE'S)		
6936A	#8 VF	52.00
6937A	#10 VF+	68.00
6938B	#13 FN+	23.00
6939A	#15 VF	38.00
6940B	#16 VF-	33.00
6941A	#17 VF/NM	56.00
6942B	#18 VF-	33.00
6943A	#19 VF+	48.00
6944A	#21 NM	75.00
6945B	#27 VF-	27.00
6946B	#30 VF-	27.00
6947B	#34, 42 VG/FN	20.00
6948B	#45, 47 VG/FN	20.00
TUROK SON OF STONE (1954)		
6949A	#5 VG+	36.00
6950A	#7 VG+	36.00
6951B	#12 VG+	27.00
6952A	#13 FN/VF (File Copy)	60.00
6953B	#14 FN	36 00
6954B	#15 VG	24.00
6955A	#16 VF (File Copy)	80.00
6956A	#17 VF (File Copy) (Prehistoric Pygmies)	80.00
6957B	#18 VG+	27.00
6958A	#19 FN+	45.00
6959A	#20 FN/VF	58.00
6960A	#21 VF+ (File Copy)	80.00
6961A	#22 VF+ (File Copy)	80.00
6962A	#23 VF (File Copy)	62.00
6963A	#24 VF/NM	95.00
6964A	#25 VF+ (File copy)	80.00
6965B	#26 VG+	22.00
6966B	#27 VF (File Copy)	62.00
6967A	#28 NM (File Copy)	160.00
6968A	#29 NM (File Copy)	160.00
6969A	#30 NM (File Copy) (Painted Back Cover)	165.00
6970A	#31 VF/NM (File Copy) (Painted Back Cover)	95.00
6971B	#32 VF (File Copy) (Painted Back Cover)	47.00
TUROK SON OF STONE (1954)		
6972B	#33 VF (File Copy) (Painted Back Cover)	47.00
6973B	#34 FN+	30.00
6974B	#35 FN+	30.00
6975A	#36 NM- (File Copy)	95.00
6976B	#37 VF- (File Copy)	40.00
6977A	#41 NM- (File Copy)	75.00
6978A	#42 VF/NM	56.00
6979A	#43 NM (File Copy)	90.00
6980B	#44 FN+	23.00
6981A	#45 VF+ (File Copy)	48.00
6982A	#47 NM- (File Copy)	75.00
6983A	#48 NM+ (File Copy)	110.00
6984A	#70 VF/NM	38.00
6985A	#77 VF/NM (File Copy)	30 00
6986A	#79 VF+ (File Copy)	26.00
6987A	#81 NM (File copy)	48.00
TWILIGHT ZONE		
6988B	#1288 VG+ (Crandall Cover/Art)	28.00
6989B	#01-860-207 VG	20.00
6990B	#2 VG+	22.00
6991B	#5 FN+	27.00
6992A	#14 NM (Orlando/Crandall/Torres Art)	85.00
6993B	#17 FN	12.00
6994A	#36 NM-	20.00
6995A	#40 NM- (File Copy)	20.00
TWO-FISTED TALES		
6996A	#19 VG/FN (Kurtzman Cover/Art, Wood Art)	165.00
6997A	#21 G+ (Kurtzman Cover/Art, Wood Art)	44.00
6998A	#22 FN+ (Kurtzman Cover/Art, Wood Art)	145.00
6999A	#24 FN+ (Kurtzman Cover/Art, Wood Art)	110.00
7000A	#25 FN+ (Kurtzman Cover/Art, Wood Art)	110.00
7001A	#26 VF/NM (Kurtzman Cover/Art, Wood Art)	235.00
7002A	#28 VG/FN (Kurtzman Cover/Art, Wood Art)	48.00
7003A	#29 FN (Kurtzman Cover/Severin Art)	57.00
7004A	#30 FN+ (Wood Art, Davis Cover/Art)	80.00
7005A	#31 VG/FN (Kurtzman Cover, Wood and Severin Art)	48.00
7006A	#32 NM+ (Wood Cover/Art) (Craig Art)	475.00
7007A	#33 FN- ("Atom Bomb" by Wood)	52.00
7008A	#34 VF+ (Crowley Copy) (Davis Cover/Art, Wood Art)	195.00
7009A	#34 FN- (Davis Cover/Art, Wood Art)	52.00
7010A	#35 NM- (Autographed by Wally Wood on the Splash Page)	350.00
7011A	#36 FN (Crandall, Davis and Severin Art)	45.00
7012A	#37 NM (Severin Cover/Art)	250.00
7013A	#38 FN+ (Severin Cover/Art)	62.00
7014A	#39 FN+ (Severin Cover/Art)	45.00
7015A	#40 VG+ (Davis, Evans Cover/Art, Severin Art)	34.00
7016A	#41 NM (Davis Cover, Evans and Krigstein Art)	325.00
7017A	#41 VG (Davis Cover, Evans and Krigstein Art)	30.00
TWO-FISTED TALES ANNUAL		
7018A	(1953) FN/VF (Tear Seal Back Cover) (Kurtzman Cover) (132 Pages)	250.00
TWO-GUN KID (1948)		
7019B	#2 VG- (Shores Cover)	80.00
TWO-GUN WESTERN (1956)		
7020B	#7 FN/VF	52.00
UNCANNY TALES (1952 ATLAS)		
7021A	#4 NM	660.00
7022B	#13 FN+	105.00
7023B	#29 FN/VF (Maneely Art)	78.00
7024B	#33 VG-	32.00
7025B	#39 VG	36.00
7026B	#40 VG	36.00
7027B	#45 G+	23.00
7028B	#49 FN+ (Orlando Art)	78.00
7029A	#54 VF+ (Krigstein Art)	135.00
UNCLE SCROOGE		
7030A	#386 (#1) FN (Four Color) ("Only A Poor Old Man" by Barks)	340.00
7031B	#456 (#2) VG (Four Color) (Barks Cover/Art)	125.00
7032A	#495 (#3) VF (Four Color) (Barks Cover)	375.00
7033B	#495 (#3) VG (Four Color) (Barks Cover)	95.00
7034B	#4 VG+ (Barks Cover)	85.00
7035B	#7 G+ (Barks Cover/Art) ("7 Cities of Cibola" by Barks)	28.00
7036B	#12 VF- (Barks Cover)	95.00
7037B	#15 VG+ (Barks Cover)	36.00
7038B	#19 FN/VF (Barks Cover)	80.00
7039B	#20 VG/FN (Barks Cover)	40.00
7040A	#22 VF+ (Barks Cover)	120 00
7041B	#22 FN- (Barks Cover)	36.00
7042A	#26 VF (Barks Cover)	90.00
7043A	#27 VF (Barks Cover)	90.00
7044B	#28 FN/VF (Barks Cover)	65.00
7045A	#30 VF+ (Barks Cover)	120.00
7046A	#31 VF (Barks Cover)	80.00
7047A	#32 VF/NM (Barks Cover)	130.00
7048B	#34 VF- (Barks Cover)	68.00
7049A	#36 VF (Barks Cover) (1st Magica De Spell)	90.00
7050B	#37 VF- (Barks Cover)	68.00
7051A	#39 NM (Barks Cover)	225.00
7052A	#40 VF (Barks Cover)	80.00
7053A	#43 VF/NM (Barks Cover)	110.00
7054A	#45 VF (Barks Cover)	68.00
7055A	#50 NM (Barks Cover)	185.00
7056A	#51 VF+ (Barks Cover) (Beagle Boys Cover/Story)	90.00
7057A	#52 VF+ (Barks Cover)	90.00
7058A	#54 VF/NM (Barks Cover)	110.00
7059A	#55 VF/NM (Barks Cover)	110.00
7060A	#56 VF (Barks Cover)	68.00
7061A	#57 VF (Barks Cover)	68.00

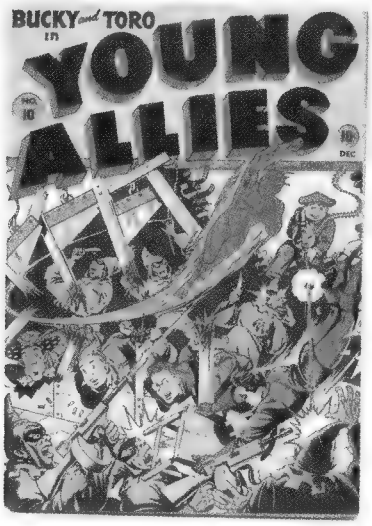
Lot #	Description	Est Value
UNCLE SCROOGE		
7062B	#60 VF- (Barks Cover)	55.00
7063A	#65 VF (Barks Cover)	62.00
7064A	#67 VF/NM (Barks Cover)	90.00
7065A	#70 VF/NM (Barks Cover)	95.00
7066A	#167 NM	25.00
7067A	#171 NM	25.00
7068A	#174 VF/NM (Whitman) (Barks Art)	30.00
7069A	#178 VF/NM (Whitman)	30.00
7070A	#181 VF/NM (Whitman)	45.00
7071A	#182 VF- (Whitman)	14.00
7072A	#185 NM+ (Barks Art)	32.00
UNCLE SCROOGE AND DONALD DUCK		
7073A	#1 VF+ (Giant)	75.00
UNCLE SCROOGE THE LEMONADE KING		
7074A	#2465 VG/FN (Storybook penciled by Barks)	100.00
UNDERSEA AGENT (1966)		
7075A	#1 VF/NM (Davy Jones)	90.00
7076A	#2 NM (Jones Gains Magnetic Powers)	95.00
7077A	#5 VF/NM (Kane Cover/Art)	60.00
UNDERWORLD (True Crime Stories)		
7078A	#8 VG	38.00
7079A	#9 FN-	52.00
UNDERWORLD CRIME (1952)		
7080A	#1 VG/FN	80.00
7081A	#2 VF	120.00
7082A	#4 FN	55.00
7083A	#7 VG/FN (Bondage Torture Cover)	150.00
UNKNOWN WORLDS		
7084A	#1 VG/FN (Schaffenberger Cover)	55.00
7085B	#3 FN/VF	52.00
7086B	#15 VF	47.00
7087B	#21 VF-	30.00
7088B	#26 VF	35.00
7089B	#36 VF	35.00
7090B	#45 VF	30.00
7091B	#48 VF+	35.00
UNSANE! (1959)		
7092B	#15 (#1) FN- (L.B. Cole Cover, Disbrow Art)	110.00
UNSEEN		
7093A	#5 VG (Toth Art)	80.00
7094A	#7 VG- (Jack Katz Art)	56.00
UNUSUAL TALES		
7095A	#3 NM (Bethlehem Copy)	160.00
7096A	#4 VF (Bethlehem Copy)	85.00
7097B	#10 G+ (Ditko Cover/Art)	40.00
7098A	#11 FN+ (Giant) (Ditko Art)	110.00
7099A	#25 VF- (Ditko Cover/Art)	60.00
7100A	#31 NM-	50.00
7101A	#32 NM+	65.00
U.S. TANK COMMANDOS		
7102A	#1 VG (Kinstler Cover)	22.00
VALOR		
7103A	#1 FN+ (Williamson/Torres Art) (Wood Cover/Art)	110.00
7104A	#2 VF- (Williamson Cover/Art) (Wood Art)	140.00
7105A	#3 FN+ (Orlando Cover) (Williamson, Crandall Art)	68.00
7106A	#4 VG- (Wood Cover) (Crandall, Krigstein Art)	30.00
7107A	#5 FN/VF (Wood Cover/Art) (Williamson, Evans Art)	75.00
VAULT OF HORROR		
7108A	#13 (#2) FN+ (Ingles, Wood, Feldstein Art)	400.00
7109A	#14 VF+ (Craig Cover/Art) (Feldstein, Ingels Art)	880.00
7110A	#15 VF ("Terror in the Swamp") (Feldstein Art)	585.00
7111A	#16 VF/NM (Craig Cover/Art) (Feldstein, Ingles Art)	700.00
7112A	#17 VF+ (Classic Werewolf Cover by Craig)	625.00
7113A	#19 FN/VF (Craig Cover/Art) (Davis, Ingles Art)	250.00
7114A	#20 VF- (Craig Cover/Art) (Davis, Ingles Art)	250.00
7115A	#21 VG+ (Craig Cover/Art) (Davis, Kamen Art)	85.00
7116A	#22 VF (Frankenstein Cover by Craig)	295.00
7117A	#24 FN+ (Craig Cover/Art) (Davis, Ingles Art)	160.00
7118A	#25 FN/VF (Craig Cover/Art) (Davis, Ingles, Kamen Art)	210.00
7119A	#26 G/VG (Craig Cover/Art) (Davis, Ingles Art)	56.00
7120A	#27 VG- (Craig Cover/Art) (Davis, Evans Art)	56.00
7121A	#28 VF/NM (Craig Cover/Art) (Davis, Evans Art)	380.00
7122A	#30 VG+ (Dismemberment Cover by Craig)	70.00
7123A	#31 VF+ (CT on Spine) (Craig Cover/Art)	195.00
7124A	#32 VF- (Craig Cover/Art) (Davis, Evans Art)	210.00
7125A	#33 FN/VF (Craig Cover) (Davis, Crandall, Evans Art)	170.00
7126A	#34 VG (Craig Cover/Art) (Davis, Crandall Art)	62.00
7127A	#35 VF- (Christmas Cover by Craig)	210.00
7128A	#36 FN/VF (C.T. on Spine) ("Pipe Dream" Classic Opium Story)	120.00
7129A	#38 VF (Craig Cover/Art) (Davis, Ingles Art)	240.00
7130A	#39 VG (Bondage Cover by Craig) (Crandall Art)	60.00
7131A	#40 FN+ (Low Distribution) (Craig Cover/Art)	160.00
VENUS (1948 Timely)		
7132A	#1 VG/FN (1st Venus) (Kurtzman Art)	350.00
VIC VERITY (1945)		
7133A	#1 VG- (C.C. Beck Cover/Art)	40.00
VIC VERITY (1945)		
7134A	#4 G+	15.00
VOYAGE TO THE BOTTOM OF THE SEA		
7135B	#1 VF-	48.00
WACKY DUCK (Timely)		
7136A	#4 VF+ (Infinity Cover)	150.00
WALT DISNEY'S COMICS AND STORIES		
7137A	#32 FN+ (Barks Art)	625.00
7138A	#61 (Double Cover, Inside FN+/Outside VG+)	150.00
7139A	#62 VG (Barks Art)	50.00
7140A	#65 G/VG (Barks Art)	38.00
7141A	#66 VG+ (Barks Art) (Infinity Cover)	56.00
7142A	#67 VG+ (Barks Art) (Mickey Mouse App.)	56.00
7143A	#71 VG (Barks Art)	38.00
7144A	#74 VG (Barks Art)	38.00
7145A	#75 VG (Barks Art)	38.00
7146A	#76 VG- (Barks Art)	34.00
7147A	#79 FN- (Barks Art)	52.00
7148A	#80 FN (Barks Art)	57.00
7149A	#81 VG/FN (Barks Art)	40.00
7150A	#82 FN/VF (Barks Art) (Goofy Cover)	80.00
7151A	#83 FN+ (Barks Art)	64.00
7152A	#89 FN- (Barks Art)	44.00
7153A	#97 FN/VF (Barks Art)	70.00
7154A	#99 FN- (Barks Art) (Christmas Cover)	38.00
7155A	#107 VG+ (Barks Art)	28.00
7156A	#109 FN/VF (Barks Art)	62.00
7157A	#110 VF/NM (Barks Art)	145.00
7158A	#113 VF	52.00
7159A	#116 FN/VF	40.00
7160A	#117 FN/VF (Barks Art)	55.00
7161A	#120 VF-	48.00
7162A	#122 FN	27.00
7163A	#125 FN (Barks Art) (1st Junior Woodchucks)	38.00
7164A	#129 FN+ (Barks Art)	38.00
7165A	#140 VG/FN (Barks Art) (1st Gyro Gearloose)	42.00
7166A	#153 FN+ (Barks Art)	27.00
7167A	#158 FN- (Barks Art)	20.00
7168A	#177 VF (Barks Art)	40.00
7169A	#193 VF- (Barks Art)	35.00
7170A	#228 FN+ (Barks Art)	22.00
7171A	#229 VF (Barks Art)	35.00
WAMBI, JUNGLE BOY		
7172B	#7 VG-	34.00
7173B	#9 G/VG	28.00
7174B	#10 VG	38.00
7175B	#11 FN-	40.00
7176A	#13 VF/NM (Whitman Cover)	115.00
7177A	#15 VF- (Whitman Cover)	70.00
7178B	#16 VG+ (Whitman Cover)	32.00
7179B	#17 VG+ (Whitman Cover)	32.00
WAR ACTION (1952)		
7180A	#1 VG/FN (Heath Art) (Atlas)	52.00
7181B	#11 FN+ (Krigstein Art)	38.00
7182B	#12, 14 VG	38.00
WAR AGAINST CRIME		
7183A	#2 VG/FN (Real Stories From Police Records)	190.00
7184A	#8 VG+ (Craig Cover) (Ingles Art)	90.00
7185A	#10 FN (1st Vault Keeper and 1st Vault of Horror)	590.00
WAR BATTLES (1952)		
7186B	#1 VG (Powell Art)	20.00
7187B	#5 FN	18.00
WAR COMICS (Atlas)		
7188A	#1 VG/FN	65.00
7189B	#2 FN- (Crowley Copy)	40.00
7190B	#17 VG/FN	25.00
WARFRONT		
7191A	#27 VF/NM (Powell Art)	45.00
7192A	#32 VF+	38.00
7193A	#36 VF (Powell Art)	35.00
7194A	#37 VF+ (Wood Art)	44.00
7195A	#39 FN (Wood Art)	15.00
WAR HEROES (Dell 1942)		
7196A	#1 FN+ (General Douglas MacArthur Cover)	95.00
7197B	#3 FN+	44.00
7198B	#5 FN	36.00
7199B	#7 FN-	28.00
7200B	#9 FN-	28.00
7201A	#10 VF	56.00
WARLOCK (1972)		
7202A	#1 NM- (Origin By kane)	75.00
WARRIOR COMICS (1945)		
7203A	#1 VF (File Copy) (Wing Brady, Mark Markon)	135.00
WEB OF EVIL		
7204A	#2 G/VG (Jack Cole Art)	60.00
7205A	#14 G+ (Crandall Cover)	34.00
7206A	#16 VG	50.00
WEB OF MYSTERY		
7207A	#1 VG	110.00
7208A	#2 G/VG	50.00
7209A	#4 VG (Colan Art)	50.00
7210A	#9 VG/FN	60.00
7211A	#14 FN	75.00
7212A	#16 VG	50.00
7213A	#22 G+	32.00
7214A	#27 VG/FN	55.00
7215A	#29 VG-	32.00



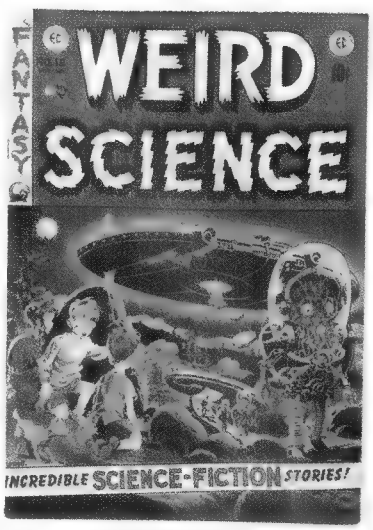
Lot #	Description	Est Value
WEB OF SPIDER-MAN		
7216A	#1 NM+ (Painted Cover)	18.00
WEIRD FANTASY		
7217A	#13 (#1) FN+ (Feldstein Cover/Art) (Kurtzman Art)	800.00
7218A	#14 (#2) G/VG (Necronomicon Story) (Cosmic Ray Bomb-C)	135.00
7219A	#16 (#4) G+ (Feldstein Cover/Art) (Kurtzman Art)	75.00
7220A	#17 (#5) FN+ (Felstein Cover/Art) (Kurtzman Art)	220.00
7221A	#6 FN/VF (Classic Feldstein Robot Cover)	235.00
7222A	#7 FN+ (Feldstein Cover/Art)	180.00
7223A	#8 FN+ (Feldstein Cover/Art) (Kamen Art)	180.00
7224A	#9 FN+ (Feldstein Cover, Kamen and Orlando Art)	180.00
7225A	#10 VG- (Feldstein Cover, Kamen and Orlando Art)	75.00
7226A	#11 FN/VF (Feldstein Cover, Kamen and Orlando Art)	190.00
7227A	#12 G (Feldstein Cover, Kamen and Orlando Art)	35.00
7228A	#13 VG/FN (Harrison/Wood and Kamen Art)	85.00
7229A	#14 VG- (Frazetta/Williamson 1st team up)	85.00
7230A	#15 VF+ (Williamson/Evans Art) (Orlando Art)	350.00
7231A	#16 FN (Williamson/Krenkel Art)	100.00
7232A	#19 VF- (Williamson/Krenkel Art)	220.00
7233A	#20 VG (Frazetta/Williamson Art)	75.00
7234A	#21 VF (Frazetta/Williamson Cover)	375.00
7235A	#22 FN/VF (Crandall/Krigstein and Orlando Art)	140.00
WEIRD HORRORS		
7236A	#2 FN/VF	160.00
7237A	#4 FN	95.00
7238A	#5 FN+	115.00
7239A	#9 FN- (Kubert Cover/Art)	110.00
WEIRD THRILLERS		
7240A	#3 VF- (Classic Cover) (Powell, Tuska Art)	475.00
WEIRD WESTERN TALES		
7241A	#15 VF/NM (Adams Cover/Art)	38.00
WEREWOLF BY NIGHT		
7242A	#1 NM (Ploog Art)	195.00
7243A	#- VG/NM (Ploog Art)	27.00
WESTERN ADVENTURES (1948)		
7244A	#1 VG/FN	55.00
WESTERN BANDITS (Avon)		
7245B	#1 G/VG (Kinstler Cover/Art)	26.00
WESTERN BANDIT TRAILS		
7246B	#2 VG+ (Baker Cover)	45.00
WESTERN COMICS (1948)		
7247A	#18 NM	275.00
WESTERN CRIME-BUSTERS		
7248B	#4 VG+	40.00
7249B	#6 VF+ (Wood Art)	240.00
7250B	#8 VG-	32.00
WESTERN FIGHTERS		
7251A	#1 VF+ (Simon and Kirby Cover)	270.00
7252B	#4 VF- (Krigstein, Ingles, Fuje Art)	60.00
7253A	Vol. 2 #2 VF/NM (Powell Art)	50.00
7254B	Vol. 3 #2 VF	36.00
WESTERN FRONTIER		
7255A	#3 VF-	32.00
WESTERN KILLERS		
7256A	#64 VG	38.00

Lot #	Description	Est Value
WESTERN LOVE		
7257A	#3 VF/NM (Photo Cover)	130.00
WESTERN OUTLAWS (FOX)		
7258B	#20 G/VG	32.00
7259A	#21 FN+	75.00
WESTERN TRUE CRIME		
7260A	#15 (#1) VG+ (Kamen Art)	75.00
WHAT IF		
7261A	#27 NM+ (Xmen App.) (Miller Cover)	25.00
7262A	#31 NM+ (Hulk, Wolverine)	28.00
WHITE RIDER AND SUPER HORSE		
7263B	#4 VG/FN (Star Pub.) (L.B. Cole Cover)	42.00
7264B	#5 FN+ (Accepted Pub.) (L.B. Cole Cover)	32.00
7265B	#6 FN+ (Star Pub.) (L.B. Cole Cover)	60.00
WHIZ COMICS		
7266A	#20 VF	535.00
7267A	#23 VF- (Would be VF+ but it has a tear on 1st page)	370.00
7268A	#37 VF- (Trolls app. by Swayze)	210.00
7269A	#38 FN/VF	175.00
7270A	#48 FN+	135.00
7271A	#54 NM-	355.00
7272A	#56 VF	170.00
7273A	#58 FN/VF	130.00
7274A	#59 VF	170.00
7275A	#60 VF-	150.00
7276A	#64 VF-	140.00
7277A	#66 FN+	100.00
7278A	#67 VG/FN	70.00
7279A	#69 NM-	330.00
7280A	#70 NM	395.00
7281A	#72 FN+	100.00
7282A	#74 VF-	135.00
7283A	#77 FN+	95.00
7284A	#79 NM-	310.00
7285A	#117 NM-	295.00
7286A	#132 NM	360.00
7287A	#142 VF+	180.00
7288A	#147 VF/NM	220.00
WHODUNIT (1948)		
7289A	#1 VF (Baker Art)	135.00
WILBUR COMICS		
7290B	#19 VG+	34.00
WILD BILL ELLIOTT		
7291A	#6 NM (File Copy) (All Photo Covers)	110.00
7292A	#9 VF/NM (File Copy)	68.00
7293A	#10 NM (File Copy)	110.00
7294A	#15 VF+	44.00
7295A	#16 NM (File Copy)	85.00
WILD BILL HICKOK		
7296A	#3 NM- (From the Lost Valley Collection) (Painted-C)	95.00
7297A	#5 VF+ (Larsen Art) (Painted Cover)	60.00
7298B	#7 FN- (Kinstler Cover, Meskin Art) (Painted Cover)	25.00
WILD BILL PECOS WESTERNER		
7299A	#14 VF+ (From the Lost Valley Collection) (See Westerner)	115.00
7300A	#26 VF (From the Lost Valley Collection)	85.00
WILD WILD WEST		
7301A	#1 VF+ (Rare Variant Photo Back Cover) (Photo Cover)	140.00
7302A	#4 NM- (Photo Cover)	115.00
WILLIE COMICS (Timely)		
7303A	#6 VF/NM	110.00
WILL ROGERS WESTERN (1950)		
7304A	#2 VF/NM (Photo Cover)	245.00
WINDY AND WILLY		
7305A	#1 VF+	35.00
WINGS COMICS		
7306A	#12 FN/VF (War Plane Cover)	220.00
7307B	#25 G/VG (War Plane Cover)	60.00
7308A	#27 FN/VF	175.00
7309A	#28 FN/VF	175.00
7310A	#32 FN/VF (Crawley Copy)	160.00
7311A	#46 FN+	105.00
7312A	#54 FN/VF	115.00
7313A	#61 FN	72.00
7314A	#62 NM- (Elias Cover)	290.00
7315A	#65 VF/NM (Elias Cover)	215.00
7316A	#67 VF- (Elias Cover)	125.00
7317A	#69 VF+ (From the Lost Valley Collection)	195.00
7318A	#70 NM- (From the Lost Valley Collection) (1st Phantom Falcon)	310.00
7319A	#70 FN+ (1st Phantom Falcon)	90.00
7320A	#72 VF/NM (From the Lost Valley Collection)	225.00
7321A	#73 FN/VF	105.00
7322A	#74 VF/NM (Larsen Art)	210.00
7323A	#75 VF+	170.00
7324A	#76 VF-	120.00
7325A	#77 VF/NM (Larsen Art)	210.00
7326A	#78 VF	135.00
7327A	#79 VF/NM	210.00
7328A	#80 VF/NM (Cosmic Aeroplane Copy)	225.00
7329A	#81 NM (Cosmic Aeroplane Copy)	350.00
7330A	#82 NM-	280.00
7331A	#83 FN	72.00
7332A	#84 FN/VF	105.00
7333A	#85 FN- (Evans Art)	65.00
7334A	#85 FN- (Evans Art)	65.00
7335A	#86 FN/VF	105.00
7336A	#87 VF-	120.00
7337A	#91 FN-	65.00
7338A	#96 FN+	90.00
7339A	#97 VF-	120.00
7340A	#98 VF+ (Evans Art)	170.00
7341A	#100 VF+ (Evans Art)	180.00
7342A	#101 FN+	70.00
7343A	#102 FN/VF (Evans Art)	80.00
7344A	#107 VF/NM (From the Lost Valley Collection)	180.00
7345A	#113 FN/VF	80.00
7346A	#115 VF-	95.00
7347A	#118 VF	105.00
7348A	#121 FN+	70.00
7349A	#122 VF+	135.00
WINNIE THE POOH		
7350A	#6 VF+ (Whitman)	10.00
7351A	#7 NM (Whitman)	15.00
7352A	#19, 23 VF (Whitman)	20.00
7353A	#20 VF (Whitman)	19.00
7354A	#27 NM+ (Whitman)	24.00
7355A	#31 NM (Whitman)	30.00
WITCHES TALES		
7356A	#1 VG (Powell Art) (Bondage Cover)	110.00
7357A	#2 NM+ (File Copy) (Injury to Eye Panel)	595.00
7358A	#2 VG (Injury to Eye Panel)	70.00
7359A	#4 VG (Powell. Palais Art)	52.00
7360A	#5 VF/NM (File Copy) (Bondage Cover) (Powell Art)	225.00
7361A	#5 VG (Bondage Cover) (Powell Art0	52.00
7362A	#6 VF/Nm (File Copy) (Bondage Cover) (Powell Art)	225.00
7363A	#6 VG (Bondage Cover) (Powell Art)	52.00
7364A	#7 VF/NM (File Copy) (Powell Art0	225.00
7365A	#7 VG+ (Powell Art)	58.00
7366A	#8 VF+ (File Copy) (Injury to Eye Panel) (Bondage-C)	195.00
7367A	#8 VG+ (Injury to Eye Panels) (Bondage Cover)	60.00
7368A	#9 G/VG) (Bondage Cover)	38.00
7369A	#10 VF/NM (File Copy) (Elias Cover)	225.00
7370A	#11 VG/FN (Powell Art)	56.00
7371A	#12 VF (File Copy) (Acid in Face Story)	130.00
7372A	#12 VG+ (Acid in Face Story)	52.00
7373A	#13 NM- (File Copy) (Cool Rat Cover)	270.00
7374A	#14 NM (File Copy) (Powell/Nostrand Art)	360.00
7375A	#15 VF/NM (File Copy) (Palais Art)	200.00
7376A	#17 VF (File copy) (Powell/Nostrand Art)	140.00
7377A	#18 VF/NM (File Copy) (Nostrand Art)	220.00
7378A	#19 VF+ (File Copy) (Nostrand Art) (Devil Cover)	195.00
7379A	#20 VF/NM (File Copy) (Nostrand Art)	220.00
7380A	#21 NM (File Copy) (Nostrand Art)	360.00
7381A	#23 VF+ (File Copy (Nostrand Art)	180.00
7382A	#24 NM (File Copy) (Nostrand Art)	360.00
7383A	#26 NM (File Copy) (Elias Cover) (Powell Art)	260.00
WITCHING HOUR		
7384A	#1 VF- (Toth, Adams Art)	70.00
WOLVERINE (1982 Mini Series)		
7385A	#1 NM+ (Miller Cover/Art)	80.00
7386A	#2 NM (Miller Cover/Art)	50.00
7387A	#3 NM (Miller Cover/Art)	50.00
7388A	#4 NM+ (Miller Cover/Art)	60.00
WOLVERINE (19828)		
7389A	#3 NM+ (Buscema Cover/Art)	18.00
7390A	#4 NM+ (Buscema Cover/Art)	18.00
7391A	#5 NM+ (Buscema Cover/Art)	18.00
7392A	#6, 7 NM+ (Buscema Cover/Art)	22.00
WOMEN OUTLAWS		
7393A	#3 FN-	160.00
WONDER WOMAN		
7394A	#8 FN/VF (H.G. Peter Covers #1-38	650 00
7395A	#9 VG/FN	350.00
7396A	#16 VG/FN	280.00
7397A	#17 VF/NM	1,140.00
7398A	#19 FN/VF	520.00
7399A	#22 VF-	480.00
7400A	#22 VG	175.00
7401A	#24 FN/VF (Bondage Cover)	400.00
7402A	#25 VF-	480.00
7403A	#26 VF	550.00
7404A	#27 FN-	245.00
7405A	#29 VF-	480.00
7406A	#30 VF+	725.00
7407A	#31 VF+	520.00
7408A	#33 VF-	340.00
7409A	#38 VF-	340.00
7410A	#44 G+	70.00
7411A	#49 FN+	210.00
7412A	#54 G+	52.00
7413A	#114 VF-	100.00
7414A	#119 FN+	70.00
7415A	#120 VF	110.00
7416A	#123 VF-	80.00
7417A	#124 FN/VF	70.00
7418A	#125 FN/VF	70.00
7419B	#126 VG+	36.00
7420A	#130 FN+	42.00
7421A	#131 FN/VF	45.00
7422B	#135 VG+	22.00
7423B	#139, 141 VG	40.00
7424B	#144, 149 VG	40.00
7425A	#147 VF-	52.00
7426B	#157, 166 VG/FN	40.00
7427A	#162 FN/VF	36.00
7428B	#172, 173, 176 G/VG	27.00
7429A	#181 FN/VF	22.00
7430A	#184 FN/VF	22.00
7431B	#188, 189, 190 VG+	34.00
7432B	#202, 204 FN/VF	28.00
WONDER WORLD COMICS		
7433A	#17 VG-	155.00
WORLD AROUND US		
7434B	#17 VF- (Festivals) (Evans, Crandall Art)	44.00
WORLD FAMOUS STORIES (1945)		
7435A	#1 NM- (Ali Baba, Rip Van Winkle)	140.00
WORLD OF FANTASY		
7436B	#10 VG+	40.00
7437A	#17 VG (Ditko, Kirby Art)	50.00
7438A	#18 VG/FN (Ditko, Kirby Art)	60.00
7439A	#19 VG (Ditko, Kirby Art)	50.00
WORLD OF MYSTERY (1956)		
7440B	#2 VG+	45.00
WORLD'S FINEST COMICS		
7441A	#23 VF.NM	900.00
7442A	#25 VF (Ohio Copy)	560.00
7443A	#26 VF-	480.00
7444A	#32 VF	500 00
7445A	#35 Fair/Good	65.00
7446A	#42 VF+	520.00
7447A	#47 G/VG	95.00
7448B	#80 FN-	130.00
7449A	#84 FN/VF (1st S.A. Issue)	150.00
7450B	#85 VG/FN	75.00
7451A	#86 FN/VF	150.00
7452B	#90 VG (Batwoman's 1st App. In World's Finest)	60.00
7453A	#91 VF-	130.00
7454B	#104, 109 G/VVG	45.00
7455B	#106 VG-	27.00
7456B	#118 VG/FN	30.00
7457A	#120 VF	80.00
7458B	#120 VG/FN	30.00
7459A	#122 VF	65.00
7460A	#123 NM (2nd Bat-Mite/Mr. Mxyzptlk Team-Up)	175.00
7461B	#125 VG/FN (Aquaman Begins)	25.00
7462A	#126 VF/NM	100.00
7463B	#127 FN+	38.00
7464B	#128 FN+	38.00
7465A	#129 VF (Joker/Luthor Cover/Story)	75.00
7466A	#131 VF	52.00
7467A	#133 VF+	68.00
7468B	#134, 139 VG	36.00
7469A	#138 VF+	68.00
7470B	#141, 142 FN+	68.00
7471B	#144 FN/VF	33.00
7472B	#145 VF-	40.00
7473B	#146 FN/VF	33.00
7474B	#147, 150 FN-	38.00
7475A	#149 VF+	55.00
7476B	#149, 150, 152 FN+	95.00
7477A	#153 VF/NM	52.00
7478B	#154 VF (1st Super Sons Story)	40.00
7479B	#160 VF+	44.00
7480A	#161 NM- (Giant)	85.00
7431B	#162 VF+	35.00
7482A	#164 VF/NM	42.00
7483B	#166 FN/VF (Joker Cover/Story)	25.00
7484A	#170 VF+ (Giant)	55.00
7485B	#173 VF- (Two-Face)	55.00
7486B	#177 FN/VF (Joker Cover/Story)	22.00
7487B	#182 VF	22.00
7488B	#198 FN (Superman/Flash Race)	27.00
WORLDS OF FEAR		
7489A	#6 FNVF (Classic Bug Eyed Monster Cover)	165.00
WOW COMICS (1940)		
7490A	#11 VF- (Great Mary Marvel Cover)	260.00
7491A	#13 VF	295.00
7492A	#30 VG/FN	75 00
7493A	#36 G/VG	32.00
X-MEN		
7494A	#1 VG+ (1st X/Men by Kirby) (1st Magneto)	1,500.00
7495A	#2 VF (1st Vanisher by Kirby)	1,295.00
7496A	#4 VG- (1st Toad) (2nd Magneto by Kirby)	155.00
7497A	#5 FN+ (Magneto/Evil Mutants Cover/Story by Kirby)	250.00
7498A	#5 VG (Magneto/Evil Mutants Cover/Story by Kirby)	115.00
7499A	#7 FN+ (Magneto Cover/Story by Kirby)	215.00
7500A	#8 VF (1st Unus Cover/Story by Kirby)	310.00

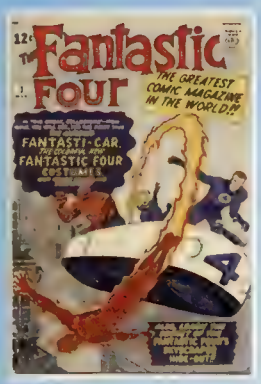
Lot #	Description	Est Value
X-MEN		
7501A	#9 FN+ (Average Cover/Story by Kirby)	170.00
7502A	#10 VF (1st S.A. Ka-Zar by Kirby)	285.00
7503A	#11 VF (1st Stranger by Kirby)	310.00
7504B	#11 VG- (1st Stranger by Kirby)	75.00
7505A	#12 FN+ (Professor X-Origin) (1st Juggernaut by Kirby)	190.00
7506B	#12 G/VG (Professor X-Origin) (1st Juggernaut by Kirby)	68.00
7507A	#13 VF (2nd Juggernaut by Kirby)	230.00
7508A	#14 VF- (1st Sentinels by Kirby)	200.00
7509A	#15 VF+ (Origin Beast) (vs. Sentinels by Kirby)	325.00
7510B	#15 VG- (Origin Beast) (vs. Sentinels by Kirby)	60.00
7511A	#16 VF- (vs. Sentinels by Kirby)	110.00
7512A	#17 VF- (Kirby Cover/Art)	110.00
7513A	#18 VF (vs. Magneto)	130.00
7514B	#18, 19 VG/FN	90.00
7515A	#19 NM	375.00
7516A	#20 VF+	175.00
7517B	#21 VF	90.00
7518B	#21, 2, 25 VG/FN	95.00
7519A	#22 VF+	120.00
7520B	#22, 23 G/VG (2 Part Story vs. Eel, Porcupine & Unicorn)	38.00
7521A	#23 NM-	210.00
7522B	#24 VF	90.00
7523A	#25 VF+	120.00
7524A	#26 NM	260.00
7525A	#26, 27 FN-	70.00
7526A	#27 VF+	120.00
7527A	#28 VF- (1st Banshee)	120.00
7528A	#29 VF/NM	150.00
7529B	#29, 30 VG/FN	65.00
7530A	#30 VF+	120.00
7531A	#31 VF+	95.00
7532B	#32, 33 VF (2 Part Juggernaut Story)	150.00
7533B	#34 VF	74.00
7534B	#34, 35, 36 VG+	105.00
7535A	#35 VF- (Spider-Man Cover/Story)	140.00
7536B	#36, 37 VF-	130.00
7537B	#38, 39 VF	155.00
7538B	#40 VF (vs. Frankenstein)	80.00
7539A	#41 VF/NM	105.00
7540B	#42 VF (Death Of Professor X)	67.00
7541B	#42, 43, 44 VG/FN	75.00
7542B	#43 VF (vs. Magneto Cover/Story)	67.00
7543A	#44 VF/NM (vs. Magneto)	105.00
7544A	#45 VF/NM	105.00
7545B	#46, 47 VG/FN (vs. Juggernaut)	50.00
7546A	#47 VF/NM	105.00
7547B	#48 VF	67.00
7548B	#49 VF-	58.00
7549A	#50 VF/NM (Steranko Cover/Art)	110.00
7550B	#51 VF- (Steranko Cover/Art)	60.00
7551B	#56 VF (Neal Adams Cover/Art)	70.00
7552A	#57 VF/NM (Neal Adams Cover/Art)	110.00
7553B	#59, 60, 61 FN/VF (All Neal Adams Cover/Art)	150.00
7554A	#62 VF+ (Neal Adams Cover/Art)	90.00
7555B	#63 VF (Neal Adams Cover/Art) (vs. Magneto)	70.00
7556B	#64 VF (1st Sunfire)	67.00
7557A	#65 NM (Neal Adams Art)	185.00
7558B	#67 VF (Giant)	52.00
7559B	#68 VF- (Giant)	48.00
7560B	#70 VF (Giant)	52.00
7561B	#72 VF- (Giant)	42.00
7562B	#73, 78 VG/FN	40.00
7563B	#74, 75 VF	95.00
7564B	#77 VF+	60.00
7565B	#80, 81, 82 FN/VF	105.00
7566A	#84 NM	115.00
7567A	#85 NM	115.00
7568A	#86 NM	115.00
7569B	#87, 88 VF-	85.00
7570A	#89 VF/NM	70.00
7571B	#90 VF+	60.00
7572A	#92 NM-	95.00
7573A	#94 FN+ (New X-Men Begin)	250.00
7574A	#95 FN- (Death of Thunderbird)	38.00
7575A	#96 VF+	75.00
7576A	#96 VG/FN	25.00
7577A	#97 NM	155.00
7578A	#98 NM- (vs. Sentinels)	120.00
7579A	#99 VF/NM (vs. Sentinels)	90.00
7580A	#100 VF/NM (Old vs. New X-Men) (Origin Phoenix)	110.00
7581A	#101 FN/VF (Phoenix Origin concluded)	56.00
7582A	#102 VF/NM (Juggernaut) (Origin Storm)	64.00
7583B	#103, 105, 107 VG/FN	60.00
7584A	#104 VF/NM (vs. Magneto)	64.00
7585A	#106 VF/NM	64.00
7586A	#107 VF/NM	64.00
7587A	#108 FN+ (Byrne Art)	27.00
7588A	#109 VF+ (1st Weapon Alpha)	50.00



Lot #	Description	Est Value
X-MEN		
7589A	#110 NM+ (Phoenix Joins)	85.00
7590A	#111 VF/NM (vs. Arcade) (Byrne Art #111-143)	45.00
7591A	#112 VF/NM (vs. Magneto)	45.00
7592A	#113 NM (vs. Magneto)	70.00
7593B	#114, 115 FN/VF	45.00
7594A	#115 NM (vs. Sauron)	70.00
7595A	#116 NM	70.00
7596A	#117 NM (Origin Professor X)	60.00
7597A	#118 NM+	70.00
7598B	#118, 120 FN/VF	37.00
7599A	#119 NM	60.00
7600A	#121 VF- (Alpha Flight)	33.00
7601A	#123 VF	23.00
7602A	#124 NM	50.00
7603B	#124, 125 VG	24.00
7604A	#125 NM	50.00
7605A	#126 NM	50.00
7606A	#127 NM-	45.00
7607A	#128 VF/NM	34.00
7608A	#129 VF/NM (1st Kitty Pride)	45.00
7609A	#130 NM (1st Dazzler by Byrne)	55.00
7610A	#132 Nm	50.00
7611A	#133 NM (Wolverine App.)	50.00
7612A	#134 NM	50.00
7613A	#135 NM	50.00
7614A	#136 NM	40.00
7615A	#137 NM (Giant) (Death of Phoenix)	55.00
7616A	#138 NM+ (Dazzler App.)	45.00
7617A	#139 VF/NM (Alpha Flight App.)	34.00
7618A	#140 NM (Alpha Flight App.)	50.00
7619A	#141 NM (1st Future X-Men)	55.00
7620A	#142 NM (vs. Sentinels)	70.00
7621A	#143 NM+ (Last Byrne Art)	60.00
7622A	#144 NM+ (Man-Thing App.)	18.00
7623A	#145 Nm (Old X-Men App.)	15.00
7624A	#146 NM+	18.00
7625A	#147 NM+	18.00
7626A	#149 NM	15.00
7627A	#151, 152 NM	20.00
7628A	#155, 156 NM+	22.00
7629A	#157, 159 NM	20.00
7630A	#160, 161 NM+	22.00
7631A	#162 NM+ (Wolverine Solo Story)	18.00
7632A	#163, 164 NM+	22.00
7633A	#165, 166 NM+	24.00
7634A	#169, 170 NM+	20.00
7635A	#172, 173, 174 NM+	28.00
7636A	#175 NM+ (Anniversary Issue) (Phoenix Returns)	12.00
7637A	#1890, 181, 182 NM	21.00
7638A	#183, 184, 185 NM+	24.00
7639A	#186, 187, 188 NM+	25.00
7640A	#189, 190, 191 NM	21.00
7641A	#192, 194, 196 NM+	24.00
7642A	#202, 203, 204 NM+	24.00
7643A	#205 NM+ (Wolverine Solo Story by Barry Smith)	16.00
7644A	#206, 208, 209 NM+	24.00
7645A	#210 NM (Mutant Massacre Begins)	24.00
7646A	#212 NM (Wolverine vs. Sabretooth)	28.00
7647A	#213 NM+ (Wolverine vs. Sabretooth)	32.00
7648A	#217, 218, 219 NM+	24.00

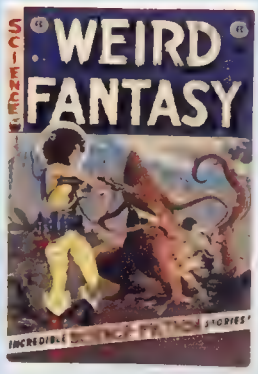


Lot #	Description	Est Value
X-MEN		
7649A	#220, 221 NM+	16.00
7650A	#222 NM (Wolverine Battles Sabretooth)	24.00
7651A	#223, 224 NM+	16.00
7652A	#228, 229, 230 NM+	24.00
7653A	#234, 235, 236 NM+	24.00
7654A	#237, 230, 241, 246 NM+	32.00
7655A	#248 NM+ (1st Jim Lee Art on X-Men)	25.00
7656A	#249, 250, 251, 252 Nm	28.00
7657A	#253, 254, 255 NM+	24.00
7658A	#256, 258 NM+ (Both have Jim Lee Cover/Art)	20.00
7659A	#260, 261, 263 NM+	24.00
7660A	#264, 265 NM+	16.00
7661A	#266 NM+ (1st Full App. Gambit)	55.00
7662A	#267 NM+ (Jim Lee C/A 2nd Full Gambit App.)	18.00
7663A	#268 Nm (Capt. Black Widow x Wolverine Team-Up)	18.00
7664A	#272, 273, 275 NM+ (All have Jim Lee Art)	25.00
7665A	#276, 278, 279, 280 NM+	28.00
X-MEN ANNUAL		
7666A	#2 NM-	100.00
X-MEN GIANT-SIZE		
7667A	#1 VG (1st New X-Men) (2nd Full App. Wolverine)	110.00
7668A	#2 VF/NM (Neal Adams Art)	90.00
YANKEE COMICS		
7669A	#4 VF/NM (7-1/4 x 5 inches) (Scarce) (Jack Cole)	85.00
7670A	#7 NM (7-1/4 x 5 inches) (Scarce)	120.00
YELLOW JACKET COMICS		
7671A	#4 VG/FN (E.A. Poe's "Fall Of The House Of Usher")	95.00
7672A	#7 VF/NM (Classic Skull Cover)	995.00
7673A	#7 G- (Classic Skull Cover)	85.00
YOGI BERRA BASEBALL HERO		
7674A	#1 VF- (Photo Cover) (Scarce)	365.00
YOUNG ALLIES (1941 TIMELY)		
7675A	#7 FN (Schomburg Cover)	440.00
7676A	#10 VF (Classic Schomburg Hooded Villains Cover)	900.00
7677A	#17 FN+ (Schomburg Cover)	395.00
YOUNG KING COLE (1945)		
7678B	Vol. 1 #3 FN/VF	64.00
7679B	Vol. 3 #2 VG/FN (L.B. Cole Art)	40.00
7680B	Vol. 3 #4 VG+	25.00
YOUNGMEN ON THE BATTLEFIELD		
7681A	#18 FN-	36.00
YOUR UNITED STATES (1946)		
7682A	NN (#1) VF (Sid Greene Art)	135.00
ZEGRA JUNGLE EMPRESS		
7683A	#5 FN-	130.00
ZIP JET		
7684A	#1 VF (Classic Cover)	475.00
7685A	#1 G/VG (Classic Cover)	115.00
ZOO FUNNIES		
7686A	#13 VF+ (Nyoka App.)	60.00
ZOOM COMICS		
7687B	NN #1 G (Captain Milksop Origin Retold)	40.00

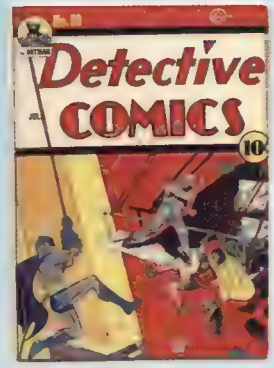


#3 FN

#33 NM- (MR)



#21 VF



#53 VF

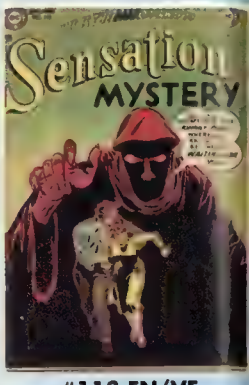
#6 FN+

#2 VF

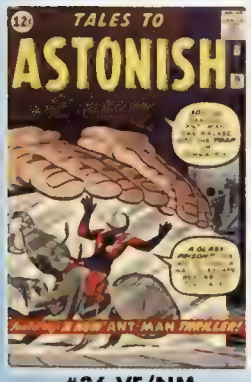
#6 FN/VF

#53 FN+

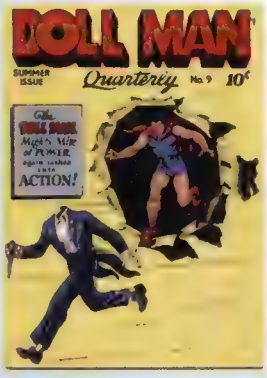
#1 VF



#113 FN/VF



#36 VF/NM



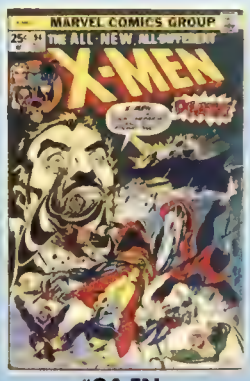
#9 NM-

#3 VF/NM (Big Apple)

#19 NM- (File Copy)

#30 FN/VF

#102 NM (Lost Valley)



#94 FN+

#24 FN/VF

#26 VF

#15 VF/NM (MR)

View hundreds of large scans at www.comicheaven.net

Auction Deadline: All bidding ends July 17, 2007. Mail early so that your bid will reach me on time.

Please use this sheet to submit your bids. Photocopies of this order blank are acceptable if you need more space. Simply identify the items you wish to bid on by their correct lot numbers.

Feel free to bid on an unlimited number of lots, but please specify the total amount of money you can afford to spend. We will stop awarding bids when you have reached that dollar figure. If you do not list a maximum amount, we will assume you can afford to buy <u>all</u> of the lots you are bidding on.

Maximum Amount

Your Name

Address

City, State, Zip Code

LOT #	YOUR BID	LOT #	YOUR BID	LOT #	YOUR BID

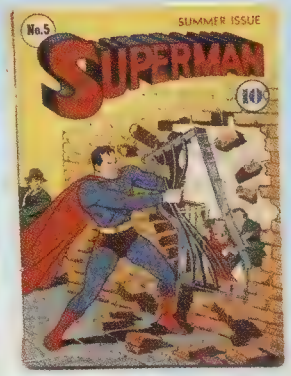
Send all bids to:

COMIC HEAVEN
P.O. Box 900
Big Sandy, TX 75755
(903) 636-5555

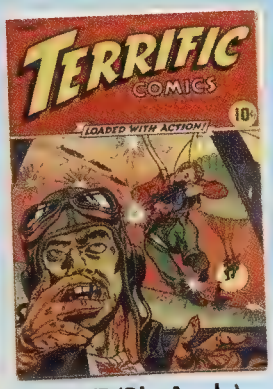
View hundreds of large scans at www.comicheaven.net

#1 FN/VF

#8 VF-

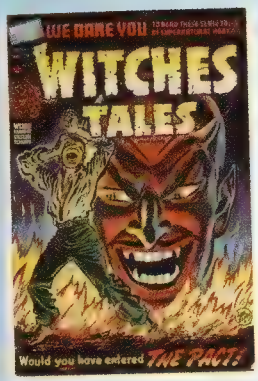


#5 FN

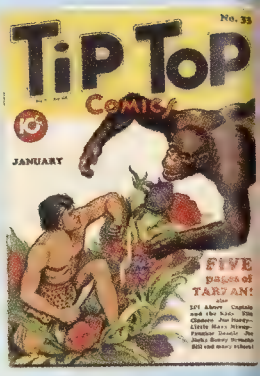


#4 VF (Big Apple)

#1 NM



#19 VF+ (File Copy)



#33 NM- (Lost Valley)

#93 VF+

#1 VG- (Rare)

At this time I would like to thank the thousands of people who have dealt with me during the past 25 years. I really appreciate all the support you have given me throughout the years, and I look forward to your bids in this year's upcoming auction.
Don't forget this year's auction deadline is

July 17, 2007

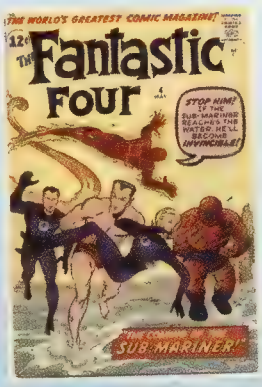
Thank You Very Much
John Verzyl, *Owner*

COMIC HEAVEN

P.O. Box 900, Big Sandy, TX 75755
(903) 636-5555

CBG Customer Service Award
Bid with confidence... we've won the Comics Buyer's Guide Customer Service award for 21 years in a row!

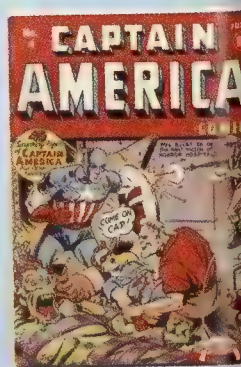
1952 Annual VF



#4 FN

#15 VF-

#1 FN/VF



#4 Simon and Kirb

Mail bids early! Auction ends July 17!

10 FAVORITE COMIC BOOK COVERS

Summer, summer, summertime

Welcome to a change of pace for our Top 10 Favorite Comic Book Covers! Instead of polling a specific comic-book creator for his or her favorites, ***CBG*** Senior Editor Maggie Thompson and Editor Brent Frankenhoff put their heads together (and isn't *that* a scary thought?) to select a group of 10 covers that they found best exemplified aspects of summertime. From vacations to trips to the beach to lounging about reading favorite comics to avoiding those inevitable summer storms — comics through the decades have shown a variety of aspects of the summer season.

Do you have your own favorites among summertime-related comic-book covers?

Let us know online at *www.cbgxtra.com* or via e-mail to *ohso@krause.com* or postally to: *Oh, So?, Comics Buyer's Guide*, 700 E. State St., Iola, WI 54945.

Walt Disney's Vacation Parade #1 © 1950 Walt Disney Productions; art by Carl Von Buettner

Walt Disney's Vacation Parade* #1 (Jul 50).** *With its plethora of features starring an assortment of Disney characters, the issue was designed for young readers heading for vacation.* ***Vacation Parade *was a staple of the early 1950s.*

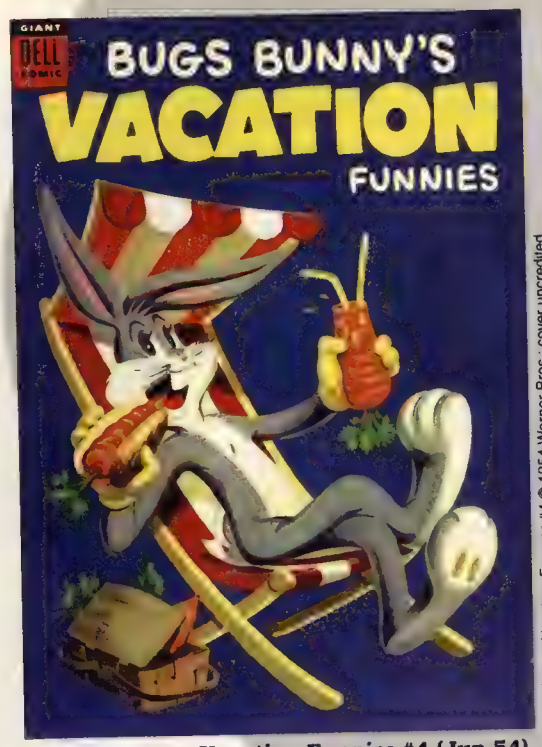
Orig. price: 25¢ Current NM price: $550

World's Finest Comics #3 © 1941 DC; art by Fred Ray

World's Finest Comics* #3 (Fal 41).** *As many longtime fans know, even though the* ***covers *of* ***World's Finest*** *featured its three major stars interacting, it wasn't until #71 (Jul 54) that they joined each other in interior stories.*

Orig. price: 15¢ Current NM price: $2,900

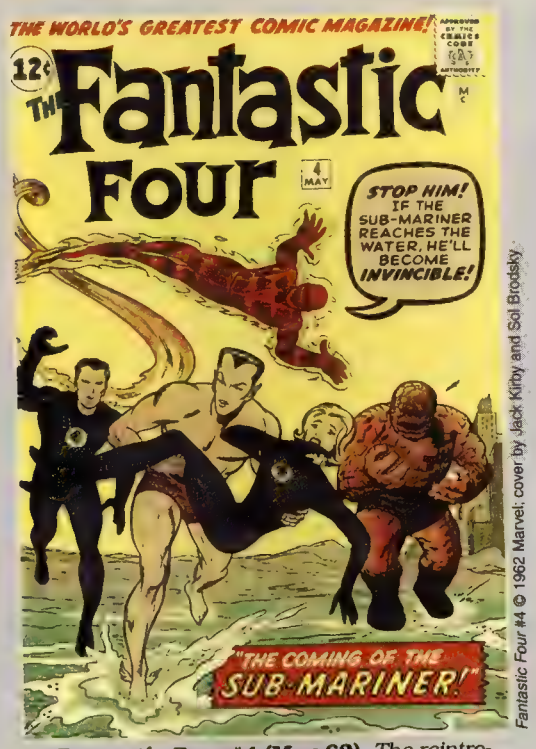
Top 10 sponsored by: MASTRO AUCTIONS



Bugs Bunny Vacation Funnies #4 © 1954 Warner Bros.; cover uncredited

***Bugs Bunny Vacation Funnies* #4 (Jun 54).** *Disney didn't have the only animation-linked comics in the 1950s. Dell had an anthology or two for Warner Bros. fans, too.*

Orig. price: 25¢ Current NM price: $80



Fantastic Four #4 © 1962 Marvel; cover by Jack Kirby and Sol Brodsky

***Fantastic Four* #4 (May 62).** *The reintroduction of the Golden Age Sub-Mariner character brought more fans into the Marvel fold.*

Orig. price: 12¢ Current NM price: $3,500

Archie Giant Series #8 © 1960 Archie Comic Publications; art by Dan DeCarlo

***Betty and Veronica Summer Fun* (Archie Giant Series #8, Oct 60).** *No list of summer-related comics would be complete without an appearance by the Riverdale gang.*

Orig. price: 25¢ Current NM price: $200

Sugar & Spike #10 © 1957 DC; art by Sheldon Mayer

***Sugar & Spike* #10 (Sep 57).** *Younger readers could share with their parents the over-the-top antics of Sheldon Mayer's ever-active toddlers who communicated with each other, not adults.*

Orig. price: 10¢ Current NM price: $300

Top 10 sponsored by: MASTRO AUCTIONS

Little Lulu #38 © 1951 Marjorie Henderson Buell; cover by John Stanley and Irving Tripp

***Marge's Little Lulu* #38 (Aug 51).** *Writer-artist John Stanley didn't ignore the complications of potential fun in the sun. His interpretations of Buell's world were classic.*

Orig. price: 10¢ Current NM price: $90

Liberty Meadows #25 © 2001 Creators Syndicate Inc.; cover by Frank Cho

***Liberty Meadows* #25 (ca. 01).** *While there have been any number of artists' "Good Girls" over the years, Frank Cho's Brandy is among the most lovely.*

Orig. price: $2.95 Current NM price: $3

Our Gang #24 © 1946 Metro-Goldwyn Mayer; art by Walt Kelly

***Our Gang* #24 (Jul 46).** *As with many of the other covers this month, the cover scene had nothing to do with the story inside the issue.*

Orig. price: 10¢ Current NM price: $115

Action Comics #154 © 1951 DC; art by Win Mortimer

***Action Comics* #154 (Mar 51).** *After a hard day of trying to trick Superman into revealing his secret identity, poor Lois must have been worn out.*

Orig. price: 10¢ Current NM price: $480

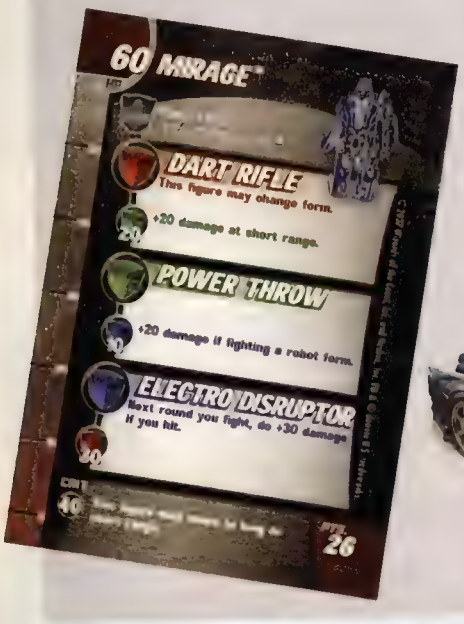
www.mastronet.com

GAME NEWS REPORT

by **BILL BODDEN**

Wizards of the Coast Announces Patent on Constructible Strategy Games

Wizards of the Coast has announced that the United States Patent and Trademark Office has awarded it a patent — U.S. Patent No. 7,201,374 — on game play design for constructible strategy games. Wizards developed a game, code named "***Punch Bots***", that uses the constructible strategy game format five years ago. ***Punch Bots*** combined **Wizards'** original repeat-purchase business model and the excitement of trading card game combat to create strategically assembled — and disassembled — models. **Wizards** first provisionally filed for patent protection in October of 2002. The full text and images of the patent are available at ***www.uspto.gov***.



"The hard work of our staff was of course central to our success in securing this patent and we couldn't be more pleased," said Loren Greenwood, President of **Wizards of the Coast**. "We're excited to bring to market new games that will broaden the reach of this category in our industry."

The first offering by **Wizards** in this category is the ***Transformers 3D Battle-Card Game***, which releases on June 2. (***www.wizards.com***)

DC HeroClix: Justice League and MechWarrior: Solaris VII in August

DC HeroClix: Justice League from **WizKids** heralds a new era for ***HeroClix***, with new five-figure booster packs, 60 character sets, and character cards. The new ***HeroClix*** character cards add powers and abilities that enable players to do battle with their favorite super heroes like never before. Keywords link heroes to other heroes and their allies from previous ***HeroClix*** releases. Exciting and informative background information like real names and first appearances enhance the storyline in all-new ways. ***DC HeroClix: Justice League*** is fully compatible with all ***HeroClix*** products. Each new larger and reconfigured booster pack includes five exclusive figures with character cards and one feat card, bystander token, or battlefield condition card. Customers who buy ***Justice League*** "by the Brick" qualify to get the exclusive ***DC HeroClix*** figure **Phantom Stranger** for free! ***HeroClix: Justice League*** will retail for $9.99 per booster.

Also coming in August will be ***Mechwarrior: Solaris VII Action Packs***. The search for fame and glory has lured many MechWarriors to the gladiatorial splendor of the Solaris VII arenas. Legends like Danai Liao-Centrella and Yulri Wolf earned their notoriety by competing and triumphing in the no-holds-barred, 'Mech-on-'Mech duels of the planet's combative environment. Will you become the next MechWarrior to reign at Solaris VII?

The ***Solaris VII Action Pack*** features new rules to handle the nuances of 'Mech-on-'Mech combat, as well as other features never seen before in the ***MechWarrior*** game universe! Four different packs will be available: Light, Medium, Heavy, and Assault-Class packs, each priced at $29.99. (***www.wizkidsgames.com***)

Join us for Gen Con's 40th Anniversary Party! Get your slice of the action, including tournaments, guests, contests, shopping, and more!

Check out these special Anniversary-sized events!

- World of Warcraft TCG US National Championship Tournament
- Dreamblade 50K Tournament
- Expanded Electronic Gaming Exhibits
- RPGA Special Announcement from Wizards of the Coast
- The Spoils $13k "Battle of the Bus Tour" Event
- UDE Pro Circuit Tournament featuring Vs. System
- Guardian 6 – An Interactive Espionage Event
- Yu-Gi-Oh! TCG Shonen Jump Championship Tournament
- The legendary True Dungeon™
- Gamer Olympics
- LARPs! RPG's! TCG's & CCG's! and more!
- Anime guests (including those from the new ROBOTECH movie)
- SPA - Activities for the Better Half
- Miniature Hobby Events

August 16-19, 2007
Indiana Convention Center
Indianapolis, Indiana

INDY
GEN CON
THE BEST FOUR DECADES IN GAMING!

Registering online is a piece of cake. Visit gencon.com for info.

GEN CON, the Gen Con logo, and The Best Four Days in Gaming! are trademarks of Gen Con LLC. All rights reserved. Used under authorization.
Illustration by Duane O. Myers.

CO-SPONSOR UPPER DECK CO-SPONSOR

COMICS MARKET REPORT

Industry indicators for APRIL 2007

BACK ISSUE MARKET

CGC (Comics Guaranty LLC) had graded
908,120 comic books
as of its **May 9** population report.

At any given time, eBay offered
117,300 auctions
in its comic-book category.

In its first quarter online, ComicBase's Atomic Avenue website has had more than
305,000 comics
worth more than
$2 million
placed on its site.

NEW COMIC-BOOK MARKET

Counting just its Top 300 **comic book titles**, in March, Diamond Comic Distributors sold to comics shops approximately...
7 million copies
... **up 3%** from the same month last year.

If all sold, those copies were worth, at full retail, approximately...
$22.44 million
...**up 4%** from the same month last year.

Comics shop final orders for the Top 100 **new trade paperbacks** sold by Diamond were worth approximately...
$4.14 million
...**up 2%** from the same month last year.

Combined, those products equal...
$26.58 million
...**up 9%** from the same month last year.

The total of **all comic books, trade paperbacks, and magazines** retailers bought from Diamond was approximately...
$33.43 million
...**down 4%** from the same month last year.

The **average price** of the typical comic book ordered by retailers was...
$3.27
...**up 12¢** from the same month last year.

Two decades in Comic Heaven

Mail-order auction marks 20 years with more than 7,500 lots in latest sale

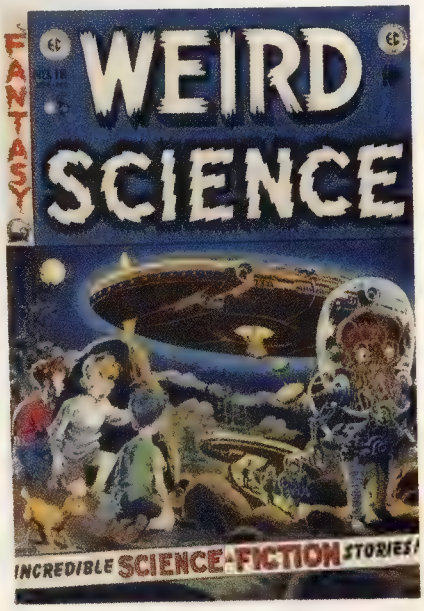
For the past 20 years, Comic Heaven auctions have appeared annually in the pages of ***CBG***. Again this year, the sale's more than 7,500 lots come close to tying the 2003 record of approximately 7,800 lots, and Comic Heaven Owner John Verzyl told ***CBG*** that things had changed dramatically since his first auction two decades ago. "Our first sale took four pages and had just 600 lots," he said. "It's grown quite a bit. We've also added a website so bidders can view our catalog and see large scans of many of the lots online these days." He also commented that the average price paid for the lots is higher.

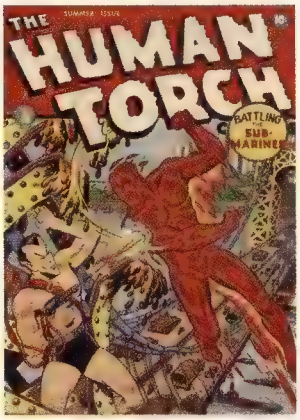
"My brother and I were talking about the comics," he continued. "He's been dealing for years and years on Long Island. We were talking about how, in the 1970s, when we went to a Creation Con over Thanksgiving, he wanted to buy a *Batman* #1 and got a copy for $90. At the time, he said he could never sell it and get back what he had in it. He later upgraded to a better-condition copy and sold the one he'd bought at the Creation Con for $20,000."

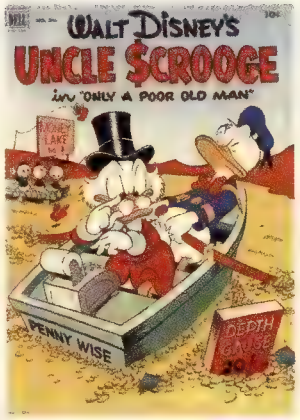
Auction highlights. In the months between his annual auctions, Verzyl and his wife, Nan, travel the country, acquiring collections for the sale as well as online dealing, which is where the company disperses most of the restored comics it comes across. "We pull the restored books, as we're going through the acquisitions," Verzyl said, "and there's very few restored books in the sale this year, less than 1%. We only hold back key issues or rare items that we think will add to the sale.

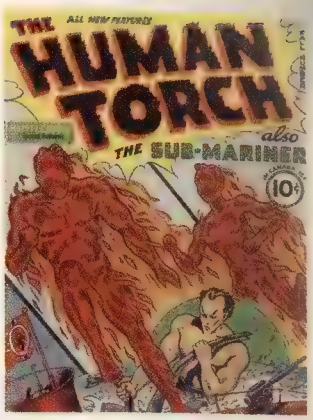
"We picked up a couple of really nice collections this year," he continued. "There's a nearly complete run of E.C.'s from the late 1940s to 1956 with nearly every issue of every title. Only a couple of issues are missing in those runs." In addition to the usual E.C. horror and science-fiction titles — *Tales from the Crypt, Vault of Horror* (complete from #13 to #40), *Weird Fantasy, Weird Science, Shock SuspenStories,* and *Crime SuspenStories* — Verzyl said that the collection had nearly all the comic-book-sized issues of *Mad* from #2 to #23. Grades on the collection run from Very Good to Near Mint+ with "about half in very high grade," he added. "The collection was originally in Very Good, and the owner upgraded about half the issues in the past 15 years or so, shooting for Very Fine to Near Mint or better copies."

That collector's interest wasn't limited to E.C.'s, since Comic Heaven also picked up a nearly complete set of Harvey file copies with such titles as



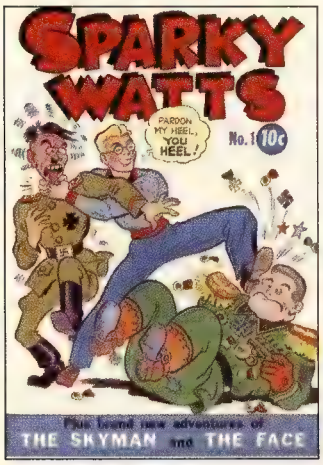






Chamber of Chills, *Witch's Tales*, *Race to the Moon*, and *Tomb of Terror*. "These were almost all very high-grade," Verzyl said, "mostly Near Mint to Near Mint+."

Golden Age goodies in the sale include approximately 300 books from the Lost Valley collection, including a copy of *Action Comics* #41 that can be seen on this issue's cover. Verzyl said that the Lost Valley comics had "very white pages and were mainly in Very Fine to Near Mint or better."



He added, "We've got a gorgeous copy of *The Maltese Falcon*, quite a few *Jungles*, a lot of early *King Comics* with Popeye, early *Populars*, and a group of *Sparklers* with Tarzan covers," referring to other Golden Age comics in the auction, which also features a number of Fiction House titles including *Planet Comics* and *Jumbo Comics*. "There's also a group of early *Tip Tops* from the mid- to late 1930s and a small batch of unrestored Timelys, including a Very Fine *Captain America* #5 and #10, a *Human Torch* #2 (#1) in Fine, and five or six *Marvel Mystery Comics* from the first 50 issues of the run."

Moving on to the Silver Age, Verzyl talked about the auction's Silver Age Marvel selection, which includes a Fine copy of *Amazing Fantasy* #15, a high-grade *Tales of Suspense* #39, a mid-grade *X-Men* #1, a Fine/Very Fine copy of The Sandman's first appearance in *Amazing Spider-Man* #4, and *Incredible Hulk* #4-6.

Moving further forward in comics time, the auction also features a full run of *X-Men* (1st series) #94 and higher, a copy of *Amazing Spider-Man* #129, an *Incredible Hulk* #181, an *Iron Fist* #14 (first appearance of Sabretooth), and a nearly complete run of *Amazing Spider-Man* from #5 to #300.

"We have really high grades in the newer material," Verzyl said, "with lots of Near Mint and higher grades."

Customer service. Comic Heaven has earned the ***CBG*** Customer Service Award every year since it started running auctions in ***CBG***, and Verzyl shared with ***CBG*** some secrets of his ongoing success.

"For one thing," Verzyl told ***CBG***, "we have a no-hassle return policy. If somebody doesn't like something for *any* reason — as long as they don't send it back damaged — he gets a full refund. We feel it's important, because, even though we get very few returns, the few people who are unhappy with something get their money back right away, so there is never a problem."

He added, "One reason we have few problems is that everything in the sale is *ours*. None of the comics are on consignment, which makes our return policy much easier to handle."

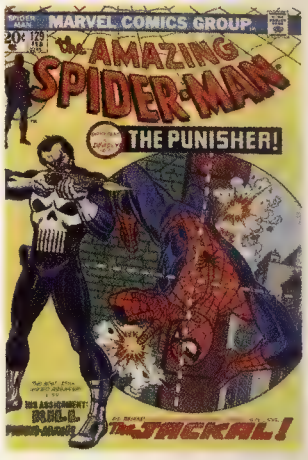
Bidding. While some collectors find bidding in a mail-order auction unfamiliar, Verzyl said that everything a prospective bidder needs to know is provided in the information on the inside front and back covers of the auction catalog.

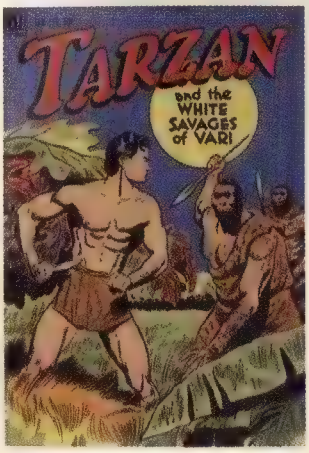
"The minimum bid is 25% less than the estimated prices on all items with a lot number ending in A — and 50% less than the estimate for lots ending with B," he said.

He added that Comic Heaven has a policy of allowing bidders to place bids on more than what they can afford by setting a maximum bid ceiling. When that number is reached, Comic Heaven stops that person's action, so that the bidder doesn't exceed his or her budget.

The auction will end July 17, and Verzyl said that he hopes to notify all successful bidders by the start of Comic-Con International: San Diego (July 25).

Online viewing. Although online bidding is not a function of Comic Heaven's auction, bidders can view the catalog listings online at *www.comicheaven.net*, where many more pictures than appear in this issue's catalog are available. Bidders can also print out bid sheets from the site.





Feting a birthday boy

Counting down with Mark McKenna

by MARC PATTEN

Mark McKenna marked his 50th birthday with a simple cake and small party.

It's no secret that, in a world as harsh as ours, "we get by with a little help from our friends," as a small British pop band once sang. Despite my having to miss his surprise birthday party due to another engagement, it pleases me no end that my friend comics creator Mark McKenna turned a milestone in April and is at the top of his game in his illustrious career.

Mark turned 50, and, in an industry that is fickle and only wants to hire the next hot artist, his talents are in demand. His professionalism is unwavering and his style is still so slick that few can ink with brush or pen, as he does, both the wildly detailed pencils of Jim Califiore and the super-sleek lines of Mike McKone and make each page look amazing.

But who *is* this McKenna guy? Where did he come from? Join me as I make fun of (I mean pay tribute to) a guy who knows how to make great comics, never misses a deadline, and has created the cutest characters ever to light up a storybook page with his blossoming children's book series *Banana Tail*. Have I mentioned that he's the inker of more than 6,700 comic-book pages?

CBG: *So, Mark, cutting right to the chase, how does it feel to be 50?*

Mark McKenna You know, when you're 20, you think, 50 ... that's ancient, but, now that I'm here at this age, I feel much younger, kinda like 48.

Honestly, I keep myself in shape, so I know I've got a lot left in the tank. *[McKenna jogs and helped Marvel destroy DC in last summer's DC vs. Marvel softball game in San Diego.]*

CBG: *Let's go back to the beginning. Did your parents consider you to be a problem child? I mean, comic books are the route to juvenile delinquency ...*

McKenna No, never a problem child. Always a decent kid, although I did have my early teenage years when I didn't mind getting into a fight.

CBG: *How many kids did you beat up?*

McKenna I knocked a guy's tooth out in a locker room one day in eighth grade. My knuckle blew up to a small mountain. Of course, over the summer the guy grew to Hulk-sized proportions and always wanted to fight me after that. I politely declined.

CBG: *Where did you grow up?*

McKenna I was born in Flushing, N.Y., and lived in Brooklyn until I was 8, then moved to Bayport, Long Island, home of *Shi* creator Billy Tucci. I stayed in Bayport into my 20s.

CBG: *What was the first comic book you ever read or saw?*

McKenna *Daredevil* #8. I was with a friend sitting on the curb in Brooklyn reading it; I was about 7 years old and thought it was really cool.

CBG: *Did you buy that off the newsstand?*

McKenna Actually, *he* bought it. I was an innocent bystander. I don't think I bought a comic book until my uncle (who was a collector and reader of Disney comics and DC stuff) took my cousin and me to a stationery store in Brooklyn. I remember seeing *Avengers* annuals and *Spider-Man* annuals. I think my uncle wouldn't let us spend our own money there because he thought the guy was too expensive.

CBG: *What were your favorites as a kid?*

McKenna I was a big Spider-Man fan. Loved *Avengers*, too. *FF*. I really got excited when two super-heroes fought each other. I remember counting the punches between The Hulk and The Thing, and, if The Hulk got in a big shot, I would count that as 2. The whole Gwen Stacy thing had me at a great time in my life for reading comics. I really lived and breathed those characters back then.

I recall sitting in the back of the family station wagon reading *Amazing Spider-Man* #100, when Spidey sprouted the extra arms. Great memories.

CBG: *They say we can never recapture the things that thrilled us in our youth. Did you read comics throughout junior high and high school?*

McKenna A bit. I became more of a collector then, lost the love I had earlier. I remember budgeting myself and saying, "I'm gonna collect two books, what should they be?" I picked *ROM: Space Knight* and *Uncanny X-Men*. I got one out of two right!

I also picked up Byrne's *Fantastic Four* around #232, only because it was Byrne.

CBG: *Was there one comic book that made you decide to be a comic-book artist?*

McKenna I was tossing and turning when I was a senior in high school and was in front of the guidance counselor who told me I had to make a decision *now*. I thought that was a bit abrupt; mind you, we're talking 1974, so counseling wasn't as adept as it is now.

I was debating going to film school or being a comic-book artist but I didn't know enough about film, except that I made these great Super 8 movies where I had friends and family play roles in them. I did a James Bond movie, "Too Hot to Live," where I had my 300-pound Uncle Butch play Iron Arm and wrapped his arm in tin foil. I was a huge Ray Harryhausen fan and considered special effects, too. Ultimately it came down to: Where can I succeed best?

I decided on comic books and found out that Will Eisner taught at the School of Visual Arts in Manhattan and ended up going there. The other idea was that SVA taught animation and I could minor in that. When I met the head of the film department, he told me that the chances of my getting a job in film were astronomically against me — like 10,000 to 1 — of course, trying to scare me to see what kinda backbone I had, which I guess I didn't, because he scared me pretty easily.

CBG: *What did your folks say when you declared your chosen career path?*

McKenna My dad was a tough guy. I heard him say one day to my mom that I would never make it in comics; it wasn't a *real* job. My mom always said the right things, afraid to create doubts in me, even though I'm sure she held her breath many times.

Of course, when I started making money, Dad said, "I know I was a tough critic, but I always knew you'd do well." We always had a very adversarial relationship.

CBG: *Have they supported you throughout your career?*

McKenna Yeah, absolutely. My mom is very proud, but she worries about the future for me, as I am an older comic-book guy now. My father passed on and is watching from overhead.

CBG: *How did you break into the comics biz? Did you always want to be an inker?*

McKenna I broke into comic books back in 1984 and actually decided that this is what I wanted to do full-time at the end of my college life.

CBG: *You graduated from the SVA in Manhattan. Was it difficult to get into that school?*

McKenna Yes and yes. But I transferred from Suffolk Community College, where SVA took 30 of my 64 credits, and no art credits. When I was ready to graduate from SVA with a BFA in Illustration, I had a sit down with the chair of the Illustration department, Marshall Arissman.

He bluntly asked, "Where are you going after this?" I told him I was considering comic books, possibly as an inker. He told me that the perspective teacher at SVA, Sal Amendola, was the new talent coordinator of DC Comics and he set up a meeting between us.

That was a huge moment in my life, because, after I met with Sal in DC's offices, he gave me samples to ink, and, while I thought I was "da bomb," I showed potential in some samples but sucked at most everything else.

But I had my finger on what I wanted to do. I continued doing samples, and, at the time, DC had Friday interoffice comics classes where Sal would sit and do some hands-on teaching on how to be a comics artist.

Also, DC was doing something called *New Talent Showcase*, and that was a big coup for a new guy to get offered that. I was never good enough at that point. But, after my DC classes, I would call up Marvel (which was 20 or 30 blocks away) and visit them to show samples. In fact, editor Eliot Brown saw something in one of my samples and told me about the Romita's Raiders program, which was designed to teach new guys how to be a pro and do pro-level work under the tutelage of Art Director and superstar John Romita Sr.

With the Raiders, you would work full-time at minimum wage but get hands-on experience. I wanted to do this but I was 24 years old, living 60 miles out of New York City in Long Island, and a daily train ride into the city would have eaten up 60% to 70% of my income. I had to say no to John twice before he mentioned that he probably could get me additional work doing backgrounds or whatever to try it out. I stayed at the job for probably 15 to 18 months and worked my tail off.

I got work doing backgrounds for good pros like Al Milgrom, Vinnie Colletta, Brett Breeding, Bob Wiacek, and a bunch of other guys. When my time was up at Marvel and I needed to move on, I used to take my newest inking sample to DC. Eventually, I got *Doctor Fate [ongoing series, 1988]*

The evolution of a page from* Countdown *#50 beginning with pencils (top), McKenna's inks (center), and finished color (bottom).

Dozen to Dig For

The biggest events from the big two have both reached their conclusions. Now "Civil War" leads to "World War" as The Hulk returns to earth with a vengeance. The *Infinite Crisis* gave way to 52 multiple Earths as the first year-long weekly series in comics history went out with a bang and lead into DC's *Countdown* to the next big event. What does that mean for the Dozen? Beats the heck out of me, as things remain stable like the calm before the summer storm of cool storylines.

1. *Captain America* #25. The delay between issues wasn't appreciated by fans who wanted to know what happened immediately, but reported sales on #26 were brisk. And yes, he's still dead. Mar 07 Cover: $3.99 Current price: 1st print $12

2. *Buffy the Vampire Slayer Season Eight* #1. I can't believe how much like the show this series really feels. If only other TV / Movie related comics could be this good. Mar 07 Cover price: $2.99 Current prices: 1st print $14, 1:4 variant $18

3. *Civil War: The Confession* #1. Fans are still all over the War aftermath books, trying to get a clearer picture of where the Marvel universe will go in the coming year. It's the emotional subtle touches like this issue that Marvel has managed to stay on top. Mar 07 Cover: $3.99 Current price: 1st print $8

4. Back in Black: *Friendly Neighborhood Spider-Man* #17, *Sensational Spider-Man* #35 (tie). While Spider-Man 3 may have been disappointing for some, the black costume is where it's at as far as Spider-fans are concerned. Feb 07 Cover: $2.99@ Current price: 1st print $6@

5. *Army of Darkness* #13 (A-D) / *Marvel Zombies vs. Army of Darkness* #1 (tie). The Zombies are back and who better than Ash to take them downtown the hard way, with a boomstick and a chainsaw. Jan 07 and Feb 07 Cover: $2.99@ Current prices: *AoD* #13 1st print $14@, *MZ vs AoD* #1 $5

6. *Iron Man* #16 (newsstand edition). Error error, Tony Stark, a goof up at the printers has fans scouring for this book, like mice on cheese. Do fans even know where to find a newsstand in this day and age? Apr 07 Cover: $2.99 Current price: (newsstand edition only) $14

7. *Civil War: The Initiative* #1. A Brian Michael Bendis script and stunning art by Top Cow's Marc Silvestri put this book on everyone's want list. Everyone who could find a first print that is. Mar 07 Cover: $3.99 Current price: $6

8. *Dark Tower: The Gun Slinger Born* #1. Even non-King fans are reading this masterpiece. Expect big things from Marvel and the master of modern horror in the coming years, but remember it all started here first. Feb 07 Cover: $2.99 Current price: $5

9. *Omega Flight* #1. Another hit in the post-"Civil War" era of the Marvel universe brings such heroes as USAgent, Beta Ray Bill, and Arachne together in Canada to fight fleeing American villains. Mar 07 Cover: $2.99 Current price: 1st print $7

10. *Justice League of America* #1/*Justice Society of America* #1 (tie). The crossover between DC's greatest super-teams has begun and the mystery of 52 begins to reveal more about the new DC universe. What's that I see? Classic Legion? For real? Well what are you waiting for? The pre-action gets started in these sold out first issues! Nov 06 and Mar 07 Cover: $2.99 Current price: $6@

11. *Immortal Iron Fist* #1. This book is one of the surprise hits of the season. Solid writing by Matt Fraction and Ed Brubaker have brought new life to a stale character, and multiple printings of the first few issues put it firmly on the hot list. Jan 07 Cover: $2.99 Current price: $8

12. *Incredible Hulk* #92. Hulk get tricked. Hulk get mad. Hulk find happiness, Hulk have happiness taken away. Hulk get mad again. What have we learned here? Don't mess with the Hulk! Feb 06 Cover: $2.99 Current price: 1st print $25 2nd print $6

with Karen Berger, although I was at the time waiting to meet with Special Projects Editor Joe Orlando. While waiting at lunchtime, I dropped samples off with Karen and she called to offer me *Doctor Fate* a couple of days later. I never looked back after that.

CBG: *That must have been a fun time. Who else was in the program with you?*

McKenna When I got into the Raiders program, I think Tom Morgan and James Fry were there, both pencillers. There was an inker named Phil Lord who was more of a technical inker than a comic-book inker. I have to think I was one on the more successful guys to come from that program. José Marzan came later and is still doing great work at DC.

CBG: *That's funny, you spent all that time working at Marvel and they were paying to train you and then you get offered a book at DC.*

McKenna Yeah, Marvel trained me, but never felt I was more than a corrections or background guy — always the bridesmaid over there.

It wasn't until four years later and books like *Doctor Fate*, *L.E.G.I.O.N. '89*, and *Doom Patrol* that I was offered to come back to Marvel and do *Doctor Strange* by Assistant Editor Mike Heisler, for Ralph Macchio's office. I did it and was then offered *Nomad*. It was at this time that comics sales took off into the stratosphere.

CBG: *Did you ever want to be an illustrator or penciller?*

McKenna Yes and no. I thought, in the beginning, I would learn to pencil from inking. Ultimately, I understand what works and doesn't work in pencilling and can fix wonky details, but the challenge of drawing on a blank page from a writer's script really scared the hell out of me. There was also a point that I was so busy with inking work that I didn't feel the need to learn pencilling. I'm much better at fixing somebody's bad pencils than drawing badly myself.

CBG: *What was the first credited comic you did? What about uncredited?*

McKenna I ghosted some pages in an *Indiana Jones* comic and did some uncredited work in the *Squadron Supreme* maxi-series where I actually put my name in a swirling cloud in Earth's atmosphere or my name on a graffiti-filled wall. These were at the point where I had never seen anything in print.

My first official credit was in *Sectaurs* #4. I inked two pages.

CBG: *What was it like to work daily with one of your heroes, John Romita Sr.?*

McKenna It was unbelievable.

Not only was he a huge talent, but one of the greatest people I've ever spent time with. When John first called me and offered me the job, I was working in an art supply store in Port Jefferson, Long Island. When I heard John

say, "This is John Romita calling from Marvel Comics," I think I started to hyperventilate.

John showed me how to hold a brush, how to make long brush strokes, how to care for my brushes. John probably doesn't know this, but I felt like I could be one of his kids. I think I made him proud having a good career in comic books.

CBG: *Was there any one piece of great advice he gave you that you took to heart?*

McKenna He told me I had to show my face in the offices: let them know I'm there. For your information, I haven't been to the DC offices in seven years! I was supposed to go before a *Countdown* signing with Jim Calafiore at Jim Hanley's Universe in May, but our trains got in late. We ended up meeting Dan DiDio at the store and he kidded with us that they were waiting for us to show up.

CBG: *Your wife is supportive of your career. But she's no stranger to the comics world. You met at Marvel, correct? When was that and what smooth line did you use to get here to go out with you?*

McKenna I met Kathy at Marvel on the 11th floor of the old Park Avenue address. The Bullpen was on the 10th floor, and all the business types were up above, looking down on us grunts. We dressed shabby and had rubber-band fights, kept a giant ball of aluminum foil, *etc.* They were, literally, above all that.

I used to try to get Kathy's attention, but there was really no reason for us to cross paths. I recall this one particular dilemma, where I was on the elevator that Kathy was on, and legendary writer and editor Archie Goodwin got on, too. I hadn't really started talking to Kathy yet, but we would politely say hi to each other. I was at a crossroads: Here's a man who could possibly help further my career and a girl I was interested in knowing better — at the same time at the same place as each other.

I ended up talking with Archie and hoped I would catch up with Kathy at a later date. That's when I knew my priorities were in order. I wanted to succeed in creating comic books and not chase the girl. I didn't know at the time I would eventually catch up with Kathy and end up marrying her.

CBG: *Kathy is a huge supporter of your children's book sensation* ***Banana Tail****. What was the inspiration for* ***BT****?*

McKenna My father came up with the idea for *Banana Tail*. I told him around the mid-'90s that I had an opportunity to use my comic-book background to extend into other areas. At the time, my daughter Erin was 4 and my son Kyle was a newborn.

I asked my Dad if he had any ideas for a kiddie property, and he created Banana Tail and Tic Tac the zebra.

When my father passed away in 2002, I felt it was necessary to get *Banana Tail* "out there" but I had difficulties getting a publisher to see it the way I did. I also had some near misses with Golden Books and Simon & Schuster.

I decided to do it myself and build up the background. Kathy gave me her blessing to spend the money to self-publish *Banana Tail*. I'm currently working on my third book, and my website (*www.bananatail.com*) has accrued more than 1 million hits this year.

My father came up with the idea for *Banana Tail*. I told him around the mid-'90s that I had an opportunity to use my comic-book background to extend into other areas.

CBG: *What's your favorite series or project you've ever worked on?*

McKenna *L.E.G.I.O.N. '89* for favorite series over Barry Kitson: I had a nice 14-issue run. For single-issue projects, I think the *Final Night: Parallax* one-shot and *JLA: World without Grown-Ups* (both pencilled by Mike McKone) were great landmark books.

Exiles was kinda like *L.E.G.I.O.N.* for me at Marvel. It had that group dynamic and all that soap-opera feel to it.

CBG: *What penciller you haven't worked with before would you like to work with most, and who's your favorite artist to ink thus far in your career?*

McKenna I'd like to work with the Kubert brothers, George Pérez, and maybe Ethan Van Sciver. Van Sciver seems to be a Brian Bolland fan, as am I, and he draws like Bolland. And I know, in my lifetime, I'll never get the opportunity to ink Bolland, unless he reads this and feels pity for me!

I got a huge opportunity to work with Jerry Ordway on an Adam Strange one-shot; unfortunately, most of it wasn't with Strange. I got to work with John Romita Jr. on some *Avengers* pages — not enough, I'm afraid. I would like to extend that opportunity at some point.

The McKone and McKenna relationship is more then 10 years old. I take great pride in that, as I hope Mike does, although it did beat me up some, as Mike is so perfect in his pencils and highly detailed.

CBG: *What was the first McKone-pencilled book you worked on?*

McKenna *Punisher Summer Special* #2. Dan Panosian was supposed to ink it but was anxiety-ridden by the sheer amount of detail that is McKone's trademark and bailed. I was on deck, and the rest is history.

CBG: *After working on* ***Exiles*** *for Marvel for many years, you jumped ship with your editor Mike Marts to DC. Is* ***Countdown*** *the highest-profile project you've ever worked on?*

Countdown is huge in terms of scope and where the story goes and what it affects. It's one of the most fun things I've ever worked on.

McKenna It's up there. I know when Marz, McKone, and I did the Parallax one-shot, we killed Hal Jordan, didn't we? That was big, too.

Countdown is huge in terms of scope and where the story goes and what it affects. It's one of the most fun things I've ever worked on because of the opportunities to work with numerous pencillers and characters that I've never worked on before.

CBG: *How is working on* ***Countdown*** *different from working on a regular monthly comic?*

McKenna It's such a Herculean effort to coordinate everything. The reference is mind-boggling, the talent is from all over the world, the writers need to be on the same page, and the pacing is important, because you need to tell a complete story in 52 weekly books and not come up short. In a monthly, there is usually only one team needed to tell the story.

CBG: *Who's your favorite character to work on in* ***Countdown*** *thus far?*

McKenna I'll tell ya, I got to work with Mary Marvel, Clayface, Killer Croc, Joker, Penguin, Riddler, The Atom, Superman, Batman, Karate Kid, Black Lightning — it's endless. I'm finding the villains (Penguin and Riddler) are the most fun for me.

CBG: *What character are you looking forward to working on?*

McKenna I've always been a fan of the cosmic guys. At Marvel, they would be characters like the Silver Surfer and Adam Warlock, and I dug Black Bolt. At DC, I don't know too many cosmic guys, but I like Deadman and The Creeper.

CBG: *Are you working on anything else for DC? With McKone, perhaps?*

McKenna No, but I *did* tell Mike Marts that, when he becomes the Batman editor, I want to do a hardcover Batman story before I die or retire, whichever comes first.

I would love to do some high-profile thing with McKone again. The unfortunate thing for McKone and McKenna is that we worked on a lot of bad books. It was only after we decided to take a break from each other that Mike was offered *Teen Titans* and *Fantastic Four* — makes sense, right?

CBG: *What prompted you to buy all those toys that are piling up in your basement studio?*

McKenna I've always had that hunter-gatherer mentality, but, when my old assistant Mick Gray was collecting action figures, he used to tell me to be on the lookout for certain ones.

Eventually, I realized that these things were investments and started to buy one for him, one for me, then two for me; then, I would buy complete sets. I ended up with more than 100 30-gallon plastic tubs full of action figures.

The trick was: In my old house, I had a detached garage with a basement, and they could be hidden very well down there. It's not so easy in the finished basement of the new house.

CBG: *Is there a piece of original art of yours or someone else's that you own and cherish and will never sell?*

McKenna I own a Judge Dredd oversized page from when Brian Bolland did some black-and-white work for *2000 A.D.* The other is a beautiful Mark Shultz *Cadillacs and Dinosaurs* piece that Mark did for me, recreating a cover with Hannah fishing and pulling up some prehistoric fish. I love it.

I have framed a few pieces of my own work that will stay with me. One is a McKone-McKenna *Spartan* cover from a mini-series we did featuring the Wildcats leader. The other is a cover for *Punisher War Zone* that I did with McKone.

CBG: *Final words of wisdom to all your fans?*

McKenna Read *Countdown* and vote for me on all of the awards ballots! I've never had any success with winning any award for inking. It'd be nice to get some votes!

(I don't know where that came from; I haven't thought about awards for a long while.)

CBG: *How many pages have you inked in your career?*

McKenna Nut that I am, I actually sat down a couple of months back and went through the books I've worked on in the past 23 years. I came up with around 6,700 pages. I'm aiming for 10,000 — then I'll go away and retire.

I'll be about 65 by then, and Social Security will hopefully kick in!

MARC PATTEN owns Destination Entertainment, a marketing and product-development consulting company, and Heroes in Action, a pop-culture products convention and mail-order business. He can be reached at *heroesinaction@aol.com.*

WEB DIRECTORY

AUCTIONS

All Star Auctions
www.allstarauctions.net
All Star Auctions is committed to offering the absolute finest collectibles. We are proud to be the #1 source of original comic art and related material, dedicated exclusively to the field. We have been leaders in the field for over 25 years: Our business is comic character collectibles!

Heritage Comics Auctions
www.heritagecomics.com
Public auctions at major conventions & the Internet. E-mail: Auctions@HeritageComics.com for consignment/subscription information.

MastroNet Incorporated
www.mastronet.com
Premier catalogs 5 times a year.
E-mail: Bmarren@mastronet.com for consignments.

BACK ISSUE COMICS

A & S Comics and Cards
www.ascomics.com
ascomics@aol.com
Thousands of back issues, inventory constantly growing, discounts available, strict grading, satisfaction guaranteed. Want lists accepted.

Amazing Comics and Collectibles
www.amazingco.com
Vintage comic books, trading cards, toys and other cool collectibles. Updated weekly with new items. Established 1984.
Mention this ad - get FREE SHIPPING!

Colossus Comics
www.colossuscomics.com
Modern back issues, CGC 9.8 subscriptions & preorders, eBay store, auctions and more.
Overstreet Advisor/ trusted service.

The Comics Club, Inc.
www.comicsclub.com
mail@comicsclub.com
Fast, reliable and secure online shopping for back issues, TPB's, toys, RPG's board games, card games and more.

Demolition Comics
www.demolitioncomics.com
Save 20% off everything every day! Over 1,300 trades in stock. Hot newer back issues and variants. Subscription service available. Largest selection of comic posters and variants on the Web!

G-Mart Comic Book Store
www.g-mart.com
Buy current and back issues online.
Advance orders from Previews save 35% off new comics.

Lone Star Comics
www.mycomicshop.com
117,000 different comics, largest selection in the world. 106,000 comics on buying list at www.webuycomics.com

Silver Acre Comics
www.silveracre.com
Europe's largest. 1,000,000 back issues. 110,000 online, plus pictures.

Westfield Comics
www.westfieldcomics.com
Now offering a large selection of back issues.

BUYING COLLECTIONS

Neat Stuff Collectibles, LLC
www.sellmyneatstuff.com
buyingeverything@yahoo.com. Buying entire collections. Payment in full on the spot!

CARTOONISTS

Dan Parent
www.danparent.com
Comics and art for sale, freelance illustration, cool links and good old-fashioned FUN!

CERTIFICATION

Comics Guaranty, LLC
www.CGCcomics.com
Give your books the advantage of certification, accurate grading, and state-of-the-art protection.

COMICS & GAMES

StillPoint Comics
www.stillpointcomics.com
StillPoint: We specialize in personal service, taking care of all your comic book and gaming needs.

COMIC STATUES

Best Comics Hobby Center
www.bestcomics.com
Buy, Sell, Trade! Direct Distributors of Bowen Designs, Hard Hero statues, DC Direct, Marvel Select, Real Studios, & Master Replicas.
30% OFF ALL NEW BOOKS WITH MEMBERSHIP!!
Contact Tommy Best at tommybest@aol.com

CONVENTIONS/SHOWS

Frank & Son Collectible Show
www.frankandsonshow.com
#1 Show in U.S. Wednesday night & Saturday. We have everything! Free Admission & Parking.

DISTRIBUTORS

Diamond Comic Distributors/Previews
www.diamondcomics.com
Previews editorial online, weekly updated shipping lists, The Toy Chest, Video Vault, and more!

GOLD & SILVER AGE COMICS

Alexander's Collectors Items
David T. Alexander
www.cultureandthrills.com
World's largest variety. Massive Web site. 15,000 items with images and descriptions. Over 120,000 Golden, Silver, & Bronze Age Comics available. 25,000 Pulp Magazines, Original Art, Movie Posters & Magazines, CGC Graded Comics. New additions to our Web site almost daily. Send us your want list. We are always buying. OVER 35 YEARS OF SERVICE. 100,000+ MAIL ORDERS.

Best Comics Hobby Center
www.bestcomics.com
Buy, Sell, Trade! Thousands of back issues in stock. Call or e-mail us your list of wants & needs.
30% OFF ALL NEW BOOKS WITH MEMBERSHIP!!
Contact Tommy Best at tommybest@aol.com

EsquireComics.com
www.esquirecomics.com
Investment/high grade and key issues of Platinum, Golden, Atom and Silver Age comics from 1930 - 1963

Gary Dolgoff Comics
www.garydolgoffcomics.com
Over 800,000 comics 1940's-2000's!
Superhero (DC, Marvel, Fawcett, Fiction House, Quality, Dell & Gold Key, etc.)
TV & Movie, Funny, Western, War, Romance, etc.
Our strict grading saves you 25%-50% (over industry-standard grading). Buying & Selling Comics
Poor To Mint - No collection too large!
($100-$10,000 finders fees paid for info leading to a deal).
Call toll free: 866-830-4367 24 hours

Metropolis Collectibles, Inc. www.metropoliscomics.com
Largest comic book dealer in the world. Over 100,000 Gold, Silver & Bronze Age comics for sale, large selection of CGC graded comics, computerized want list service, search engine, monthly feature & market report.

Terry's Comics
www.terryscomics.com
Very large selection of Golden Age through Bronze Age comics, comic magazines, pulps and fanzines.

Harley Yee Rare Comics
www.harleyyeecomics.com
Buying and selling Golden Age, Silver Age, Bronze Age CGC comic books.
Over 30,000 comic books on our Web site at www.harleyyeecomics.com

INSURANCE

Collectibles Insurance Agency
www.collectinsure.com
Insurance for your comics and over 100 other types of collectibles. Online collector or dealer quotes.

ONLINE RETAILERS

Impulse Creations
www.impulsecreations.com
Deep discounts on comics, graphic novels, DVDs and much more. Subscription service. Free shipping available!

Visioncomix
www.visioncomix.com
20%-40% off all products.
Free Shipping on all orders over $30.00.

Westfield Comics
www.westfieldcomics.com
Serving collectors for over 20 years.
Serving collectors online since 1994.

ORIGINAL ART

Norm Breyfogle
www.normbreyfogle.com
The newly-designed, radically upgraded, official Norm Breyfogle Web site is now online!

PRICE GUIDES

Comicspriceguide.com
www.comicspriceguide.com
The Internet's premiere comic price guide. Comprehensive collection tracking. Buy and sell comics commission free.

SUBSCRIPTION SERVICES

M & M Comic Service
www.mmcomics.com
New comics up to 50% off. Statues & busts up to 30% off. 21 years in business.

SUPPLIES

Bill Cole Enterprises
www.bcemylar.com
Specializing in Archival comic book supplies.
We can supply Mylar sleeves in just about any size.
E-mail: sales@bcemylar.com

To place your ad in the Internet Directory, please include your name, address, city, state, zip, phone, Web address, category and a 15 word (or less) description all for $276.00 for 12 consecutive issues (address and phone will not appear in listing). Mail to: Comics Buyer's Guide, 700 E. State St., Iola, WI 54990 or call 715-445-2214.

Amazing Spider-Man #539

Why the question marks in the rating?

I won't know what I really think about this first chapter of the five-part "Back in Black" until after it's finished.

MARVEL
WRITER:
J. MICHAEL STRACZYNSKI
ARTISTS:
RON GARNEY, BILL REINHOLD
Color • 32 Pgs.
$2.99

Because either Spider-Man is returning to the core of his character, and the mantra of "With great power comes great responsibility," or he is taking a detour down the anti-hero path.

After his Uncle Ben died because of his showboating as Spider-Man, Peter Parker found his moral core and the hero was born. Now that a major supporting character has been shot after he was once again showboating as Spider-Man for the cameras, Peter Parker has gone as dark as the black suit he's wearing once again.

In a way you agree with Parker's current edginess. He's suffered a tragedy and is motivated into taking extreme measures to protect his family. But the old Spider-Man would never have tortured and maimed a man just for information. How far will Peter Parker go for his revenge? Just how much has he lost his cool? Right now we just don't know.

★★? — Michael Tierney

www.marvel.com

RetroView

Sergio Aragonés' Groo

Reviewed by Tim Lasiuta

The saga of Groo continues. To paraphrase The Scarlet Pimpernel, "They seek him here, they seek him there, those armies seek him everywhere. Is he is heaven, or is he in Hell, that damned, elusive Groo (and Minstrel)?" Groo finds himself in desperate straits — disguised as a woman, verifying religious superstition, becoming an actor, perfecting his ship-sinking power, becoming a monk — and readers encounter Arcadio and Grooella for the first time! Is there death? Dismay? Disaster? And destruction?

Definitely one of the best runs of the series.

Groo the Wanderer ™ Sergio Aragonés and Mark Evanier

COST TO OWN THE ORIGINALS IN NM: $45

Action Comics (DC, 1938)	UNSLABBED Near Mint
0	3
1	330000
➥1st Superman	
1/Ashcan	20000
2	29250
3	19000
4-5	10600
6	15400
7	15500
8-9	6650
10	8200
11-12	4150
13	6175
14	3825
15	6175
16	3125
17	4350
18	3825
19	4050
20	3825
21-22	2600
23	7300
➥1st Luthor	
24-25	2475
26	2060
27-30	1700
31-32	2600
33	7300
➥1st Mr. America	
34-35	2475
36	2060
37-40	1700
41	1050
42	2600
➥1st Vigilante	
43-46	980
47	1300
➥1st Luthor cover	
48-52	980
53	850
54-60	710
61-63	630
64	750
65-70	630
71-99	580
100	600
101	1200
➥A-Bomb cover	
102-126	525
127	600
128-150	525
151-157	480
158	750
➥Superman origin	
159-161	450
162	500
163-180	385
181-201	340
202-220	290
221-240	240
241	250
242	1200
➥1st Brainiac	
243-251	185
252	1200
➥1st Supergirl	
253	425
254	325
255	225
256-261	100
262	90
263	100
264-266	80
267	650
➥1st Colossal Boy	
268-270	80
271-275	65
276	125
➥Legion app	
277-284	60
285	100
➥Legion app	
286-294	60
295	90
296	65
297	90
298-299	60
300-316	50
317-324	40
325	50
326-333	40
334	60
335-338	40
339	70
340-346	40
347	50
348-362	40
363-373	30
374-387	20
388	25
389-399	20
400	40
401-406	17
407	15
408	20
409	15
410-411	13
412-415	12
416-418	11
419	14
420-422	11
423-424	10
425	19
426	10
427-436	8
437	29
➥Giant-size issue	
438-439	8
440	25
➥1st Grell Green Arrow	
441	12
442	8
443	26
➥Giant-size issue	
444-454	7
455-465	6
466	7
467-484	5
485	8
486-503	5
504-544	4
545-566	3
567-597	2
598	15
➥1st Checkmate	
599	2
600	5
601-659	2
660	3
661	2
662	4
663-682	2
683-684	3
685-687	2
687/CS	3
688-695	2
695/Variant	3
696-699	2
700	3
700/Platinum	5
701-769	2
770	4
771-774	2
775	5
775/2nd	4
776-799	2
800	4
801-810	2
811	5
812	8
812/2nd	2
813	4
814-817	3
818	4
819-825	3
826	5
➥Inf Crisis tie	
827-828	3
829	6
829/Variant	3
830	4
831-843	3
844	6
845	5
1000000	1
Ann 1	4
Ann 2-6	3
Ann 7	4
Ann 8	3
Ann 9	4

Adventure Comics (DC, 1938)	UNSLABBED Near Mint
32	2800
33-35	1450
36-39	1275
40	36000
➥1st Sandman	
41	4700
42	5500
43	3200
44	5500
45	2800
46-47	4200
48	22000
➥1st Hourman	
49-50	1950
51	2630
➥Sandman cover	
52	1600
➥1st Kirk Manhunter	
53-59	1450
60	2500
61	10750
➥1st Starman	
62-65	1300
66	1800
67-68	1300
69	1650
70-71	1275
72	13200
➥1st Kirby Sandman	
73	11500
➥1st Kirby Manhunter	
74-80	1500
81-91	925
92-99	700
100	800
101-102	700
103	2400
➥Super-heroes start	
104	850
105-110	525
111-120	450
121-126	390
127	450
128	400
129-130	375
131-149	340
150-151	425
152	310
153	425
154	310
155	425
156	310
157	425
158	310
159	425
160	310
161	425
162	310
163	425
164-169	310
170-180	255
181-199	235
200	350
201-209	260
210	2400
➥1st Krypto	
211-220	200
221-246	170
247	4400
➥1st Legion	
248-255	130
256	525
257-259	125
260	500
➥Aquaman origin	
261-266	80
267	740
➥2nd Legion	
268	80
269	225
➥1st Aqualad	
270	80
271	225
➥Lex Luthor origin	
272-274	65
275	145
276-280	65
281	60
282	95
283	100
284	60
285-286	110
287-289	60
290	100
291-292	45
293	100
294	90
➥1st Mon-El Legion	
295-298	45
299	55
300	200
➥Legion	
301	70
302-305	55
306-323	45
324-339	40
340	45
341-345	40
346	60
347-350	40
➥1st White Witch	
351-352	50
353-355	35
356	30
357	60
358-366	30
367-372	25
373	22
374	30
375-377	22
378	45
379-380	22
381	60
➥Supergirl starts	
382-389	22
390	30
391-400	22
401-402	21
403	50
404-415	20
416	18
417-427	13
428	28
➥1st Black Orchid	
429-430	15
431	28
➥Aparo Spectre	
432-433	15
434-435	12
436-441	10
442-447	6
448-458	5
459-460	4
461	6
462	7
463-479	4
480-503	3

Adventures of Superman (DC, 1987)	UNSLABBED Near Mint
0-424	3
425	4
426	3
427-462	2
463	3
464-465	2
466	3
467-479	2
480	3
481-495	2
496-498	3
499	5
500	3
500/CS	4
500/Silver	10
501-505	2
505/Variant	3
506-549	2
550	4
551-599	2
600	4
601-623	2
624	5
625	4
625/2nd	3
626	2
627-635	3
636	5
637	4
638	3
639	5
640-641	4
642	6
643	12
644-648	3
649	10
1000000	2
Ann 1	4
Ann 2-6	3
Ann 7	4
Ann 8	3
Ann 9	4

Heroes All

V.4 #7

Low on volume

Heroes All was the second parochial school comic-book series. Following *Timeless Topix* in 1943 with just two issues, the series ran until the spring of 1948. Highly prized among collectors, the series' newsprint covers and lack of staples make high-grade copies rare.

Image © 1946 Heroes All

Begins full year

NM Price	1 CA. 43	2 CA. 43	Vol. 2	1 JAN 44	2 FEB 44	3 MAR 44	Vol. 3	1 JAN 45	2 FEB 45	3 MAR 45
	$150	$120		$95	$85	$85		$80	$80	$80

THE BOTTOM LINE

RETROVIEW

Groo the Wanderer #6 ★★★★

© Aragonés, Evanier

Marvel/Epic
Aug 1985 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

"Eye of the Kabula"

Groo enters the palace disguised as a woman to steal a ruby from King Ojete — with predictable results.

Repeat after me, Groo: "I am beautiful. I am beautiful. I am beautiful."

What a great issue. The sight of Groo, disguised as a woman in the palace, is gut-churning!

Sergio Aragonés and Mark Evanier hit a home run. Art is excellent — as always.

Grade 9.6 Think You Can Do Better? Now $3

Do-It-Yourself Grading

While **CGC** keeps its grading standards private, these are the **traditional** condition definitions...

Mint

Abbreviated: **M**
Price is 150% of **NM**

The term for this grade is the same one used for **CGC's 10.0 grade.**

This is a perfect comic book.

Its cover has full luster, with edges sharp and pages like new. There are no signs of wear or aging. It is not imperfectly printed or off-center.

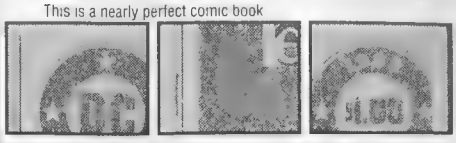
Occasionally referred to as "Gem Mint," a term used by sportscard dealers.

Near Mint

Abbreviated: **NM**
Price is 100% of **NM**

The term for this grade is the same one used for **CGC's 9.4 grade.**

This is a nearly perfect comic book



Its cover shows barely perceptible signs of wear.

Its spine is tight, and its cover has only minor loss of luster and only minor printing defects. Some discoloration is acceptable in older comics — as are signs of aging.

Very Fine

Abbreviated: **VF**
Price is 66.6% of **NM**

The term for this grade is the same one used for **CGC's 8.0 grade.**

A **Very Fine** copy has beginning signs of wear.

There can be slight creases and wrinkles at the staples, but it is a flat, clean issue with definite signs of being read a few times.

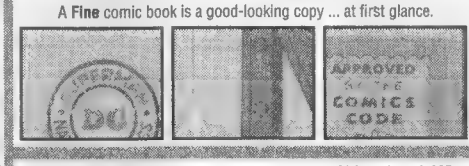
There is some loss of the original gloss, but it is in general an attractive comic book.

Fine

Abbreviated: **F, Fn**
Price is 33.3% of **NM**

The term for this grade is the same one used for **CGC's 6.0 grade.**

A **Fine** comic book is a good-looking copy ... at first glance.



This comic book's cover is worn but flat and clean with no defacement. There is usually no writing on the cover or tape repair.

Stress lines around the staples and more rounded corners are permitted.

Very Good

Abbreviated: **VG**
Price is 20% of **NM**

The term for this grade is the same one used for **CGC's 4.0 grade.**

A **Very Good** comic book is well-read and has some problems

Most of the original gloss is gone. There are minor markings, discoloration, and/or heavier stress lines around the staples and spine.

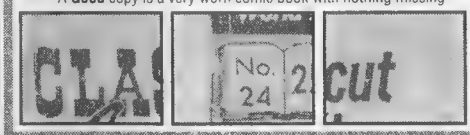
The cover may have minor tears and/or corner creases, and spine-rolling is generally permissible.

Good

Abbreviated: **G, Gd**
Price is 12.5% of **NM**

The term for this grade is the same one used for **CGC's 2.0 grade.**

A **Good** copy is a very worn comic book with nothing missing



Creases, minor tears, rolled spine, and cover flaking are generally permissible in this grade.

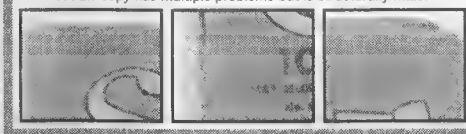
Older Golden Age comic books often come in this condition.

Fair

Abbreviated: **FA, Fr.**
Price is 8% of **NM**

The term for this grade is the same one used for **CGC's 1.0 grade.**

A **Fair** copy has multiple problems but is structurally intact



Copies may have a soiled, slightly damaged cover, a badly rolled spine, cover flaking, corners gone, and tears.

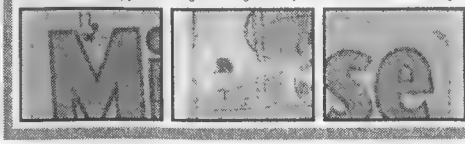
Tape may be present and is always considered a defect

Poor

Abbreviated: **P, Pr**
Price is 2% of **NM**

The term for this grade is the same one used for **CGC's 0.5 grade.**

A **Poor** copy is damaged and generally unsuitable for collecting



While the copy may still contain some readable stories, major defects get in the way.

Copies may be in the process of disintegrating and may do so with even light handling

	UNSLABBED Near Mint
Albedo THOUGHTS & IMAGES, 1984	
0	8
0/A	30
0/B	15
1	14
1/A	10
2	250
➥1st Usagi Yojimbo	
3	10
4-5	4
6-8	3
9-14	2
All-American Comics DC, 1939	
1	5700
2	2000
3	1400
4-5	1250
6-7	980
8	1800
9-10	950
11	1025
12-15	950
16	72000
➥1st Green Lantern	
17	15600
➥2nd Green Lantern	
18	8800
19	13800
➥1st Atom	
20	4850
21-23	2000
24	2200
➥1st Mid-Nite, Sargon	
25	8300
➥Dr. Mid-Nite origin	
26	3000
➥Sargon origin	
27	3500
28-30	1250
31-40	1040
41-50	785
51-60	675
61	4400
➥1st Solomon Grundy	
62-70	600
71-88	550
89	1200
➥1st Harlequin	
90	775
91-99	525
100	850
101	1000
➥Scarce	
102	1650
➥Scarce	
All-American Western DC, 1948	
103	375
104	265
105-110	225
111-120	165
121-126	110
All-Flash DC, 1941	
1	12500
➥Flash origin	
2	2400
3-4	1600
5-10	1100
11-15	850
16-20	800
21-32	625
All New Collectors' Edition DC, 1977	
C-53	26
➥Rudolph	
C-54	12
➥Supes v. WWoman	
C-55	15
➥Legion	
C-56	40
➥Superman vs. Ali	
C-58	12
➥Supes vs. Shazam	
C-60	20
➥Rudolph's Summer	
C-62	12
➥Superman movie	
All Star Batman and Robin Boy Wonder DC, 2005	
1/Both	8
1/Special	4
1/RRP	150
2/Both	6
3	4
4	3
All-Star Comics DC, 1940	
1	10000
2	3500
3	25000
➥1st JSA	
4	3000
5	2800
➥1st Hawkgirl	
6-7	1800
8	16000
➥1st Wonder Woman	
9-11	1600
12-15	1400
16-25	1200
26-32	900
33	1800
➥Grundy appearance	
34-35	900
36	1300
➥Batmn, Supes app	
37	900
38	975
➥Black Canary starts	
39-49	900
50	975
51-56	900
57	1200
➥25-year hiatus starts	
58	12
➥1st Power Girl	
59-61	6
62	8
63	6
64-65	7
66	8
67-68	6
69	10
70-73	6
74	8
All-Star Squadron DC, 1981	
1	4
2-10	2
11-46	1
47	3
48-67	1
Ann 1-3	2
All-Winners Comics TIMELY, 1941	
1	16000
2	4800
3	2850
4	2800
5-6	2100
7-10	1800
11-18	1275
19	3350
➥All-Winner Squad org.	
21	3500
➥Scarce	
All-Winners Comics TIMELY, 1948	
1	1800
Alpha Flight MARVEL, 1983	
1	5
➥1st Marrina, Puck	
2-10	4
11-19	3
20-24	2
25-27	1
28	3
29-32	2
33	6
➥Wolverine appears	
34	3
35-45	2
46	3
47	4
➥1st Jim Lee at Marvel	
48-53	2
54	3
55-56	2
57-74	1
75-105	2
106	3
➥Northstar outed	
107-130	2
Ann 1	4
Ann 2	1
Special 1	3
Amazing Adult Fantasy MARVEL, 1961	
7	600
8	475
9-13	425
14	525

Albrecht Durer bio

NM Price	4 APR 45	5 MAY 45	6 JUN 45	7 SEP 45	8 OCT 45	9 NOV 45	10 DEC 45	Vol. 4	1 JAN 46	2 JAN 46	3 JAN 46	4 JAN 46	5 FEB 46	6 FEB 46	7 FEB 46
	$80	$80	$70	$70	$70	$70	$70		$65	$65	$65	$65	$65	$65	$65

The Authority #1

A mysterious discovery, an undersea terrorist attack, and a marriage in shambles set the stage for the next chapter of *The Authority*. A covert team sent to investigate an incident on a Norwegian submarine discovers there's more to the attack than originally imagined. The team must sort out, not only the disappearance of the sub's 300-man crew, but also the monolithic man-made fortress embedded deep in the ocean floor.

DC/WILDSTORM
WRITER:
GRANT MORRISON
ARTIST:
GENE HA
COLOR • 32 PGS.
$2.99

"They say there's no one left to save the world." It's a caption box on the title page, but, man, it's a great line. Whether this will refer to the team of divers or to the latest incarnation of The Authority remains to be seen. Morrison is taking his time with the set-up, which is quite a contrast to his other recent comics. But he's already introduced a nice cast of characters that readers will want to follow, before even getting into the super-heroics. And Gene Ha's art provides a marked departure from what has gone before, using his talents to ground this series in the almost-real. The seafaring scenes recall charcoal etchings, lightly stained with a blue wash.

★★★½ — Shaun Manning

www.dccomics.com

RETROVIEW

Groo the Wanderer #7 ★★★

"The Ivory Graveyard"

In his quest for nutrition, Groo becomes guard for a caravan of tuskers and finds the graveyard of the elephants.

If comics characters could sue for defamation of character, or wrongful death, Groo would have a legal mess, if he understood what the words meant.

The opening poem says it all, "Send for Groo."

As usual, Groo's quest for kopins sends him on two missions that contradict one another. Groo never wins — or gets paid.

Marvel/Epic
Sep 1985 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

© Aragonés, Evanier

CGC copy: **9.8** — **Then 75¢ NOW $3**

Amazing Adventures
MARVEL, 1961

UNSLABBED Near Mint
1 900
2 525
3-6 425

Amazing Adventures
MARVEL, 1970

UNSLABBED Near Mint
1 30
2-3 20
4-5 14
6 20
7 14
8 22
9-10 20
11 150
➥1st blue Beast
12-13 30
14 25
15-17 20
18 14
19-25 5
26-28 4
29 5
30-36 3
36/30¢ 20
37 8
37/30¢ 20
38-39 3

Amazing Fantasy
MARVEL, 1962

UNSLABBED Near Mint
15 32000
➥1st Spider-Man
16-18 5

Amazing Fantasy
MARVEL, 2004

UNSLABBED Near Mint
1 4
2-14 3
15 4
16-20 3

Amazing Spider-Man
MARVEL, 1963

UNSLABBED Near Mint
-1 3
1 27000
➥1st Chameleon
1/Golden Record 200
2 3400
➥1st Vulture
3 4600
➥1st Dr. Octopus
4 2300
➥1st Sandman
5 2500
➥Dr Doom app.
6 1650
➥1st Lizard
7 1100
8 800
9 1025
➥1st Electro
10 990
11 1900
12 825
13 1200
➥1st Mysterio
14 2050
➥1st Green Goblin
15 1800
➥1st Kraven
16-17 800
➥2nd Green Goblin
18 510
➥1st Ned Leeds
19 460
20-21 510
22 425
23 510
24-25 500
26 550
27 500
28 450
29-30 240
31 325
32 175
33 140
34 240
35-36 225
37 250
38 195
39 350
➥1st Romita Spidey
40 375
➥Goblin origin
41 300
➥1st Rhino
42 185
➥1st view of MJ
43 120
44 175
45 115
46 250
➥1st Shocker
47 105
48 120
49 125
50 625
➥Spidey quits
51 200
52 150
53 105
54-55 110
56 90
57 80
58 100
59 70
60 105
61 72
62 75
63 160
➥vs both Vultures
64 60
65 55
66 80
➥1st Randy
67-68 60
69 75
70-71 70
72 85
73 50
74 80
75-77 65
78 70
79-80 60
81 55
82-83 50
84-85 55
86 60
87 75
88 60
89 70
90 75
91 50
92 62
93 80
94 65
95 52
96 85
97 72
98 80
99 60
100 100
101 130
102 105
➥Morbius origin
103 50
104 90
105 25
106 40
107-108 27
109-110 30
111 34
112 30
113 35
114 50
115 33
116 22
117 25
118 22
➥vs. Hulk
119-120 50
➥vs. Hulk
➥Gwen Stacy dies
121-122 150
➥Green Goblin dies
123 35
124 42
125 30
126 18
127 25
128 20
129 225
➥1st Punisher
129/Ace 6
130 20
131 25
➥Uncle Doc Ock
132 22
133 16
134 28
➥2nd Punisher
135 45
136 60
➥Harry as Goblin II
137 25
138 15
139 19
140 17
141 15
142 18
143 15
144 17
145-146 15
147 14
148 25
149 27
➥Spider-clone dies
150 16
151 24
152 11
153-154 10
155 12
155/30¢ 20
156 12
156/30¢ 20
157 12
157/30¢ 40
158 10
158/30¢ 20
159 11
➥vs. Doc Ock
159/30¢ 20
160 9
161 12
162 11
163 10
164 12
165-166 9
167-168 7
169 10
169/35¢ 15
170 7
170/35¢ 15
171 7
171/35¢ 15
172 8
172/35¢ 15
173 18
173/35¢ 25
174-175 10
176-177 12
➥1st Hamilton Goblin
178-180 11
181 9
182 8
183 7
184 8
185 7
186-187 8
188 7
189 6
190 7
191-193 6
194 21
➥1st Black Cat
195 10
196-198 6
199 7
200 10
201 9
202 7
203 6
204 8
205-206 6
207 5
208-211 6
212-218 5
219-220 6
221-222 4
223 5
224-225 4
226 7
227 6
228 4
229 11
230-232 6
233 4
234 6
235 4
236-237 5
238 22
➥1st Hobgoblin
239 10
240 5
241 4
242 5
243 6
244-245 5
246-248 4
249 5
250-251 6
252 10
➥1st black costume
253-254 5
255-258 4
259-263 5
264-265 4
266-267 3
268-270 4
271 5
272-273 4
274-276 5
277-279 4
280-284 5
285 6
286 4
287 5
288-289 6
290-293 5
294-295 6
296 5
297 6
298 16
➥McFarlane starts
299 9
➥Venom cameo
300 35
➥1st Venom
301 6
302 4
303 5
304-307 4
308 5
309 4
310-313 5
314 4
315-316 5
317-318 6
319 5
320 3
321 4
322 5
323 3
324 5
325-327 4
328 5
329 4
330-343 3
344 4
➥1st Cletus Kassidy
345-347 3
348-353 2
354 3
355-357 2
358 6
359 2
360 3
361 6
➥1st Carnage
362 25
➥2nd Carnage
363 4
364 3
365 4
366-369 2
370 3
371-373 2
374 3
375 5
376 4
377 3
378 4
379 5
380 3
381 4
382-388 3
388/Variant ... 2
389-394 3
394/Variant ... 4
395-399 3
400 5
➥no overlay
400/Gray 6

Heroes All

Making up for lost time

While the first three volumes of *Heroes All* were short runs, Vol. 4 made up for it with 35 biweekly issues in 1946, exceeding *Treasure Chest* and *Topix*, its better-known competitors. Skip ahead a few pages for a Bottom Line look at that latter competitor.

Image © 1946 Heroes All

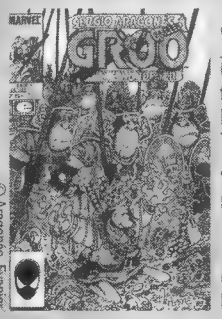
THE BOTTOM LINE

NM Price	8	9	10	11	12	13	14	15
	FEB 46	MAR 46	MAR 46	MAR 46	MAR 46	APR 46	APR 46	APR 46
	$60	$45	$65	$65	$45	$65	$65	$65

King Canute

RETROVIEW

Groo the Wanderer #8 ★★★



© Aragonés Evanier

"The Treasure of Kantor"

Groo aids Taranto in his quest to find the Treasure of Kantor only to wreak havoc with King Witt.

Taranto says it best: "I am scared when Groo appears competent." He should be scared.

Groo seemingly has made the city of Kantor safe for Taranto to pillage the treasure, but don't trust the silence.

Where do Sergio Aragonés and Mark Evanier get these excellent stories?

The cover is worthy of any art collection.

Marvel/Epic
Oct 1985 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

Then 15¢ NOW $3

	UNSLABBED Near Mint
➥gray overlay	
400/White	30
➥white overlay	
401-432	2
432/Variant	5
433-441	2
500	5
501	4
502	3
503-509	2
509/DirCut	7
➥Director's Cut	
510	4
511	3
512	5
513	3
514-520	2
521-528	3
529	15
529/2nd	6
529/3rd	5
530	8
531-532	6
533	3
534-535	5
536	6
537	7
Aim 1	4
Aim 2	2
Ann 1	700
➥1st Sinister Six	
Ann 2	550
Ann 3	140
Ann 4	90
Ann 5	75
Ann 6-7	35
Ann 8-9	22
Ann 10-12	8
Ann 13	7
Ann 14	6
Ann 15	7
Ann 16	5
Ann 17-21	4
➥Spidey marries	
Ann 21/Direct	5
Ann 22-25	3
Ann 26	4
Ann 27-28	3
Ann 1996	4
Ann 1997	3
Ashcan 1	1

Amazing Spider-Man
MARVEL, 1999

1	7
1/DF Romita	12
1/DF Lee	35
1/Dynamic	5
1/Autographed	10
1/Authentix	8
1/Sunburst	18
2-2/Kubert	3
3-11	2
12	3
13-17	2
18-19	3
20	5
21-24	2
25	3
25/Speckle	4
26-29	2
30	5
➥Straczynski starts	
31	3
32-33	4
34	5
35	4
36	9
36/Dynamic	20
➥9/11 issue	
37-39	3
40	2
41	4
42-43	3
44-49	2
50	6
51-56	2
57-58	3
Ann '99-'00	4
Ann '01	3

America's Best Comics
NEDOR, 1942

1	1600
2	850
3	600
4-6	440
7	575
8-10	400
11-20	360
21-24	325
25-31	265

America's Best TV Comics
ABC TV, 1967

1	95
2	40
3	25
4	20
5	15
6	740
7-9	660
10	585
11-15	475
16-20	400
21-24	325
25-30	275
31-35	220
36-40	175
41-50	125
51-60	110
61-70	70
71-80	56
81-90	44
91-99	34
100	55
101-120	22
121-140	16
141-150	13
151-180	9
181-200	5
201-250	3
251-569	2
Ann 1	1350
Ann 2	660
Ann 3	475
Ann 4	345
Ann 5	285
Ann 6	180
Ann 7	160
Ann 8	135
Ann 9	120
Ann 10	110
Ann 11	70
Ann 12	60
Ann 13	58
Ann 14-15	50
Ann 16-17	26
Ann 18-19	22
Ann 20	14
Ann 21-22	9
Ann 23-26	8

America's Greatest Comics
FAWCETT, 1941

1	1900
2	900
3	675
4-5	500
6-8	450

Angel and the Ape
DC, 1968

1	40
2	20
3-7	15

Animal Comics
DELL, 1942

1	900
2	450
3	340
4	150
5	300
6-7	135
➥War bonds cover	
8-10	225
11-15	170
16-20	130
21-25	105
26-30	80

Animal Man
DC, 1988

1	4
2	3
3-49	2
50	3
51-55	2
56	4
57-89	2
Ann 1	4

Anita Blake: Vampire Hunter: Guilty Pleasures
MARVEL, 2006

1	12
2	7
3	5

Annihilation
MARVEL, 2006

1-2	3

Ant
ARCANA, 2004

1	10
1/Red foil	35
2-3	5
3/Variant	6

Ant
IMAGE, 2005

1	5
1/Sketch	3
1/RRP	20
1/Conv	15
2	0
3-8	3

Anthro
DC, 1968

1	50
2-6	20

Aquaman
DC, 1962

1	900
2	275
3-5	150
6-10	90
11	125
➥1st Mera	
12-17	75
18	90
➥Weds Mera	
19-28	60
29	75
➥1st Ocean Master	
30	50
31	45
32	50
33-34	45
35-41	40
42-43	30
44-46	25
47	40
48-49	25
50	75
51	50
52	40
53-58	20
59-63	10

Archie
ARCHIE, 1942

1	12200
2	3325
3	2175
4	1100
5	1000
➥Low distribution	
35/30¢	20
36	10
➥Low distribution	
36/30¢	20

Army of Darkness
DARK HORSE, 1992

1	12
2-3	9

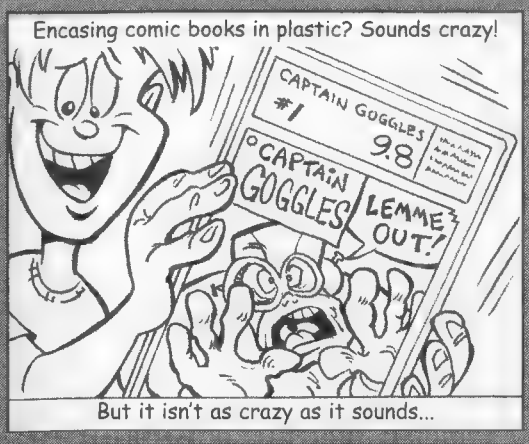
Arrgh!
MARVEL, 1974

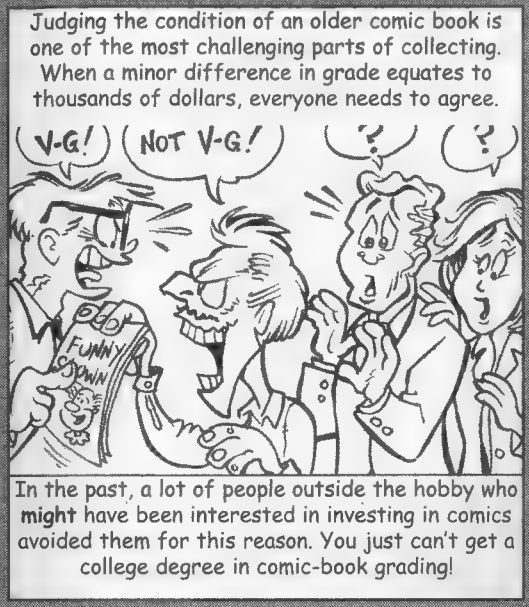
1	15
2	4
3-5	3

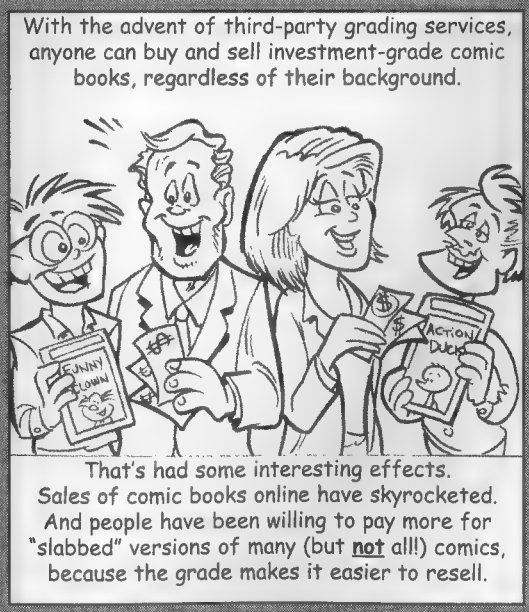
Astonishing Tales
MARVEL, 1970

1	40
2-5	20
6	12
7-8	15
9	10
10	20
11	10
12	30
➥Man-Thing story	
13-20	10
21	25
22	10
23	15
24	10
25	25
➥1st Deathlok	
26	10
27-29	7
30-32	5
33	10
34	6
35	7

The Basics







"Tim and Tracy, the Terry Twins" series begins

Three-part Bing Crosby biography

NM Price	16 APR 46	17 MAY 46	18 MAY 46	19 MAY 46	20 MAY 46	21 SEP 46	22 SEP 46	23 SEP 46	24 OCT 46	25 OCT 46	26 OCT 46	27 OCT 46
	$65	$65	$65	$65	$65	$65	$65	$65	$65	$65	$65	$65

Brave and the Bold #1

Batman and Green Lantern hit a Las Vegas casino to work on their gambling problems. Problems that involve a murder mystery linked to a firebug named Roulette.

DC
WRITER:
MARK WAID
ARTISTS:
GEORGE PÉREZ, BOB WIACEK
Color • 32 Pgs.
$2.99

The story begins with Green Lantern discovering a gunshot victim's body floating in space, while a duplicate of the body has appeared in the Batcave. All in all, the victim has 62 identical corpses scattered across the doorsteps of super-hero haunts around the world. There's only one clue and it leads to a Las Vegas casino.

And what happens in Vegas isn't about to stay in Vegas, not when alien murderers are after the Book of Destiny, which foretells the future and will give them ultimate power.

This is a well-crafted revival of DC's ultimate team-up book, featuring as professional a crew of comics creators as one could ask for. Mark Waid turns in a lively script, the pencils by George Pérez expertly tell the story, while Bob Wiacek provides flawless delineation and Tom Smith's coloring illuminates it all perfectly. A quality book all the way around.

★★★ **— Michael Tierney**

www.dccomics.com

RETROVIEW
Groo the Wanderer #9 ★★★★

"Pigs and Apples"

Groo and The Sage encounter dual superstitions at Marchuquera and Beniopa and "solve" their hunger problem.

Groo and Sage come into an area where pigs and apples are sacred; then, out of hunger, Groo causes each village to raid the other with dire consequences.

Pacific
Nov 1985 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

Another tale designed to make the reader guffaw.

The moral: " All superstition is descended from truth."

© Aragonés, Evanier

CGC copy: 9.9 — Then 75¢ NOW $3

Astonishing X-Men
MARVEL, 2004
1 8
➥Whedon starts
1/Cassaday . . . 45
1/Del Otto 12
1/DirCut 5
1/Dynamic 8
2 16
3 4
4 8
4/Variant 25
➥Colossus cover
5 8
6 5
7 4
8-10 3
10/Variant 5
11-17 3

Atom
DC, 1962
1 750
2 300
3 225
4-5 175
6 125
7 250
➥Hawkman app.
8 125
9 90
10-13 85
14 95
➥Hawkman app.
15 85
16-17 45
18 50
19 45
20 60
21-23 35
24 40
25 50
26-28 35
29 100
30 55
31 48
32 35
33 40
34-35 35
36-37 45
38 30
Special 1-2 3

Atom and Hawkman
DC, 1968
39-41 30
42 35
43-45 30

Avengers
MARVEL, 1963
0 3
1 4200
➥1st Avengers
1.5 3
2 935
3 750
4 1450
➥Cap. America joins
4/Gold Record 40
5 350
6 390
7 460
8 275
9 225
➥1st Wonder Man
10 180
➥1st Hercules
11 275
➥Spider-Man app.
12 115
13-14 150
15 100
16 125
17 115
18 100
19 150
20 80
21-22 70
23 75
24 70
25 95
26 65
27 70
28-30 50
31 43
32 37
33 50
34 55
35 50
36 35
37 40
38 43
39-41 40
42 50
43 45
44 40
45 50
46 30
47-48 37
49 32
50 30
51 40
52 41
53 60
➥X-Men app.
54-55 30
56 50
57 110
➥1st Vision
58 65
59-60 40
61-66 30
67 45
68 27
69-70 30
71 50
➥1st Invaders
72-73 30
74-76 25
77 20
78 25
79-81 23
82 26
83 36
➥1st Valkyrie
84 23
85-86 25
87 40
88 25
89 20
90-91 22
92 26
93 120
➥Double-size
94 35
95 38
96 35
97-98 26
99 30
100 55
➥Knight gets sword
101 18
102 16
103 40
➥Sentinels
104 20
105 18
106 17
107 20
108 12
109 18
110 25
111 22
112 25
113 11
114 15
115 13
116 27
➥Defenders War
117 20
118 24
119 15
120 14
121 10
122 13
123 9
124 12
125 20
126 18
127-129 12
130 15
131 12
132 10
133 8
134-135 10
136-137 8
138-140 7
141 10
142-145 8
146 10
146/30¢ 20
147 7
147/30¢ 20
148 12
148/30¢ 18
149 6
149/30¢ 15
150 7
150/30¢ 15
151 7
152-155 6
156 9
157 6
158-159 8
160 6
160/35¢ 15
161 7
161/35¢ 15
162 8
162/35¢ 15
163 7
163/35¢ 15
164 6
164/35¢ 15
165-166 6
167 5
168 7
169-170 4
171 6
172-174 4
175 5
176-180 4
181 5
182 4
183-184 6
185 7
186 5
187-189 6
190 4
191-195 5
196 7
197-199 5
200 9
➥Double-size
201-218 3
219-224 2
225 3
226-249 2
250 3
251-262 2
263 3
264-349 2
350 3
351-359 1
360 3
361-362 1
363 3
364-365 1
366 4
➥Foil cover
367-368 1
369 3
370-374 1
375 2
375/Collector's . 3
376-379 2
379/Double . . . 3
380 2
380/Double . . . 3
381 2
381/Double . . . 3
382 2
382/Double . . . 3
383-399 2
400 4
401-402 3
Ann 1 125
Ann 2 120
Ann 3-4 22
Ann 5 25
Ann 6 7
Ann 7 12
Ann 8-9 8
Ann 10 9
Ann 11-16 4
Ann 17-23 3

Avengers
MARVEL, 1996
1-1/A 3
2-11 2
12 3
13 2

Avengers
MARVEL, 1998
0 2
1 4
1/Chromium . . . 6
1/Variant 4
2-5 3
6-11 2
12 3
12/Dynamic . . 12
12/White 5
13-16 2
16/A 4
17-24 2
25 3
26 2
27 3
28-33 2
34 3
35-47 2
48 4
49 2
50 3
51-80 2
81-82 3
83-84 2
500 12
➥Disassembled
500/DirCut . . . 18
501 5
➥Disassembled
502 7
➥Hawkeye dies
503 4
Ann '98 3
Ann '99-'00 . . . 4
Ann '01 3

Avengers Finale
MARVEL, 2005
1 4

Avengers Forever
MARVEL, 1998
1 3
1/WF 5
2-12 3

Avengers/JLA
DC, 2003
2 7
4 6

Batman
DC, 1940
0 3
1 80000
➥1st Catwoman
2 15000
3 9750
4 7500
5 5500
➥1st Batmobile
6-7 4500
8 4000
9 3750
10 7500
11 4750
12 2900
➥1st Batcave
13-14 2775
15 2625
16 4600
➥1st Alfred
17-20 1650
21-22 1275
23 2000
24 1275
25 2050
26-30 1275
31-36 950
37 1200
38 1000
39 950
40 1140
41-43 760
44 1080
45-46 760
47 3000
➥Batman origin
48 965
49 1350
➥1st Mad Hatter

Christmas issue

V.5 #9

Heroes All

Art covers

After several years of issues with the story beginning on its newsprint cover, *Heroes All* switched the format to an art cover beginning with Vol. 5 #9 (Mar 47). It allowed more freedom for the often uncredited cover artists to show what they could do.

Image © 1947 Heroes All

	28	29	30	31	32	33	34	35
	NOV 46	NOV 46	NOV 46	NOV 46	DEC 46	DEC 46	DEC 46	DEC 46
NM Price	$65	$65	$65	$65	$65	$65	$65	$65

Groo the Wanderer #10 ★★★★

© Aragonés, Evanier

Marvel/Epic
Dec 1985 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

"Groo Meets the Hero"

Groo aids Arcadio in his quest for the Goblet of Tervel.

Arcadio says to Groo, "You may kneel and thank me just for being me, you pathetic wretch!" After that, it's all downhill for Groo. In describing Groo for employment, the Minstrel answers four questions.

"Is he brave?" ... Groo can pass almost any test.

"Is he strong?" ... As strong as a wild boar.

"Is he good with swords?" ... With his swords he is the best.

"Is he smart?" ... Well, he got three out of four!

This is the best issue of the series so far.

CGC copy: 9.8 — Then 75¢ NOW $3

	UNSLABBED Near Mint
50-51	690
52	850
53-54	690
55	850
56-57	690
58	750
59-61	690
62	1250
➥Catwoman origin	
63	575
64	515
65	575
66	660
➥vs Joker	
67-68	515
69	575
70-72	515
73	660
74	550
75-77	500
78	585
79-80	500
81	485
82-83	435
84	485
85-90	435
91-99	400
100	2000
➥Anniversary issue	
101-104	400
105	490
106-109	400
110	425
111-120	290
121	375
➥1st Mr. Freeze	
122	225
123	220
124-126	195
127	240
➥vs. Joker	
128	195
129	250
➥Robin origin	
130	195
131	145
132-135	130
136	215
➥vs. Joker	
137-145	140
146-147	110
148	140
➥vs Joker	
149-150	110
151	90
152	100
153	125
154	85
155	300
➥1st SA Penguin	
156-164	85
165	130
166-168	85
169	90
170	85
171	450
➥1st SA Riddler	
172	125
173-175	75
176	85
177	75
178	85
179	120
➥vs Riddler	
180	60
181	175
➥1st Poison Ivy	
182-185	60
186	70
187	65
188	40
189	250
➥1st SA Scarecrow	
190	45
191	40
192	60
193	70
194	80
195-196	40
197	100
➥Catwoman app.	
198	85
199	40
200	100
➥Robin origin	
201-202	35
203-204	30
205	40
206	30
207-208	50
209-212	30
213	45
214-217	30
218	70
➥Giant-size	
219	50
220-221	30
222	75
223	40
224-226	30
227	50
228	40
229-231	30
232	350
➥1st Ra's al Ghul	
233	30
234	115
➥1st SA Two-Face	
235	17
236	25
237	75
➥1st Reaper	
238	65
➥100 pages	
239-240	17
241	30
242	17
243	70
➥vs Ra's al Ghul	
244	65
➥vs. Ra's al Ghul	
245	70
246-247	15
248	20
249-250	15
251	60
➥vs. Joker	
252	14
253	26
254-255	32
256-258	35
259-261	32
262-263	15
264-266	9
267-285	8
286	12
➥vs Joker	
287-290	9
291	12
292-294	9
295-299	8
300	15
301-331	7
332	8
333-352	7
353	5
354-356	7
357	9
358-367	7
368	8
369-370	6
371-399	5
400	10
401-403	4
404	5
405	6
406-408	5
409-416	3
417	5
418-420	4
421-425	3
426-427	6
427/Direct ed.	4
428	6
429	4
430	3
431-435	2
436	3
437-441	2
442	3
443-456	2
457	3
457/Direct ed.	4
458-486	2
487	1
488-492	3
492/Silver	5
493	3
494-496	2
497	3
498-500	2
500/CS	4
501-515	2
515/Variant	4
516-530	2
530/Variant	3
531	2
531/Variant	3
532	2
532/Variant	3
533-535	2
535/Variant	4
536-549	2
550	3
550/Variant	4
551-562	2
563-564	3
565-599	2
600	4
601-607	2
608	5
➥Jim Lee begins	
609	4
610-619/2nd	3
620-629	2
630	3
631-632	2
633	3
634	6
635	15
➥Red Hood	
636-637	12
638	11

I've Been Slabbed!

Steve Mortensen, Colossus Comics

There are exciting new titles this month, thanks in part to Robert Kirkman, who has made a name for himself over these past few years. I think it was a couple years ago at Comic-Con International: San Diego at the Todd McFarlane-Image panel that Kirkman approached the microphone to ask a question (as a member of the audience). He asked McFarlane if he had plans to draw a title again on a regular basis. McFarlane said no. It took one of the other panel members to fill him in that this was Robert Kirkman, the guy who writes *Walking Dead* for Image. After McFarlane's revelation and embarrassment, Kirkman then asked, "How about drawing one of *my* books?" Everyone cheered, but McFarlane remained silent.

I saw Kirkman again at the Baltimore Comic Con panel and enjoyed hearing his take on Marvel and his projects for Image. He was humble and let most of the other panelists answer first. He seems to keep a low profile, although now I bet McFarlane could pick him out of an audience. Last week, Kirkman completed a whirlwind nationwide tour during the weekend of Free Comic Book Day — signing copies of his new comic, *Astounding Wolf-Man*, and meeting fans.

This month's picks:

***Astounding Wolf-Man* #1 FCBD.** This Free Comic Book Day edition is actually the first printing of Kirkman's new series, which has been getting good reviews. Image will reprint the issue as a director's cut in July. I missed the boat ordering this book from Diamond and have been picking up raw copies for $2-$5 each (unstamped). Many comics shops used the blank white box on the cover to place a sticker or stamp with the store address, so unmarked copies might be hard to find.

***What If?* Vol. 2 #51.** What if Punisher became Captain America? Well, rumor has it he might — for a least a short period of time. He dons a new costume in *Punisher War Journal* #7 that is sort of a blend of Captain America's costume and his traditional skull logo. Unslabbed copies of this have shot up and are selling on eBay for about $25 each.

***Wanted* (Top Cow series, 2003).** These back issues have gone cold since the series finished, but I think they will pick up again, once the movie hits next year. On board so far are Angelina Jolie and Morgan Freeman. I'm crossing my fingers for Ed Norton to play Wesley but haven't heard anything confirming that.

Marvel Zombies Dead Days. Robert Kirkman returns to write the origin issue of *Marvel Zombies*. Multiple printings? Probably. I bet it will be fun. The *X-Men* #1 foldout cover homage is cool, too.

***Marvel Zombies vs. Army of Darkness* #1 2nd printing.** Arthur Suydam continues his homage to past covers with this great throwback to *Captain America* #1 from the Golden Age. On the cover, the zombie version of Captain America is punching zombie Hitler. The book is sold out, and I wouldn't be surprised if it becomes more valuable than the 1st print. My hunch is the edition has a smaller printrun.

Satan's * Baby* (Dark Horse – one-shot).** Eric Powell has created an over-the-top offensive comic that is sure to roll some eyeballs. It's sold out at Dark Horse and at the distributor. My guess is that the book has a small print run and may be in high demand at cons this summer. Sometimes, Dark Horse's comics come back from the bindery with lots of spine creases, so getting a 9.8 may be tough.

***Fantastic Four* #538.** Thor is coming back in his own series, and Marvel is pointing back to this issue as the starting point.

***Web of Spider-Man* #18.** This is the first appearance of Venom (in the shadows), and it's been an underrated comic until recently. I think all the early *Web of Spider-Mans* (#1-25) are really good, have also been underrated, and may see an upsurge in price in CGC 9.8. *Web of Spider-Man* #18 can be compared to *Hulk* #180, while *Hulk* #181 can be compared to *Amazing Spider-Man* #300. Only one copy of *Web of Spider-Man* #18 has been graded in 9.8, and it sold for $575.

Steve Mortensen *owns Colossus Comics (**www.colossuscomics.com**), which offers a CGC 9.8 subscription service and CGC 9.8 preorders for new comics, as well as eBay auctions and an extensive online store. He can be reached at **steve@colossuscomics.com**.*

St. Blaise story ▼ — Art covers begin ▼ — Flannery Bros. story ▼

Vol. 5: 1 JAN 47 $60 | 2 JAN 47 $60 | 3 JAN 47 $60 | 4 JAN 47 $60 | 5 FEB 47 $60 | 6 FEB 47 $60 | 7 FEB 47 $60 | 8 FEB 47 $60 | 9 MAR 47 $60 | 10 MAR 47 $60 | 11 APR 47 $60

Buffy the Vampire Slayer #1-2

In this continuation of the TV series as a comic book, Buffy and Giles train the army of Slayers into a fighting force — or at least they try to.

DARK HORSE
WRITER:
JOSS WHEDON
ARTISTS:
GEORGE JEANTY, ANDY OWENS
Color • 24 Pgs.@ $2.99@

Buffy creator Joss Whedon focuses on the relationships of the characters, including Buffy and Dawn (who is going through some *big* problems), and Buffy and Xander. It is heavily implied that Buffy's relationship with the X-Man is more than platonic. Then again, it could be a dream sequence. Only Whedon knows and he's keeping the readers off-balance, just like he did on the show, which is part of the fun.

Amy Madison, the witch introduced in the first season of the TV show, returns to torment Buffy. She dares anyone to stop her, and Willow, making her series debut, meets that challenge. George Jeanty drew an awesome-looking splash of Willow, effortlessly recreating Alyson Hannigan's likeness. Jo Chen also did an excellent cover.

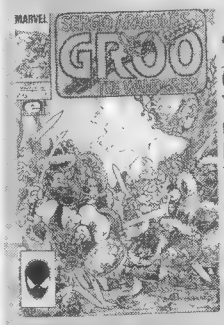
The only negative about this series is that it comes out monthly instead of weekly like the show.

★★★ **— Kurt A. Krug**

www.darkhorse.com

RETROVIEW

Groo the Wanderer #11 ★★★★



"A Hero's Task"

Groo and Arcadio free the people of Tervel of their curse. Arcadio marries the princess, and Groo flees for his life.

Beneath the comedic exterior is a modern morality play.

The moral this issue — "Beauty may be a curse, but not so great a curse as stupidity" — is especially true.

Groo again does the hard work, while Arcadio takes the credit and the princess in marriage.

Marvel/Epic
Jan 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

© Aragonés, Evanier

Edit. Avg 9.8 **Then 75¢ NOW $3**

	UNSLABBED Near Mint
Batman CONTINUED	
638/2nd	6
639.	16
640-641	6
642-643	3
644.	2
645-650	3
651.	6
652-657	3
1000000.	4
Ann 1	540
Ann 2	275
Ann 3	215
Ann 4-5	110
Ann 6-7	85
Ann 8	7
Ann 9-11	6
Ann 12-13	5
Ann 14-15	3
Ann 15/Silver/3	4
Ann 16-18	3
Ann 19	4
Ann 20	3
Ann 21	4
Ann 22-23	3
Ann 24	4
Ann 25	12
GS 1-GS 2	5
GS 3.	6
Battlestar Galactica MARVEL, 1979	
1.	4
4-10	3
11-23	2
Beatles DELL, 1964	
1.	440
Beowulf DC, 1975	
1.	5
2.	3
3-6	2
Beware TROJAN, 1953	
13 (1).	400
14 (2).	250
15 (3)-16 (4)	200
5-13	175
14-15	150
Beware MARVEL, 1973	
1.	8
2-8	5
Beware the Creeper DC, 1968	
1.	45
2-5	32
6.	55
Beyond the Grave CHARLTON, 1975	
1.	7
2-3	4
4-17	3

	UNSLABBED Near Mint
Big All-American Comic Book DC, 1944	
1.	6500
Bionic Woman CHARLTON, 1977	
1.	14
2-5	6
Birds of Prey DC, 1999	
1.	4
2-7	3
8.	12
➥Nightwing app.	
9-75	3
76.	15
➥1st Black Alice	
77-98	3
Blackhawk DC, 1944	
9.	2600
10.	1100
11.	900
12-15	800
16-20	525
21-25	460
26-30	400
31-35	350
36-40	300
41-49	225
50.	200
51-60	165
61-70	145
71.	200
➥Blackhawk origin	
72-80	130
81-86	125
87-92	120
93.	135
94-99	110
100.	140
101-107	105
108.	325
➥1st DC issue	
109.	130
110-117	110
118.	135
119-130	85
131-140	65
141-149	50
150-163	48
164.	60
165-166	48
167-180	22
181-200	16
201-227	15
228.	30
229-243	15
244-260	4
261-273	3
Black Lightning DC, 1977	
1.	10
2-11	5
Black Lightning DC, 1995	
1.	3
2-5	2
6.	3
7-13	2
Black Panther MARVEL, 1977	
1.	12
2.	7
3-4	5

	UNSLABBED Near Mint
4/35¢	15
5.	5
5/35¢	15
6-10	5
11-15	4
Black Panther MARVEL, 1998	
1.	5
1/Variant	7
2/A-2/B.	4
3-62	3
Black Panther MARVEL, 2005	
1.	6
1/2nd	4
1/Ribic	20
2-17	3
18.	4
19-20	3
21.	14
22.	6
23.	5
Bone CARTOON BOOKS, 1991	
1.	80
2.	45
3.	25
4.	16
5.	12
6-8	7
9-13.5/Gold	4
14-55	3
Special 1	2
Boy Comics LEV GLEASON, 1942	
3.	1500
4.	1100
5.	575
6.	950
➥Iron Jaw origin	
7.	620
8.	515
9.	450
10.	615
11-14	350
15.	400
16.	225
17.	250
18-20	200

	UNSLABBED Near Mint
21-25	140
26-29	130
30.	200
➥Crimebuster origin	
31-40	58
41-50	42
51-62	30
63-80	27
81-100	24
101-119	22
Boy Commandos DC, 1942	
1.	4500
2.	1500
3.	1000
4-6	500
7-10	275
11-22	190
23.	220
24-30	150
31-35	135
36.	195
Brave and the Bold DC, 1955	
1.	3000
2.	1500
3.	700
4-5	650
6-10	500
11-22	400
23.	500
➥Vik. Prince origin	
24.	350
25.	500
➥1st Suicide Squad	
26.	325
27.	330
28.	5000
➥1st JLA	
29.	2000
30.	1750
31.	350
32-33	200
34.	1750
➥1st SA Hawkman	
35-36	400
37.	250
38-39	225
40-41	140
42.	300
43.	350
➥Hawkman origin	

	UNSLABBED Near Mint
44.	260
45-49	60
50.	175
51.	225
52.	125
53.	75
54.	350
➥1st Teen Titans	
55-56	45
57.	150
➥1st Metamorpho	
58.	65
59.	80
60.	100
➥1st Wonder Girl	
61.	125
➥Starman origin	
62.	100
➥1st SA Wildcat	
63.	40
64.	60
65-66	22
67.	65
➥Batman starts	
68.	80
➥Batman Hulk parody	
69-73	50
74.	40
75.	60
76.	50
77-78	40
79.	75
➥Batman, Deadman	
80-82	50
83.	60
84.	50
85.	60
➥N. Adams GA	
86.	50
87.	26
88-90	20
91-92	18
93.	30
94.	18
95.	24
96-98	15
99.	22
100.	30
101-102	15
103-110	12
111-114	18
115.	22
116-118	18
119-126	7
127-128	6
129-130	11

	UNSLABBED Near Mint
131.	6
132.	4
133.	5
134-140	4
141.	10
142-179	4
180-190	3
191.	8
192-196	3
197.	4
198-199	3
200.	7
Ann 1	6
Captain America MARVEL, 1968	
100.	210
101.	55
102-108	35
109.	45
➥Origin retold	
110.	75
➥Steranko begins	
111.	65
112.	50
113.	60
➥Avengers app.	
114-116	30
117.	95
➥1st Falcon	
118-124	25
125-127	20
128-130	15
131-132	18
133.	15
134-136	18
137.	35
138.	30
139-146	25
147.	18
148.	16
149.	15
150.	25
151-153	15
154-155	25
156.	20
157-162	10
163-164	12
165-167	10
168.	15
169.	10
170.	12
171-172	10
173.	15
174.	12

▲ V.5 #12

Image © 1947 Heroes All

Heroes All

Hitting a home run

An issue of *Heroes All* highly prized by both comics and sports memorabilia collectors is Vol. 5 #12 (Apr 47).

Since the issue featured both a Babe Ruth cover and bio, fans of The Sultan of Swat seek out this issue frequently.

	Babe Ruth cover/bio	Babe Ruth bio						
	12 APR 47	13 MAY 47	14 MAY 47	15 SEP 47	16 SEP 47	17 OCT 47	18 OCT 47	19 NOV 47
NM Price	$100	$60	$60	$60	$60	$60	$60	$60

THE BOTTOM LINE.

RETROVIEW

Groo the Wanderer #12★★★★

© Aragonés, Evanier

Marvel/Epic
Feb 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

"The Thespians"

Groo joins a group of traveling actors and takes his "art" too seriously when he ought not, not when he ought.

What's more funny than watching Groo eat cheese dip with a side of roast pig? Seeing Groo "act."

The critics say, "He is magnificent. How he captures the mindless attitude," and, "A brilliant actor."

What does Groo say? "Yonder lies the castle of my father," and, "Castle flies the laundry of my fire!"

Then 75¢ NOW $3

	UNSLABBED Near Mint
175-176	10
177-183	8
184-187	5
188	8
189-196	6
196/30¢	20
197	5
197/30¢	20
198	6
198/30¢	20
199	5
199/30¢	20
200	6
200/30¢	20
201	6
202	4
203	5
204-205	4
206	5
207	4
208-209	5
210	4
210/35¢	15
211	4
211/35¢	15
212	4
212/35¢	15
213	4
213/35¢	15
214	4
214/35¢	15
215-233	4
234	6
235-240	4
241	8
242-255	4
256-271	2
272	3
273-275	2
276	4
277-281	2
282	3
283	2
284	3
285	2
286-288	3
289-297	2
298	3
299-331	2
332	3
333-349	2
350	3
351-382	2
383	3
384-399	2
400	3
401-420	2
420/CS	3
421-424	2
425	3
425/Variant	4
426-443	2
444	3
445-447	2
448	3
449-454	2
Ann 1	35
Ann 2	20
Ann 3-4	8
Ann 5-7	3
Ann 8	12
➥Wolverine app.	
Ann 9-13	3
Ashcan 1	1
Special 1-2	4

Captain America Comics
MARVEL, 1941

1	80000
2	20000
3	10000
4	6500
5	5500
6	4750
7	5500
8	4000
9-10	3600
11-12	3100
13	3275
14-15	3100
16	3600
17	2585
18-20	2075
21-22	1850
22/A	12000
➥GS issue	
23-25	1850
26-30	1650
31-35	1385
36	1650
37	1550
38-40	1285
41-58	1175
59	2650
60	1175
61	1850
62-65	1075
66	1400
67-70	1175
71-73	1025
74	4350
➥Cap Weird Tales	
75	2750
76-78	875

Captain Atom
CHARLTON, 1965

78	40
79-85	25
86-89	20

Captain Gallant
CHARLTON, 1955

1	11
1/A-3	8
4	5

Captain Marvel
MARVEL, 1968

1	60
2-3	18
4	24
5	15
6	30
7-8	15
9	25
10-15	15
16	25
17-24	22
➥Thanos War starts	
25-27	25
28	30
29	16
30	12
31	16
32-33	12
34	6
35-37	3
38	5
39-44	3
44/30¢	20
45	3
45/30¢	20
46-47	3
48	9
49	3
50	10
51	4
52	3
52/35¢	15
53-54	3
55	5
56	3
57	6
58-62	3

Captain Marvel Jr.
FAWCETT, 1942

1	4000
2	1500
3	865
4	915
5	735
6-8	545
9-10	500
11-15	390
16-20	340
21-25	275
26-30	235
31-40	205
41-50	180
51-70	155
71-80	135
81-119	120

Capt. Savage and His Leatherneck Raiders
MARVEL, 1968

1	35
2	25
3-11	15
12-19	10

Capt. Storm
DC, 1964

1	28
2-5	18
6	14
7-15	12
16-18	9

Cat
MARVEL, 1972

1	35
2	15
3	12
4	10

Catwoman
DC, 1993

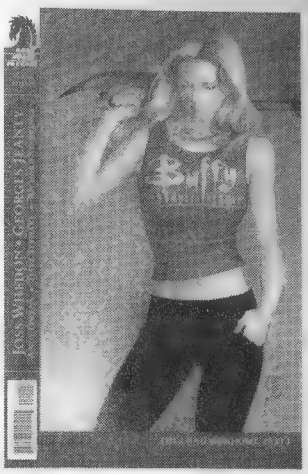
0	2
1-10	3
11-50	2

CBG Trendwatcher

Michael Tierney, Collector's Edition

The war continues between Marvel and DC, as they fight for dominance and the position as the #1-selling comics publisher. Last month, Marvel took the top spot away from DC, thanks to the fallout from *Civil War* and the death of Captain America. In April, DC took the top ranking back, thanks to a strong performance when all four issues of the *52* tie-in *World War III* shipped in the same week. Next month, Marvel seems poised to grab it back again, with the beginning of "World War Hulk."

Another strong seller in April for DC was the two-cover spread for *Justice League of America* #7. Having two covers generally works most effectively when they combine to make a larger, panoramic picture. And it worked here, despite the fact that, when put side-by-side, all my copies created a three-eyed Batman.

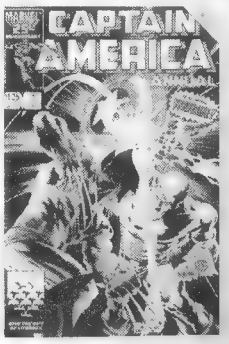


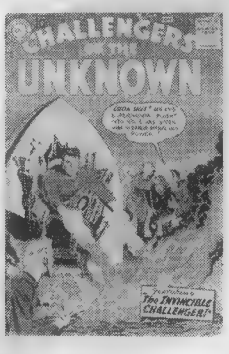
But war isn't the only hot property in comics. Licensed comics are back in a big way. While Marvel has enjoyed great success with *Dark Tower* and *Anita Blake*, Dark Horse has been running through printing after printing of the new season of *Buffy the Vampire Slayer* in comic-book form.

The biggest event of the spring took place over the first weekend of May, when Free Comic Book Day rolled back around. Thanks to local media coverage and heightened comic-book awareness caused by the release of *Spider-Man 3*, FCBD was once again a bigger hit than the year before. Competition from the annual Toad Suck Daze Festival (held on the same weekend in nearby Conway) went unnoticed. I don't think I lost many customers to the Cow Chip Tossing Contest. And, no, I'm not making any of this up.

Thanks to promotional materials that ranged from door clings to store bags to custom T-shirts being available well in advance, the word was definitely delivered and the crowds keep growing. Next year, another T-shirt should be made for all retail employees working the ever more hectic event, boasting the simple message: "I survived Free Comic Book Day!"

Key Sales (all unslabbed):
Blackhawk #136 VG $14.50
Blue Beetle #30 VG $25.75
Captain America Annual #8 NM $24
Challengers of the Unknown #3 GD $39.50
Challengers of the Unknown #9 VG $27.50





Michael Tierney *runs* ***Collector's Edition*** *in North Little Rock and* ***The Comic Book Store*** *in Little Rock, Ark. He can be reached at* ***cbsrock@swbell.net*** *or* ***(501) 791-4222.***

Ice skating cover

NM Price	20 NOV 47	Vol. 6	1 JAN 48	2 JAN 48	3 FEB 48	4 FEB 48	5 MAR 48	6 MAR 48	7 APR 48	8 APR 48	9 MAY 48	10 MAY 48
	$60		$60	$60	$60	$60	$60	$60	$60	$60	$60	$60

Can't Get No

Rick Veitch has a long and proud resumé in comics. *The One*, *Brat Pack*, and *Maximortal* are classics, touching on many themes later seen in such works as *Watchmen* and *Kingdom Come*. With *Can't Get No*, Veitch is again ahead of the curve.

DC
WRITER:
RICK VEITCH
ARTIST:
RICK VEITCH
B/W • 352 Pgs.
$19.99

Can't Get No is the story of an executive on the receiving end of his own product: a truly permanent marker. After receiving an indelible full-body tattoo, his life spirals out of control. He hits the road, encounters some bizarre characters, and crosses some wrong people in the process.

The events of this book coincide with those of Sept. 11. The story can be seen as an allegory for America (or America can be seen as an allegory for the story).

There is plenty of text, but no dialogue. Captions illuminate the pictures but hardly serve as a narrative. They're almost two completely different reading experiences. Text and story can be read independently, or they can be combined for a truly unique experience. No description can do justice to *Can't Get No*. It must be experienced first-hand to be appreciated.

★★★½— Jack Abramowitz

www.dccomics.com

ISBN: 1-4012-1059-7

UNSLABBED Near Mint

Catwoman
CONTINUED
50/A-50/B. . . . 3
51-94 2
1000000. 3
Ann 1-2 4
Ann 3 3
Ann 4 4

Catwoman
DC, 2002
1. 4
2-59 3

Cerebus the Aardvark
AARDVARK-VANAHEIM, 1977
0. 4
0/Gold 6
1. 700
1/Counterfeit . 60
2. 150
3. 90
4. 75
5. 50
6. 35
7. 20
8-10 15
11. 12
12-22 10
23-31 6
32-40 5
41-50 4
51. 6
52-57 4
58-60 3
61-62 4
63-100 3
101-299 2
300. 4
Book 15 30

Challengers of the Unknown
DC, 1958
1. 1450
2. 375
3-8 220
9-10 140
11-15 90
16-23 52
24-31 25
32-49 20
50-56 15
57-69 11
70-73 7
74. 14
➥Adams art; Deadman
75-80 7
81. 6
82-87 5

Chamber of Chills
HARVEY, 1951
1. 350
2-4 275
5-9 250
10-19 225
20-25 200
26. 175

UNSLABBED Near Mint

Chamber of Chills
MARVEL, 1972
1. 25
2-10 15
11-22 12
22/30¢ 20
23. 12
23/30¢ 20
24-25 12

Champions
MARVEL, 1975
1. 15
2-3 6
4-5 5
5/30¢ 20
6. 4
6/30¢ 20
7. 4
7/30¢ 20
8-14 4
14/35¢ 15
15. 4
15/35¢ 15
16-17 4

Charlton Bullseye
CHARLTON, 1981
1. 7
2-10 2

Cheyenne
DELL, 1957
4-5 35
6-10 25
11-25 20

Cisco Kid
DELL, 1951
2. 100
3. 85
4-5 80
6-10 75
11-20 55
21-30 45
31-36 30
37-41 60

Civil War
MARVEL, 2006
1. 5
2. 7
2/Variant 8
3. 5
3/2nd 3
4. 5
4/Variant 3
5-6 4

Civil War: Front Line
MARVEL, 2006
1-10 3

Conan
DARK HORSE, 2004
0. 4
1. 10
1/2nd 3
2. 5
2/2nd-31 3

Conan the Barbarian
MARVEL, 1970
1. 160
➥1st comics Conan
2. 55
3. 72
4. 26
5. 30
6-7 26
8. 30
9. 20
➥Giant-size
10-11 35
➥Giant-size
12. 15
13-14 20
15. 17
16. 20
17. 17
18. 20
19. 17
20. 27
➥1st Red Sonja
21-24 20
25. 10
26-30 8
31-35 7
36-38 9
39-47 7
48-50 6
51-61 5
61/30¢ 20
62. 5
62/30¢ 20
63. 5
63/30¢ 20
64. 5
64/30¢ 20
65. 5
65/30¢ 20
66-75 5
75/35¢ 15
76. 5
76/35¢ 15
77. 5
77/35¢ 15
78. 5
78/35¢ 15
79. 5
79/35¢ 15
80-93 5
94-99 4
100. 6
101-274 2
275. 3
Ann 1 10
Ann 2-3 6
Ann 4-12 2
Special 1 3

Crime Patrol
E.C., 1948
7. 600
8-9 575
10-14 500
15. 2200
➥1st Cryptkeeper
16. 1500

UNSLABBED Near Mint

Crisis on Infinite Earths
DC, 1985
1. 5
2-3 4
4. 3
5. 5
6. 3
7-8 5
9-12 3

Crow
CALIBER, 1989
1. 22
➥Crow origin
2. 12
3-4 10

Crypt of Shadows
MARVEL, 1973
1. 35
2. 16
3. 15
4-5 12
6-14 10
15-21 8

Crypt of Terror
E.C., 1950
17. 1000
18. 800
19. 750

Daredevil
MARVEL, 1964
-1 2
1. 3000
➥1st Daredevil
2. 750
3. 550
4. 400
5. 300
6. 225
7. 675
➥1st red costume
8-10 135
11-15 85
➥Spider-Man app.
16-17 120
➥Spider-Man app.
18. 70
➥1st Gladiator
19. 60
20. 55
21-27 50
28-30 45
31-42 40
43. 45
44-49 30
50-52 33
53-71 20
72-80 17
81. 25
➥Giant-size
82-83 17
84-99 14
100. 30
➥Origin recap
101-130 8
131. 75
➥1st Bullseye
132. 15
132/30¢ 20
133. 6
133/30¢ 20
134. 6
134/30¢ 20
135. 6
135/30¢ 20
136. 6
136/30¢ 20
137-146 6
146/35¢ 15
147. 6
147/35¢ 15
148. 6
148/35¢ 15
149-157 6
158. 50
➥Frank Miller starts
159. 22
160-161 17
162. 9
163. 18
164-167 11
168. 75
➥1st Elektra
169. 16
170. 10
171. 12
172-177 7
178-180 6
181. 15
➥Elektra dies
182-183 7
184. 6
185. 5
186. 6
187-190 5
191. 6
192-195 3
196. 6
197-204 3
205. 4
206-226 3
227. 4
➥FM Born Again
228-247 3
248-249 4
250. 3
251. 5
252. 4
253. 3
254. 6
➥1st Typhoid Mary
255-257 3
258. 4
259-295 3
296-299 2
300. 3
301-303 2
304. 3
305-311 2
312. 3
313-318 2
319. 5
320-321 2
321/Variant . . . 3
322-324 2
325. 3
326-349 2
350. 3
350/Variant . . . 4
351-374 2
375. 3
376-379 2
380. 3
Ann 1 50
Ann 2-3 9
Ann 4 8
Ann 5 4
Ann 6-10 3
Ann 1997 4

Daredevil
MARVEL, 1998
1/2 5
1. 7
1/Ltd. 50
1/Variant 9
2/A-2/B. 5
3-5 4
5/A 5
6. 3
7. 4
8-15 3
16. 5

RETROVIEW

Groo the Wanderer #13 ★★★

Marvel/Epic
Mar 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

"King Sage"

Groo joins King Sage as commander in chief and is sent far away to make farmers out of everyone.

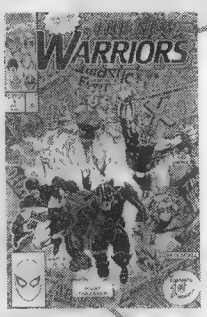
Finally, Sage has a comfortable set-up: money, food, warmth, and women everywhere!

Best of all, he has control over a country and can use his wisdom for the good of many. Until Groo shows up.

Sage sends Groo far away to make farmers! But Sage didn't tell him of *whom*. Oops!

© Aragonés, Evanier

then 75¢ NOW $3



▲ #1

THE NEW WARRIORS

Marvel's teen team

In 1990, vigilante Night Thrasher assembled a team of wanna-be superheroes in search of experience for joining the bigger teams. He called his group The New Warriors, composed of Nova, Marvel Boy, Speedball, Firestar, and Namorita.

Image © 1990 Marvel

	Origin	2nd print (gold)	1st Silhouette					Punisher cameo	Bengal's origin	
	1	1/2nd	2	3	4	5	6	7	8	9
NM Price	JUL 90 $2	JUL 90 $1	AUG 90 $1	SEP 90 $1	OCT 90 $1	NOV 90 $1	DEC 90 $1	JAN 91 $1	FEB 91 $1	MAR 91 $1

THE BOTTOM LINE

RETROVIEW

Groo the Wanderer #14 ★★★★

© Aragonés, Evanier

"The Quarry"

Groo becomes a slave, a slave master, and a stonemason. Somehow, he enables a group of slaves to buy their freedom.

Even out of the mindless acts of Groo, good can come.

Can you imagine if he could channel his energy into acts of grace, mercy, and help without hurting anyone?

Now back to reality.

"The Quarry" is an entertaining *Groo* tale. Aren't they all?

Marvel/Epic
Apr 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

#686 copies

Then 75¢ NOW $3

	UNSLABBED Near Mint
16/Unlimited	6
17	3
17/Unlimited	5
➥Newsstand variant	
18-20	3
20/Unlimited	5
21	3
21/Unlimited	5
22	3
22/Unlimited	5
23	3
23/Unlimited	5
24-36	3
36/No #	5
➥Newsstand; no #	
37	3
37/Unlimited	5
➥Newsstand variant	
37/No #	4
➥Newsstand; no #	
38-56	3
57	4
58-64	3
65	4
66-89	3
Book 9	14

Dark Horse Presents
DARK HORSE, 1986

1	4
2-4	3
5-9	2
10-16	3
17	2
18	3
19-23	2
24	6
➥1st comics Aliens	
25-27	2
28	3
29-31	2
32	4
➥Concrete app.	
33-35	3
36	4
36/A	3
37-39	2
40	3
41-49	2
50	3
51	4
➥2nd Sin City	
52-53	3
54	4
55	2
56-57	4
58	2
59-61	3
62	4
➥All Sin City	
63-66	3
67	4
68-134	3
135	4
136-149	3
150	5
151-157	3
Ann '97-'00	5

Day of Vengeance
DC, 2005

1	10
1/2nd	5
1/3rd	6
2	5
2/2nd	4
3-6	3

DC Comics Presents
DC, 1978

1	9
2	7
3	4
4-5	2
6	6
7-9	2
9/Whitman	6
10-25	2
26	14
➥1st New Teen Titans	
27	3
28-41	2
42-43	1
44	2
45-46	1
47	17
➥1st Masters Universe	
48-50	1
51	6
52	3
53-71	1
72	2
73-76	1
77-78	3
79-84	1
85	6
➥Moore Swamp Thing	
86-92	1
93	2
94-97	1
Ann 1-4	3

DC Countdown
DC, 2005

1	6
1/2nd	3
1/DF Ross	25
1/DF Lee-Ross	50

DC 100 Page Super Spectacular
DC, 1971

4	175
5	350
➥Scarce	
6	150
7	60
8-9	75
10-13	60
14-17	45
18	30
19	24
20	35
21-22	22

DC Special
DC, 1968

1	60
2	50
3	35
4	25
5-14	20
15	16
16-28	10
29	12

DC Special Blue Ribbon Digest
DC, 1980

1	5
2-5	4
6-17	3
18	4
19	3
20	7
21-23	3

DC Special Series
DC, 1977

1	10
2-5	7
6-8	6
9	16
10-14	6
15	8
16	20
➥Jonah Hex dies	
17-18	5
19-20	6
21	12
➥1st Miller Batman	
22-26	6
27	18

DC Super-Stars
DC, 1976

1	10
2-3	5
4	2
5	10
6-7	2
8	4
9	2
10	5
11	7
12-13	2
14-15	4
16	3
17	16
➥1st new Huntress	
18	2

Deadly Hands of Kung Fu
MARVEL, 1974

1	30
2	8
3-5	6
6-10	5
11-19	4
20	7
21-30	3
31	6
32-33	3
Special 1	4

Dead of Night
MARVEL, 1973

1	35
2	12
3-10	8
11	16

	UNSLABBED Near Mint
Defenders MARVEL, 1972	
1	90
2	35
3	30
4-5	26
6-7	16
8	25
9	16
10	55
➥Avengers War	
11	15
12-13	9
14-16	10
17-20	7
21-24	6
25-29	7
30-33	4
34	5
34/30¢	20
35	5
35/30¢	20
36	5
36/30¢	20
37	5
37/30¢	20
38-38/30¢	5
39-47	4
48	5
48/35¢	15
49	4
49/35¢	15
50	4
50/35¢	15
51	4
51/35¢	15
52	4
52/35¢	15
53-62	4
63	5
64-92	4
93-100	3
101-152	2
Ann 1	12

Dell Giants DELL, 1959

21	105
22	80
23	90
24-25	75
26	140
➥Carl Barks art	
27-28	75
29	90
30	75
31	90
32	65
33	85
34	65
35	95
36-37	80
38-39	85
40	60
41	85
42	70
43	115
44	85
45-46	55
47	60
48	125
➥1st Flintstones	
49	75
50	65
51-54	40
55	60

Detective Comics DC, 1936

0	3
1	80000
2	18250
3	10800
4-5	6850
6-7	4450
8	6500
9-17	4350
18	5000
19	4150
20	6300
21	3250
22	3950
23-26	3250
27	225000
➥1st Batman	

CBG Trendwatch

John Tinkess, Another Dimension

There are three sure signs that summer is on the way: The days get longer, temperatures start to rise, and it's time for another Free Comic Book Day! Since its inception in 2002, FCBD has been a great success and continues to grow in popularity each year. This year was no exception, as we enjoyed huge crowds all day long and handed out thousands of free comics. In addition to the freebies, many folks also made additional purchases, making this day, not only a great promotional event, but also the best single sales day in our store's 24-year history. Many thanks go to the originator of FCBD, Joe Field of Flying Colors in California, as well as Diamond Comic Distributors and all the publishers and fellow retailers who contributed toward this event's success.

Leading up to FCBD, we also enjoyed our best April sales ever. As *Civil War* came to a close, I wondered what, if anything, would pick up the slack, but the spectacular sales of such "Civil War: The Initiative" tie-ins as *New Avengers, Omega Flight, Avengers: The Initiative, Mighty Avengers,* and *Iron Man* have shown my concerns to be unfounded.

The *Fallen Son: Death of Captain America* one-shots have been flying off the shelves, and *World War III* outsold its parent title, *52*. Sales of all Spider-Man titles have been surging with the "Back in Black" storyline leading up to the movie. *Justice League of America* and *Justice Society of America* are both seeing increased sales, as they cross over with one another, and *Marvel Zombies vs. Army of Darkness* and Stephen King's *Dark Tower* both continue to perform well.

For me, the biggest surprise of the last few months has been *Buffy the Vampire Slayer* by Joss Whedon. This series is now our best-selling title, and easily half of those sales are going to new readers (mostly women) who hadn't read comics previously. Unlike such flash-in-the-pan events as the death of Captain America, the new Buffy series has not only attracted a huge number of new people to our store, but it has *kept* them coming back every month. If we can convert just a few of these new readers into long-term comics buyers, it will have been well worth it.

Adrian Tomine's long-running *Optic Nerve* series saw a new issue released this month and, while its frequency has slowed to about once a year, it is still worth checking out. These slice-of-life stories are told with a sense of realism that is compelling (and at times a bit disturbing), and Tomine's clean, controlled art style complements the stories perfectly. While the first eight issues featured self-contained short stories, #11 is the conclusion of a three-part story arc. All 11 issues are still in print, and there are two trade paperbacks available: *Sleepwalk & Other Stories* (collecting #1-4) and *Summer Blonde* (collecting #5-8).

Recent back issue sales (unslabbed):
All-Star Comics #58 FN $16
Batman: The Dark Knight #1 1st print VF $40
Secret Wars #8 VF+ $25
X-Men (1st series) #133 VF/NM $40 signed by John Byrne and Terry Austin
X-Men (1st series) #135 NM $40 signed by Terry Austin
X-Men (1st series) #136 NM $40

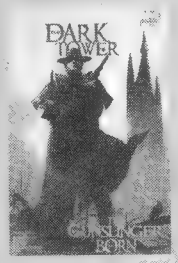
John Tinkess *runs* ***Another Dimension*** *in Calgary, Alberta. He can be reached at* ***comics@another-dimension.com*** *or* ***(403) 283-7078.***

"Forever Yesterday"; Wolverine appears — Namor, Darkhawk appear — FF appear — Goes to $1.25 — "Nothing but the Truth"

	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	APR 91	MAY 91	JUN 91	JUL 91	AUG 91	SEP 91	OCT 91	NOV 91	DEC 91	JAN 92	FEB 92	MAR 92	APR 92	MAY 92	JUN 92
NM Price	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1

Dark Tower: The Gunslinger Born #1

Comics fandom as a whole cheered in anticipation when Marvel announced that it had acquired the rights to publish untold tales of Stephen King's *Dark Tower: The Gunslinger*. Then came the news of postponement to provide for greater development of this property that King has labored on throughout his storied literary career.



MARVEL
WRITERS:
STEPHEN KING, ET AL.
ARTISTS:
JAE LEE, R. ISANOVE
COLOR • 48 PGS.
$3.99

Now that it's been released, it can be said: The wait was worth it!

Adapted from King's own concepts and ideas, with plotting by Robin Furth and scripts by Peter David, this series looks certain to satisfy fans. With one glance at the lavish art and coloring provided by Jae Lee and Richard Isanove, readers will be transported into the Gunslinger's reality; "A world that has moved on."

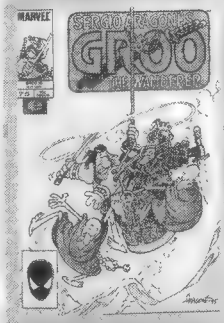
The series takes readers back to the very beginning, with the first issue also featuring maps and additional text material to further help indoctrinate readers, both new and old, into the foreboding world of the Dark Tower.

★★★½— Michael Tierney

www.marvel.com

RETROVIEW

Groo the Wanderer #15 ★★★



"Groo and the Monks"

Groo, after taking part in a battle he knows nothing about, joins a monastery and wreaks havoc.

When Groo is involved, nothing is sacred, even holy people.

So, in true Groo fashion, the bumbling barbarian joins a group of monks for no particular reason and regales them with his constant babbling of women and cheese dip.

Marvel/Epic
May 1986 • 22 pp
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

© Aragonés, Evanier

Then 75¢ NOW $3

Detective Comics CONTINUED

UNSLABBED Near Mint
27/2nd 9
28..... 25000
➥2nd Batman
29..... 35000
➥3rd Batman
30..... 7500
31..... 27500
➥Batman vs. the Monk
32..... 6000
33..... 50000
➥Batman origin
34..... 7500
35..... 10000
36-37..... 6500
38..... 57500
➥1st Robin
39..... 6000
40..... 6500
41..... 4000
42-45..... 3000
46-50..... 2000
51-57..... 1750
58..... 4750
➥1st Penguin
59..... 2000
60..... 1750
61..... 1500
62..... 2250
63..... 1750
64..... 5000
➥1st Boy Commandos
65..... 2250
66..... 4000
➥1st Two-Face
67..... 2000
68-69..... 1750
70-71..... 1500
72-75..... 1250
76..... 1500
77-79..... 1000
80..... 1250
81-83..... 1000
84..... 900
85..... 1250
86-90..... 900
91..... 1000
92-98..... 800
99..... 950
100..... 1000
101..... 700
102..... 950
103-108..... 625
109..... 850
110-113..... 625
114..... 800
115-117..... 625
118..... 825
119..... 600
120..... 800
➥Penguin app
121..... 600
122..... 1225
123..... 600
124..... 800
125-127..... 600
128..... 800
129-130..... 600
131-136..... 525
137..... 675
138..... 925
139..... 500
140..... 4000
➥1st Riddler
141..... 575
142..... 1250
➥2nd Riddler
143-148..... 575
149..... 675
150..... 550
151..... 600
152-155..... 525
156..... 625
157-160..... 500
161-167..... 525
168..... 3750
➥Joker origin
169-170..... 500
171..... 700
172-176..... 500
177-179..... 400
180..... 450
181-186..... 400
187..... 425
188-189..... 400
190..... 600
191-192..... 400
193..... 450
194-199..... 400
200..... 575
201-202..... 400
203..... 450
204..... 400
205..... 575
206-210..... 400
211..... 450
212..... 400
213..... 525
214-224..... 375
225..... 4500
➥1st Manhunter
226..... 1500
227-229..... 500
230..... 550
231..... 400
232..... 300
233..... 1250
➥1st Batwoman
234..... 325
235..... 600
236..... 350
237-240..... 300
241-260..... 250
261-264..... 200
265..... 325
266..... 200
267..... 250
268-271..... 200
272..... 175
273..... 200
274-280..... 150
281-297..... 125
298..... 200
299-310..... 100
311..... 200
➥1st Catman
312-326..... 100
327..... 225
➥New Bat symbol
328..... 175
➥Alfred dies
329-330..... 75
331..... 65
332..... 115
➥Joker
333-340..... 60
341..... 75
342-352..... 60
353-358..... 75
359..... 350
➥1st Batgirl
360-362..... 65
363..... 100
➥2nd Batgirl
364..... 60
365..... 90
366-368..... 60

UNSLABBED Near Mint
369..... 75
370..... 45
371..... 80
➥Batmobile
372-376..... 50
377..... 65
378-380..... 50
381-386..... 40
387..... 75
388..... 50
389-390..... 35
391-393..... 25
394..... 35
395..... 125
➥N. Adams art
396-397..... 35
398-399..... 30
400..... 175
➥1st Man-Bat
401..... 30
402..... 55
403-404..... 35
405-407..... 30
408-410..... 40
411..... 30
➥1st Talia
412-424..... 25
425-427..... 20
428-436..... 15
437..... 20
➥100-page issue
438-445..... 28
➥100-page issue
446..... 12
447-450..... 8
451-455..... 6
456-457..... 9
458-462..... 6
463..... 45
➥1st Calculator
464..... 6
465-468..... 9
469-470..... 5
471-473..... 8
➥1st new Deadshot
474-476..... 15
477-479..... 8
480..... 5
481..... 7
482..... 5
483..... 8
484..... 5
485-499..... 4
500..... 5
501-503..... 4
504..... 6
505-523..... 4
524..... 5
525-534..... 4
535..... 5
536-564..... 4
565-568..... 3
569-570..... 4
571..... 3
572..... 4
573-574..... 3
575..... 4
576-577..... 3
578-585..... 4
586-587..... 3
588-590..... 4
591-675..... 3
675/Platinum.. 5
675/Variant ... 4
676..... 3
677-682..... 2
682/Variant ... 3
683-699..... 2
700..... 4
700/Variant ... 5
701-718..... 2
719..... 3
720..... 4
721-722..... 3
723-740..... 2
741..... 3
742-746..... 2
747-749..... 3
750..... 5
751..... 12
➥1st Sasha
752-774..... 3
775..... 4
776-799..... 3
800..... 4
801-816..... 3
817..... 12
818-824..... 3
1000000..... 4
1000000/Var . 15
Ann 1..... 5

UNSLABBED Near Mint
Ann 2..... 4
Ann 3-7..... 3
Ann 8..... 4
Ann 9..... 3
Ann 10..... 4

Devil Dinosaur MARVEL, 1978

1..... 5
2-3..... 4
4..... 5
5..... 4
6-9..... 3

Doctor Solar, Man of the Atom GOLD KEY, 1962

1..... 150
2..... 80
3..... 50
4..... 60
5..... 30
6-10..... 25
11-14..... 16
15..... 20
16-20..... 16
21-27..... 12
28-31..... 4

Doctor Strange MARVEL, 1968

169..... 75
170-171..... 30
172-173..... 27
174..... 20
175..... 35
176-183..... 27

Doctor Strange MARVEL, 1974

1..... 25
2..... 18
3-4..... 10
5-6..... 8
7..... 7
8-9..... 4
10..... 7
11..... 6
12-13..... 4
13/30¢..... 20
14..... 3
14/30¢..... 20
15..... 3
15/30¢..... 20
16..... 3
16/30¢..... 20
17..... 3
17/30¢..... 20
18-23..... 3
23/35¢..... 15
24..... 3
24/35¢..... 15
25..... 3
25/35¢..... 15
26-81..... 2
Ann 1..... 6
Special 1..... 3

Donald Duck DELL, 1952

26..... 300
27-29..... 100
30-44..... 65
45..... 125
➥Barks art
46..... 175
➥Barks "Secret"
47-51..... 65
52..... 150
➥Barks "Lost"
53..... 65
54..... 125
➥Barks Forbid. Valley
55-58..... 50
59-60..... 125
➥Barks "Ants"
61-67..... 40

PRICE GUIDE KEY: OTHER GRADES
Unslabbed (loose) Very Fine/Near Mint is **5/6 (83%)** of the unslabbed NM price above
Very Fine (VF) is **2/3 (67%)** of NM
Fine (F) is **1/3 (33%)** of NM
Very Good (VG) is **1/5 (20%)** of NM
Good (G) is **1/8 (12.5%)** of NM

THE NEW WARRIORS

Going cosmic

Writer Fabian Nicieza sent his still-inexperienced super-team on a space-spanning adventure in "The Starlost," a three-part story beginning in *New Warriors* #40. Along the way, the team encountered such heralds of Galactus as Firelord and Air-Walker.

Image © 1993 Marvel

Die-cut cover

1st Turbo I

"Forces of Light"

NM Price	25 JUL 92	26 AUG 92	27 SEP 92	28 OCT 92	29 NOV 92	30 DEC 92	31 JAN 93	32 FEB 93	33 MAR 93	34 APR 93
	$3	$1	$1	$1	$1	$1	$1	$1	$1	$1

RETROVIEW

Groo the Wanderer #16 ★★★

© Aragonés, Evanier

Marvel/Epic
Jun 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

"Groo and The Shipyard"

Groo finds employment at an aerial shipyard from which Taranto plans to steal.

From the moral "Trust only in incompetence, and you'll never be disappointed," to the image of Groo ready to slice off his own nose, this is a winner.

Groo is not a competent boat builder, he is not trustworthy with a secret, and — surprise! — he is not as smart as a 3-year-old!

But he can force an entire army to flee in fear. Groo can even sink an air ship.

Mostly color copies — Then 75¢ NOW $3

	UNSLABBED Near Mint
68	100
➥Barks art	
69-70	40
71-84	30
85-120	25
121-135	20
136-150	15
151-190	10
191-210	5
211-216	3
217	5
218-219	10
220-228	15
229-240	8
241-245	15
246	17
247-249	5
250	8
251-260	4
261-279	3
280-285	2
286	3
287-307	2

Doom Patrol
DC, 1964

86	135
87	70
88-90	50
91-98	40
99	60
100	75
101-120	25
121	45
➥Doom Patrol dies	
122-124	2

Doom Patrol
DC, 1987

1	3
2-18	2
19	3
20-49	2
50	3
51-56	2
57	3
58-87	2
Ann 1	1
Ann 2	4

Dudley Do-Right
CHARLTON, 1970

1	45
2	18
3	12
4-7	10

Dynamo
TOWER, 1966

1	35
2-3	25
4	40

80 Page Giant
DC, 1964

1	295
2	150
3-5	125
7	150
8	265
➥Secret Origins	
9-11	125
12-15	80

Eternals
MARVEL, 1976

1	10
1/30¢	25
2	5
2/30¢	20
3-5	3
6-12	2
12/35¢	15
13	2
13/35¢	15
14	2
14/35¢	15
15	2
15/35¢	15
16	2
16/35¢	15
17-19	2
Ann 1	7

Excalibur
MARVEL, 1988

-1	2
1	3
2-49	2
50	3
51-70	2
71	4
➥Hologram cover	
72-75	2
75/Variant	4
76-81	2
82	3
82/Variant	4
83-99	2
100	3
101-124	2
125	3
Ann 1	4
Ann 2	3

Fables
DC, 2002

1	4
2-5	3
6/Retailer ed.	15
6-49	3
50	4
51-53	3

Family Guy
DEVIL'S DUE, 2006

1-3	7

Famous First Edition
DC, 1974

F-4	15
➥Whiz #2	
F-5	13
➥Batman #1	
F-6	10
➥W. Woman #1	
F-7	12
➥All-Star #3	
F-8	9
➥Flash #1	
C-26	10
➥Action #1	
C-28	9
➥Detective #27	
C-30	10
➥Sensation #1	
C-61	9
➥Superman #1	

Famous Funnies
FAMOUS FUNNIES, 1934

1	16400
2	3850
3	4200
4	1450
5	1100
6-10	825
11-12	665
13-17	415
18	625
19-20	415
21-22	365
23-30	350
31-38	235
39-40	215
41-50	180
51-60	165
61-70	145
71-80	100
81	85
82	105
83-90	85
91-99	70
100	75
101-110	60
111-130	50
131-150	38
151-190	28
191-208	25
➥Frazetta art	
209-216	550
➥Frazetta art	
217-218	25

Fantastic Four
MARVEL, 1961

1	20000
➥1st Fantastic Four	
1/Gold Record	70
2	4500
➥1st Skrulls	
3	3000
4	3500
5	5000
➥1st Dr. Doom	
6	2000
7	1250
8	1200
9-10	1150
11	1000
12	2700
➥Thing vs. Hulk	
13	600
14	500
15	700
16-19	500
20	600
21	450
22-23	250
24	240
25	550
➥Avengers app.	
26	600
➥Avengers app.	
27	300
28	500
29-31	260
32-34	250
35-40	165
41-43	110
44	85
45	325
➥1st Inhumans	
46	150
47	100
48	460
➥1st Silver Surfer	
49	350
50	400
51	150
52	300
➥1st Black Panther	
53	140
54	105
55	210
➥Thing vs. Surfer	
56	100
57	115
58	90
59	60
60	65
61	70
62-63	60
64	50
65	55
66	115
➥1st Warlock	
67	105
68-69	60
70	55
71	45
72	100
➥Silver Surfer app.	
73	80
74	85
75	55
76	45
77	50
78	35
79	50
80-85	40
86	50
87	40
88-89	35
90-93	30
94	40
95-96	30
97-98	25
99	30
100	70
101-105	30
106	22
107	30
108	22
109-111	20
112	175
113	25
114	27
115	25
116	65
117-120	15
121	30
122	45
123	27
124-125	20
126	30
127	35
128	30
129	25
130-132	15
133-145	12
146	10
147	15
148-154	10
155	15
156-158	12
159-163	10
164	9
165	7
166	10
167	15
168-169	10
169/30¢	20
170	10
170/30¢	20
171	6
171/30¢	20
172	6
172/30¢	20
173	6
173/30¢	20
174-183	6
183/35¢	15
184	6
184/35¢	15
185	5
185/35¢	15
186	5
186/35¢	15
187	5
187/35¢	15
188-200	5
201-239	4
240-248	3
249	4
250	5
251	4
252-255	3
256	4
257-259	3
260	5
261	4
262-268	3
269	4
270	3
271	4
272	5
273-286	3
287-295	2
296	3
297-299	2
300	3
301-318	2
319	3
320-346	2
347-350	3
351-357	2
358	3
359-370	2
371	3
372-374	1
375	3
376-378	1
379-380	2
381	3
382	2
383-387	1
387/Variant	3
388-394	2
394/CS	3
395-398	2
398/Variant	3
399	2
399/Variant	3
400	4
401-415	2
416-500/CS	4
501	2
502	5
503-508	3
509	2
510-513	3
514-516	2
517-526	3
527	7
➥Straczynski starts	
527/Variant	4
527/DirCut	5
527/Conv	7
528-535	3
536	10
537	7
538-540	3
Ann 1	900
Ann 2	500
Ann 3	175
Ann 4	90
Ann 5	60
Ann 6	40

Original Art

Newspaper art that isn't strips

Toby Press was started by **Al Capp** to self-publish the *L'il Ab*. **Paul Norris** is best known for his work on the *Brick Bradford* and *Jungle Jim* comic strips. He also created Aquaman, one of the longest running super-heroes in comic books. Norris also did newspaper illustrations.

Many newspapers have glossy "magazine" sections, containing longer illustrated articles. (Two of these sections actually later became magazines — Hearst's *American* and Cowles' *Look*.) Included in the Sunday magazines were often fictional short stories that required illustrations. Some papers also ran 12- to 16-page book condensations as additional sections. In addition, most syndicates provided serializations of mysteries and other popular novels. These would appear daily, each chapter featuring an illustration, often similar to a single panel of a comic strip. *Terry and the Pirates* artist **George Wunder** did these early in his career for the AP syndicate.

The Hearst daily serialized mystery novel used a number of artists — including **Ed Cartier** (best known for his pulp work, he also did the *Red Dragon* comic). Norris also worked on the mystery serials, the above illustration is from a **Cornell Woolrich** novel; as did *Dick's Adventures in Dreamland* artist **Neil O'Keefe**. The Hearst art archives containing hundreds of these drawings were sold years ago to a New York gallery. As such these illustrations often turn up for sale in the comic art market.

— George Hagenauer

"Forces of Light" — "The Star-lost" begins — Gold foil cover — "The Star-lost" ends — Goes to $1.50

	35	36	37	38	39	40	40/Var.	41	42	43	44	45	46	47	48
	MAY 93	JUN 93	JUL 93	AUG 93	SEP 93	OCT 93	OCT 93	NOV 93	DEC 93	JAN 94	FEB 94	MAR 94	APR 94	MAY 94	JUN 94
NM Price	$1	$1	$1	$1	$1	$1	$2	$1	$1	$1	$1	$1	$1	$1	$2

Heroes for Hire: Civil War

Misty Knight, a Pam Grier-esque character, re-forms Heroes for Hire, which is funded by the government to hunt down unregistered super-humans during the "Civil War" — something she is opposed to doing when it comes to unregistered heroes and makes clear to Iron Man. However, she is duped into hunting down Captain America.

MARVEL
WRITER:
JUSTIN GRAY, J. PALMIOTTI
ARTISTS:
BILLY TUCCI, TOM PALMER
COLOR • 120 PGS.
$13.99

Joining Misty is Colleen Wing, Shang-Chi, the new female Tarantula, Black Cat, Paladin, B-list Spidey-villain Humbug, and Namor-villain Orka. The latter two make no sense, although an explanation is given about Humbug's role on the team and his character is revamped.

The latest fad in organ harvesting is Skrull DNA. This is a cool concept because many villains trying to skip the country want it so they can effortlessly change their appearance and not have to look over their shoulders constantly. The best scene is Billy Tucci's two-page action sequence of the Tarantula taking on ninjas. This book has potential, just like its earlier incarnations. And don't forget the spectacular covers by Mark Sparacio.

★★★ — **Kurt A. Krug**

www.marvel.com
ISBN: 0-78512-362-8

▲ #61

THE NEW WARRIORS

Into the act for all

It may have seemed like a stretch, but Marvel managed to tie *New Warriors* into its massive "Maximum Clonage" event that crossed over all the Spider-Man-related titles. The Webslinger (or his clone or somebody) worked with the team for a short while.

image © 1995 Marvel

Fantastic Four (CONTINUED) — UNSLABBED Near Mint
Ann 7-8 ... 18
Ann 9 ... 10
Ann 10-11 ... 8
Ann 12-14 ... 5
Ann 15-27 ... 3
Special 1 ... 2
Ashcan 1 ... 1

Fantastic Four (MARVEL, 1996)
1 ... 4
1/Variant ... 3
1/Gold ... 4
2-11 ... 2
12 ... 3
13 ... 2

Fantastic Four (MARVEL, 1998)
1 ... 3
1/A ... 4
2-5 ... 3
6-24 ... 2
25 ... 3
26-34 ... 2
35 ... 3
36-49 ... 2
50-51 ... 4
52 ... 2
53 ... 3
54 ... 4
55-59 ... 2
60 ... 1
61-70 ... 2
Ann 1998 ... 5
Ann 1999 ... 4
Ann 2001 ... 3

Fantasy Masterpieces (MARVEL, 1966)
1 ... 75
2 ... 35
3 ... 30
4-8 ... 18
9 ... 30
➥Torch origin
10 ... 10
11 ... 15

Fantasy Masterpieces (MARVEL, 1979)
1 ... 6
2 ... 4
3-10 ... 3
11-14 ... 2

Fantasy Quarterly (INDEPENDENT PUB. SYND., 1978)
1 ... 55

F.B.I. (DELL, 1965)
1 ... 60

Fear (MARVEL, 1970) — UNSLABBED Near Mint
1 ... 95
2 ... 30
3-4 ... 15
5 ... 20
6-9 ... 15
10 ... 35
➥Man-Thing starts
11 ... 18
12 ... 12
13-14 ... 9
15-17 ... 12
18 ... 9
19 ... 25
➥1st Howard Duck
20 ... 20
➥Morbius begins
21 ... 9
22 ... 7
23 ... 8
24 ... 12
➥Blade app.
25 ... 8
26-29 ... 7
30 ... 12
31 ... 7

Felix the Cat (DELL, 1948)
1 ... 315
2 ... 145
3 ... 100
4-5 ... 85
6-10 ... 70
11-20 ... 60
21-30 ... 85
31 ... 45
32-33 ... 75
34-35 ... 45
36 ... 75
37 ... 225
38-40 ... 75
41 ... 60
42-51 ... 55
52-61 ... 48
Ann 1 ... 200
Ann 2 ... 165

52 (DC, 2006)
1 ... 4
2-6 ... 3
7 ... 4
8-51 ... 3
52 ... 6

Fight Comics (FICTION HOUSE, 1940)
1 ... 3500
2 ... 1250
3 ... 650
4 ... 600
5 ... 500
6-10 ... 450
11-14 ... 425
15-16 ... 500
17-18 ... 425
19 ... 450
20-30 ... 350
31-40 ... 200
41-50 ... 175
51-60 ... 125
61-86 ... 100

Fightin' 5 (CHARLTON, 1964)
28 ... 20
29-30 ... 10
31-39 ... 9
40 ... 18
➥1st Peacemaker
41 ... 10
42-49 ... 3

Fightin' Army (CHARLTON, 1956) — UNSLABBED Near Mint
16 ... 24
17-20 ... 18
21-30 ... 15
31-40 ... 12
41-50 ... 10
51-75 ... 8
76 ... 10
➥Willy Schultz
77-100 ... 6
101-120 ... 5
121-172 ... 4

Fighting American (HARVEY, 1966)
1 ... 20

1st Issue Special (DC, 1975)
1 ... 7
2 ... 5
3-5 ... 4
7 ... 5
8 ... 15
➥Warlord
9-12 ... 4
13 ... 5

Flaming Carrot Comics (AARDVARK-VANAHEIM, 1984)
1 ... 26
2 ... 15
3 ... 12
4 ... 10
5-6 ... 8
7 ... 7
8-9 ... 5
10-12 ... 4
13-15 ... 3
15/A-16 ... 4
17-24 ... 3
25 ... 4
26-30/A ... 3
32 ... 4
31 ... 3
Ann 1 ... 5

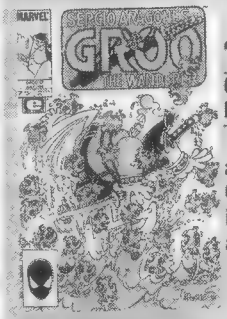
Flash (DC, 1959)
105 ... 6500
106 ... 2000
107 ... 1000
108 ... 850
109 ... 650
110 ... 1500
➥1st Kid Flash
111 ... 450
112 ... 600
➥1st Elong. Man
113 ... 550
114 ... 275
115 ... 350
116 ... 250
117 ... 300
118-120 ... 250
121-122 ... 200
123 ... 1500
➥1st Earth-2
124-128 ... 150
129 ... 325
➥GA Flash app.
130 ... 150
131-136 ... 125
137 ... 475
➥GA Flash app.
138-140 ... 125
141-142 ... 150
143 ... 125
144-150 ... 100
151 ... 80
152-153 ... 65
154-158 ... 60
159 ... 75
160 ... 90
➥Giant-size
161-164 ... 50
165 ... 70
166-167 ... 50
168 ... 95
169 ... 70
➥Origin of Flash
170-174 ... 50
175 ... 175
➥Race w/Superman
176-179 ... 40
180 ... 50
181-183 ... 35
184 ... 50
185-186 ... 35
187 ... 65
188-191 ... 35
192-193 ... 25
194 ... 40
195 ... 25
196 ... 40
197-200 ... 25
201-202 ... 20
203 ... 25
204 ... 20
205 ... 35
206 ... 20
207-212 ... 17
213 ... 25
214 ... 40
215 ... 35
216-219 ... 17
220-228 ... 15
229 ... 30
230-231 ... 15
232 ... 30
➥100-page issue
233-237 ... 10
238-245 ... 7
246 ... 12
247-262 ... 7
263-273 ... 4
274 ... 5
275 ... 7
276-288 ... 4
289 ... 5
290-299 ... 3
300 ... 5
301-304 ... 3
305-306 ... 4
307-349 ... 3
350 ... 7
Ann 1 ... 400

Flash (DC, 1987)
0 ... 4
1 ... 5
2-20 ... 3
21-49 ... 2
50 ... 3
51-78 ... 2
79 ... 3
80 ... 2
80/Variant ... 3
81-90 ... 2
91 ... 4
92 ... 8
➥1st Impulse
93 ... 5
94-95 ... 3
96-99 ... 2
100 ... 3
100/Variant ... 4
101-149 ... 2
150 ... 3
151-199 ... 2
200 ... 4
201-206 ... 2
207 ... 6
208 ... 5
209 ... 4
210 ... 3
210/2nd ... 2
211 ... 4
212-213 ... 2
214-217 ... 5
➥Identity Crisis tie-ins
218 ... 4
219 ... 9
➥Inf. Crisis tie
220 ... 6
221 ... 5
222-223 ... 4
224-1000000 ... 3
Ann 1 ... 5
Ann 2-4 ... 2
Ann 5-7 ... 3
Ann 8 ... 4
Ann 9 ... 3
Ann 10-11 ... 4
Ann 12 ... 3
Ann 13 ... 4
GS 1-2 ... 5
Special 1 ... 4
TV 1 ... 4

Flash Comics (DC, 1940)
1 ... 70000
➥1st Flash, Hawkman
2 ... 8000
3 ... 5500
4 ... 4500
5 ... 3500
6 ... 5000
7 ... 4500
8 ... 3000
9-10 ... 3250
11-20 ... 2000
21-24 ... 1600
25-40 ... 1000
41-50 ... 800
51-61 ... 600
62 ... 1000
➥Kubert Hawkman
63-69 ... 600
70-85 ... 550
86 ... 2250
➥1st Black Canary
87 ... 875
88-91 ... 900
92 ... 3000
➥1st solo Bl. Canary

RETROVIEW

Groo the Wanderer #17 ★★★



"Pescatel"

Groo seeks food in the stilt city of Pescatel and destroys a long peace.

Think of Groo as a computer virus and you have the plot of this story. Groo enters the floating village seeking food and, one by one, turns its allies against it.

How? By trying to help, of course.

Sergio Aragonés' shining artistic moment this issue is pages 6 and 7, where Groo learns to stilt walk: inspired comedy.

Marvel/Epic
Jul 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

© Aragonés, Evanier

Then 75¢ NOW $3

Glow-in-the-dark cover

	49	50	50/Var.	51	52	53	54	55	56	57
	JUL 94	AUG 94	AUG 94	SEP 94	OCT 94	NOV 94	DEC 94	JAN 95	FEB 95	MAR 95
NM Price	$2	$2	$3	$2	$2	$2	$2	$2	$2	$2

Groo the Wanderer #18 ★★★

© Aragonés, Evanier

"Sister's City"

Grooella (Groo's sister) summons Groo to her kingdom and follows him into battle.

Groo has a sister? Say it isn't so!

From the courier who receives 60 beatings in 60 towns just by asking for Groo, to the hilarious flashback scenes in which Groo gives his sister a pet dragon for her doll castle and lets her fly his kite in a thunderstorm, this issue is a classic.

Marvel/Epic
Aug 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

In CGC copies
Then 75¢ NOW $3

	UNSLABBED Near Mint
93	700
94-99	1000
100	2500
➥Scarce	
101-102	2250
➥Scarce	
103	2500
➥Scarce	
104	7000
➥Flash origin recap	

Flintstones
DELL, 1961

1	55
2	38
3-5	30
6-7	24
8-10	20
11-20	18
21-30	15
31-40	12
41-60	9

Flintstones
CHARLTON, 1970

1	36
2	22
3-5	14
6-10	9
11-20	7
21-30	5
31-50	4

Forever People
DC, 1971

1	35
2	20
3-5	18
6-11	14

Four Star Spectacular
DC, 1976

1	12
2-6	7

Freedom Fighters
DC, 1976

1	12
2-3	5
4-15	4

Futurama
BONGO, 2000

1	7
1/2nd-19	3

Future World Comics
GEORGE W. DOUGHERTY, 1946

1	200
2	160

Gangbusters
DC, 1947

1	565
2	300
3	200
4-5	175
➥Lady Cop	
6-10	140
11-13	110
14	150
15-16	85
17	150
18-20	85
21-30	70
31-51	54
52-67	44

Geeksville
IMAGE, 2000

0-6	3

George of the Jungle
GOLD KEY, 1969

1	35
2	24

Ghost Rider
MARVEL, 1973

1	130
2	37
3-4	25
5	23
6-14	15
15-16	12
17	10
17/30¢	20
18	10
18/30¢	20
19	10
19/30¢	20
20	10
21-24	7
24/35¢	15
25	7
25/35¢	15
26	7
26/35¢	15
27-30	7
31-49	6
50	12
51-68	5
69-80	4
81	10

Ghost Rider
MARVEL, 1990

-1	2
1	4
2-6	3
7-14	2
15	5
16-27	2
28	3
29-30	2
31	3
32-49	2
50	3
50/Variant	4
51-60	2
61	3
62-92	2
93	3
Ann 1	4
Ann 2	3

Ghost Rider
MARVEL, 2005

1	6
1/Ribic	18
1/DirCut	4
1/RRP	45
2-6	3

Giant-Size Avengers
MARVEL, 1974

1	30
2	25
3-4	20
5	15

... Captain America
MARVEL

1	20

... Captain Marvel
MARVEL

1	16

... Chillers
MARVEL, 1974

1	25

... Chillers
MARVEL, 1975

1	20
2-3	15

... Conan
MARVEL, 1974

1	16
2	10
3	7
4-5	6

... Creatures
MARVEL, 1974

1	25

... Daredevil
MARVEL, 1975

1	15

... Defenders
MARVEL, 1974

1	20
2-3	10
4-5	7

... Dr. Strange
MARVEL, 1975

1	15

... Dracula
MARVEL, 1974

2	22
➥was GS Chillers	
3-4	15
5	20

... Fantastic Four
MARVEL, 1974

1	20
2	12
3	10
4	12
5-6	10

... Hulk
MARVEL, 1975

1	23

... Hulk
MARVEL, 2006

1	8

... Invaders
MARVEL, 1975

1	15
➥G.A. Subby origin	

... Iron Man
MARVEL, 1975

1	17

... Kid Colt
MARVEL, 1975

1	27
2-3	20

... Man-Thing
MARVEL, 1974

1	15
2	9
3	12
4	10
5	12

... Marvel Triple Action
MARVEL, 1975

1	15
2	12

... Master of Kung Fu
MARVEL, 1974

1	17
2	12
3-4	10

... Power Man
MARVEL, 1975

1	20

... Spider-Man
MARVEL, 1974

1	35
2-3	12
4	45
➥Punisher app.	
5	12
6	15

... Super-Heroes
MARVEL, 1974

1	25

... Super-Stars
MARVEL, 1974

1	20

... Super-Villain Team-Up
MARVEL, 1975

1	17
2	10

... Werewolf By Night
MARVEL, 1974

2	20
3-5	15

... Wolverine
MARVEL, 2006

1	5

... X-Men
MARVEL, 1975

1	800
➥1st new X-Men	
2	80
3-4	5

G.I. Combat
DC, 1957

44	500
45	300
46	250
47	225
48-50	100
51-54	85
55	125
56-60	85
61-66	70
67	125
➥1st Tank Killer	
68	400
69-86	70
87	300
➥1st haunted Tank	
88-100	55
101-110	45
111-113	38
114	75
➥Haunted Tank origin	
115-120	28
121-140	22
141-145	8
146-150	10
151-160	8
161-180	7
181-200	5
201-250	4
251-288	3

G.I. Joe, A Real American Hero
MARVEL, 1982

1	14
2	8
3-9	4
10	6
11-13	4
14	5
15-18	4
19	6
20	4
21	15
➥Silent issue	
22-55	4
56	5
57	3
58	4
59-151	3
152-154	7
155	16
➥Low circulation	
YB 1	3
YB 2-4	2
Special 1	20

Godzilla
MARVEL, 1977

1	12
1/35¢	15
2	6
2/35¢	15
3	5
3/35¢	15
4-5	5
6-10	4
11-24	3

Gorgo
CHARLTON, 1961

1	200
2-3	100
4	75
5	50
6-10	40
11-16	30
17-23	20

Great Comics
GREAT COMICS, 1941

1	500
2	285
3	660
➥Hitler story	

Fantastic-Great

Original Art

Bob Powell art bargains!

Alter Ego #66 is dedicated to **Bob Powell** with a number of articles and a detailed checklist of his work.

Powell began in the early days of the Golden Age as a contemporary of artists like **Will Eisner** and **Lou Fine**. His career ranged from the Golden Age to his death in 1967, shortly after he redesigned Giant Man for Marvel. He worked on every imaginable type of comic book including super-hero, jungle, romance, science fiction, war, teen humor, adventure, crime, horror, sports, *Mad*-style satire, and educational.

A major difference between Powell and many of his talented contemporaries is that a lot of his large-size art has survived. Much of his output was for Harvey, Magazine Enterprises, and *Sick* magazine. Fortunately those three publishers saved as opposed to destroyed most of their art. As a result, prime Powell art, including super-hero and horror pages, are plentiful in the marketplace. More than 20 years after the Harvey archives were first sold, new stories and pages are still coming to the market for the first time through Heritage Auctions (although their supply is dwindling).

As a result, prices are relatively low for Powell's work — often $100 to $150 or less for interior pages — so low that Heritage normally sells them in lots or complete stories, dropping the per-page price even lower. The above piece is from "The Spirit of 76" a Harvey clone of Will Eisner's Spirit.

— George Hagenauer

	"Maximum Clonage" prelude					Night Thrasher, Rage return		Scarlet Spider appears	Guardians of the Galaxy appear					Avengers appear
	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72
	APR 95	MAY 95	JUN 95	JUL 95	AUG 95	SEP 95	OCT 95	NOV 95	DEC 95	JAN 96	FEB 96	MAR 96	APR 96	MAY 96	JUN 96
NM Price	$2	$2	$3	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

Iron Man #13

Elsewhere throughout "Civil War," Iron Man has been shown as resolute and convinced his support for registration is the right course. Without weakening his resolve, Daniel and Charles Knauf show Tony Stark's position nonetheless is taking its toll. While Stark doesn't doubt the correctness of his cause — in his mind, things would be worse for his colleagues with someone else in charge — he also has to cope not only with those looking to co-opt registration for their own agendas, but government pressure to take over S.H.I.E.L.D. And, as a friend puts it in the issue, he may not be as sure as he needs to be "to see it through." An effective scene with Happy Hogan helps illustrate why Stark is an appropriate choice to take the lead here. At the same time, a parallel, unrelated plot thread has tragic consequences for a member of the cast.

MARVEL
WRITERS:
DANIEL AND CHARLES KNAUF
ARTISTS:
PATRICK ZIRCHER, SCOTT HANNA
Color • 32 Pgs.
$2.99

Patrick Zircher does a fine job on the art — serving up some pretty dynamic action sequences early in the issue. And in her sole appearance in the issue, Pepper Potts is looking a lot like Gwyneth Paltrow.

★★★ **— George Nelson**

www.marvel.com

RETROVIEW
Groo the Wanderer #19 ★★★

Marvel/Epic
Sep 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

"Groo and the Siege"

Grooella plans to recapture her castle from the Cominos, but Groo undermines her catapult.

As Groo's family reunion continues, readers are treated to another laugh fest.

The flashback scenes are more hilarious than those in #18. Groo helps Grooella "fix" her hair, and Sage introduces a kiddie ride to Groo and his friends. It's too bad he didn't tell Groo to only use one donkey.

In the "present day," Groo provides his usual inept performance.

© Aragonés, Evanier

CBG copies Then 75¢ NOW $3

	UNSLABBED Near Mint
Green Arrow DC 1988	
0	3
1	4
2-20	2
21	3
22-49	2
50	3
51-74	2
75	3
76-95	2
96-99	3
100	7
101	18
➥Death of O. Queen	
102-124	2
125	4
126-136	3
137	4
1000000	3
Ann 1	4
Ann 2-5	3
Ann 6-7	4
Green Arrow DC, 2001	
1-2	6
3-42	3
43	7
➥Speedy HIV	
44	4
45-49	3
50	4
51-66	3
Green Hornet Comics HARVEY, 1940	
1	4500
2	1500
3	1250
4-6	1000
7	900
8	750
9	900
10	650
11-19	600
20	700
21-31	400
32-38	300
39	350
40-47	250
Green Lama SPARK, 1944	
1	750
2	475
3	340
4-5	240
6-8	180
Green Lantern DC, 1941	
1	37500
2	7500
3	5500
4	4000
5	2750
6	2250
7-10	2000
11-20	1500
21-30	1250
31-34	1000
35-38	1250

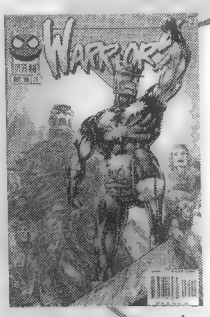
	UNSLABBED Near Mint
Green Lantern DC, 1960	
1	4500
➥1st Guardians	
2	1000
3	600
4-5	450
6	400
7-10	300
11-12	200
13	250
14-16	175
17-20	150
21-27	125
28-30	100
31-39	75
40	350
➥GA Lantern app.	
41-49	75
50-51	60
52	80
53-58	55
59	125
➥1st Guy Gardner	
60-75	50
76	375
➥Green Arrow starts	
77-78	75
79-84	60
85	50
86	60
➥Drug issue	
87	50
88	30
89	45
90-92	10
93-99	9
100	10
101	9
102-111	4
112	8
113-115	3
116	8
117-121	3
122	4
123	6
124-130	3
131-135	2
136-139	3
140	2
141	5
➥1st Omega Men	
142-144	3
145-149	2
150	5
151-173	2
174	3
175-178	2
179	3
180-193	2
194	3
195	4
196-205	2
Special 1- 2	3
Green Lantern DC, 1990	
0	4
1	7
2	3
3-26	2
27-45	1
46	4
47	2
48-50	5
51	3
52-80	2
81	3
81/Variant	4
82-99	2
100/A	5
100/Autographed	4
100/B	3
101-149	2
150	4
151-174	2

	UNSLABBED Near Mint
175	4
176	8
177	4
178-181	2
1000000	3
Ann 1	4
Ann 2-3	3
Ann 4	4
Ann 5	3
Ann 6	4
Ann 7-8	3
Ann 9	4
Ann 1963	6
GS 1-2	5
GS 3	6
3D 1	5
3D 1/Ltd.	17
Green Lantern DC, 2005	
1	6
2	4
3-13	3
Hanna-Barbera Super TV Heroes GOLD KEY, 1968	
1	58
➥Herculoids, Birdman	
2-3	36
4-5	30
6-7	35
Haunted CHARLTON, 1971	
1	12
2-3	6
4-6	5
7-10	4
11-75	3
Haunt of Fear E.C., 1950	
1	2750
2-3	1000
4	750
5	550
6	425
7-9	400
10	375
11-13	300
14	450
15-18	300

	UNSLABBED Near Mint
19	375
20	300
21-28	250
Hellblazer DC, 1988	
1	10
2	5
3-13	4
14-26	3
27	9
➥Gaiman story	
28-39	3
40	4
41	6
➥1st Ennis story	
42-46	4
47-49	3
50	4
51-74	3
75	4
76-199	3
200	5
201-224	3
Ann 1	6
Special 1	5
Herbie ACG, 1964	
1	95
2	60
3-5	48
6-7	40
8	50
9-10	38
11-23	30
Hero for Hire MARVEL, 1972	
1	125
2	30
3	14
4-6	12
7-9	9
10	8
11-16	9
House of M MARVEL, 2005	
1	4
1/Quesada	30
1/DirCut	4
1/Madurera	12
1/Gatefold	5
2	3
2/Dodson	25

	UNSLABBED Near Mint
3	6
➥Hawkeye returns	
3/Cassaday	20
4	3
4/Peterson	15
5	5
5/McKone	15
6	3
6/Land	15
7	4
8	3
House of Mystery DC, 1951	
1	2000
2	850
3	600
4-5	450
6-10	350
11-15	300
16-25	220
26-35	170
36-50	140
51-61	95
62	70
63	85
64	70
65	85
66-69	70
70	85
71-75	65
76	85
77-79	65
80-83	54
84-85	85
86-99	54
100	65
101-116	45
117-119	35
120	45
121-130	28
131-142	22
143	175
➥J'onn J'onzz starts	
144	75
145-155	50
156	75
➥1st Robby Reed	
157-159	50
160	90
➥1st S.A. Plastic Man	
161	35
162-173	32
174	50
175	45

	UNSLABBED Near Mint
176-177	24
178	45
➥N Adams art	
179	60
180-181	25
182	18
183	25
184	18
185	30
186	75
➥Wrightson art	
187	20
188	30
189-190	20
191	25
192	20
193	25
194	30
195	45
196-201	20
202-203	14
204	20
205-206	12
207	40
➥Wrightson art	
208	12
209-213	10
214-220	6
221	12
222-223	6
224	35
225-226	18
227	27
228-229	18
230-250	5
251-259	4
260-321	3
House of Secrets DC, 1956	
1	1500
2	550
3	450
4	350
5-7	200
8	230
9-12	200
13-15	125
16-20	110
21	85
22	80
23	100
➥1st Mark Merlin	
24-30	80
31-50	65



#75

THE NEW WARRIORS

End of the line

Even guest appearances by such popular characters as Spider-Man, The Guardians of the Galaxy, and The Avengers couldn't save *New Warriors* from cancellation in late 1996. Two later series attempted to recapture the magic but were short-lived.

Image © 1996 Marvel

THE BOTTOM LINE

	Final issue	"Kings of Pain"	"Hero Killers"	X-Men appear	Fights Psionex		Team regroups	
NM Price	73 JUL 96 $2	74 AUG 96 $2	75 SEP 96 $2	Ann. 1 CA. 91 $3	Ann. 2 CA. 92 $2	Ann. 3 CA. 93 $3	Ann. 4 CA. 94 $3	Vol. 2	1 OCT 99 $3	2 NOV 99 $3

RETROVIEW

Groo the Wanderer #20 ★★★★

© Aragonés, Evanier

"Groo and the Siege, Part II"

Groo continues to help "defend" Grooella's castle.

"Like the mindless homing pigeon, I return," says Groo upon his catapult into the besieged castle.

That would pretty much sum up his contribution to the destruction of Grooella's castle. By now ,she should have learned not to trust her brother, but nooo.

Groo's attempts to return to his sister's side only contribute to her castle's destruction.

Grooella remains angry but she *did* ask him to come.

Marvel/Epic
Oct 1986 • 22 pp.
Writer: Mark Evanier
Pencils: Sergio Aragonés
Inks: Aragonés
Cover: Aragonés

No CBG copies — Then 75¢ Now $3

	UNSLABBED Near Mint
51-60	52
61	125
➥1st Eclipso	
62	60
63-65	50
66	65
➥Eclipso cover	
67	40
68-79	36
80	45
81	55
➥1st Abel	
82-84	20
85	32
86	20
87	45
➥Wrightson art	
88-91	40
92	450
➥1st Swamp Thing	
93-99	25
100	27
101-112	18
113-141	10
142-154	7

Hulk
MARVEL, 1999

1	4
1/A	5
1/Autographed-1/Gold	4
2-11	3

Hulk
MARVEL, 1978

➥Magazine	
10-21	7
22-27	5

Human Torch
MARVEL, 1940

1	32000
2	7400
3	4800
4	3400
5	4650
6-7	2100
8	3400
9	2100
10	2750
11-15	1850
16-20	1250
21-30	1025
31-38	850

	UNSLABBED Near Mint
Identity Crisis DC, 2004	
1	15
1/Sketch	225
1/DF	15
2	8
3	7
4	8
5	7
6	8
7	7
7/DF Morales	15
7/DF Turner	25

Incredible Hulk
MARVEL, 1962

-1	2
1	13000
➥1st Hulk	
2	3500
3	2000
4-5	1750
6	2250
102	150
103	100
104	75
105	70
106-112	50
113-115	40
116-121	35
122	55
➥Thing vs. Hulk	
123-125	30
126-130	25
131	30
132	25
133	20
134-136	16
137-151	20
152	25
153-160	20
161	30
162	55
➥1st Wendigo	
163-171	15
172	25
➥X-Men app.	
173-176	15
177-178	17
179	16
180	180
➥Wolverine cameo	
181	750
➥1st Wolverine story	

	UNSLABBED Near Mint
181/Ace	5
182	100
➥2nd Wolverine	
183	12
184-190	10
191-198	8
198/30¢	20
199	8
199/30¢	20
200	11
200/30¢	30
201	7
201/30¢	20
202	7
202/30¢	20
203-212	7
212/35¢	15
213	7
213/35¢	15
214	7
214/35¢	15
215	7
215/35¢	15
216	7
216/35¢	15
217-218	7
219-240	5
241-249	4
250	7
251-285	3
286	4
287-295	3
296	5
297	4
298-299	3
300	4
301-319	3
320-323	2
324	5
325	3
326	4
327-328	3
329	2
➥1st McFarlane	
330-334	5
335	2
336-339	3
340	14
➥vs. Wolverine	
341	4
342-349	2
350	5
➥1st Dale Keown	
351-371	2
372	3

	UNSLABBED Near Mint
373-376	2
377-378	3
379-384	2
385	4
386	3
387-391	2
392	3
393	4
394	3
395-399	2
400	3
401-418	2
418/Variant	3
419-425	2
425/Variant	4
426-448	2
449	8
450	5
451-474	2
Ann 1	115
Ann 2	40
Ann 3-4	25
Ann 5	9
Ann 6	7
Ann 7	9
Ann 8	5
Ann 9	3
Ann 10	4
Ann 11-19	3
Ann 20	4
Ann '97-'98	3
Ashcan 1	1

Incredible Hulk
MARVEL, 1999

➥Cont'd from Hulk	
12-20	3
21-24	2
25	3
26-33	2
34	13
➥Bruce Jones starts	
35	6
36-38	5
39-41	4
42-46	3
47-49	2
50	5
51	4
52-54	3
55-63	2
64	3
65-66	2
67-72	3
73-74	2

	UNSLABBED Near Mint
75-76	4
77-82	3
83	5
83/Variant	4
➥2nd print	
84	3
84/Variant	4
➥2nd print	
85-91	3
92	12
93-99	3
100	5
101	4
Ann 1999	5
Ann 2000	4
Ann 2001	3

Incredibles
DARK HORSE, 2004

1-4	3

Inferior Five
DC, 1967

1	24
2	16
3-10	14
11-12	10

Infinite Crisis
DC, 2005

1	6
1/2nd	4
1/RRP	450
2-4	6
5-7	4

Infinite Crisis Secret Files 2006
DC, 2006

1	12

Iron Fist
MARVEL, 1975

1	35
2	12
3	10
4	8
4/30¢	20
5	8
5/30¢	20
6	8
6/30¢	20
7-13	8
13/35¢	10
14	80
➥1st Sabretooth	
14/35¢	150
15	27
➥X-Men app.	
15/35¢	75

Iron Man
MARVEL, 1968

1	250
2-4	60
5	55
6-7	50
8	40
9	90
10	42
11-12	35
13-17	27
18-20	25
21-30	20
31-40	15
41-42	12
43	35
➥1st Guardsman	
44	12
45-46	15
47	35
➥Barry Smith art	
48-50	12
51	17

	UNSLABBED Near Mint
52-53	10
54	16
55	110
➥1st Thanos	
➥Starlin art	
56-67	15
68-85	10
85/30¢	20
86	10
86/30¢	20
87	10
87/30¢	20
88	10
88/30¢	20
89	10
89/30¢	20
90-97	10
98-99	8
99/35¢	15
100	12
100/35¢	18
101	7
101/35¢	12

	UNSLABBED Near Mint
102	7
102/35¢	12
103	7
103/35¢	12
➥Alcoholism issue	
104-129	7
130-149	5
150	7
151-153	5
154	7
155-159	5
160	7
161-170	5
171-181	3
182	4
183-185	3
186	4
187-191	3
192	4
193-200	3
201-224	2
225-232/A	3
233-243	2

	UNSLABBED Near Mint
244	3
245-250	2
251-257	1
258-280	2
281-282	3
283-284	2
285-287	1
288	3
289	1
290	4
291-299	1
300	3
300/Variant	4
301-304	1
305-310	2
310/CS	3
311-316	2
317	3
318-324	2
325	3
326-332	2
Ann 1	27
Ann 2	20

	UNSLABBED Near Mint
Ann 3	10
Ann 4	4
Ann 5-10	3
Ann 11-13	2
Ann 14-15	3
Ashcan 1	2

Iron Man
MARVEL, 1996

1-1/A	3
2-11	2
12	4
13	3

Iron Man
MARVEL, 1998

1-1/A	4
2	2
2/Variant	3
3-12	2
13	3
13/Autographed	4
14-45	2
46	4

Original Art

Mexican comic-book cover paintings

Mexico has a long and rich history of comic books. While many collectors are most familiar with Spanish editions of American super-hero comics, Mexico and Central America produce a wide range of locally created titles. These range from traditional super-heroes to humor, horror, and science-fiction comics to a large output of graphic novels.

These graphic novels (which have been produced and popular since at least the 1960s) are usually several-hundred-page genre novels for adults. They are usually in the same format and size of similar text paperback books but they are entirely comics within. The genres also mirror standard paperback novels: romance, war, crime, and science fiction. Like paperback novels, the graphic novels feature delightfully lurid cover paintings. The one shown here, obviously inspired by America's Vampirella, is probably the tamest of the ones I own.

These regularly appear for sale on eBay. A number of dealers also have begun carrying them; I traded for five at last year's Windy City pulp convention in Chicago. They tend to be small, about 10x12 inches, but also relatively inexpensive for often very good quality paintings.

*— **George Hagenauer** reports on the original art markets for **CBG**. Write him at **yellowkd@merr.com**.*

Drops to $2.50 — Nova returns — Iron Man appears — Hercules appears — New team

	3	4	5	6	7	8	9	10	Vol. 3	1	2	3	4	5	6
NM Price	DEC 99 $3	JAN 00 $3	FEB 00 $3	MAR 00 $3	APR 00 $3	MAY 00 $3	JUN 00 $3	JUL 00 $3		JUL 05 $4	AUG 05 $3	SEP 05 $3	CA. 05 $3	JAN 06 $3	FEB 06 $3

The Mego Story

Rarely has something so interesting been rendered so disappointing because of its packaging. Apparently there is something to a book and its cover.

TOMART PUBLICATIONS

WRITER:

MARTY ABRAMS, MARK HUCKABONE, TOM TUMBUSCH

Color • 142 Pgs.

$24.95

The Mego Story tells the tale of the late, lamented toy company and it ain't just the World's Greatest Super Heroes. Mego did so much in the 1970s — Action Jackson, *Planet of the Apes*, *The Wizard of Oz*, and more. From Sonny and Cher to *Doctor Who*, the history of the company is covered in fascinating detail.

So what's wrong? The series originally appeared as a nine-part feature in *Tomart's Action Figure Digest*. Constituting the middle 12 or 16 pages of the issues in which they appeared, the articles could be removed, which many readers did. These are the exact same sections. They're not bound together. They're not hole-punched for a binder. The sections aren't even numbered. All you get here over ripping the sections out of the magazine is tighter staples. (There is a complimentary issue of *AFD* included.)

Interested in Mego? Read this — it's quite informative. But a book would have been a keeper.

★½ — Jack Abramowitz

www.tomart.com

RetroView

MARY MARVEL COMICS

Reviewed by Michelle Nolan

Mary Marvel had been flying around for three years as the lead feature in *Wow Comics* before she gained her own comic book with #1 (Dec 45), virtually concurrent with her 32nd adventure in *Wow* #40 (Jan 46). At the same time, she appeared in *Marvel Family* #1 (Dec 45).

Even though both first issues were listed as monthlies in the indicia, Fawcett didn't publish the second issue of each until June 1946, then followed up with both as monthlies. Apparently, Fawcett's titles with Captain Marvel and Captain Marvel Junior justified the quick start. Although all the Fawcett titles had a whimsical post-war focus, *Mary Marvel* was obviously designed for young girls, with short, generally gentle stories.

Mary Marvel™ Fawcett

COST TO OWN THE ORIGINALS IN NM: $4,930

	UNSLABBED Near Mint
Iron Man CONTINUED	
47-49	2
50	3
51-66	2
67-83	3
84	8
85	5
86-89	3
Ann '98-'00	4
Ann 2001	3
Iron Man & Sub-Mariner MARVEL, 1968	
1	100
JLA DC, 1997	
1	6
2-6	4
7-15	3
16-40	2
41	3
42-49	2
50	4
51-74	2
75	4
76-99	2
100	4
101-106	2
➥Post ID Crisis	
107-108	5
➥Post ID Crisis	
109-114	2
115	12
➥ID Crisis follow-up	
116	5
117-125	3
1000000	2
Ann 1	6
Ann 2	5
Ann 3	4
GS 1-2	5
GS 3	6
JLA/Avengers MARVEL, 2003	
1	7
3	6
3/2nd	7
John Carter, ... Mars MARVEL, 1977	
1	8
1/35¢	15
2	4
2/35¢	8
3	3
3/35¢	8
4	3
4/35¢	8
5	3
5/35¢	8
6-28	3
Ann 1-3	2
Joker DC, 1975	
1	16
2	12
3-5	8
6-9	7

	UNSLABBED Near Mint
Jonah Hex DC, 1977	
1	28
2	10
3-5	7
6	6
7-8	7
9-10	5
11-20	4
21-92	3
Journey into Mystery MARVEL, 1952	
-1	2
1	3100
2	950
3-4	700
5	800
6-11	450
12-22	350
23-32	225
33	250
34-40	225
41-49	200
50	160
51-61	155
62	250
63-71	145
72	140
73	200
74-81	140
82	160
83	4500
➥1st Thor	
83/Gold Recor	60
84	725
85	450
86	400
87	600
88	250
89	300
90	150
91-92	130
93	160
94-96	130
97	325
98	120
99	105
100	115
101	150
102-108	75
109	90
110-111	75
112	210
➥Thor vs. Hulk	
113-114	75
115	90
116	75
117-125	70
503-521	2
Ann 1	150
Journey into Mystery MARVEL, 1972	
1	17
2-3	7
4-5	6
6-19	5
JSA DC, 1999	
1	5
2-36	3
37	4
38-49	3
50	4
51-57	3
58	4
59-66	3
67	7
➥Identity Crisis tie	
68	5
69-70	4
71	3

	UNSLABBED Near Mint
72	4
73	5
➥Inf. Crisis tie	
74	4
➥Inf. Crisis tie	
75-87	3
Ann 1	5
JSA: Classified DC, 2005	
1/Conner	16
1/Hughes	24
1/Sketch	7
2	9
2/Sketch	4
3-4	5
5-16	3
Judomaster CHARLTON, 1966	
89	12
90-98	9
Jungle Action MARVEL, 1972	
1	15
2-4	7
5	35
➥Black Panther begins	
6	12
7	8
8	15
9	7
10-16	6
17-21	5
21/30¢	20
22	5
22/30¢	20
23-24	5
Justice League DC, 1987	
1	6
2-3	3
3/Ltd.	10
4	3
5-6	2
Ann 1	3
Justice League Adventures DC, 2002	
1	3
2-34	2

	UNSLABBED Near Mint
Justice League America DC, 1989	
0-50	2
51-68	1
69	3
70-99	2
100	3
100/Variant	4
101-113	2
Ann 4-8	3
Ann 9	4
Ann 10	3
Special 1	2
Special 2	3
SP 1/A-1/B	2
Justice League of America DC, 1960	
1	5000
2	1250
3	1000
4	700
5	600
6-8	400
9	1000
➥JLA origin	
10	400
11-15	250
16-20	225
21	350
➥Earth-2 visit	
22	325
23-30	150
31	100
32-33	90
34-36	75
➥Supes vs. Cap. Mrv.	
37-39	125
40-41	75
42-45	60
➥1st SA Sandman	

	UNSLABBED Near Mint
46	110
➥JSA app.	
47	95
48	140
➥Giant issue	
49-52	60
53-54	55
55	115
➥JSA team-up	
56	100
➥JSA team-up	
57-62	55
63-66	45
67	60
➥Giant	
68	50
69-72	45
73-81	35
82	45
➥G.A. Batman app.	
83-84	30
85	40
➥Giant	
86-90	25
91	35
92	32
93	25
➥Giant	
94	60
95-99	20
100	65
101-106	20
107-108	25
109	20
110-116	25
117-125	15
126-136	10
137	20
138-150	7
151-165	5
166-167	12
168	25
➥Mindwipe story	
169-199	5
200	7
201-217	3

	UNSLABBED Near Mint
218	4
219	3
220	4
221-226	3
227	4
228-260	3
261	4
Ann 1	5
Ann 2-3	4
Justice League of America DC, 2006	
0-1/Variant	6
2-2/Variant	4
3-6/Variant	3
7/Both	8
Justice Society of America DC, 2007	
1	5
2	4
3	3
Korak, Son of Tarzan GOLD KEY, 1964	
1	65
2-5	45
6-11	30
12-18	25
19-37	20
38-46	17
47-51	15
52-59	10
Leading Comics DC, 1941	
1	3500
2	1100
3	850
4-5	675

PRICE GUIDE KEY: OTHER GRADES

Unslabbed (loose) Very Fine/Near Mint is **5/6 (83%)** of the unslabbed NM price above

Very Fine (VF) is **2/3 (67%)** of NM

Fine (F) is **1/3 (33%)** of NM

Very Good (VG) is **1/5 (20%)** of NM

Good (G) is **1/8 (12.5%)** of NM

TOPIX

Another theological treasure

Completing the trio of Catholic comic books (we looked at *Treasure Chest* back in *CBG* #1602), *Topix* began as *Timeless Topix* in late 1942. Published by The Catechetical Guild, the newsprint covers make copies harder to find in higher grades.

V.4 #5

Image © 1946 Catechetical Guild

St. Joseph pin-up

Easter egg story

THE BOTTOM LINE	1 NOV 42	2 DEC 42	3 JAN 43	4 FEB 43	5 MAR 43	6 APR 43	7 MAY 43	8 JUN 43
NM Price	$225	$120	$90	$70	$70	$70	$70	$70

Mary Marvel #1 ★★★

Fawcett
Dec 1945
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

"Mary Marvel Meets Sivana" • 6 pp.

Sivana tricks Mary into wearing earrings that reduce her power — until she calls on the Olympian goddesses for stronger lightning.

"I'll reform and raise rabbits!" Sivana begs Mary on his knees after she finds a clever way to foil him in a typically preposterous but charming story.

"Mary Marvel Meets Sivana's Daughter — Georgia" • 7 pp.

"Trouble for Teacher" • 7 pp.

"The Growth Epidemic" • 7 pp.

"Wildcat Oil" • 2 text pp.

New CGC copy: 9.6 Then 10¢ NOW $1,450

UNSLABBED Near Mint	
6-10	580
11-15	440
16-22	70
23	110
24-30	55
31-41	40

Legion of Super-Heroes
DC, 1980

259	4
260-270	3
271-284	2
285	3
286-296	2
297	3
298-309	2
310	3
311-313	2
Ann 1	3
Ann 2-3	2

Legion of Super-Heroes
DC, 1984

1	5
2-5	4
6-36	2
37-38	5
39-44	2
45	3
46-63	2
Ann 1	3
Ann 2-3	2
Ann 4	3

Legion of Super-Heroes
DC, 1989

0	2
1	3
2-37	2
38	3
39-49	2
50	4
51-53	2
54	3
55-99	2
100	6
101-108	2
109-123	3
1000000	4
Ann 1	5
Ann 2-6	4
Ann 7	3

UNSLABBED Near Mint	
Limited Collectors' Edition DC, 1973	
C-20	32
➥Rudolph	
C-21	16
C-22	14
C-23	16
C-24	26
➥Rudolph	
C-25	28
➥Batman	
C-27	16
C-29	10
C-31	15
C-32	10
C-33	16
C-34	12
C-35	10
C-36	16
C-37	20
➥Batman	
C-38-C-39	10
C-40	12
C-41-C-43	10
C-44	12
C-45-C-47	10
C-48	12
C-49-C-50	10
C-51	12
C-52	10
C-57-C-59	14

Logan's Run
MARVEL, 1977

1	5
2-5	2
6	4
➥Thanos back-up	
6/35¢	15
➥Thanos back-up	
7	2
7/35¢	15

Lone Ranger
DELL, 1948

1	660
2	360
3	265
4-5	230
6-7	195
8	275
➥Lone Ranger origin	
9-10	195
11-20	138

UNSLABBED Near Mint	
21-30	100
31-40	75
41-50	58
51-60	50
61-70	48
71-80	38
81-100	34
101-111	30
112	55
113-117	45
118	50
119-145	45

Magnus, Robot Fighter
GOLD KEY, 1963

1	200
2-3	125
4-10	60
11-20	35
21-28	20
29-45	10
45/Whitman	18
46	10

Magnus Robot Fighter
VALIANT, 1991

0/card	40
0/no card	30
1	10
2	8
3-4	5
➥Flip-book w/Rai #1	
5-6	6
7-8	4
9-10	3
11	6
12	20
➥1st Valiant Turok	
13-21	3
21/Gold	20
22-25	2
25/WSS	15
26-35	1
36	2
37-43	1
44	3
45-54	2
55-57	3
57/error	10
58-60	3
61-62	4
63	5
64	12
YB 1	5

UNSLABBED Near Mint	
Man-Thing MARVEL, 1974	
1	30
2	14
3	10
4	8
5	10
6-10	5
11-22	3

Marvel Family
FAWCETT, 1945

1	1100
2	525
3	425
4-5	315
6-10	265
11-20	200
21-30	165
31-40	135
41-70	100
71-81	85
82-89	75

Marvel Mystery Comics
MARVEL, 1939

2	30000
3	15000
4	12500
5	22500
6-7	7500
8	10000
9	25000
10	8000
11	3800
12	4000
13	5000
14-17	2500
18	2250
19-20	2500
21	2000
22-25	1700
26-30	1475
31-41	1325
42-48	1125
49	1450
50	1125
51-67	1000
68-78	860
79	810
80	1275
81	975
82	2250
83	810

July Comics Birthdays

July 1
Billy Graham (1935)
Draper Hill (1935)
Mike Baron (1949)
Ray Lago (1958)
Julianna Ferriter (1961)
Tom Poston (1964)

July 2
Al Wiesner (1930)
Dana Lewis (1954)

July 3
Russ Cochran
Jerry DeFuccio (1925)
Pat Mills (1949)
Arne Starr (1954)
Nanette Injeski (1955)
Tom Heintjes (1962)

July 4
Rick J. Bryant (1952)
Chris Yambar (1961)
Dan Nakrosis (1963)
Robert Conte (1970)

July 5
Floyd "Bill" Yates (1921)
Shel Dorf (1933)

July 6
Eric Fein
Katherine Collins (1947)
Tony Franco (1949)

John Lindley Byrne (1950)
Christy Marx (1951)
Joe Zabel (1953)
Chuck Fiala (1955)
Stan Timmons (1956)
Louis Paradis (1959)

July 7
Lon Roberts (1947)
Rich Markow (1949)
E. Larry Dobias (1950)

July 8
Irwin Hasen (1918)
Mort Castle (1946)
Mickey Allen Clausen (1955)
Stan Woch (1959)
Whilce Portacio (1963)
Brian LeBlanc (1971)

July 9
Virginia Romita
Craig Anderson
Terry Kavanagh
Tony Di Preta (1921)
Murphy Anderson (1926)
Joe Delbeato (1956)
Kurt Mausert (1957)

July 10
Tom Mason
Joe Shuster (1914)
Bob Larkin (1949)
Gerard Jones (1957)
Sandra Chang (1964)

July 11
Ron Zalme
Dan Barry (1923)

July 12
Richard G. Taylor (1950)
Carole Curtis (1954)
John Holland (1959)
Richard C. White (1959)
George Booker (1965)
Phil Jimenez (1970)

July 13
Ernie Colon
Mike Ploog (1940)
Tom Palmer (1942)
Wayne Vansant (1949)
Scott Rockwell (1958)

July 14
William Hanna (1910)
Mike Esposito (1927)
Ronn Foss (1939)
Jerry Sinkovec (1948)
John K. Snyder III (1961)
Mark Zimmerman (1961)

July 15
Henry Martin (1925)
Jack Abel (1927)
Pat Duke (1969)

July 16
Steve Stiles (1943)
Chad Woody (1973)

July 17
Mike Tiefenbacher (1952)
Brad Johnson (1959)
Steve Crompton (1962)

July 18
Michael Vance (Michael Lail) (1950)
S.A. Bennett (1959)

July 19
Mike Maier
Pete McDonnell
Richard Pini (1950)
Bob Burden (1952)
Luke McDonnell (1959)
Terry LaBan (1961)

July 20
Laurie Rozakis
Dick Giordano (1932)
Mark Hamlin (1952)
Steven Tice (1965)
Drew Hayes (1969)

July 21
Bill Knapp (1962)

July 22
Mike Rockwitz
Paula Sohn (1963)

July 23
Carolyn Kelly
Mike Vosburg
Kelley Jones (1962)
Frank Fosco (1956)

July 24
Helen Vesik
Trevor Von Eeden
Ricardo Villamonte
Pat Oliphant (1935)
Bob Greenberger (1958)
Colleen Doran (1963)

July 25
Gen Mitchell
Alex Wald (1949)
Chuck Melville (1953)
John Robert Statema (1961)
George Roberts, Jr. (1963)
Galen Showman (1972)

July 26
Jeremy Kay (1942)
Bob Pinaha (1953)
Lawrence Watt-Evans (1954)
Harry Candelario (1962)

July 27
Bill Pearson (1938)
Ernie Chan (1940)
H.P. McElwee (1954)
Mark Pate (1972)

July 28
Dick Sprang (1915)
Jim Davis (1945)
Mike Smith (1951)
Ian Akin (1959)
Jon J. Muth (1960)

July 29
Kurt Goldzung (1949)
Randy Maxson (1953)
D. Larry Hancock (1954)
Lovern Kindzierski (1954)
Dave Stevens (1955)
John Nordland II (1958)

July 30
Tom Ziuko (1955)
Chris Sprouse (1966)

July 31
George Wildman (1927)
Gary Barker (1957)
N. Blake Seals (1970)
Bradley Walton (1972)

Louis Pasteur bio — St. Louis story — Pope Pius XII story — Fatima story

Midnighter #1

After working off steam killing sectarians and mercenaries in Afghanistan, Midnighter is ambushed by a foe who can negate the hero's ability to predict his opponents' moves. With Midnighter disoriented and effectively blinded, things go from bad to worse, as The Authority's dark protector is drafted into a mission he cannot refuse.

DC/WILDSTORM
WRITER:
GARTH ENNIS
ARTIST:
CHRIS SPROUSE
Color • 32 Pgs.
$2.99

Garth Ennis has returned The Midnighter to his roots, portraying a guy who just really loves to kill in the name of justice and is skilled at it. But his dilemma in the first issue is a bit too rote: Mystery villain discovers previously unimagined way to counter hero's abilities and coerces him to carry out a sinister mission. And that mission, too, is well-worn: Kill Adolf Hitler. It's almost as though Ennis followed the recipe book on "how to shock," which, of course, fails exactly *because* it is a recipe.

The full-page image of Midnighter kicking a mortar shell back at a tank is one of the most absurd and exciting scenes in recent comics. Here's a "Well done!" to artist Chris Sprouse on that — and for 22 other pages of beautiful illustration.

★★★ **— Shaun Manning**

www.dccomics.com

UNSLABBED Near Mint

Marvel Mystery Comics CONTINUED
84 1250
85 810
86 890
87 785
88-91 950
92 2500

Marvel Premiere MARVEL, 1972
1 35
2 12
3 30
➥Dr. Strange
4 10
5-6 8
7 15
8 10
9 6
10 9
11-12 5
13 8
14 12
15 80
➥1st Iron Fist
16 20
➥2nd Iron Fist
17-18 12
19-24 10
25 15
26 4
27 10
28 13
29 3
29/30¢ 20
30 3
30/30¢ 20
31 3
31/30¢ 20
32-36 3
36/35¢ 15
37 3
37/35¢ 15
38 3
38/35¢ 15
39-49 3
50 13
➥1st Alice Cooper
51-56 3
57 5
58-61 3

Marvel Spotlight MARVEL, 1971
1 25
2 130
➥1st Werewolf
3-4 30
5 275
➥1st Ghost Rider
6 45
7 35
8 25
9 30
10 35
11-12 22
13 12
14-15 10

UNSLABBED Near Mint

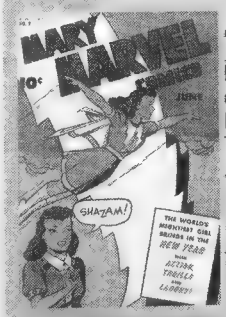
16-19 7
20-21 5
22 6
23-24 5
25-27 3
27/30¢ 20
28 10
28/30¢ 18
29 9
29/30¢ 15
30-31 3
32 50
➥1st Spider-Woman
33 3

Marvel Super Heroes Secret Wars MARVEL, 1984
1 4
2 2
3 3
4 4
5 3
6 4
7 3
8 15
➥1st black costume
9-10 2
11 3
12 2

Marvel Super Special MARVEL, 1977
1 85
➥Kiss
2-3 8
4 30
➥Beatles
5 55
➥Kiss
6 7
8 8
9 7
10 6
11-15 5
16 7
17-41 4

Marvel Team-Up MARVEL, 1972
1 185
2 30
3 25
4 45
➥X-Men app.
5 18
6-10 16
11 13
12 18
➥Werewolf app
13-20 13
21-31 8
32-44 5
44/30¢ 20
45 5
45/30¢ 20
46 5
46/30¢ 20
47 4
47/30¢ 20
48 4
48/30¢ 20
49-52 4
53 15
➥X-Men app.
54-58 4
58/35¢ 15
59 4
59/35¢ 15
60 4
60/35¢ 15
61 4

RETROVIEW
Mary Marvel #2 ★★★



Fawcett
Jun 1946
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

"Curse of the Books" • 7 pp.
Mary cleverly tricks an evil auctioneer who tries to frighten people who buy rare books.

A twist ending makes this one of the better early Mary Marvel stories.

"The Magic Yarn" • 7 pp.
"The Mississippi Marauders" • 7 pp.
"The Mad Poet" • 6 pp.
"The Heart of a Fisherman" • 2 text pp.

© Fawcett

CGC copy 9.6 **Then 10¢ NOW $650**

UNSLABBED Near Mint

61/35¢ 15
62 4
62/35¢ 15
63-65 4
66 7
➥Captain Britain app.
67-94 4
95-99 3
100 6
101-136 3
137 4
138-143 3
144 4
145-150 3
Ann 1 30
Ann 2 6
Ann 3 4
Ann 4-6 3
Ann 7 2

Marvel Two-In-One MARVEL, 1974
1 55
2 15
3 10
4 7
5-6 8
7-10 5
11-15 3
15/30¢ 30
16 3
16/30¢ 30
17 3
17/30¢ 30
18 3
18/30¢ 30
19-25 3
26-28 2
28/35¢ 20
29 2
29/35¢ 20
30 2
30/35¢ 20
31 2
31/35¢ 20
32-50 2
51 3
52-53 2
54 4
55-99 2
100 3
Ann 1 4
Ann 2 15
➥Warlock dies
Ann 3-4 2

UNSLABBED Near Mint

Ann 5 3
Ann 6-7 2

Marvel Zombies MARVEL, 2006
1 55
1/2nd 35
1/3rd 12
2 16
3 6
3/2nd 4
4-5 3

Master of Kung Fu MARVEL, 1974
17 15
18 7
19-20 6
21-31 5
32-39 4
39/30¢ 20
40 3
40/30¢ 20
41 3
41/30¢ 20
42 3
42/30¢ 20
43 3
43/30¢ 20
44-53 3
53/35¢ 15
54 3
54/35¢ 15
55 3
55/35¢ 15
56 3
56/35¢ 15
57 3
57/35¢ 15
58-99 3
100 4
101-124 2
125 3
Ann 1 20

Men in Black AIRCEL, 1990
1 15
2 10
3 8

UNSLABBED Near Mint

Metal Men DC, 1963
1 500
2 225
3-5 150
6-10 80
11-20 55
21-26 45
27 80
➥Metal Men
28-30 42
31-41 24
42-44 12
45-56 6

Metamorpho DC, 1965
1 75
2 45
3 40
4-9 30
10-17 25

Mickey Mouse DELL, 1953
28-30 40
31-35 30
36-40 25
41-50 20
51-60 16
61-70 15
71-80 14
81-100 12
101-120 11
121-140 10
141-160 8
161-180 7
181-200 6
201-203 5
204 8
205-206 5
207 20
208 50
209 20
210-214 7
215-218 10
219 12
220 4
221-240 3
241-256 2

Mickey Mouse & Friends GEMSTONE, 2003
257-284 3

UNSLABBED Near Mint

Military Comics COMIC MAGAZINES, 1941
1 9000
2 2700
3 2150
4 1600
5 1375
6-7 1110
8-10 1000
11-12 875
13-15 760
16-20 650
21-22 560
23-43 465

Miracleman ECLIPSE, 1985
1 10
2-4 8
4/Gold 15
5 8
5/Platinum . . . 15
6-8 8
8/Gold 15
9-10 10
11-12 14
13 18
14 24
15 35
16 16
17 25
17/Gold 40
18 20
19-22 15
23 16
24 25
3D 1 10
3D 1/Gold 18

More Fun Comics DC, 1936
➥Was *New Fun*
7-8 5600
9 6500
10 3250
11 2850
12-13 2450
14 12500
➥1st Dr. Occult
15-16 5000
17 4500
18-20 2150
21-25 1950

TOPIX

V.4 #9

An unusual serial

While the other parochial-school comic books might run a serialized story throughout an entire school year, only *Timeless Topix* continued one from one school year to the next with "King of Kings," beginning in Vol. 3 and continuing in Vols. 4 and 5.

image © 1946 Catechetical Guild

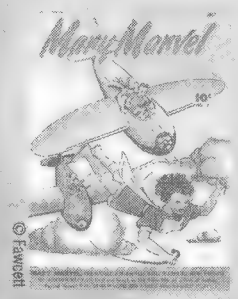
Notre Dame piece ▼ "King of Kings" begins ▼ St. Vincent de Paul story ▼

	1	2	3	4	5	6	7	8
	SEP 44	OCT 44	NOV 44	DEC 44	JAN 45	FEB 45	MAR 45	APR 45
NM Price Vol. 3	$45	$45	$45	$45	$45	$45	$45	$45

RETROVIEW

Mary Marvel #3

★★★1/2



Fawcett
Jul 1946
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

"The Swinging Crooners" • 6 pp.

Mary solves the mystery of how crooners Larry Larinx, Bing Crosley, and Lanky Finatry (!) lose their voices while performing on station WHIZ.

A marvelous period piece, this shows how one generation's swinging music is the older generation's noise.

"Mary Marvel vs. the Color King" • 7 pp.

"Mary Marvel and the Ghost Games" • 7 pp.

"Entombed" • 7 pp.

"Not Too Soft" • 2 text pp.

CGC copy: 9.6 — Then: 10¢ Now: $450

	UNSLABBED Near Mint
26-29	1775
30-40	1625
41-45	1325
46-50	1200
51	5000
➥Spectre cameo	
52	54000
➥1st Spectre story	
53	35000
54	9700
55	12400
➥1st Dr Fate	
56	4400
57-59	3100
59/15¢	4500
60	3100
61-64	2500
65-66	2660
67	6850
68-70	2100
71	5750
72	1725
73	12200
➥1st Aquaman, G.A.	
74	2450
75-80	1725
81-88	1150
89	1325
90-99	940
100	1060
101	7850
➥1st Superboy	
102	1375
103	1025
104-105	760
106-107	650
108-110	165
111-120	140
121-124	115
125	575
➥Superman cover	
126	115
127	225

Mouse Guard
ARCHAIA STUDIOS PRESS, 2006

1	90
2	25
3-5	15
6	30

Ms. Marvel
MARVEL, 1977

1	8
2-6	3
6/35¢	15
7	3
7/35¢	15
8	3
8/35¢	15
9	3
➥1st Mystique	
9/35¢	15
10	3
10/35¢	15
11-15	2
16	15
➥Mystique cameo	
17	8
18	40
➥1st Mystique	
19	3
20-23	2

My Greatest Adventure
DC, 1955

1	1250
2	600
3-4	425
5-10	325
11-14	200
15-17	250
18	300
19	200
20-21	225
22-27	175
28	200
29-30	150
31-40	125
41-61	100
62-79	75
80	425
➥1st Doom Patrol	
81-85	150

Mystery in Space
DC, 1951

1	3000
2	1250
3	900
4-5	700
6-10	600
11-15	400
16-25	320
26-40	235
41-52	195
53	1500
➥Adam Strange starts	
54	425
55	250
56-60	175
61-71	125
72-74	100
75	225
➥JLA app.	
76-80	100
81-86	75
87	175
➥Hawkman app.	
88-90	90
➥Hawkman app.	
91-93	50
94-103	40
104-110	30
111-117	5

New Adventure Comics
DC, 1937

12	3400
13	3200
14	2800
15-20	1975
21-22	1750
23-31	1475

New Avengers
MARVEL, 2005

0/Military	10
➥U.S. troops promo	
1	7
1/Retailer ed.	70
➥Spider-Man cover	
1/DirCut	5
1/Quesada	12
1/Finch	9
1/2nd	3
2	2
2/Hairsine	45
3	2
3/Wolverine	45
4	3
4/Cheung	15
4/DF	20
5	2
5/Granov	15
6	2
6/Hitch	15
7	8
7/Adams	25
8	3
8/Romita	20
9	3
9/Trimpe	15
10-23	3
Ann 1	4

New Avengers: Illuminati
MARVEL, 2007

1-2	5

New Avengers/ Illuminati Special
MARVEL, 2006

1	14

newuniversal
MARVEL, 2006

1	8
2	6
3	4

Nick Fury, Agent of SHIELD
MARVEL, 1968

1	75
2-5	40
6-8	30
9-13	25
14	20
15	50
➥1st Bullseye	
16-18	20

Not Brand Echh
MARVEL, 1967

1	45
2	18
3-5	15
6-8	10
➥Giant issues start	
9-13	25

Nova
MARVEL, 1976

1	8
2	4
3-10	3
10/35¢	15
11	3
11/35¢	15
12	3
12/35¢	15
13	3
13/35¢	15
14	3
14/35¢	15
15-25	3

OMAC
DC, 1974

1	40
2	15
3	12
4	10
5-8	7

OMAC Project
DC, 2005

1	22
1/2nd	7
1/3rd	3
2	6
2/2nd	3
3	4
4-6	3

Our Army at War
DC, 1952

1	1500
2	750
3-4	600
5-7	500
8-11	400
12	325
13	400
14	325
15-19	300
20	275
21-31	200
32-40	175
41-50	125
51-70	100
71-80	75
81	2500
➥1st Sgt. Rock	
82	650
83	1800
➥1st Kubert Rock	
84	300
85	350
86-87	300
88	325
89-90	300
91	700
➥1st all-Rock issue	
92-100	175
101-112	125
113-118	150
119	125
120-121	80
122-125	75
126	100
127	75
128	275
➥Sgt. Rock Origin	
129-133	75
134-137	60
138-150	50
151	350
➥1st Enemy Ace	
152	50
153	140
➥2nd Enemy Ace	
154	40
155	75
➥3rd Enemy Ace	
156-157	40
158	60
➥1st Iron Major	
159-163	40
164	80
➥Giant-sized	
165-167	40
168	90
➥1st Unknown Soldier	
169-176	30
177	50
178-181	30
182-183	40
184-185	30
186	40
187-189	30
190	40
191-198	25
199-202	20
203	35
204-215	20
216	55
➥Giant-sized	
217-228	15
229	35
➥Giant-sized	
230-234	15
235-240	25
241	15
242	20
➥100-page issue	
243-253	15
254	18
255	15
256	18
257	15
258-271	10
272	15
273-301	10

Power Man & Iron Fist
MARVEL, 1974

17	8
18-20	5
21-30	4
30/30¢	20
31	4
31/30¢	20
32	3
32/30¢	20
33	3
33/30¢	20
34	3
34/30¢	20
35-44	3
44/35¢	15
45	3
45/35¢	15
46	3
46/35¢	15
47	3
47/35¢	15
48	10
49-50	6
51-52	3
53-55	4
56	3
57	12
58-65	3
66	20
➥2nd Sabretooth	
67-77	2
78	5
79-83	2
84	6
➥Sabretooth app.	
85-125	2
Ann 1	4

Power Pack
MARVEL, 1984

1-2	2
3-9	1
10	2
11-18	1
19	2
20-26	1
27	4
28-43	1
44-62	2
Holiday 1	3

Prez
DC, 1973

1	12
2	6
3-4	5

Primer
COMICO, 1982

1	5
2	55
➥1st Grendel	
3-4	4
5	50
➥1st Sam Kieth art	
6	5

Rangers Comics
FICTION HOUSE, 1941

1	2750
2	850
3	650
4-5	500
6-12	425
13-19	350
20-24	300
25-29	250
30-39	175
40-59	120
60-69	90

Rann-Thanagar War
DC, 2005

1	8
1/Variant	5
➥2nd printing	
2	4
3-6	3

Rawhide Kid
MARVEL, 1955

1	800
2	350
3-5	185
6-10	140
11-16	110
17	400
➥Origin, Kirby art	
18-21	95
22	90
23	200
➥Origin retold, Kirby	
24-30	90
31-44	75
45	90
46	60
47-60	35
61-70	25
71-86	18

Flashback 2002

5 years ago in CBG...

#1494 JULY 5 2002

CGC spoke to ***CBG*** about the summer glut from auction companies wanting comics graded for their sales. "We're inundated with work," said CGC's **Steve Borock**. "We can't hire people quickly enough."

#1495 JULY 12 2002

CBG unveiled its ***Standard Catalog of Comic Books***. Since that 1,248-page tome, the ***SCoCB*** has gone on to three more editions, compiled by **John Jackson Miller**, **Maggie Thompson**, **Brent Frankenhoff**, and **Peter Bickford** with contributions from many others.

#1496 JULY 19 2002

This issue celebrated the 20th year of the ***CBG* Fan Awards**. Following movie trends, with **Batman** winning Favorite Character the prior 12 of 19 years, in 2002, **Spider-Man** claimed the title.

#1497 JULY 26 2002

CrossGen Comics announced the first title for its **CG Entertainment** imprint, as the independent comic ***Red Star*** signed with the publisher. It had previously been with Image Comics.

— By Ray Sidman
from the Comics Buyer's Guide archives

"King of Kings" continues from Vol. 3

St. Brigid story

St. Rose of Lima

St. Gabriel

	9	10	Vol. 4	1	2	3	4	5	6	7	8	9	10
NM Price	MAY 45 $45	JUN 45 $45		SEP 45 $36	OCT 45 $36	NOV 45 $36	DEC 45 $36	JAN 46 $36	FEB 46 $36	MAR 46 $36	APR 46 $36	MAY 46 $36	JUN 46 $36

Myth Adventures Vol. 1

To borrow from Douglas Adams, Myth Adventures is a "trilogy in six parts or maybe more." As wildly inaccurate as that statement is, it is the truth. Robert Asprin has created a series of fantasy novels that made its debut in 1978 with *Another Fine Myth* and that continues to this day with the latest, *Myth-Gotten Gains*.

MEISHA MERLIN PUBLISHING
WRITER:
ROBERT ASPRIN
ARTIST:
PHIL FOGLIO
B/W • 888 Pgs.
$24.95

Volume 1 contains the first six books, decorated by a Phil Foglio cover and spot illustrations. Here, we find Skeeve vying for court position and control over his "magic." He soon finds out that some lessons come easier than others, but, when they come, look out! Skeeve and the demon Aahz test their mettle, as they tackle an army together with Badaxe, Buttercup, Gleep, and their "followers."

Aspirin's work is amazing. Whether it's the madly irreverent style, the quotes that begin each chapter, or the thinly veiled social commentary that peeks through every now and then, it keeps readers laughing and wishing they could write half as well.

★★★ **— Tim Lasiuta**

www.meishamerlin.com
ISBN: 1-59222-111-4

UNSLABBED Near Mint

Rawhide Kid
CONTINUED
87-92 15
93-99 12
100. 18
101-113 12
114-120 10
121-133 7
133/30¢ 20
134. 7
134/30¢ 20
135-140 7
140/35¢ 15
141-151 6
Special 1 12

Red Sonja
MARVEL, 1976
1. 8
2-4 3
4/35¢ 20
5. 3
5/35¢ 20
6. 3
7-15 2

Red Sonja
DYNAMITE COMICS, 2005
0/Black-0/White 3
0/Ross 30
0/Sketch. . . . 150
0/Foil 10
0/Authentix. . . 20
0/DF 25
1. 20
1/Rivera 25
1/Adams. 35
1/Linsner . . . 125
1/Ross 40
1/Rubi 20
1/DF 35
2-4 0
5. 3
6-8 0

Richie Rich
HARVEY, 1960
1. 3250
2. 950
3. 500
4-5 375
6-9 250
10. 175
11-15 125
16-20 90
21-30 65
31-40 45
41-49 35
50-60 25
61-70 20
71-88 15
89-102 10
103-126 7
127-159 5
160-200 3
201-254 2

Rima, The Jungle Girl
DC, 1974
1. 13
2-7 7

UNSLABBED Near Mint

Rip Hunter... Time Master
DC, 1961
1. 350
2. 140
3. 115
4-5 95
6-7 85
8-15 70
16-20 58
21-25 48
26-29 40

Robin
DC, 1993
0. 2
1-1/Variant 4
2-14 2
14/Variant 3
15-49 2
50. 3
51-74 2
75. 3
76-99 2
100. 4
101-125 2
126. 5
➥Robin quits
127. 4
➥New Robin
128. 3
129-139 2
140-154 3
1000000. 4
Ann 3 3
Ann 4 4
Ann 5 3
Ann 6 4
GS 1. 6

Sad Sack
HARVEY, 1949
1. 500
2. 250
3. 125
4-10 100
11-19 70
20. 50
21-30 35
31-40 25
41-50 15
51-70 10
71-90 8
91-100 5
101-150 3
151-287 2
288-289 3
290-293 2
3D 1 125

Saga of the Swamp Thing
DC, 1982
1. 3
2-19 2
20. 15
➥Alan Moore starts
21. 12
22-25 6
26-32 4
33. 3
34. 5
35-36 3
37. 55
➥1st Heliblazer
38. 15
39-40 9
41-45 4
Ann 1-3 3

Sandman
DC, 1989
1. 25
2-3 12
4-7 4

RETROVIEW

Mary Marvel #4

★★★

"Mary Marvel Meets the Kindest Man in the World" • 5 pp.

Mary helps save the life of the ultimate Good Samaritan, who in turn rehabilitates a crook.

Children benefited from reading stories where, as the Samaritan says, "Kindness is its own reward."

"Leave of Absence" • 8 pp.
"Beauty and the Beast" • 7 pp.
"The Slap-Happy Seals" • 7 pp.
"Sand Trap" • 2 text pp.

Fawcett
Aug 1946
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

© Fawcett

CGC copy: 8.5 — Then 10¢ NOW $400

UNSLABBED Near Mint

8. 15
➥1st Death
8/Ltd. 35
9-14 4
15-21 3
22. 4
23-49 3
50. 5
50/Gold 20
51-74 3
75. 4
Special 1 5

Savage Dragon
IMAGE, 1992
1-3 3

Savage Dragon
IMAGE, 1993
0. 2
1/2 3
1/2/Platinum . . 4
1-3 3
4-12 2
13-13/A 3
14. 2
15-24 3
25-25/A 4
26-49 3
50. 6
51/A-74 3
75. 6
76-99 3
100. 9
101-106 3
107. 4
108-123 3
125. 5
126-128 3

Savage She-Hulk
MARVEL, 1980
1. 8
2. 5
3-5 3
6-25 2

Sea Devils
DC, 1961
1. 500
2. 300
3. 200
4-5 125

UNSLABBED Near Mint

6-13 75
14-20 50
21-35 35

Sgt. Fury
MARVEL, 1963
1. 1500
2. 400
3-5 225
6-10 150
11-12 100
13. 500
➥Cap. America app
14-15 80
16-19 75
20-23 50
24. 30
25-27 50
28-31 40
32-38 25
39-40 20
41-63 15
64-99 12
100. 25
101. 12
102. 10
103-110 8
111-121 6
122-131 5
132-133 4
133/30¢ 20
134. 4
134/30¢ 20
135-141 4
141/35¢ 15
142. 4
142/35¢ 15
143-151 4
152-167 3
Ann 1 125
Ann 2 55
Ann 3 30
Ann 4 22
Ann 5 10
Ann 6-7 9

Sgt. Rock
DC, 1977
➥Was *Our Army at War*
302. 25
303-307 15
308-312 10
313-320 8
321-330 6
331-341 5
342-350 4

UNSLABBED Near Mint

351-390 3
391-422 2
Ann 1-2 4
Ann 3-4 3

Shadow
DC, 1973
1. 12
2-3 8
4. 6
5. 4
6. 5
7-12 4

Shazam!
DC, 1973
1. 20
2-7 10
8. 20
➥100-page issue
9-17 10
18-35 7

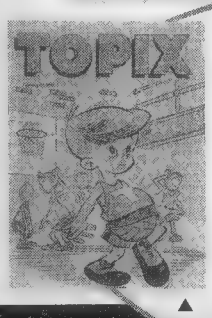
She-Hulk
MARVEL, 2004
1. 12
2. 7
3. 4
4-12 3

She-Hulk
MARVEL, 2005
1-7 3
8. 22
9-10 3

Showcase
DC, 1956
1. 3500
2-3 1000
4. 27500
➥1st Silver Age Flash
5. 1000
6. 4000
7. 2000
8. 11500
➥2nd SA Flash
9. 7500
10. 3000
11-12 1750
13-14 4500
15. 2000
16. 1000
17. 2750
➥1st Adam Strange
18. 1200
19. 1500

UNSLABBED Near Mint

20. 1000
21. 500
22. 5600
➥1st SA Grn Lantern
23-24 1750
25-26 350
27. 900
28-29 400
30. 800
31-32 400
33. 375
34. 1250
35. 700
36. 525
37. 700
38. 400
39. 350
40. 300
41-42 150
43. 450
44. 100
45. 325
46-47 100
48-52 80
53-54 100
55. 275
➥Dr. Fate origin
56. 125
57. 225
58. 150
59. 125
60. 225
➥Spectre origin
61. 100
62. 80
63. 50
64. 100
65. 50
66-72 30
73. 85
➥1st Creeper
74. 45
➥1st Anthro
75. 75
➥1st Hawk & Dove
76-77 50
78. 35
79-81 45
82-84 40
85-87 20
88-93 15
94. 20
➥New Doom Patrol
95-96 8
97-103 6
104. 5



V.8 #20

TOPIX

What's in a name?

After four volumes of *Timeless Topix*, The Catechetical Guild shortened the series' name and redesigned the cover with Vol. 5 simply being called *Topix*. A nameless boy mascot, often causing mischief *à la* Dennis the Menace, was also added.

Becomes *Topix*

Charles Schulz cartoon

Charles Schulz cartoon

Vol. 5	1 OCT 46	2 NOV 46	3 DEC 46	4 JAN 47	5 FEB 47	6 MAR 47	7 APR 47	8 MAY 47	9 JUN 47	10 JUL 47
	$32	$32	$32	$32	$75	$32	$32	$32	$32	$32

image © 1949 Catechetical Guild

Mary Marvel #5

★★★

© Fawcett

"Mary Marvel and the College Crimes!" • 8 pp.

Freckles Marvel, "the self-appointed cousin of Mary Marvel," leads a campaign to change the name of Skunkville to Marveltown.

This is typical of the type of stories enjoyed by 8-year-olds, rejected by teens, and then appreciated by adults for their warmth.

"Mary Marvel in Flower Land" • 10 pp.

"The Talk of the Town" • 8 pp.

"Mary Marvel's Rescue at the North Pole" • 10 pp.

"A Clothes Call" (Freddy Freshman) • 4 pp.

Fawcett
Sep 1946
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

Rawhide-Star
Buy 8.5 Then 10¢ NOW $275

UNSLABBED Near Mint

Silver Surfer
MARVEL, 1968
1 . . . 375
2 . . . 160
3 . . . 135
4 . . . 265
➥Surfer vs. Thor
5-6 . . . 75
7 . . . 90
8 . . . 95
9-10 . . . 60
11 . . . 65
12 . . . 50
13 . . . 70
14 . . . 125
➥Spider-Man app.
15-18 . . . 55

Sinister House of Secret Love
DC, 1971
1 . . . 125
2-4 . . . 75

Six Million Dollar Man
CHARLTON, 1976
1 . . . 12
2 . . . 6
3-5 . . . 5
6-9 . . . 4

Six Million Dollar Man
CHARLTON
1 . . . 10
2 . . . 8
3-7 . . . 5

Skull the Slayer
MARVEL, 1975
1 . . . 12
2 . . . 5
3 . . . 2
4-5 . . . 4
5/30¢ . . . 20
6 . . . 3
6/30¢ . . . 20
7-8 . . . 3

Solar, Man of the Atom
VALIANT, 1991
1 . . . 7
2-7 . . . 5
8-9 . . . 6
10 . . . 16
➥1st Eternal Warrior
11 . . . 5
12 . . . 4
13 . . . 2
14 . . . 4
15-16 . . . 2
17-32 . . . 1
33 . . . 2
34-41 . . . 1
42-50 . . . 2
51-56 . . . 3
57-58 . . . 4
59 . . . 5
60 . . . 10

Sonic the Hedgehog
ARCHIE, 1993
0 . . . 9
1 . . . 12
2-3 . . . 9
4-5 . . . 7
6-10 . . . 6
11-20 . . . 4
21-50 . . . 3
51-167 . . . 2
Special 1 . . . 3
Special 2-15 . . . 2

Son of Satan
MARVEL, 1975
1 . . . 20
2 . . . 15
3 . . . 10
3/30¢ . . . 15
4 . . . 10
4/30¢ . . . 15
5 . . . 10
5/30¢ . . . 15
6-8 . . . 10

Space: 1999
CHARLTON, 1975
1 . . . 10
2-4 . . . 7
5-7 . . . 5

Space Adventures
CHARLTON, 1952
1 . . . 240
2 . . . 125
3-5 . . . 105
6-9 . . . 90
10-12 . . . 225
13-19 . . . 90
20 . . . 110
21 . . . 80
23 . . . 100
24-32 . . . 70
33 . . . 325
➥1st Captain Atom
34 . . . 150
35-40 . . . 125
41 . . . 25
42 . . . 75
43-50 . . . 25
51-60 . . . 18
61-72 . . . 12

Space Family Robinson
GOLD KEY, 1962
1 . . . 225
2 . . . 100
3-5 . . . 75
6-10 . . . 50
11-15 . . . 35
16-20 . . . 25
21-44 . . . 20
45-54 . . . 10
55-59 . . . 6

Special Marvel Edition
MARVEL, 1971
1 . . . 20
2-4 . . . 15
5-14 . . . 7
15 . . . 45
➥1st Shang-Chi
16 . . . 18

Spectacular Spider-Man
MARVEL, 1968
1 . . . 90
2 . . . 75

Spectacular Spider-Man
MARVEL, 1976
-1 . . . 2
1 . . . 25
3 . . . 8
2 . . . 15
4-7 . . . 5
7/35¢ . . . 15
8 . . . 5
8/35¢ . . . 15
9 . . . 5
9/35¢ . . . 15
10 . . . 4
10/35¢ . . . 15
11 . . . 4
11/35¢ . . . 15
12-20 . . . 4
21-26 . . . 3
➥1st Miller Daredevil
27-28 . . . 15
➥2nd Miller Daredevil
29-55 . . . 3
56 . . . 5
57-63 . . . 3
64 . . . 5
➥1st Cloak & Dagger
65-82 . . . 3
83 . . . 7
➥Punisher app.
84 . . . 3
85 . . . 5
86-99 . . . 3
100 . . . 5
101 . . . 3
102-115 . . . 2
116 . . . 3
117-129 . . . 2
130 . . . 3
131 . . . 5
132 . . . 4
133 . . . 3
134-142 . . . 2
143 . . . 4
144-146 . . . 2
147 . . . 8
➥New Hobgoblin
148 . . . 2
149 . . . 3
150-157 . . . 2
158 . . . 5
159 . . . 4
160-188 . . . 2
189 . . . 4
190-195 . . . 2
195/CS . . . 3
196-199 . . . 2
200 . . . 4
201-213 . . . 2
213/CS . . . 3
214-217 . . . 2
217/Variant . . . 3
218-219 . . . 2
220-221 . . . 3
222 . . . 2
223-223/Variant 3
224 . . . 2
225 . . . 5
225/Variant . . . 4
226-228 . . . 2
229 . . . 3
229/Variant-230 4
231-249 . . . 2
250 . . . 3
251-255 . . . 2
255/Variant . . . 5
256-263 . . . 2
Ann 1 . . . 5
Ann 2 . . . 4
Ann 3-7 . . . 3
Ann 8 . . . 4
Ann 9-'97 . . . 3
Special 1 . . . 4

Spectacular Spider-Man
MARVEL, 2003
1 . . . 4
1/CanExpo . . . 6
2-3 . . . 3
4 . . . 4
5-7 . . . 3
8-13 . . . 2
14 . . . 3
15 . . . 7
➥Avngrs Disassmbled
16 . . . 5
➥Avngrs Disassmbled
17-19 . . . 2
20 . . . 3
➥Organic webshooters
21-27 . . . 2

Spectre
DC, 1967
1 . . . 150
2 . . . 60
3-5 . . . 50
6-10 . . . 40

Spectre
DC, 1992
0 . . . 3
1 . . . 6
2 . . . 5
3 . . . 4
4-7 . . . 3
8 . . . 4
9-20 . . . 3
21-36 . . . 2
37-62 . . . 3
Ann 1 . . . 4

Spectre
DC, 2001
1-27 . . . 3

Speed Buggy
CHARLTON, 1975
1 . . . 12
2-9 . . . 8

Spider-Man
MARVEL, 1990
-1 . . . 2
1/2 . . . 4
1/2/Platinum . . 6
1-1/CS . . . 5
1/Platinum . . . 42
1/Silver . . . 5
2-8 . . . 3
9 . . . 6
10 . . . 4
11-12 . . . 3
13 . . . 5
14 . . . 3
15-25 . . . 2
26 . . . 4
27-46 . . . 2
46/CS . . . 3
47-49 . . . 2
50 . . . 3
50/Variant . . . 4
51-51/Variant . . 3
52-56 . . . 2
57-57/Variant . . 3
58-74 . . . 2
75 . . . 4
76-98/B . . . 2
Ann '97-'98 . . . 3
GS 1 . . . 4
Holiday 1995 . . 3

Spider-Man: Reign
MARVEL, 2006
1 . . . 16
2 . . . 18

Spider-Woman
MARVEL, 1978
1 . . . 6
2-3 . . . 3
4-36 . . . 2
➥1st Siryn
37-38 . . . 4
➥X-Men app.
39-49 . . . 1
50 . . . 4

Spider-Woman
MARVEL, 1993
1-4 . . . 2

Spider-Woman
MARVEL, 1999
1-2 . . . 3
3-18 . . . 2

Spidey Super Stories
MARVEL, 1974
1 . . . 20
➥Spider-Man origin
2 . . . 6
3-57 . . . 5

Spirit
QUALITY, 1944
1 . . . 600
2 . . . 350
3 . . . 250
4-5 . . . 185
6-10 . . . 150
11 . . . 125
12-17 . . . 200
18-21 . . . 250
22 . . . 350

Spirit
FICTION HOUSE, 1952
1 . . . 250
2 . . . 225
3-4 . . . 175
5 . . . 200

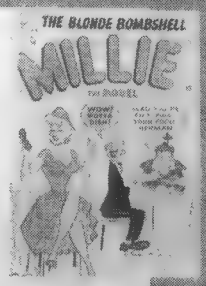
Spoof
MARVEL, 1970
1 . . . 15
2 . . . 7
3 . . . 8
4-5 . . . 7

Spy Smasher
FAWCETT, 1941
1 . . . 2500
2 . . . 750
3-7 . . . 450
8-9 . . . 350
10 . . . 375
11 . . . 350

Star Spangled Comics
DC, 1941
1 . . . 4500
2 . . . 1800
3 . . . 1000
4-5 . . . 875
6 . . . 800
7 . . . 8000
➥1st Newsboy Legion
8-10 . . . 1600
11-16 . . . 1175
17 . . . 1500
18-19 . . . 1000
20-30 . . . 850
31-40 . . . 525
41-50 . . . 425
51-60 . . . 400
61-64 . . . 375
65 . . . 1050
➥Robin stories start
66-68 . . . 690
69 . . . 800
➥1st Tomahawk
70 . . . 690
71-80 . . . 575
81-83 . . . 450
84 . . . 625
85-86 . . . 450
87 . . . 625
88-94 . . . 500
95-99 . . . 265
100 . . . 300
101-110 . . . 225
111-112 . . . 200
113 . . . 375
114 . . . 325
115-131 . . . 200

Flashback 1997

10 years ago in CBG...



#1233 JULY 4 1997

Artist **Ruth Atkinson** Ford died June 1. The creator of '40s comics ***Millie the Model*** and ***Patsy Walker*** died from cancer.

#1234 JULY 11 1997

A June 14 **Sotheby's** comic-book art auction realized $1.71 million, including $68,500 for a Fine unrestored copy of ***Detective Comics*** #27 and $36,800 for the original cover art for ***Superman*** #17.

#1235 JULY 18 1997

The backlash from **Joel Schumacher**'s ***Batman & Robin*** film starring **George Clooney**, **Arnold Schwarzenegger**, **Uma Thurman**, **Chris O'Donnell**, and **Alicia Silverstone** was being felt, as fans and critics let loose with diatribes and biting one-liners panning the movie. The fourth film in the series, it was the last until 2005's ***Batman Begins***, which retold the story from Batman's (ahem) beginnings.

#1236 JULY 25 1997

Playmates Toys announced it had acquired a long-term license to produce a line of **Turok** toys. The character had originated with **Gold Key** and through the decades has had various incarnations, including the Acclaim videogame ***Turok: Dinosaur Hunter***.

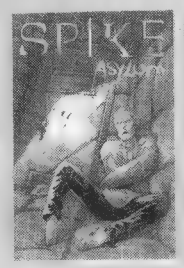
— By Ray Sidman
from the Comics Buyer's Guide archives

"Life of Christ" | #1-3 unpublished | #6 unpublished | #10 unpublished

	11	12	13	14	15	Vol. 6	4	5	7	8	9	11	12	13	14
NM Price	AUG 47 $32	SEP 47 $32	OCT 47 $32	NOV 47 $32	DEC 47 $32		JAN 48 $30	FEB 48 $30	MAR 48 $30	APR 48 $30	MAY 48 $30	JUL 48 $30	CA. 48 $30	CA. 48 $30	CA. 48 $30

Spike: Asylum

A family needs Spike to infiltrate Mosaic, the demon rehab center, to save their daughter. Spike refuses, then takes the job when he learns they confused him with that *other* vampire with a soul: Angel.



IDW PUBLISHING
WRITER:
BRIAN LYNCH
ARTIST:
FRANCO URRU
Color • 129 Pgs.
$19.99

Spike makes a few friends along the way, including a fire-starter named Beck and a wolf-man named Marv. The new friends join The Host to stop a breakout.

There are plenty of references to the *Buffy* and *Angel* TV series, as well as other pop culture references in this collection. It even includes commentary by writer Brian Lynch, which makes the reader enjoy this series all the more.

The idea of a rehab center for demons seems hokey, if not a bit of an oxymoron. Franco Urru's art also looks pretty rushed. However, give it a chance and you'll see that the creators pulled it off. Lynch gives a good explanation of how such a thing came about, drawing his inspiration from the film, *Ghostbusters*. Urru's art improved as the series progressed.

Reprints *Spike: Asylum* #1-5

★★★ **— Kurt A. Krug**

www.idwpublishing.com
ISBN: 9-78160-010-061-1

Star Spangled War Stories
DC, 1952

	UNSLABBED Near Mint
132 (1)	750
133 (2)	550
3	475
4-6	285
7-10	220
11-20	185
21-30	130
31-40	90
41-50	70
51-70	60
71-83	55
84	125
➥1st Mlle. Marie	
85-87	80
88-89	65
90	325
➥1st Dinosaur Island	
91	45
92	110
93	45
94-99	110
100	145
➥1st Sgt. Gorilla	
101-133	60
134	65
135-138	60
139	50
140-143	24
144	27
145	35
146-150	20
151	125
➥1st Unknown Soldier	
152-153	20
154	55
➥Unk. Soldier origin	
155	16
156-161	14
162-180	6
181-204	5

Star Trek
GOLD KEY, 1967

	UNSLABBED Near Mint
1	350
2	125
3	100
4	90
5-6	75
7	60
8-9	50
10	40
11-20	30
20/Whitman	45
21-23	30
23/Whitman	45
24	25
24/Whitman	35
25	25
25/Whitman	35
26	25
26/Whitman	35
27	20
27/Whitman	30
28-29	20
29/Whitman	30
30-31	20
31/Whitman	30
32	20
32/Whitman	30
33	20
33/Whitman	30
34	20
34/Whitman	30
35	20
35/Whitman	30
36	20
36/Whitman	30
37-38	20
38/Whitman	30
39	20
39/Whitman	30
40	20
40/Whitman	30
41-41/Whitman	25
42-44	15
44/Whitman	25
45	15
45/Whitman	25
46	15
46/Whitman	25
47	15
47/Whitman	25
48	15
48/Whitman	25
49-51	15
51/Whitman	25
52	15
52/Whitman	25
53	15
53/Whitman	25
54	15
54/Whitman	25
55	15
55/Whitman	25
56	15
56/Whitman	25
57	15
57/Whitman	25
58	15
58/Whitman	25
59	15
59/Whitman	25
60	12
60/Whitman	20
61	12

Star Wars
MARVEL, 1977

	UNSLABBED Near Mint
1	20
1/35¢	800
1/2nd	4
2	10
2/35¢	150
3	8
3/35¢	150
4	7
4/35¢	150
5-19	7
20-21	6
22-23	5
24-48	4
49	5
50-106	4
107	25
➥Low distribution	
Ann 1	8
Ann 2-3	5

Strange Adventures
DC, 1950

	UNSLABBED Near Mint
1	2500
2	1150
3	850
4	800
5-6	650
7	625
8	550
9	1250
➥1st Captain Comet	
10	400
11	500
12	400
13	500
14	650
15	500
16	450
17	275
18-20	450
21-23	350
24	375
25	350
26-29	300
30	425
31-38	275
39	400
40-41	250
42	275
43	250
44	325
45-46	250
47	200
48	250
49	200
50	225
51	200
52-53	225
54	150
55	200
56-60	150
61-70	125
71-74	100
75	75
76-78	100
79	150
80-83	100
84	125
85-90	100
91	90
92-93	80
94	75
95	90
96	65
97	90
98	75
99	90
100	125
101	65
102-103	90
104-106	65
107	75
108-109	65
110	75
111	65
112	60
113	90
114	125
➥1st Star Hawkins	
115-116	60
117	550
➥1st Atomic Knights	
118	75
119	90
120	200
➥2nd Atomic Knights	
121-123	75
124	90
125-126	75
127	50
128	75
129	90
130-131	50
132	75
133-135	65
136-137	50
138	55
139-140	50
141	55
142-145	50
146	40
147-148	50
149	40
150-160	50
161-167	35
168	30
169	35
170	50
171-172	30
173	40
174	30
175	40
176-177	30
178	25
179	30
180	150
➥1st Animal Man	
181	25
182-183	30
184	60
➥Animal Man app	
185-186	25
187	20
188	25
189	30
190	100
➥Animal Man app.	
191	20
192-193	25
194	20
195	35
➥Animal Man app.	
196-197	25
198	20
199	30
200	25
201	40
202-204	20
205	125
➥Deadman begins	
206	60
➥Adams Deadman	
207	50
208-212	60
213	40
214	60
215	45
216	40
217-219	20
220	25
221-223	20
224-230	15
231-244	10

Strange Planets
SUPER, 1958

	UNSLABBED Near Mint
1	60
9	35
10-12	20
13-16	15

Strange Suspense Stories
CHARLTON, 1967

	UNSLABBED Near Mint
1	20
2-9	12

Strange Tales
MARVEL, 1951

	UNSLABBED Near Mint
1	2750
2	800
3-5	700
6-10	550
11-20	350
21-30	275
31-44	225
45-58	200
59	225
60	200
61	225
62-63	175
64	200
65-66	175
67-78	200
79	250
80	200
81-83	175
84	200
85-88	175
89	400
➥Kirby Fin Fang Foom	
90-92	175
93-96	150
97	350
➥Aunt May & Uncle Ben	
98-100	150
101	900
➥Human Torch starts	
102	425
➥Human Torch app.	
103-105	300
106	225
107	250
108-109	225
110	1250
➥1st Dr. Strange	
111	350
112-113	150
114	350
115	450
➥Dr. Strange origin	
116	125
117-118	100
119-123	125
124-125	75
126	90
127-129	75
130	90
131-134	75
135	125
➥1st S.H.I.E.L.D.	
136	75
137-147	50
148	75
➥Ancient One origin	
149-150	50
151	75
152-158	50
159	60
160-168	50
169	15
➥Series restarted	
170	10
171-177	7
178	15
➥Warlock origin	
179-181	10
182-185	3
185/30¢	20
186	3
186/30¢	20
187-188	3
Ann 1	325
Ann 2	350

RETROVIEW
Mary Marvel #6

★★★½

Fawcett
Oct 1946
Writer: Otto Binder
Pencils: Jack Binder
Inks. Jack Binder
Cover: Jack Binder

"Mary Marvel and the Kid Gang" • 7 pp.

Mary shows four juvenile delinquents how it feels to be robbed by a grown-up bad guy.

A better-than-average human-interest yarn, a Fawcett specialty.

"Mary Marvel Solves the Box Riddle" • 8 pp.

"Mary Marvel and the Kiss Craze" • 7 pp.

"Mary Marvel and the Animal Crooks" • 7 pp.

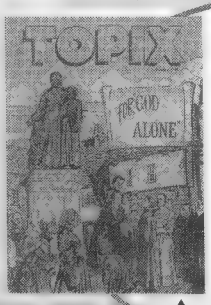
"The Flying Carpet" • 8 pp.

"The Fighting Fury" (Freddy Freshman) • 4 pp.

© Fawcett

Near CGC copy: 9.4 Then 10¢ NOW $250

TOPIX



V.7 #13

Increased frequency

After six volumes of mostly monthly issues (although it appears several issues of Vol. 6 were never published), *Topix* began coming out biweekly during the school year with Vol. 7 and weekly with Vol. 8. Shades of *Weekly Reader!*

Image © 1949 Catechetical Guild

	Goes biweekly	"Son of Danger" begins		Braille story				
	1	2	3	4	5	6	7	8
NM Price Vol. 7	SEP 48 $26	SEP 48 $26	SEP 48 $26	OCT 48 $26	OCT 48 $26	NOV 48 $26	NOV 48 $26	DEC 48 $26

Mary Marvel #7

★★★

"Mary Marvel and the Poor Little Rich Girl" • 8 pp.

When Mary and the "poor little rich girl" show up at a club meeting in the same Mary Marvel dress, they trade identities.

Shades of Mark Twain! Mary helps convince her friend's father that she is too old for a bodyguard.

"Mary Marvel in the Kingdom Undersea" • 11 pp.

"Mary Marvel and the Cross Country Bike Race" • 9 pp.

"Mary Marvel and the Big Test" • 9 pp.

"Red Letter Day" (Freddy Freshman) • 4 pp.

Fawcett
Nov 1946
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

Star-Superman

Then 10c NOW $250

Strange Tales
MARVEL, 1987

	UNSLABBED Near Mint
1	2
2-12	1
13-14	2
15-16	1
17	2
18-19	1

Sub-Mariner
TIMELY, 1941

	UNSLABBED Near Mint
1	25000
2	7000
3	5000
4	4500
5	3500
6-11	2500
12-15	1500
16-20	1200
21-31	1000
32	1250
33-35	900
36-41	700
42	1000

Sub-Mariner
MARVEL, 1968

	UNSLABBED Near Mint
1	125
2	45
3-4	35
5	30
6-7	25
8	75
➥vs. The Thing	
9	30
10	25
11-13	20
14	50
➥Toro dies	
15-30	20
31-33	15
34	70
➥Hulk, Surfer app.	
35	35
➥Hulk, Surfer app	
36-40	15
41-72	10
Special 1	10
Special 2	15

Sugar & Spike
DC, 1956

	UNSLABBED Near Mint
1	1700
2	700
3-5	500
6-10	350
11-20	250
21-30	150
31-40	125
41-50	75
51-60	55
61-80	50
81-98	35

Suicide Squad
DC, 1987

	UNSLABBED Near Mint
1-22	1
23	15
➥1st Oracle	
24-49	1
50	2
51-66	1
Ann 1	2

Sun Girl
MARVEL, 1948

	UNSLABBED Near Mint
1	1000
2-3	675

Superboy
DC, 1949

	UNSLABBED Near Mint
1	7000
2	2000
3	1500
4-5	1000
6-10	800
11-15	600
16-20	450
21-30	350
31-38	275
39-50	225
51-60	175
61-67	125
68	500
➥1st Bizarro	
69-77	100
78	175
➥Mxyzptlk origin	
79	100
80	150
➥Meets Supergirl	
81-85	90
86	200
➥Legion app	
87-88	90
89	275
➥1st Mon-El	
90-93	90
94-97	75
98	100
99	75
100	175
101-120	60
121-128	50
129	75
130-137	40
138	55
➥Giant-sized	
139-140	40
141-146	35
147	50
➥Saturn Girl origin	
148-155	25
156	65
➥Giant-size	
157-164	25
165	50
➥Giant-size	
166-168	25
169-173	20
174	30
175-178	20
➥Giant-sized	
179-181	15
182	20
183-196	12
197	20
➥Legion stories start	
198-199	12
200	15
201	12
202	30
203-204	12
205	40
206-207	12
208	15
209	10
210	15
211-212	10
213-221	7
222-230	5
Ann 1	175
SP 1	4

Super Goof
GOLD KEY, 1965

	UNSLABBED Near Mint
1	24
2-3	12
4-10	10
11-20	7
21-30	5
31-57	3
58-59	4
60	15
61	70
62	15
63	3
64-66	5
67-69	8
70-74	15

Superman
DC, 1939

	UNSLABBED Near Mint
1	160000
2	16000
3	9200
4	6500
5	6000
6-7	3500
8-10	2850
11-13	2200
14	4500
➥U.S. flag cover	
15	2050
16-20	1650
21	1500
22-23	1100
24	1400
25	1050
26	1250
27-29	950
30	1350
➥1st Mr. Mxyzptlk	
31-40	825
41-50	650
51-52	525
53	1800
54-60	500
61	1000
➥1st Kryptonite	
62-70	475
71-75	450
76	1100
➥Batman team-up	
77-80	400
81-90	375
91-95	360
96-99	325
100	1500
101-110	280
111-120	240
121-130	195
131-139	155
140	175
➥1st Bizarro Jr	
141-145	115
146	160
➥Superman origin	
147	135
148	115
149	125
➥Legion app	
150-161	68
162-180	58
181-186	55
187	60
188-192	55
193	60
194-198	55
199	180
➥1st race with Flash	
200	60
201	24
202	30
203-211	24
212	50
➥Superbabies	
213-216	24
217	30
218-221	20
222	30
223-226	20
227	30
228-231	20
232	30
233	40
➥Kryptonite destroyed	
234-238	18
239	30
➥Giant-sized	
240-244	18
245	22
246-251	18
252	60
➥100-page issue	
253	18
254	22
255-264	9
265-271	8
272	20
➥100-page issue	
273-277	7
278	17
➥100-page issue	
279-283	5
284	7
285-286	5
287-292	4
293-299	3
300	11
301-350	3
351-399	2
400	5
401-422	2
423	5
Ann 1	600
Ann 2	325
Ann 3	210
Ann 4	180
Ann 5	105
Ann 6	90
Ann 7	62
Ann 8	46
Ann 9-10	5
Ann 11	4
Ann 12	3
Special 1-3	4

Superman
DC, 1987

	UNSLABBED Near Mint
0	3
1-2	4
3-5	3
6-8	2
9	4
10-49	2
50	4
51-52	2
53	3
54-72	2
73	3
74	4
75	5
➥Death of Superman	
75/CS	12
75/Platinum	40
76-77	3
78	2
78/CS	3
79-82	2
82/Variant	4
83-99	2
100	3
100/Variant	4
101-122	2
123	3
123/Variant	5
124-150	2
150/Variant	4
151-170	2
171	4
172-174	2
175	4
176-190	2
190/A	4
191	2
192	3
193-199	2
200	4
201	8
202	2
203	6
➥Lee sketchbook	
204	4
204/Sketch	250
204/DF Lee	30
204/DF Azzarell	25
205/Lee	4
205/Turner	3
205/DF Lee	30
205/DF Turner	25
206-207	3
208	5
209	4
210-215	3
216	5
➥Inf. Crisis tie	
217	7
➥OMAC app.	
218	5
219	6
219/Var.-226	3
650	8
651-656	3
1000000	4
1000000/Ltd.	15
Ann 1	4
Ann 2-6	3
Ann 7	4
Ann 8-11	3
Ann 12	4
GS 1-2	5
GS 3	6
Special 1	4
3D 1	5

Superman Adventures
DC, 1996

	UNSLABBED Near Mint
1-3	3
4-20	2
21	4
22-66	2
Ann 1	4
Special 1	3

Superman/ Batman
DC, 2003

	UNSLABBED Near Mint
1	8
1/Retailer ed.	125
1/2nd-1/3rd	4
2	6
3	5
3/2nd	3
4	4
5	3
6	4
7	3
8	10
➥1st new Supergirl	
8/4th	3
9	5
9/2nd	4
9/3rd	3
10	5
10/2nd	4
11	5
12	4
13	5
13/Supergirl	7
14-18	3
➥Absolute Power	
19	4
20	3
21	4
22-24	3
26	4
27-29	3

Superman Family
DC, 1974

	UNSLABBED Near Mint
164	35
➥100-page issue	
165-169	13
➥100-page issue	

Flashback 1992

15 years ago in CBG...

#972 JULY 3 1992

NBM Publishing announced it would be publishing hardcover editions of the six volumes in ***The Ray Bradbury Chronicles***. The series featured short stories by Bradbury rendered in comic-book format by such artists as **Dave Gibbons**, **P. Craig Russell**, and **Kent Williams**.

#973 JULY 10 1992

This issue featured a look at a pair of summer animated films: **Ralph Bakshi**'s ***Cool World*** starring **Kim Basinger** and **Brad Pitt** and the **Hudlin Bros.**' ***Bebe's Kids*** based on the work of late comedian **Robin Harris**.

#974 JULY 17 1992

DC Comics announced that award-winning science-fiction author **Larry Niven** would team with veteran artist **John Byrne** to tell — for the first time — the origin of the **Green Lantern Corps** in ***Green Lantern: Ganthet's Tale***.

#975 JULY 24 1992

At a July 4 ceremony, the **Underground Comix Hall of Fame** in Chicago inducted **S. Clay Wilson**, **Frank Stack**, and the late **Rick Griffin**. They joined such prior inductees as **Denis Kitchen**, **Skip Williamson**, and **Jay Lynch**.

#976 JULY 31 1992

Image Comics continued to take the industry by storm, including single-day, single-location sales of ***Spawn*** #1 surpassing 2,300 at **Golden Apple** in Los Angeles.

— By Ray Sidman
from the Comics Buyer's Guide archives

Story of pencils

	9	10	11	12	13	14	15	16	17	18	19	20
NM Price	DEC 48 $26	JAN 49 $26	JAN 49 $26	FEB 49 $26	MAR 49 $26	MAR 49 $26	MAR 49 $26	APR 49 $26	APR 49 $26	MAY 49 $26	MAY 49 $26	JUN 49 $26

Spy: The Funny Years

Remember *Spy*, the satirical late-'80s/early '90s magazine about the New York elite? (If not, remember, "Bill and Ted: We Have Nothing Bad to Say about Them" at the end of *Bill and Ted's Bogus Journey*? That's *Spy*.) Even at the time, it was something of an acquired taste. Now that *Spy* is nothing but a more-or-less fond memory, what are we to make of this voluminous tome?

MELCHER MEDIA
WRITERS:
KURT ANDERSEN, GRAYDON CARTER, GEORGE KALOGERAKIS
COLOR • 306 PGS.
$39.95

This oddly shaped hardcover is more about the history of *Spy* than its contents, *per se*. Chapters focus on everything from lawsuits to editing to the design to the money. Classic content is reprinted, but not as one might normally represent such things; the actual magazine pages are just scanned or photographed "as is."

For huge fans of *Spy* or of the publishing industry in general, this may be a great book. But, if one just wants to enjoy classic *Spy* articles and "Separated at Birth," then it's merely a good book, packed with more copy than one would care for between the nostalgic snippets.

★★★ — **Jack Abramowitz**

www.melcher.com
ISBN 1-4013-5239-1

RETROVIEW
Mary Marvel #8 ★★★★

"Mary Marvel and the Riddles of Death" • 11 pp.

Mary and Susan Kent (Bulletgirl) team up to defeat two old Bulletman villains, Dr. Riddle and The Weeper.

One of the handful of Fawcett crossovers involving the Marvels and a non-Marvel super hero, this outstanding story has a surprisingly violent tone considering the gentle nature of the series.

"Mary Marvel and the 5 Terrors" • 9 pp.

"The Horrid Hermit" • 7 pp.

"Captain Cligh's Treasure" • 9 pp.

"On the Road to Adventure" (Freddy Freshman) • 4 pp.

Fawcett
Dec 1946
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

© Fawcett

GEM Copy 9.0 Then 10c Now $250

Superman Family (CONTINUED)

UNSLABBED Near Mint	
170-177	11
178-180	5
181-200	4
201-222	3

Superman's Girl Friend Lois Lane
DC, 1958

1	2600
2	625
3	415
4-5	300
6-10	220
11-18	125
19	215
20	125
21-29	86
30-50	48
51-67	34
68	44
69	34
70	175
➥1st SA Catwoman	
71	105
➥Catwoman app.	
72-73	15
74	34
75-76	15
77	24
78	15
79-85	10
86	16
87-94	10
95	25
➥Giant-sized	
96-103	8
104	16
105-106	14
107-110	6
111	10
112	6
113	14
114-120	6
121	5
122-123	8
124-137	5
Ann 1	75
Ann 2	50

Superman's Pal Jimmy Olsen
DC, 1954

1	4000
2	1250
3	675
4-5	475
6-10	335
11-20	235
21-30	150
31-40	100
41-50	75
51-56	50
57-70	30
71	25
72-73	30
74-75	25
76	30
77-88	25
89-90	20
91-94	16
95	25
96-99	16
100	25
101-103	12
104	35
➥Weird Adventures	
105-112	12
113	25
➥Anti-Superman ish	
114-119	12
120-126	10
127	16
128-130	10
131-132	8
133	10
134	25
135-140	12
141-150	10
151	8
152-163	7

Superman: The Man of Steel
DC, 1991

0	3
1	6
2-3	3
4-16	2
17	3
18	4
19-21	3
22	2
22/Variant	3
23-30	2
30/Variant	3
31-49	2
50	3
51-99	2
100	3
100/Variant	4
101-134	2
1000000	3
Ann 1-5	3
Ann 6	4

Super-Team Family
DC, 1975

1	12
2-4	6
5-10	4
11-15	3

Super-Villain Team-Up
MARVEL, 1975

1	7
2	5
3-5	4
5/30¢	20
6	3
6/30¢	20
7	3
7/30¢	20
8-12	3
12/35¢	15
13	3
13/35¢	15
14	3
14/35¢	15
15-17	3

Swamp Thing
DC, 1972

1	60
2	30
3-4	20
5-6	15
7	12
8-10	10
11-24	5

Swamp Thing
DC, 1986

46	4
47-49	3
50	4
51	3
52	4
53	5
➥Batman app	
54-81	3
82-83	2
84	5
➥Sandman app	
85-89	2
90	3
91-99	2
100	3
101-124	2
125	3
126-140	2
140/Platinum	6
141-149	2
150	3
151-158	2
159-171	3
Ann 4-5	4
Ann 6	3
Ann 7	4

Tales From the Crypt
E.C., 1950

20	775
21	900
22	700
23-25	520
26-30	400
31	460
32	300
33	675
➥Crypt Keeper origin	
34-46	295

Tales of Suspense
MARVEL, 1959

1	1400
2	540
3	475
4	450
5-10	325
11-20	240
21-32	150
33-38	135
39	3500
➥1st Iron Man	
40	1100
41	650
42-45	325
➥1st Crimson Dynamo	
46-47	210
48	265
➥1st red/gold armor	
49	210
50	155
51	105
52	140
53	120
➥Watcher origin	
54-56	62
57	170
➥Cap America app.	
58-59	210
➥Cap stories start	
60	120
61-62	82
63	180
➥Bucky origin	
64	72
65-66	125
67-70	52
71-80	42
81-99	32

Tales of the Unexpected
DC, 1956

1	750
2	385
3	275
4-5	225
6-10	165
11-20	125
21-30	100
31-39	85
40	650
➥Space Ranger starts	
41-42	275
43	450
➥Space Ranger cover	
44-45	200
46-50	150
51-55	125
56-60	100
61-70	85
71-74	60
75-82	50
83-90	30
91-100	22
101-104	20
➥Becomes *Unexpected*	

Tales of the Zombie
MARVEL, 1973

1	25
2	18
3-5	15
6-10	10
Ann 1	15

Tales to Astonish
MARVEL, 1959

1	2000
2	635
3-5	440
6-10	355
11-20	265
21-26	200
27	3600
➥1st Hank Pym	
28-34	175
35	1900
➥1st Ant-Man	
36	625
37-40	350
41-43	230
44	500
➥1st Wasp	
45-48	150
49	250
➥1st Giant Man	
50-56	95
57	125
58	95
59	150
➥Giant-Man vs. Hulk	
60	175
➥Hulk stories start	
61	75
62	90
➥1st Leader	
63-65	75
66-69	70
70	100
➥Namor stories start	
71-81	55
82	78
➥Iron Man app	
83-90	55
91	52
➥Silver Surfer app.	
92-93	75
➥Silver Surfer app.	
94-99	50
100	75
101	85

Tarzan
DELL, 1948

1	900
2	525
3-5	385
6-9	290
10	260
11	235
12-15	220
16-20	160
21-30	135
31-54	80
55-70	50
71-79	42
80-99	30
100	40
101-110	28
111-120	25
121-131	20

Tarzan
GOLD KEY, 1962

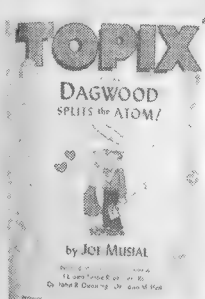
132-154	14
155	18
156-162	10
163-164	8
165	10
166-167	8
168	10
169-170	8
171	10
172-206	6

Tarzan
DC, 1972

207	17
208	10
209-210	6
211-229	4
230-235	8
236-258	3

Tarzan
MARVEL, 1977

1	3
1/35¢	15
2	2
2/35¢	15
3	2
3/35¢	15
4	2
4/35¢	15
5	2
5/35¢	15
6-29	2
Ann 1-3	3



TOPIX

A special guest-star

Dagwood Bumstead made a special appearance in *Topix* Vol. 8 #4 with a reprint of "Dagwood Splits the Atom."

Today, the original giveaway comic book is highly collectible, while this appearance is often overlooked.

Goes weekly

"Dagwood splits the Atom"

Vol. 8	1	2	3	4	5	6	7	8	9	10
	SEP 49	SEP 49	OCT 49	OCT 49	OCT 49	OCT 49	OCT 49	NOV 49	NOV 49	NOV 49
	$26	$26	$26	$75	$26	$26	$26	$26	$26	$26

V.8 #4

Image © 1949 Catechetical Guild

Mary Marvel #9

★★★

© Fawcett

"Mary Marvel and Her Thrilling Birthday Party" • 9 pp.

Uncle Marvel and Freckles Marvel help Mary solve a mystery created by Uncle Blacky, an "evil Marvel."

This story can be confusing, especially with a splash-page appearance at Mary's birthday table by Captain Marvel Junior and Pinky, Mr. Scarlet's sidekick.

"Mary Marvel and the Trojan Horse Mystery" • 10 pp.

"Mary Marvel and the Glorious Begger" • 9 pp.

"Mary Marvel and Her Wacky Week-End" • 9 pp.

"Strangle Hold" (Freddy Freshman) • 4 pp.

Fawcett
Feb 1947
Writer: Uncredited
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

Had CGC copy: 9.2 Then 10c NOW $250

Teenage Mutant Ninja Turtles
MIRAGE, 1984

UNSLABBED Near Mint	
1	300
1/Counterfeit	2
2	28
2/Counterfeit	2
3-3/Misprint	15
4	12
5	4
6	3
7	5
8	4
9-10	3
11	4
12-15	3
16-62	2

Teen Titans
DC, 1966

1	260
2	100
3-5	40
6-10	32
11-17	28
18-22	33
23-25	18
26-30	12
31	20
➥Giant-sized	
32-38	18
39-43	12
44-47	7
48	12
➥1st Harlequin	
49	7
50	20
➥Batgirl returns	
51-53	6

Thing
CHARLTON, 1952

1	735
2-4	585
5-9	540
10-14	390
15-17	295

Thing
MARVEL, 1983

1	6
2-10	2
11-13	1
14	2
15-36	1

Thor
MARVEL, 1966

126	125
127-140	45
141-160	32
161-164	25
165	40
➥Warlock app.	
166	36
167	24
➥Galactus origin	
168-169	36
➥Galactus origin	
170-177	20
178-179	18
180	24
➥Thor vs. Mephisto	
181	23
182-192	12
193	55
➥Silver Surfer app.	
194-199	12
200	16
201-205	9
206-224	7
225	14
➥1st Firelord	
226	7
227-260	5
260/35¢	15
261	5
261/35¢	15
262	5
262/35¢	15
263	5
263/35¢	15
264	5
264/35¢	15
265-299	3
300	8
301-336	2
337	7
➥1st Beta Ray Bill	
338	3
339	5
340	4
341	3
342	4
343-348	2
349	3
350-373	2
374	3
375-400	2
401-410	1
411	3
412	2
413-431	1
432-433	2
434-449	1
450	3
451-473	1
474-475	2
475/Variant	3
476-481	2
482	3
483-499	2
500	3
501-502	2
Ann 2	65
Ann 3	12
Ann 4	10
Ann 5-6	8
Ann 7	7
Ann 8	6
Ann 9-12	4
Ann 13-19	3

Thor
MARVEL, 1998

1	5
1/A	20
1/B-1/C	5
1/D	8
1/E	5
2-2/A	3
3-11	2
12	3
12/DF	15
13-25	2
25/Gold	5
26-31	2
32	4
33-34	2
35	3
36-61	2
62-79	3
80	28
➥Avngrs Dissmbled	
81-84	4
85	3
Ann '99-'01	4

Thrilling Comics
BETTER, 1940

1	2000
2	800
3	650
4-10	500
11-18	425
19	500
➥1st Amer. Crusader	
20	425
21-30	350
31-40	310
41	700
➥Hitler cover	
42-52	270
53-70	225
71-80	90

THUNDER Agents
TOWER, 1965

1	140
2	75
3-5	55
6-8	42
9-10	35
11-15	38
16-19	22
20	15

Tick
NEC, 1988

1	15
2	8
2/Variant	15
3	6
4-5	8
6-7	5
8-8/Variant	8
9-12	3
12/Ltd	20
13	4
Special 1	50
Special 2	25

Tower of Shadows
MARVEL, 1969

1	55
2-5	25
6-8	15
9	8
Special 1	22

Transformers
MARVEL, 1984

1	10
2-3	5
4-20	3
21-69	2
70-76	5
77-79	10
80	18

Trouble
MARVEL, 2003

1-5	3

Turok, Son of Stone
DELL, 1956

3	155
4-5	125
6-7	110
7/15¢	135
8-10	110
11-20	75
21-30	48
31-40	38
41-50	28
51-60	22
61-70	15
71-90	10
91-110	8
111-130	6
GS 1	100

TV Stars
MARVEL, 1978

1	15
2-4	7

Twilight Zone
GOLD KEY, 1962

1	90
2	55
3	42
4-10	35
11-20	30
21-27	16
28-30	10
31-40	8
41-51	6
52-70	5
71-92	4

Two-Fisted Tales
E.C., 1950

18	700
19	500
20	325
21-22	260
23-25	210
26-30	160
31-35	130
36-41	115
Ann 1	550
Ann 2	400

Ultimate Fantastic Four
MARVEL, 2004

1	5
2	4
3	3
4	2
5	3
6	2
7	3
8	4
9-13	2
13/Sketch	6
14-18	2
19	5
20	4
21	6
21/Variant	8
22	16
23	7
24-39	3
Ann 1-2	4

Ultimates
MARVEL, 2002

1	7
1/DF Millar	20
1/DF Quesada	25
2	9
3	6
4	10
5	8
6-8	5
9	6
10	4
11	3
12	2
13	4
13/DF Millar	20

Ultimates 2
MARVEL, 2005

1	5
1/2nd	3
1/Sketch	35
2-11	3
12-2	4

Ultimate Spider-Man
MARVEL, 2000

1/2	8
1/2/A	18
1	65
1/White	375
1/Dynamic	175
1/Kay-Bee	4
1/FCBD	3
1/Checkers	7
1/Payless	6
1/Target	175
3	16
4	8
5	55
6	9
6/Niagara	35
7	9
8	8
8/Payless-10	6
11	5
12	4
13	5
14	4
15	5
16-21	3
22	4
23-26	3
27	4
28	3
29	4
30	3
31	4
32	3
33	4
34-46	3
47	4
48-49	3
50	4
53	3
60	8
61	5
62	8
63	5
➥Gwen Stacy returns	
64	4
65	5
66	2
67	3
68-71	2
72	4
73-77	2
78-99	3
100-1	4
Ann 2	3
SP 1	4

Ultimate X-Men
MARVEL, 2000

1/2	5
1	14
1/Sketch	20
1/Dynamic	40
1/Checkers	30
1/NYPost	8
1/Universal	60
2	7
3	6
4-5	5
6-10	4
11-12	3
13	4
14	3
15	4
16-17	3
18	5
19	4
20-26	3
27-32	2
33	5
34	4
40	2
41	5
42	4
43-49	2
50	5
50/Conv	15

Flashback 1987

20 years ago in CBG...

#711 JULY 3 1987

Marvel Comics said it would return to famed artist **Jack Kirby** some 2,100 pages of his original art. Kirby drew for such classic Marvel titles as ***Thor***, ***Incredible Hulk***, and ***Captain America***.

#712 JULY 10 1987

Matt Wagner expanded his work on **Grendel** with the announcement that he was writing a novel on the character to be published by **Ballantine Books**.

#713 JULY 17 1987

DC reported that the forthcoming ***Batman*** movie had an approved script. Producer **Michael Uslan** had announced the project five years prior. It eventually came out in summer 1989, starring **Michael Keaton** in the title role.

#714 JULY 24 1987

The man who loves peace so much he's willing to kill for it, **The Peacemaker**, returned to comics, as **DC** announced it would publish a four-issue series starring the former **Charlton** hero, written by **Paul Kupperberg** with art by **Tod Smith**. Other Charlton characters picked up by DC included **The Question**, **Blue Beetle**, and **Captain Atom**.

#715 JULY 31 1987

Before the long-running (and still going) series ***Hellblazer***, **John Constantine** was a supporting character in **Alan Moore**'s ***Swamp Thing***. In July 1987, **DC** announced the character would get his own mini-series. By the time it hit stands at the end of the year, it had been greenlit as an ongoing series.

— By Ray Sidman
from the Comics Buyer's Guide archives

Albrecht Durer story

"Front Line Duffy"

NM Price	11 NOV 49 $26	12 DEC 49 $26	13 JAN 50 $26	14 JAN 49 $26	15 JAN 50 $26	16 JAN 50 $26	17 FEB 50 $26	18 FEB 50 $26	19 FEB 50 $26	20 FEB 50 $26	21 MAR 50 $26	22 MAR 50 $26	23 MAR 50 $26	24 MAR 50 $26	25 APR 50 $26

Teen Titans #41

It's good to see Ryan Benjamin's art grace the pages of this comic. He always had good art, and it shows here, especially in that second page.

DC
WRITER:
GEOFF JOHNS
ARTISTS:
RYAN BENJAMIN, PACO DIAZ
Color • 32 Pgs.
$2.99

This concludes the "Titans around the World" storyline, which has been runningg nearly since the end of *Infinite Crisis*, as the team finds Raven, and another long-lost member rejoins.

Geoff Johns delivers a top-notch story (as usual), getting the series back to basics and establishing a core membership.

He's good at inter-character relationships, adding many layers to the tale and giving his stories depth. He also respects continuity.

This issue is a good jumping-on point for new readers.

Be on the lookout, as the team's old enemy Deathstroke the Terminator gets ready to return in a major way.

★★★ **— Kurt A. Krug**

www.dccomics.com

	UNSLABBED Near Mint
Ultimate X-Men CONTINUED	
51-59	2
60-61	3
61/Coipel	5
62-74	3
Ann 1-2	4
Uncanny X-Men MARVEL, 1970	
-1	2
142	25
➥Future Past	
143	8
144	6
145	7
146-148	6
149-157	5
158	6
➥Rogue app.	
159-161	5
162	6
163-166	5
167	4
➥Rogue joins team	
168-175	5
176-177	4
178	5
179	4
180	3
181	4
182-183	5
184-186	4
187-188	3
189-190	4
191	5
192	4
193	5
194-199	3
200	6
201	5
202-209	4
210-211	5
➥Wolv. vs Sabretooth	
212-213	8
➥Wolv vs. Sabretooth	
214-215	3
216	4
217-218	3
219-220	4
221	7
➥1st Mr. Sinister	
222	5
➥Wolv. vs. Sabretooth	
223	4
224-231	3
232	4
233-243	3
244	5
➥1st Jubilee	
245-247	3
248	5
➥1st Jim Lee X-Men	
249-258	3
259	4
260-265	3
266	14
➥1st Gambit	
267-268	6
269	3
270	4
271-280	3
281	2
282	3
283	5
284	4
285	3
286	2
287	3
288-291	2
292	3
293	2
294/CS	3
295/CS	2
296/CS	3
297-299	2
300	3
301-302	2
303	3
304-306	2
307	5
308-328	2
329	4
330-352	2
353	3
354-362	2
363	4
364	3
365-378	2
379	3
380-381	2
381/Dynamic	7
382-386	2
387	3
388-403	2
404	4
405-415	2
416	3
417-429	2
430-438	3
439	2
440-441	3
442	2
443	3
444	4
445-449	2
450	7
➥1st X-23	
451	6
➥X-23 app.	
452	3
453-454	2
455	4
456-461	2
461/Kubert	15
➥House of M	
462-478	3
Ann 1	50
Ann 2	45
Ann 3	14
Ann 4	6
Ann 5	5
Ann 6	7
Ann 7	5
Ann 8	4
Ann 9	10
Ann 10	8
Ann 11-12	4
Ann 13	3
Ann 14	6
Ann 15	4
Ann 16	2
Ann 17-18	3
Ann 1995	4
Ann '96-'98	3
Ann '00-'01	4
Uncle Sam DC, 1997	
1-2	5
Uncle Sam Quarterly QUALITY, 1941	
1	1500
2	750
3	600
4	550
5-8	500
Uncle Scrooge DELL, 1953	
4	310
5	220
6-7	185
8	140
9-10	125
11-15	100
16-20	80
21-30	65
31-40	55
41-50	45
51-70	40
71	38
72-100	32
101-120	20
121-140	18
141-160	12
161-171	10
172-176	15
177-178	25
179	225
180	35
181-185	15
186-197	10
198	15
199-200	10
201-219	6
220-240	5
241-260	4
261-299	3
300-308	2
309-318	7
Unknown Soldier DC, 1977	
➥Was *Star Spangled War Stories*	
205-210	5
211-229	4
230-247	3
248-249	5
250-267	3
268	5
Usagi Yojimbo FANTAGRAPHICS, 1986	
1	8
2-3	5
4-5	4
6-38	3
Special 1-3	4
Summer 1	5
Usagi Yojimbo MIRAGE, 1993	
1	5
2-5	4
6-16	3
Vampirella WARREN, 1969	
1	325
2	125
3	200
4-5	75
6-9	70
10	30
11-15	43
16-25	30
26	20
27	30
28-36	25
37-45	20
46	25
47-50	20
51-70	17
71-99	16
100	30
101-111	16
112	45
113	195
Ann 1	175
Special 1	30
Vault of Horror E.C., 1950	
12	4000
13	800
14	725
15	600
16	500
17-19	360
20-25	275
26-30	225
31-40	185
Villains United DC, 2005	
1	12
1/2nd	8
1/3rd	3
2	5
3-5	3
6	4
Wacky Races GOLD KEY, 1969	
1	40
2	26
3-7	20
Walt Disney's Comics and Stories DELL, 1940	
1	20000
2	7500
3	3400
4	2050
5	1250
6-7	1100
8-9	900
10	850
11-15	750
16-17	650
18	625
19-30	580
31	3700
➥Barks Donald starts	
32	2000
33	1200
34	950
35-36	840
37	435
38	650
39-40	580
41-46	500
47-50	475
51-60	375
61-70	305
71-80	240
81-87	215
88	270
89-90	210
91-97	190
98	365
➥Unc Scrooge starts	
99	190
100	200
101-112	155
113-116	90
117	130
118-123	85
124	130
125	190
126-129	130
130-133	125
134	200
135-139	105
140	225
141-150	94
151-170	88
171-200	80
201-240	75
241-260	60
261-283	50
284-285	25
286	28
287	25
288-289	28
290	25
291-293	28
294-296	25
297-308	28
309-311	25
312	28
313-334	14
335	25
336-341	14
342-351	25
351/Poster	30
351/No poster	20

PRICE GUIDE KEY: OTHER GRADES
Unslabbed (loose) Very Fine/Near Mint is **5/6 (83%)** of the unslabbed NM price above
Very Fine (VF) is **2/3 (67%)** of NM
Fine (F) is **1/3 (33%)** of NM
Very Good (VG) is **1/5 (20%)** of NM
Good (G) is **1/8 (12.5%)** of NM

TOPIX

▲ V.8 #30

A papal pamphlet

To mark the end of its first year of weekly issues, *Topix*' final issue of Vol. 8 was devoted entirely to the life of Pope Pius XII, the then-reigning pontiff. Other special issues included a Christmas Story release with slick covers instead of the usual newsprint.

Image © 1950 Catechetical Guild

St. Germaine ▼ Pope Pius XII issue

	26 APR 50	27 APR 50	28 MAY 50	29 MAY 50	30 MAY 50	Vol. 9	1 SEP 50	2 OCT 50	3 OCT 50	4 OCT 50
NM Price	$26	$26	$26	$26	$26		$22	$22	$22	$22

THE BOTTOM LINE

RETROVIEW
Mary Marvel #10 ★★★

Fawcett
Mar 1947
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

"The Birdmobile" • 7 pp.
Freckles Marvel tries a flying device and needs Mary to prevent her from a crash-landing.

Whimsy and more whimsy, as Mary learns how it feels to fly as Mary Batson.

"Freddy Freshman Rides Again" • 4 pp.

"Mary Marvel and the Man Who Talks to Animals" • 8 pp.

"Freckles' Jackpot" • 7 pp.

"Reversed Impulses" • 7 pp.

"Mary Marvel Meets Dr. Whirro" • 7 pp.

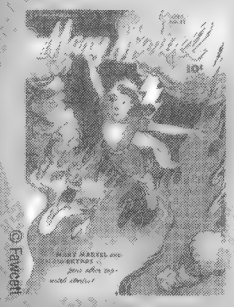
"The Ghost of Finnegan's Heights" • 2 text pp.

© Fawcett

CGC copy 9.4 Then 10¢ NOW $250

RETROVIEW

Mary Marvel #11 ★★★



Fawcett
Apr 1947
Writer: Otto Binder
Pencils: Jack Binder
Inks: Jack Binder
Cover: Jack Binder

"Slap Happy Hour" • 6 pp.
Mary Marvel appears in only two panels, as Mary Batson and a monkey take center stage.

An interesting human-interest experiment with Mary's alter ego.

"The Golden City" • 8 pp.

"The Sad Dryads" • 9 pp.

"The Wrong Model" (Freddy Freshman) • 4 pp.

"Decoy" • 2 text pp.

BEST CGC copy **9.2** Then: 10c NOW **$160**

Ultimate-Whiz $

UNSLABBED Near Mint	
352	25
352/Poster	30
352/No poster	20
353	25
353/Poster	30
353/No poster	20
354	25
354/Poster	30
354/No poster	20
355	25
355/Poster	30
355/No poster	20
356	25
356/Poster	30
356/No poster	20
357	25
357/Poster	30
357/No poster	20
358	25
358/Poster	30
358/No poster	20
359	25
359/Poster	30
359/No poster	20
360	25
360/Poster	30
360/No poster	20
361-400	25
401-429	14
430	10
431-432	12
433	10
434-436	12
437-438	10
439-440	12
441-443	10
444-445	6
446-465	10
466	6
467-478	10
479	30
480	125
481-484	30
485-510	10
511	15
512-513	12
514-516	8
517-518	5
519	14
520-549	10
550	6
551-554	4
555-556	3
557-573	4
574-577	5
578-579	3
580	5
581-584	3
585	5
586-597	3
598-599	4
600-611	6
612-648	7

Walt Disney's Comics & Stories
GEMSTONE, 2003

634-661	7

Wanted
IMAGE, 2003

1	12
1/A	9
1/B	8
1/C	3
1/D	6
1/E	5
2	3
2/B	4
2/C	5
3	3
3/A	4
4-6	3

War
CHARLTON, 1975

1	8
2-10	5
11-22	3
23-49	2

War Is Hell
MARVEL, 1973

1	25
2	18
3-5	14
6-8	10
9-15	8

Warlock
MARVEL, 1972

1	32
2-3	15
4-5	8
6-8	7
9-11	10
12	8
12/30¢	15
13	8
13/30¢	15
14	8
14/30¢	15
15	8

Watchmen
DC, 1986

1	8
2-3	5
4-12	4

Web of Horror
MAJOR MAGAZINES, 1969

1	90
2	55
3	65
➥1st Wrightson cvr	

Web of Spider-Man
MARVEL, 1985

1	8
2	6
3	5
4-10	4
11-28	3
29	5
30	4
31-32	5
33-35	3
36	4
37	3
38	5
39-47	3
48	8
➥1st Demogoblin	
49	2
50	3
51-57	2
58	3
59	8
60-61	3
62-89	2
90	5
91-99	2
100	4
101-105	2
106/CS	5
106	1
107-113	2
113/CS	4
114-116	2
117	3
117/Variant	5
118	3
119	2
119/CS	6
120	4
121-124	2
125	3
125/Variant	4
126-129	2
129/CS	5
Ann 1	7
Ann 2	6
Ann 3-10	3
SS 1	4

Weird Fantasy
E.C., 1950

1	1150
2	500
3-4	425
5	335
6-10	240
11-13	180
14	300
15	200
16-19	170
20	200
21	285
22	140

Weird Mystery Tales
DC, 1972

1	30
2	20
3	15
4-10	12
11-20	10
21	15
22-24	10

Weird Science
E.C., 1950

1	1450
2	625
3-4	575
5-10	360
11-14	230
15-18	260
19-22	335

Weird Science-Fantasy
E.C., 1954

23-24	235
25	270
26	220
27	235
28	260
29	450
Ann 1	2000
Ann 2	1200

Weird Suspense
ATLAS-SEABOARD, 1975

1	12
2	8
3	7

Weird Terror
COMIC MEDIA, 1952

1	500
2-4	300
5	230
6	260
7	230
8	260
9-10	200
11	260
12	190
13	200

Weird War Tales
DC, 1971

1	125
2	75
3	45
4-5	30
6-10	20
11-20	12
21-31	8
32-50	6
51-92	5
93	6
94-101	5
102-124	4

Weird Western Tales
DC, 1972

12	45
13	30
14-15	20
16-28	12
29	16
30-42	8
43-50	6
51-70	5

Weird Wonder Tales
MARVEL, 1973

1	14
2-3	7
4-7	5
8-15	4
15/30¢	20
16	4
16/30¢	20
17	4
17/30¢	20
18-22	4

Weird Worlds
DC, 1972

1	12
2-5	7
6	8
7	6
8-10	5

Werewolf By Night
MARVEL, 1972

1	80
2	30
3	15
4	18
5-10	15
11-14	12
15	15
16-17	12
18-20	10
21-31	8
32	60
➥1st Moon Knight	
33	30
34	8
35-36	5
37	10
38	5
38/30¢	15
39	5
39/30¢	15
40-41	5
42	12
43	18

What If ... ?
MARVEL, 1977

1	15
2	10
3-5	8
6-10	5
11-12	4
13	5
14-15	4
16	3
17	4
18-26	3
27	5
28	8
29	3
30-31	8
32-34	3
35	5
36-45	3
46	4
47	3
Special 1	4

What If...?
MARVEL, 1989

-1	2
1	4
2-20	3
21-23	2
24	4
25	3
26-49	2
50	3
51-104	2
105	12
106-113	2
114	3

Where Creatures Roam
MARVEL, 1970

1	25
2-8	10

Where Monsters Dwell
MARVEL, 1970

1	32
2-5	10
6-11	8
12	10
13-31	8
32-38	7

Whiz Comics
FAWCETT, 1940

1	70000
➥1st Captain Marvel	
2	5200
3	3400
4	2800
5	2250
6	1650
7	1725
8-9	1650
10	1250
11-12	1100
13-14	1075
15	1250
16-18	1100
19-20	750
21	800
22-24	600
25	6200
➥1st Capt. Marvel Jr.	
26	550
27-30	525
31-32	460

Flashback 1987

20 years ago in CBG...

#711 JULY 3 1987

Marvel Comics said it would return to famed artist **Jack Kirby** some 2,100 pages of his original art. Kirby drew for such classic Marvel titles as ***Thor***, ***Incredible Hulk***, and ***Captain America***.

#712 JULY 10 1987

Matt Wagner expanded his work on **Grendel** with the announcement that he was writing a novel on the character to be published by **Ballantine Books**.

#713 JULY 17 1987

DC reported that the forthcoming ***Batman*** movie had an approved script. Producer **Michael Uslan** had announced the project five years prior. It eventually came out in summer 1989, starring **Michael Keaton** in the title role.

#714 JULY 24 1987

The man who loves peace so much he's willing to kill for it, **The Peacemaker**, returned to comics, as **DC** announced it would publish a four-issue series starring the former **Charlton** hero, written by **Paul Kupperberg** with art by **Tod Smith**. Other Charlton characters picked up by DC included **The Question**, **Blue Beetle**, and **Captain Atom**.

#715 JULY 31 1987

Before the long-running (and still going) series ***Hellblazer***, **John Constantine** was a supporting character in **Alan Moore**'s ***Swamp Thing***. In July 1987, **DC** announced the character would get his own mini-series. By the time it hit stands at the end of the year, it had been greenlit as an ongoing series.

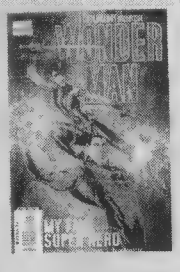
— By Ray Sidman
from the Comics Buyer's Guide archives

Slick cover; Christmas Story — P.O.W. story — Marconi story

5 OCT 50	6 OCT 50	7 NOV 50	8 NOV 50	9 NOV 50	10 DEC 50	11 DEC 50	12 DEC 50	13 JAN 51	14 JAN 51	15 JAN 51	16 JAN 51	17 FEB 51	18 FEB 51	19 FEB 51	20 FEB 51
$22	$22	$22	$22	$22	$22	$22	$22	$22	$22	$22	$22	$22	$22	$22	$22

Wonder Man #1

Still reeling from the events of *House of M*, Simon Williams, aka Wonder Man, goes to L.A., where he has a discussion with his old agent Neil about good vs. evil and nature vs. nurture. He's quickly given the chance to test his beliefs; after defeating the ultra-violent vigilante Ladykiller, he's convinced he should try to rehabilitate her with the help of guest stars Ms. Marvel and The Beast.



MARVEL
WRITER:
PETER DAVID
ARTIST:
ANDREW CURRIE
COLOR • 32 PGS.
$2.99

This super-heroic *Pygmalion* has its moments, both serious (Simon continues to mourn the death of The Scarlet Witch and feels unworthy of his super-heroic life) and funny. (Various people debate whether "super-hero" is actually one word or two.) And, while Simon's attempt to reform her is admirable, it seems that, at the very least, he should have checked to see if Ladykiller had a criminal record.

Newcomer Andrew Currie has a distinctive art style, but his grasp of anatomy seems shaky; as drawn, Simon has a jaw that's bigger than The Rock's or Dudley Do-Right's, and, in one panel, Ladykiller appears to have pipe cleaners for ankles.

★★★ **— S.A. Bennett**

www.marvel.com

RETROVIEW

Mary Marvel #12 ★★★

"Mary Marvel and Georgia Sivana's Green-Ray Gun" • 8 pp.

"The World's Wickedest Girl" creates a plan to blackmail people with faces she has turned green.

Any story with Georgia Sivana, who looks like Sivana in drag, is about as bizarre as Fawcett could get.

"Mary Marvel Meets the Beehive People" • 7 pp.

"The Ship without a Port" • 7 pp.

"On the Farm to Stay" • 2 text pp.

"Freddy Freshman Dives into Action" • 4 pp.

Fawcett
May 1947
Writer: Otto Binder
Pencils: Jack Binder, Pete Costanza, C.C. Beck
Inks: Binder, Costanza, Beck
Cover: Jack Binder

© Fawcett

Then 10¢ NOW $160

Whiz Comics
CONTINUED

	UNSLABBED Near Mint
33	525
34	365
35	410
36-40	365
41-43	260
44	300
45-50	260
51-60	210
61-70	175
71-82	150
83-100	130
101-120	110
121-152	100
153-155	200

Witches Tales
HARVEY, 1951

1	310
2	260
3-10	210
11-16	190
17-19	225
20-24	190
25-28	165

Witching Hour
DC, 1969

1	150
2	70
3	50
4-6	25
7	18
8-13	15
14-51	10
52-66	8
67-85	5

Wolverine
MARVEL, 1982

1	25
2	18
3	17
4	16

Wolverine
MARVEL, 1988

-1	2
1/2	3
1/2/Ltd.	8
1	10
2	6
3-5	5
6	4
7-9	5
10	8
11-14	4
15	5
16-19	4
20	5
21-23	4
24-40	3
41	4
42	2
43	3
44	2
45-49	3
50	4
51-56	2
57	3
58-74	2
75	4
76-79	2
80	8
81-84	2
85	3
85/Variant	4
86-87	2
87/Deluxe	4
88	2
88/Deluxe	4
89	2
89/Deluxe	4
90	2
90/Deluxe	4
91-98	2
99	4
100	5
100/Variant	8
101-124	2
125	4
125/A-125/B	10
126-130	2
131	5
131/A	3
132-133	2
133/Variant	4
134-144	2
145	4
145/Gold foil	25
145/DF	50
145/Silver foil	30
145/Nabisco	400
146	5
147-149	2
150	3
150/Dynamic	14
151-165	2
166	3
167-189	2
Ann '95	4
Ann '96-'97	3
Ann '99-'00	4
Ann 2001	3
Special 1	4

Wolverine
MARVEL, 2003

1	7
2	5
3	4
4-9	3
10	2
11-15	3
16	2
17	3
18-20	2
20/Variant	90
➥Retailer incentive	
20/Texas	20
➥Texas con premium	
21-26	2
26/Silvestri	15
26/DF	20
27	2
27/Quesada	25
28-29	2
30-35	3
36	5
36/Quesada	12
37-41	3
42	12
43-49	3
50	4

Wolverine: Origins
MARVEL, 2006

1-6	3

Wolverine: The Origin
MARVEL, 2001

1	25
1/Dynamic	50
2	12
2/Dynamic	24
3	8
3/Dynamic	20
4	5
4/Dynamic	20
5	4
5/Dynamic	20
6	5
6/Dynamic	20

Woody Woodpecker
DELL, 1952

16-20	14
21-50	12
51-72	9
73-75	25
76-100	15
101-120	10
121-130	6
131-170	3
171-187	2
188-189	10
190-191	25
193-201	15

World's Best Comics
DC, 1941

1	18000

World's Finest Comics
DC, 1941

2	4000
3	2900
4-5	1975
6-7	1450
8	1275
9	1300
10	1050
11-16	895
17	875
18-20	805
21-30	610
31-40	530
41-60	430
61-64	320
65	540
66-70	370
71	900
➥1st Sup/Bat team	
72-73	550
74-80	375
81-90	235
91-93	175
94	525
➥Sup/Bat team origin	
95-99	175
100	260
101-110	105
111-121	85
122-142	75
143-150	52
151-152	50
153-155	45
156	55
➥Bizarro, Joker app.	
157-161	45
162-177	38
178-180	30
181-190	25
191-197	20
198-199	80
➥Sup/Flash race	
200-212	16
213-228	14
229-270	6
271-300	4
301-323	3

Worlds of Fear
FAWCETT, 1952

2	325
3	250
4-9	200
10	475

Worlds Unknown
MARVEL, 1973

1	17
2	10
3	7
4-8	5

Wulf the Barbarian
ATLAS-SEABOARD, 1975

1	12
2	9
3-4	8

Xenozoic Tales
KITCHEN SINK, 1987

1	8
2-5	6
6-10	5
11-14	4

X-Factor
MARVEL, 1986

-1	2
1	3
2-4	2
5	3
6	5
7	3
8-22	2
23	5
24	8
25-49	2
50-53	3
54-59	2
60-69	3
70-91	2
92	4
93-105	2
106/Variant	3
107-124	2
125	3
126-129	2
130	3
131-149	2
Ann 1-6	3
Ann 7	2
Ann 8-9	3

X-Force
MARVEL, 1991

-1-1/E	2
2	3
3-24	2
25	3
26-30	2
31-33	1
34-38	2
38/Variant	3
39-49/Deluxe	2
50	3
50/A	4
51-98	2
99	3
100-129	2
Ann 1-3	3
Ann 1995	4
Ann '96-'97	3
Ann '98-'99	4

X-Man
MARVEL, 1995

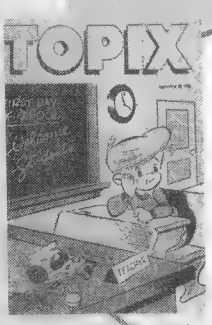
-1	2
1-4	3
5-14	2
15	3
16-24	2
25	3
26-74	2
75	3
Ann 1996-1998	4

X-Men
MARVEL, 1963

1	7000
➥1st X-Men	
2	1900
3	1030
4	900
5	550
6	500
7	475
8-10	360
11	300
12	500
13	275
14	250
15-16	190
17-20	100
21-27	90
28	155

PRICE GUIDE KEY: OTHER GRADES

Unslabbed (loose) Very Fine/Near Mint is **5/6 (83%)** of the unslabbed NM price above
Very Fine (VF) is **2/3 (67%)** of NM
Fine (F) is **1/3 (33%)** of NM
Very Good (VG) is **1/5 (20%)** of NM
Good (G) is **1/8 (12.5%)** of NM



V.9 #10

image © 1950 Catechetical Guild

TOPIX

A decade ends

After 10 volumes of comics-sized releases, *Topix* changed formats to a magazine-sized release and, later, to a digest. Unfortunately, those series fall outside the area covered by ***CBG***'s *Bottom Lines* (and we're lacking information on them), so we'll end here.

THE BOTTOM LINE

	21	22	23	24	25	26	27	28	29	30
		Benedectine Sisters story		Fr. Mazzuchelli story					Perpetual Adoration story	Story of Mary
	MAR 51	MAR 51	MAR 51	APR 51	APR 51	APR 51	APR 51	APR 51	MAY 51	MAY 51
NM Price	$22	$22	$22	$22	$22	$22	$22	$22	$22	$22

Mary Marvel #13

★★1/2

© Fawcett

"Mary Marvel Keeps the Home Fires Burning" • 8 pp.

Mary tries to solve the post-war housing shortage by using giant gourds for homes.

Only in a Marvel Family title could a story like this take place. Sometimes, even Fawcett went over the top.

"Freckles' Day" • 5 pp.

"Mary Marvel and the Courageous Coward" • 5 pp.

"Freddy Freshman and the Quick Cure" • 4 pp.

"She's a Big Girl Now" • 2 text pp.

Fawcett
Jun 1947
Writer: Otto Binder
Pencils: Jack Binder, Pete Costanza, C.C. Beck
Inks: Binder, Costanza, Beck
Cover: Jack Binder

Your CGC copy: 9.2 — Then 10¢ NOW $160

Do you have pricing questions?

Back-issue questions?

Recent sales figures?

Looking for the first or last appearance of a given character?

How about their origin?

Bring your questions to www.cbgxtra.com where our handy group of experts will give you their best answers to whatever comics-related query you might pose.

	UNSLABBED Near Mint
➥1st Banshee	
29-34	90
35	150
➥Spider-Man app	
36-37	65
38	80
39-40	90
41-48	65
49-51	75
52	65
53-57	72
58	100
➥1st Havok	
59-65	70
66	80
➥Last new issue	
67-80	35
81-85	40
86-93	35
94	500
➥2nd New X-Men	
95	85
➥Thunderbird dies	
96	55
97-98	48
98/30¢	125
99	48
99/30¢	125
100	60
➥Phoenix orig. starts	
100/30¢	135
101	55
➥Phoenix origin	
102-105	28
105/35¢	60
106	28
106/35¢	60
107	28
107/35¢	60
108	35
➥1st Byrne X-Men	
109	30
➥1st Weapon alpha	
110-115	20
116-119	16
➥1st Alpha Flight	
120-121	28
122-128	12
129	20
➥1st Kitty, E. Frost	
130-135	12
136	11
137	14
➥Phoenix dies	
138	8
139-141	11

X-Men
MARVEL, 1991

	UNSLABBED Near Mint
-1	3
-1/A	4
1/Beast	5
1/Colossus	3
1/Cyclops	4
1/Magneto	3
1/Collector's	5
2	4
3-20	3
21-24	2
25	5
25/Gold	25
25/Ltd.	30
26-29	2
30	3
31-49	2
50	3
50/Variant	4
51-54	2
54/Silver	25
55-62	2
62/A	3
63-79	2
80	3
80/Holofoil	10
80/DF	7
81-98	2
99-100/G	3
101-104	2
105	3
106-113	2
114	5
115-144	2
145-147	3
148	2
149	3
150	4
151	3
152	2
153-157	3
158	2
159	3
160-164	2
165	3
166-169	2
170-3	3
Ann 1995	4
Ann 1996-1998	3
Ann 1999-2001	4
Ashcan 1	1

X-Men/ Fantastic Four
MARVEL, 2005

	UNSLABBED Near Mint
1-5	4

X-Men Omega
MARVEL, 1995

	UNSLABBED Near Mint
1	6
1/Gold	25

X-Men: Phoenix
MARVEL, 1999

	UNSLABBED Near Mint
1	4
2-3	3

X-Men: Phoenix ... Endsong
MARVEL, 2005

	UNSLABBED Near Mint
1	8
➥Green costume	
1/Variant-2	6
2/Variant	5
➥Green costume	
3	4
4-5	5

X-Men: Phoenix ... Warsong
MARVEL, 2006

	UNSLABBED Near Mint
1-2	3

X-Men Special Edition
MARVEL, 1983

	UNSLABBED Near Mint
1	5

X-Men: The End — Dreamers and Demons
MARVEL, 2004

	UNSLABBED Near Mint
1	4
2-6	3

X-Men: The End — Heroes & Martyrs
MARVEL, 2005

	UNSLABBED Near Mint
1-6	3

X-Men Unlimited
MARVEL, 1993

	UNSLABBED Near Mint
1-31	3
32-43	4
44-50	3

X-Men Unlimited
MARVEL, 2004

	UNSLABBED Near Mint
1-14	3

X-O Manowar
VALIANT, 1992

	UNSLABBED Near Mint
0	2
0/Gold	35
1/2	8
1/2/Gold	55
1	7
2-4	6
5	5
6	4
7-8	3
9	2
10-15	1
15/Pink	8
16-27	1
28	2
29-35	1
36	2
37-41	1
42-54	2
55-62	3
63-65	4
66	5
67	7
68	12
YB 1	4

X-Statix
MARVEL, 2002

	UNSLABBED Near Mint
1	3
2-7	2
8-26	3

X-Treme X-Men
MARVEL, 2001

	UNSLABBED Near Mint
1-35	3
36-39	4
40-46	3
Ann 2001	5
Book 8	20

X-23
MARVEL, 2005

	UNSLABBED Near Mint
1	7

	UNSLABBED Near Mint
1/Variant	3
2	4
2/Variant	6
3	5
4	4
5	3

Young Allies Comics
TIMELY, 1941

	UNSLABBED Near Mint
1	11500
2	3000
3	2100
4	3000
5	1300
6-8	875
9	900
10	875
11-14	720
15-20	615

Young Avengers
MARVEL, 2005

	UNSLABBED Near Mint
1	10
1/DirCut	6
1/Conv	15
2	7
3	4
4-12	3

Young Justice
DC, 1998

	UNSLABBED Near Mint
1	4
2-49	3
50	4
51-55	3
1000000	4
GS 1	5

Young Love
DC, 1963

	UNSLABBED Near Mint
39	30
40-50	24
51-70	20
71-90	14
91-100	10
101-106	7
107	25
108-114	20
115-126	12

Young Men
MARVEL, 1950

	UNSLABBED Near Mint
4	120
5-10	70
11-23	52
24	1600
➥Cap, Namor origin	
25	775
26-28	750

Young Romance
DC, 1963

	UNSLABBED Near Mint
125	42
126-140	18
141-150	15
151-159	12
160-170	10
171-197	9
198-201	20
202-208	8

Y: The Last Man
DC, 2002

	UNSLABBED Near Mint
1	30
2	15
3	5
4-5	4
6-50	3

Zero Hour: Crisis in Time
DC, 1994

	UNSLABBED Near Mint
4-2	2
1	3
0	2
Ashcan 1	1

Zip Comics
M.L.J., 1940

	UNSLABBED Near Mint
1	3500
2	1600
3	1250
4-5	900
6-8	750
9	800
10	750
11-17	600
18	625
19	600
20	900
21-26	540
27	800
28-30	540
31-40	375
41-47	280

Zoo Funnies
CHILDREN COMICS, 1945

	UNSLABBED Near Mint
1	120
2-3	70
4-6	60
7-9	52
10-12	40
13-15	38

Zorro
DELL, 1959

	UNSLABBED Near Mint
8-9	70
10-12	68
13-15	65

Zorro
GOLD KEY, 1966

	UNSLABBED Near Mint
1	70
2-4	38
5-7	34
8-9	28

Zorro
MARVEL, 1990

	UNSLABBED Near Mint
1	3
2-12	2

Zorro (NBM)
NBM, 2005

	UNSLABBED Near Mint
1-6	3

ZZZ
ALAN BUNCE, 2000

	UNSLABBED Near Mint
1	3

Tony's Back Page

Which heroes did I want to be?

Superman was my first, which was not at all unusual for a young boy introduced to the character via *The Adventures of Superman* on TV.

My memories are vague, but I'm sure I "flew" around the living room with my arms outstretched stiffly and put my fists on my hips and laughed, as imaginary bullets from imaginary criminals bounced off my largely imaginary chest. The George Reeves version of The Man of Steel was an easy impersonation.

A couple years later, my parents bought a new house, and we moved to a neighborhood with more kids and more possibilities for creative play. Back then, all the boys read comic books — I wasn't too sure about anything concerning girls beyond their having cooties — and it wasn't difficult to find three friends to form a peewee version of The Challengers of the Unknown. Dark and curly-haired though I was, I usually took the role of team leader Ace Morgan, he of the blond crewcut and military demeanor. Clearly, I was born to lead.

Since I was Italian in reality, it didn't bother me — much — that Ace was the only one of the Challengers with a girlfriend. After all, June Robbins was smart, tough, and, in retrospect, pretty hot.

Especially when she became a giant.

Since my parents were clearly not from another planet — they just acted like it sometimes — Superman was off the table, and I decided I wanted to be Batman. My training consisted of clipping newspaper stories and weather maps and collecting dirt samples from around the neighborhood.

"Hmm ... the crook left this clump of dirt behind, and it matches the dirt behind Danny's house!"

For a brief time in my early teen years, I picked up the nickname "Spidey" after you know who. I'm not sure why, though I was OK at climbing things, including the brick walls of the nearby public school. But don't tell my mom about that. She's quite capable of retroactive worrying.

How about you? Which super-hero did you want to be?

— ***Tony Isabella***

Stan Musial story — St. Gabriel story — Haydn story — Louis Pasteur story — Becomes monthly magazine

Vol. 10	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	OCT 51	OCT 51	OCT 51	OCT 51	OCT 51	NOV 51	NOV 51	NOV 51	DEC 51	DEC 51	DEC 51	JAN 52	JAN 52	JAN 52	JAN 52
	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20

Setting a course

Use your NATURAL ABILITIES

by **CHUCK ROZANSKI**

This month's column is going to be about mutations and how they determine the course of our lives. This column may not, however, be what you might expect. I am talking about ***real*** mutations, not fictional ones.

To explain: When I look about the world, I am endlessly fascinated by those among us who have exceptional talents and skills, seemingly from birth. As a case in point, consider Michael Jordan. While there are many basketball players who have been born with a set of skills and have then worked endlessly in the gym to become exceptionally proficient (think Larry Bird), there are others who have simply been born with an unbelievable combination of motor and cognitive skills that allow them to run, jump, and shoot baskets better than anyone else ever born. To my way of thinking, Michael Jordan's abilities are so far beyond what has ever been seen before that he represents a clear example of human mutation in action.

While Michael Jordan represents a vivid example of human mutation, there are vastly more of us who simply have an inborn proclivity toward a certain type of behavior. Finding the path that is really suited to our talents and skills, however, is frequently difficult.

Einstein, for example, had poor grades in primary school and only began to show his genius when he broke through into the realms of theoretical physics. Can you imagine if he had been sent to a trade school early in his studies? Ironically, that's how many European school systems are set up today, with those who do not excel by an early age being sorted out and then precluded from going to college. Einstein the baker would not have had the same impact on our theories of the origin of the universe.

I'm now going to tread into dangerous territory, since I'm going to include myself in this discussion of mutation. Before you get the wrong idea (of which I may not ever succeed in convincing you), I have no illusions that I have anything approaching the skills of a Michael Jordan or an Einstein. I am merely mentioning their incredible accomplishments to illustrate a point, which is that all of us are born with the ability to do ***something*** particularly well.

That becomes relevant to many of my previous columns about entrepreneurship and the desire of many of you to open a comics shop. Follow me, and I think you'll understand my meaning.

I'll begin by telling you a story of my youth. In 1961, I was 6 years old and living in a trailer court built next an illegal landfill in Jackson, Mich. I had just emigrated to America from Germany with my mother and stepfather and could barely speak English. Even at that age, however, I was smitten with the collecting bug. While I already had a subscription to the ***Classics Illustrated Junior*** comics, my real passion was collecting pennies. I had been introduced to coin collecting by the manager of the trailer court, who showed my mother that you could, at the bank, buy $50 in large cloth sacks of unsorted pennies and

then go through them to find all sorts of great deals.

One of my fondest childhood memories is sitting at the tiny kitchen table of our trailer, slowly examining 5,000 pennies for hidden treasure. I loved sorting coins so much that it was frequently a battle to get me to stop and go to bed. Even at the age of 6, I would rather sort coins than eat, sleep, or even watch cartoons: certainly not the behavior of a "normal" kid.

When I look about the world, I am endlessly fascinated by those among us who have exceptional talents and skills, seemingly from birth.

For what it is worth, I still have all the coins that I collected when I was 6, 7, and 8 years old, as well as all of the stamps that I collected when I was 9, 10, and 11. My original childhood aspiration was to become a coin dealer (which my mom was, to a small extent), but I suffered a rude awakening at my first efforts.

At my first coin shows, it quickly became apparent to me that part-time dealers, working on very thin margins, dominated the field. As working adults, they had vastly more working capital to bring to bear, so there was simply no way that I could compete with them. That's why I eventually switched to buying and selling comics.

The key element to this story is that I was born with the burning desire to buy and sell. I have no idea why my particular mix of genetics produced this outcome, but I love commerce and I am never happier than when I am sorting collectibles.

I was born with the burning desire to buy and sell. I have no idea why my particular mix of genetics produced this outcome, but I love commerce and I am never happier than when I am sorting collectibles.

As a case in point: Those of you who see me at conventions frequently remark to me about how I have been standing at some dealer's booth for many long hours — or even days — slowly picking out comics that we need for our website sales. The reason is simple: I feel enormous personal satisfaction in picking comics from bargain boxes.

Ironically, in many instances, it would be far more cost-effective, and wiser, for me to make an offer for the entire deal, rather than slowly pick individual issues. But somehow it is wired into me to really, really ***want*** to sort all day long (sometimes 12 hours at a stretch), because it answers some sort of overwhelming internal hunger. Strange but true.

My point in telling you these stories is nothing more than an attempt to illustrate why I have to struggle to avoid rolling my eyes when someone tells me that they cannot wait to open his or her own comics shop. It's not that I don't think that many people have succeeded in the business of comics retailing without my specific skill sets, but rather that I worry that whatever talents these potential comics retailers possess may not serve them well in the comics business. For me, getting into this business was a no-brainer, since I felt the calling so strongly that I gave up my full-ride scholarship to college at the age of 19 in order to live in a 1963 Chevy for four months while selling comics at conventions all around the country.

So the question boils down to whether you want to be a comics dealer ***so*** intensely that you would willingly sacrifice all of your creature comforts. When you really, really want something badly, no sacrifice is too much to bear. But that's exactly the point of today's column. I strongly believe that, more often than not, everyone is born with a specific calling. Without seeing clear evidence of a potential comics retailer first manifesting that genetic predisposition, I am always more than a little dubious of their chances for success.

With enough hard work, it certainly can be done, but I believe that the road to success in comics retailing is much harder, if you don't already have that wired-in passion.

But don't take my word for it. Check with all of the successful comics dealers you can find. I think that you will discover that each of them has his or her own story to tell, often similar to my own.

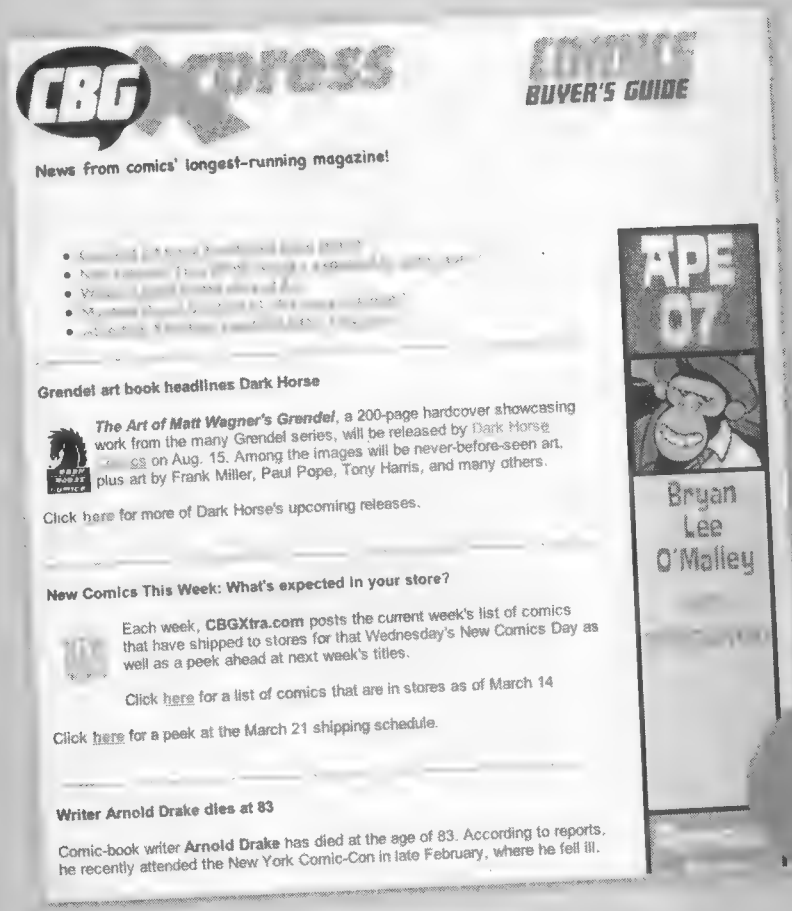
Muties, one and all.

CHUCK ROZANSKI, owner of Mile High Comics, the world's largest online retail store, has been with CBG since the beginning, his first ad appearing in #8 in 1971. Be sure to write him at *chuck@milehighcomics.com*, and check out his website at *www.milehighcomics.com!*

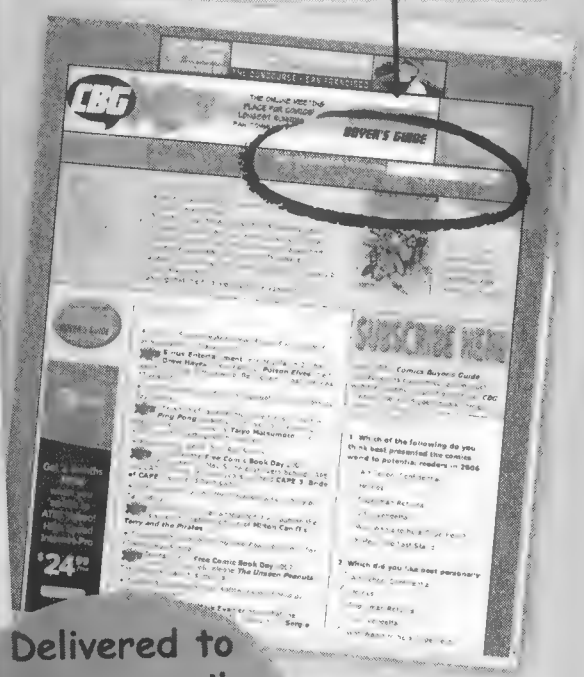
WHAT IS COMICS BUYER'S GUIDE Xpress

It's the new FREE weekly e-mail newsletter that brings you the latest headlines from COMICS BUYER'S GUIDE

FROM THE EDITORS OF COMICS BUYER'S GUIDE



Sign up for e-mail newsletter here on cbgxtra.com



Delivered to your e-mail FREE each week.

Read what everyone is talking about.

To receive the Comics Buyer's Guide Xpress newsletter,

go to cbgXtra.com to sign up

GREAT ADVERTISING OPPORTUNITIES AVAILABLE

Call your Sales Rep. for Information - 800-726-9966

Shannon Piotrowski - 232

Amanda Mueller - 792

COMIC SHOP DIRECTORY

CALIFORNIA

Comic Relief of Berkeley
2026 Shattuck Ave.
Berkeley, CA 94704
510-843-5002
www.comicrelief.net
E-mail:
info@comicrelief.net
Largest selection of graphic novels, Manga, underground, independent, erotica, fringe-culture & collectibles.

CONNECTICUT

Sarge's Megastore
124 State Street
New London, CT 06320
860-443-2004
www.sargescomics.com
E-mail: sargescomics.com
Largest fantasy store in the northeast, over 70,000 comics in stock. Gaming room, models, toys, manga, CDs, DVDs, sales & rentals • Tons of Anime. Open 7 days a week • Mail order available.

FLORIDA

Tate's Comics+Toys+Videos+More
4566 N. University Drive
Lauderhill, FL 33351
954-748-0181
www.tatescomics.com
6,800 square foot pop-culture superstore in the heart of South Florida! Huge & organized back issue selection. Graphic Novels, Manga, Anime, Star Wars and lots more. Established 1993.

GEORGIA

Odin's Cosmic Bookshelf
360 Killian Hill Rd.
Liburn, GA 30047
770-923-0123
FAX: 770-925-8200
Odin's Comics II
2100-C Fountain
Snellville, GA 30078
770-413-0123
E-mail: Odins@aol.com
New comics, back issues, non-sports & gaming cards and much more! Atlanta Metro area.

ILLINOIS

Atlas Comics, Inc.
4735 N. Cumberland
Norridge, IL 60706
708-453-2110
FAX: 708-453-2540
www.acomics.com
E-mail: Atlas@acomics.com
150,000 back issues in stock, plus Chicago's deepest selection of current comics. 10 minutes from O'Hare Airport Chicago's north side.

Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330
FAX: 815-633-3977
Info@tomorrowisyesterday.com
Area's largest selection of comics, games, cards and trade paperbacks. Open 7 days.

KENTUCKY

Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's only full service comic book store

Great Escape, The
(Formerly Pac-Rat's Inc.)
Greenwood Square
Shopping Center
2945 Scottsville Rd.
Bowling Green, KY 42104
502-782-8092
Widest selection of comics within 50 miles. Open every day.

MARYLAND

Washington Street Books
131 N. Washington Street
Havre de Grace, MD 21078
410-939-6215
www.washingtonstreetbooks.com
E-mail: washbks@erols.com
Great selection of comics, thousands in stock, action figures, memorabilia, toys and other related items. Looking to buy collections.

MICHIGAN

Comics Archives Inc.
25650 Plymouth Rd.
Redford, MI 48239
313-937-8860
FAX: 313-937-9663
Back issues, new comics discounted. Tuesday-Sunday. Open at noon.

MINNESOTA

Source Comics & Games
1601 W. Larpenteur Ave.
Falcon Heights, MN 55113
651-645-0386
www.sourcecandg.com
E-mail: bobsource@aol.com
Full service comics! New, old, Manga, independent, alternatives, graphic novels and trade paperbacks & gigantic selection & great service! Come see us!

NEVADA

Silver Cactus Comics
480 N. Nellis Blvd., Suite C1A
Las Vegas, NV 89110
702-438-4408
FAX: 702-438-5208
4410 North Rancho Drive
Las Vegas, NV 89130
702-396-8840
FAX: 702-396-8844
www.silvercactuscomics.com
E-mail:bestcactus@aol.com
New & old comics, non-sports cards, models, games, posters & t-shirts. MC/VISA/AMEX accepted.

NEW JERSEY

E-Store Comics & Collectibles
39 West Fort Lee Rd.
Bogota, NJ 07603
TOLL FREE: 1-800-846-9501
FAX: 201-438-4667
www.e-auctionstores.com
E-mail:
auctions@21centurymusic.com
Hours: Monday-Saturday
11am-6pm
Comic books 1933-1975, magazines, movie posters, Matchbox/Hot Wheels, vintage sports cards, old toys, vintage paperbacks, records, CDs, DVDs, and much more. Retail, wholesale, discounts. ALWAYS BUYING, WILL TRAVEL FOR LARGE COLLECTIONS.

WildPig Comics II
14 S. Michigan Ave.
Kenilworth, NJ 07033
908-936-0004
www.wildpigcomics.com
E-mail:
wildpigcomix@nac.net
Unbeatable Internet & in-store subscription services - specialize in high grade Silver Age - bring in this ad & receive 20% off your purchase.

NEW YORK

Bailey's Comics
237 S. Wellwood Ave.
Lindenhurst, NY 11757
631-225-5085
The world's most interesting comic book store! And a whole lot more!

Fourth World Comics
33 Route 111
Smithtown, NY 11787
631-366-4440
The Best comic store on Long Island.

Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe owes me money!" - Evan Dorkin (Milk & Cheese).

Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" - Max Allan Collins.

OHIO

B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 minutes from Rock and Roll Hall of Fame In Cleveland's largest suburb. Large selection.

Parker's Records & Comics
1222 Suite C. Rt 28
Milford, Ohio 45150
Phone/FAX 513-575-3665
e-mail: dkparker39@fuse.net
www.parkersrc.com
New & Silver Age & up. Selling personal collection from 1950's forward, of 60,000 comics.

RHODE ISLAND

The Time Capsule
537 Pontiac Ave.
Cranston, RI 02910
401-781-5017
www.thetimecapsule.com
E-mail: ryeremian@aol.com
Open 7 days a week! Thousands of back issue comics, records and toys!

TENNESSEE

Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, records, tapes, video games, movies, cards, gaming, toys, comic-related items. Open daily.

Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, records, tapes, video games, movies, DVD's, gaming, toys, science fiction, non-sports cards.

This section features listings for retail comics stores around the U.S. arranged by state. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. (be sure you mention that you saw it in CBG!) Advertise your establishment here, include your name, contact person (this will not appear in the listing), address, city, state, zip, phone, fax, if you carry CBG in your store and approximately 10 words (or less) of miscellaneous description, for only $276.00 for 12 consecutive issues. Mail to: Comics Buyer's Guide, 700 E. State St., Iola, WI 54990. s

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

Convention Calendar

by RAY SIDMAN

The most complete listing of comics events anywhere!

To have your event included, fax your listing to Lisa Dombrowski at *CBG* Con Calendar, (715) 445-4087. The e-mail is *showscalendar@krause.com*.

ALABAMA

Jul 28 AL, Huntsville. Comic Weekend, Marriott Hotel-Rocket & Space Center. 5 Tranquility Base, SH: 10am-4pm, T: 40, F: $200., A: $3. Comic City, Mark Ballard, PO Box 1251, Hogansville, GA 30230. PH: 615-573-4537.

Jul 29 AL, Birmingham. Comic Weekend, Marriott Hotel. 3590 Grandview Pkwy., SH: 11am-5pm, T: 40, F: $200., A: $3. Wes Tillander, PO Box 1251, Hogansville, GA 30230. PH: 615-573-4537.

ARKANSAS

Aug 11 AR, Little Rock. Comic Book Show, LaQuinta Inn. 6th & Broadway, SH: 10am-5pm, F: $45. for 1, $80. for 2, $110. for 3, A: $3. Darren, PH: 501-804-8408 or Ed, PH: 501-690-3057.

CALIFORNIA

Jul 18 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 21 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 25 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 26-29 CA, San Diego. Comic Con Int'l., Convention Ctr. 111 W. Harbor Dr. Comic-Con Int'l., PO Box 128458, San Diego, CA 92112. PH: 619-491-2475.

Jul 28 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 1 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 4 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 8 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 11 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 15 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 18 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 22 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 25 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 29 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 1 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 5 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 8 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 12 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 15 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Show listings are free! Send yours in now.

CONNECTICUT

Aug 26 CT, Plainville. Comic Book, Toy & Collectible Show, VFW. 7 Northwest Dr. (off Rte. 10), SH: 10am-3pm, T: 40-8', F: $35. for 1, $65. for 2, A: .99. Cliff Gorneault, 1427 Stafford Ave., Bristol, CT 06010. PH: 860-302-0493.

FLORIDA

Jul 22 FL, Port St. Lucie. Collector's Comic-Con, Community Center. 2195 SE Airoso Blvd., SH: 10am-4:30pm, A: $5., under 6 free. Keith Mallow, PH: 772-465-5750.

Sep 9 FL, Orlando. EPIC Comic Convention, Raddison-Orlando Celebration. 2900 Parkway Blvd., SH: 10am-5pm, T: 120-8', F: $85., A: $5., 10 & under free. Epic Comics, PO Box 1759, Riverview, FL 33568. PH: 813-952-4240.

GEORGIA

Aug 31-Sep 3 GA, Atlanta. Dragon*Con, Atlanta Mariot Marquis. 265 Peachtree Ctr. Ave., 265 Peachtree St. NE, & 255 Courtland St. NE. Dragon*Con, PO Box 16459, Atlanta, GA 30321. PH: 770-909-0115.

ILLINOIS

Jul 22 IL, Orland Park. Comic Books, Sports Card & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 60-6' & 8', F: $35.-$40., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 18 IL, Orland Park. Comic Books, Sports Card & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 60-6' & 8', F: $35.-$40., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 19 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Aug 26 IL, Gurnee. Comic Book Convention, Holiday Inn. 6161 W. Grand Ave., SH: 10am-3pm. Jim Libasci, PH: 847-336-9963.

Sep 1 IL, Orland Park. Comic Books, Sports Card & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 60-6' & 8', F: $35.-$40., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 9-12 IL, Rosemont. Wizard World Chicago, Donald E. Stephens Convention Cntr. Wizard Conventions, PH: 845-268-2000.

IOWA

Jul 27-29 IA, Des Moines. Summer Collectibles Show, Merle Hay Mall. SH: Fri.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 5 IA, Davenport. Comic Book & Sports Card Convention, Clarion Hotel. 5202 Brady St., SH: 9am-4pm, T: 60, A: $1., under 15 free. John, PH: 309-631-1098 or 762-2474.

MASSACHUSETTS

Jul 22 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. 200 Stuart St., 6th fl. SH: 10am-4pm, T: 100-8', A: $6. PH: 978-388-6576.

Aug 5 MA, Chelmsford. Comic Book Show, Radisson Hotel. Exit 34 off 495, SH: 10am-3pm, T: 65, A: $5. Larry's Wonderful World, PH: 978-459-5323.

MICHIGAN

Aug 19 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd., SH: 10am-4pm, F: $50., A: $3. Motor City Conventions, Michael Goldman or Gary Bishop. PH: 248-426-8059.

MISSOURI

Jul 29 MO, Saint Louis. Comic Book & Toy Show, Memorial Post III. 7300 Lansdowne, SH: 10:30am-2:30pm, T: 40, F: $30., A: $2. Anthony Gladish, 4253 Fatima Dr. #4, St. Louis, MO 63123. PH: 314-544-2812.

Aug 26 MO, Saint Louis. Comic Book & Toy Show, Memorial Post III. 7300 Lansdowne, SH: 10:30am-2:30pm, T: 40, F: $30., A: $2. Anthony Gladish, 4253 Fatima Dr. #4, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Jul 20-22 NE, Lincoln. Annual Spring Show, Gateway Mall. SH: Fri.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Jul 29 NJ, Manahawkin. Atomicon X Comics Expo, Holiday Inn. Rt. 72 E., SH: 10am-4pm, T: 25, F: $40., A: $2. adults & teens, kids are free. Surf Pirates Prod., Box 1253, Tuckerton, NJ 08087. PH: 609-294-1911.

Aug 5 NJ, Wayne. Comic, Toy & Collectible Show, Co. #1 Firehouse. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8am-3pm, T: 75, A: $2, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Aug 17-19 NJ, Wildwood. Comic Book Show, Convention Center. Boardwalk, Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 10am-5pm, T: 100, F: $190., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH: 732-422-9365.

Sep 2 NJ, Wayne. Comic, Toy & Collectible Show, Co. #1 Firehouse. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8am-3pm, T: 75, A: $2, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Sep 15-16 NJ, North Bergen. National Comic , Art, Sci-Fi Expo, Penn Plaza Pavilion. 401 7th Ave. & 33rd St., A: free. Big Apple Conventions, PH: 201-861-1414.

New Mexico

Aug 24-26 NM, Albuquerque. Bubonicon 39 Convention & Show, Wyndham Airport Hotel. 2910 Yale Blvd. SE. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. Kristen, PH: 505-459-8734 or Craig, PH: 505-266-8905.

New York

Sep 15-16 NY, New York City. Big Apple Con, Penn Plaza Pavilion. 401 7th Ave. at 33rd St. Big Apple Conventions, 704 76th St., North Bergen, NJ 07049. PH: 201-861-1414.

North Carolina

Sep 15 NC, Morganton. Comicon. 300 Collett St., SH: 10am-5pm, T: 50-80, A: $2. adults, $1. for students. Barry, PH: 828-437-4011 or 439-2449.

Ohio

Jul 15 OH, Akron. Comic Con, Tadmor Hall. 3000 Krebs Dr., I-77 exit 120 (Arlington Rd.) off Jarvis Rd., SH: 10am-4pm, T: 60-6', F: $80., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 22 OH, Columbus. Comic Con, Buckeye Hall of Fame Cafe. 1421 Olentangy River Rd., SH: 10am-4pm, T: 40-6', F: $70., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 26 OH, Cleveland. Saturday's Child Nostalgia Conv., Quality Inn & Stes-Richfield. 4742 Brecksville Rd., SH: 10am-4pm, T: 57-6', F: $65., A: $3., 6 & under free. Jeff Harper. 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Pennsylvania

Jul 28-29 PA, Monroeville. Steel City Con (Comic, Toy, & Childhood Collectible Show), 105 Mall Blvd., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 450, A: $7., $5. under 12. Orangestone Promotions, Inc., PH: 814-467-1500.

Have you sent in your free show listing?

Texas

Jul 15 TX, Dallas. JMV Comic Book Show, Embassy Suites-Park Central. 13131 N. Central Expressway, SH: 10am-4pm, T: 50-6', F: $50., A: $3. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682.

Jul 21 TX, Live Oak-San Antonio. Eckman's Comic, Sports Card & Toy Show, Civic Center. Pat Booker Rd., IH-35 & Loop 1604, SH: 9am-5pm, T: 150, A: $3., 12 & under free. Dale Eckman, PH: 210-945-0003.

Virginia

Aug 18 VA, Salem. 10th Annual VA Vintage Comics & Collectibles Show, Civic Center. 1000 Roanoke Blvd., SH: 10am-5pm, T: 45-8', F: $50., A: $2., under 12 free. Alum Ridge Industries, Roger Mannon, 717 Harris Hollow Rd., Floyd, VA 24091. PH: 540-789-7056 or 745-2127.

Aug 26 VA, Tysons Corner. Comic Book & Nonsports Card Show, Holiday Inn. SH: 10am-3:30pm, T: 30-6', F: $65., A: $3. Shoff Promos. Inc., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

Aug 26 VA, Richmond. Central VA Comic Con, Crowne Plaza Hotel. 6532 W. Broad St., SH: 10am-4pm, T: 52, F: $70., A: $3. Chesterfield Richmond Comic Collectors & Bretts Comic Pile, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903.

Ontario

Aug 5 ON, Jacksons Point-Georgina. Paradise Cottage Comicon, Lionshead Resort & Yacht Club, Exhibition Place. Paradise Comics, 3278 Yonge St., Toronto, ON M4N 2L6. PH: 416-487-9807.

Aug 24-26 ON, Toronto. FanExpo, Metro Convention Ctr. Hobby Star Mktg. Inc., 38 Riverlea Dr., Toronto, ON M9P 2H4. PH: 416-241-7827.

CONVENTION SHOWCASE

Convention showcase ads are available at $111.00 each. Typesetting is included in the cost.

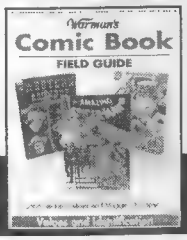
Tune into
DragonCon
Aug. 31-Sept. 3, 2007 ✦ Atlanta, Georgia
www.dragoncon.org
...it's a real gone cat.

Fall Edition of the
Motor City Comic Con
OCTOBER 13 & 14, 2007
Gibraltar Trade Center North in Mt. Clemens, MI
For info, call (248) 426-8059
www.motorcityconventions.com

Tampa Florida Comic Book Convention
August 19, 2007 from 10-5
Doubletree Hotel • 4500 W. Cypress St.
Guests:
Herb Trimpe - "Incredible Hulk"
Ethan Van Sciver - "Green Lantern Sinestro Corps"
John Beatty - "Secret Wars #8", More!
Call 727-522-9032 for more info or visit
www.comicbookconventions.com/tampaconvention

The Epic Comic Con

September 9, 2007
Radisson
Orlando-Celebration Hotel
–Orlando, FL–
For info call: (813) 952-4240
www.EpicComicCon.citymax.com

The "Affordable Portable" for collectors on the go.
Values of over 20,000 of the most interesting comic books from 1935 to today. Includes 500 color photos and fascinating facts from the authors.
Softcover • 4¼ x 5¼ • 512 pages • 500 color photos
Item# WCFG • $12.99


Available in Comic Shops and Bookstores nationwide or directly from the publisher by calling
800-258-0929 offer CFHC
Krause Publications, a division of F+W Publications, Inc.
Offer CFHC, 700 East State Street, Iola WI 54990 • www.krausebooks.com

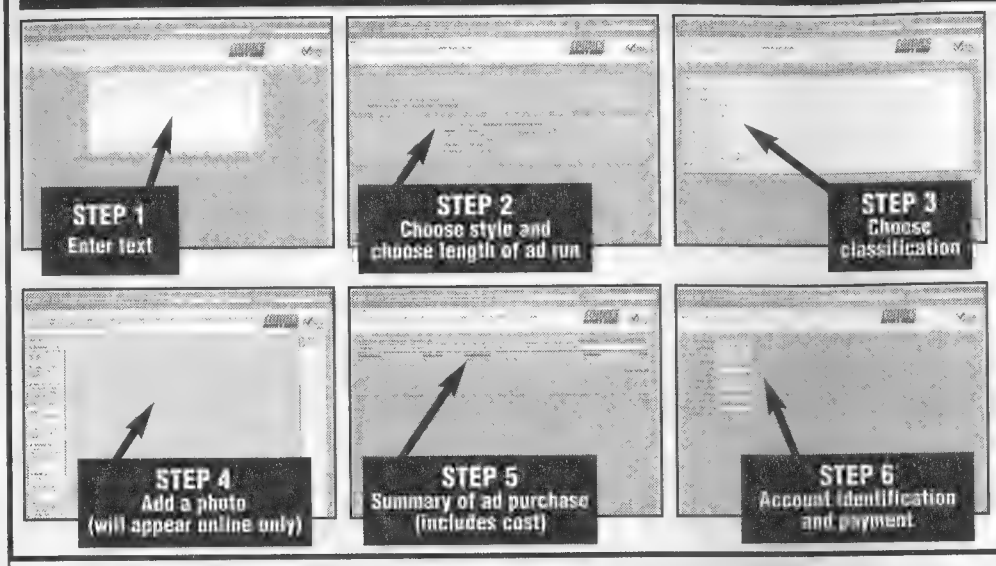
★ CHICAGOLANDZ ★
★ TOY - COMIC BOOK ★
★ & Pop Culture (Show & Sale) ★
❑ JUNE 22, 23 & 24; Fri. 5pm-8pm * Sat. 10am-4pm * Sun. 10am-3pm
DuPage County EXPO - Across from Pheasant Run Resort - ST. CHARLES, IL.
❑ JULY 13, 14, 15 IOLA, WI - Toy Barn on the grounds at the Iola Old Car Show
❑ OCTOBER 15 - WHEATON, ILLINOIS (8am-3pm)
DU PAGE COUNTY FAIRGROUNDS (During Wheaton Antique Market)
ADDITIONAL INFORMATION, CONTACT: ZURKO'S MIDWEST PROMOTIONS
211 W. Green Bay St., Shawano, WI 54166 • www.zurkopromotions.com

Now at cbgxtra.com • SELF-SERVICE CLASSIFIED ENTRY

You can now enter/type your own classified word ads! Simply go on www.cbgxtra.com, click on "Classifieds," then click on "Click here to place an ad!" and follow the 6 easy steps. The cost is calculated immediately for you. Please use a charge card.

6 Simple Steps to Making Money from your COMICS

www.cbgxtra.com



- **Make any changes you want and the cost is calculated immediately.**
- **Instantly online**
- **Available online/in print or only online**
- **Photos available (online only)**

COMICS BUYER'S GUIDE

A NETWORK OF CLASSIFIEDS!

www.cbgxtra.com

Comics Buyer's Guide is proud to announce that every classified word ad placed will appear on the classified site at **www.cbgxtra.com.** In addition to reaching your target audience through COMICS BUYER'S GUIDE, your ads will also reach thousands of collectors on the World Wide Web!

Classifications to choose from:

ANNOUNCEMENTS
4000 Announcements
4010 Artists, For Hire
4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment - Position Open
4026 Employment - Position Wanted
4030 Fan / Collector Clubs
4035 Freelancers, For Hire
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted

PERSONALS
4005 Personals

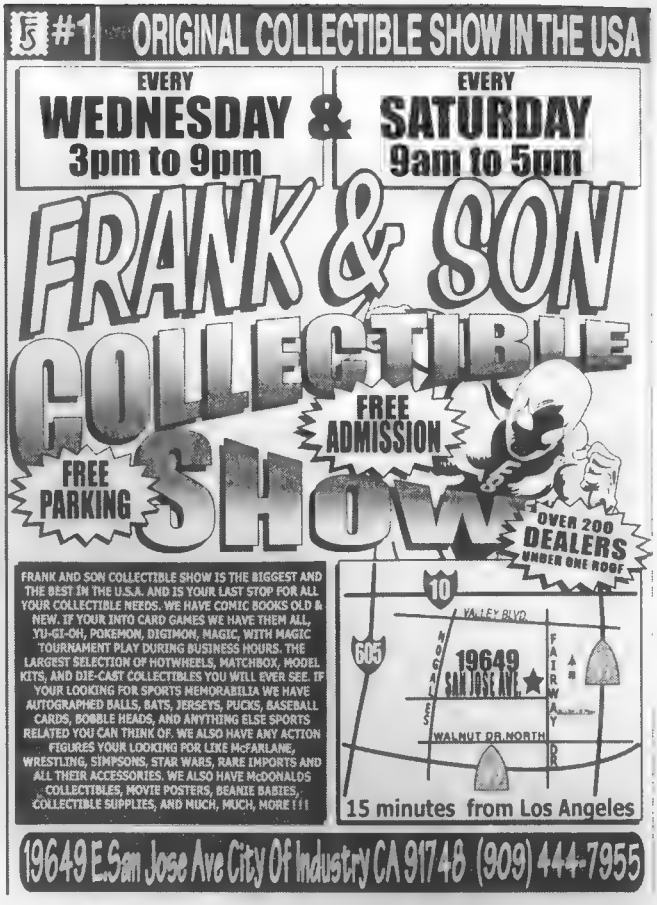
COMICS
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comics Shows/Events
4126 Comics Supplies
4128 Dark Horse, For Sale/Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4185 Graded Comics, For Sale
4186 Graded Comics, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, For Sale/Wanted
4207 Malibu, For Sale/Wanted
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4215 Platinum Age, For Sale
4216 Platinum Age, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, For Sale/Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted

MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4405 Sketch Books
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games, For Sale
4423 Collectible Card Games, Wanted
4424 Computer Software/Supplies, For Sale
4425 Computer Software/Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games For Sale
4701 Novelties/Toys/Games Wanted
4710 Role-Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos
4910 T-Shirts/Caps/Jackets

EASY OPTIONS TO REACH THE MOST ACTIVE COMIC COLLECTORS FOR ONLY 50¢ PER WORD!

Call for Details to find out how to order by Mail, Fax, or E-mail.

Payment must be included with all Classified Ads.



ADVERTISERS' INDEX

A
Arcade Comics Entertainment 73
Art Unlimited 75

B
Bags Unlimited 17, 211
Bill Cole Enterprises, Inc. 3, 73
Black Swan Press 75
Brett's Comic Pile 73

C
CGC 7
Circ Promotions – KP 59
Claypool Comics 67
Collectibles Insurance Agency 53
Collection Drawer Co. 59
Comic Collector Live 83
Comic Heaven 75, 95-134
Comic Vendor, The 73
Comic-Con International 2
Comics Buyer's Guide 73, 75, 180, 184, 185
Cornell & Finkelmeier 59

D
Diamond Comic Distributors 212
Discount Comics 75
Dragon Con 183

E
E. Gerber Products 9
Epic Comics And Promotions 183
Eschenberg, Conrad 187

F
Frank & Son Comic/Card Show 185

G
Gen Con LLC 139
Genius Products, Inc. Santa Monica. 23
Gordon, Tim 183

H
Heritage Galleries & Auctioneers .5, 188

I
Impulse Creations 67

J
J&S Comics 73
Just Kids Nostalgia 71

K
KP Adv. Promotions 184
KP Book 183

M
M&M Comic Service 75
M.R. Neno Productions 73
Mastro Auctions. 15
Midtown Comics 29
Motor City Comic Con 183

N
NBM Publishing Company 71
Neat Stuff Collectibles 35, 186, 187

P
Pedigree Comics 59

R
Rainmakers Inc./Hollywood Vault 73
Redbeard's Book Den 75

X
Xeric Foundation 47

Y
Yee, Harley 75

Z
Zurko's Midwest Promotions 183
3 Boys Productions 185
Web Directory 147
Retailer Directory 181

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

CLASSIFIEDS

Now at cbgxtra.com • SELF-SERVICE CLASSIFIED ENTRY

You can now enter your own classified word ads! Simply go to www.cbgxtra.com, click on "Classifieds," then click on "Click here to place an ad!" and follow the 6 easy steps. The cost is calculated immediately for you.

WHEN YOU'VE read through Comics Buyer's Guide cover to cover, head over to www.paperbackreader.com for more comic book reviews!"

WISH YOU were more Hulk than Bulk? Programs to safely lose or gain weight available. You will Marvel at the impact THIS program will have on your life. Visit www.awesomenutrition.net or 888-210-8133.

DETAILED ARTICLES about starting a comic book company! Writing, lettering, coloring, submission to promotion, from industry insiders at Comic Artists Direct! Entertaining info, comicartistsdirect.com!

CREATE PERSONAL financial freedom. Don't live in a cubicle. Work from home instead. Have the resources to build the collection you have always wanted. Visit www.maknitbig.com or 413-323-4448.

TIRED OF slaving in the real world ? How about working your dream job? If you like comic books, toys, art, all kinds of neat stuff, then you need to call and apply for the ultimate position for someone who knows neat stuff. We need an applicant with knowledge and the drive to work hard preparing items for sale. Salary commensurate with ability. We will pay. Call Ross Koondel at 1-800-370-3315, e-mail your resume to RossKoondel@yahoo.com. Neat Stuff Collectibles, LLC, 704 76th Street, North Bergen, NJ 07047.

THIEF VOL. 2 #2. Two stories! Twice the adventures! See a pattern? Send $2 to: Rene Blansette, PO Box 812, Louisville, KY 40201-0812.

FOR SALE: Mostly Archie related comics, 1960s, 1970s, others. Also, coins, record albums, sports cards, others. Complete list send $2 SASE. Ron Kennedy, 4206 Mowhawk St., Baytown, TX 77521.

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

FOREIGN CLASSICS Illustrated, many different, priced to sell. 1950s to present. List available. John Haufe, 2404 San Rae Dr. #C, Kettering, OH 45419-2758, 937-294-1638.

SELLING COMIC collection, over 4,000 comics, Marvel, DC, others. Between 1970s to current. Would be willing to trade. San Diego area. E-mail: dmarcus000@yahoo.com.

$650,000 COMIC collection for sale! All below Guide! Go to www.comicbook-warehouse.com. Special X-Men, 1-34, $2,600. (Guide $4,450). Call 607-648-4025.

THOUSANDS OF comics for sale. Over 30 long boxes over 30 short boxes. A few Golden Ages, Silver to Modern. Call Donald 706-569-8970.

160 COMICS! Only $40. Postpaid! All new, bagged assortments, no duplicates, all different! Feduniewicz, Box 1253, Tuckerton, NJ 08087. 80% DC, Marvel!

MARVEL & D.C. comics, all mint bagged with boards. Runs only an example - Dazzler comp run & a lot of limited series. Very reasonable. Asher, 28090 Garfield, Roseville, MI 48066.

LOWER GRADE 1940-75, all titles, any amount, any condition. Send list, prices, superhero, sci-fi, horror, etc. Don Deluca, PO Box 581, Cranbury, NJ 08512. 609-203-1900.

ALWAYS BUYING all pre-1975 comics. High prices paid for key and high grade issues since 1985. Call 608-277-8750. Jef Hinds, Box 44803, Madison, WI 53744.

Comic Book Buy List
Desperately seeking the following....

Title	VG	F	VF
Amazing Fantasy #15	$3,000.00	$4,500.00	$13,500.00
Amazing Spider-Man #1	$1,950.00	$2,925.00	$9,250.00
Amazing Spider-Man #14	$334.00	$501.00	$1,461.00
Amazing Spider-Man #121	$38.00	$57.00	$138.00
Amazing Spider-Man #122	$40.00	$60.00	$145.00
Amazing Spider-Man #129	$68.00	$102.00	$255.00
Amazing Spider-Man #238	$16.00	$24.00	$49.00
Amazing Spider-Man #252	$8.00	$12.00	$22.00
Amazing Spider-Man #300	$16.00	$24.00	$51.00
Amazing Spider-Man #36 The 911 issue	$-	$-	$6.00
Amazing Spider-Man Annual #1	$166.00	$249.00	$706.00
Avengers #1	$546.00	$819.00	$2,389.00
Avengers #4	$270.00	$405.00	$1,148.00
Brave and Bold 28	$826.00	$1,239.00	$3,779.00
Brave and Bold 29	$358.00	$537.00	$1,566.00
Brave and Bold 30	$290.00	$435.00	$1,233.00
Captain America #100	$56.00	$84.00	$198.00
Daredevil #1	$472.00	$708.00	$2,065.00
Daredevil #168	$18.00	$27.00	$60.00
Daredevil #181	$8.00	$12.00	$21.00
Fantastic Four #1	$1,900.00	$2,850.00	$9,700.00
Fantastic Four #48	$100.00	$150.00	$425.00
Fantastic Four Annual #1	$140.00	$210.00	$595.00
Flash #105	$852.00	$1,278.00	$3,898.00
Green Lantern #1	$670.00	$1,005.00	$3,065.00
Hulk #1	$1,450.00	$2,175.00	$7,975.00
Hulk #2	$472.00	$708.00	$2,065.00
Hulk #3	$300.00	$450.00	$1,275.00
Hulk #4	$280.00	$420.00	$1,190.00
Hulk #5	$280.00	$420.00	$1,190.00
Hulk #6	$342.00	$513.00	$1,496.00
Hulk #102	$48.00	$72.00	$170.00
Hulk #180	$34.00	$51.00	$118.00
Hulk #181	$170.00	$255.00	$680.00
Hulk #182	$22.00	$33.00	$75.00
Iron Man #1	$70.00	$105.00	$263.00
Iron Man #55	$24.00	$36.00	$86.00
Journey Into Mystery #83	$970.00	$1,455.00	$4,365.00
JLA #1	$756.00	$1,134.00	$3,459.00
Superman's Girlfriend Lois Lane #70	$50.00	$75.00	$181.00
Secret Wars #8	$6.00	$9.00	$18.00
Silver Surfer #1	$82.00	$123.00	$319.00
Silver Surfer #4	$76.00	$114.00	$285.00
Sub Mariner #1 Silver Age	$34.00	$51.00	$118.00
Iron Man and Sub-Mariner #1	$30.00	$45.00	$104.00
Doctor Strange #169	$26.00	$39.00-	$90.00
Superman #199	$52.00	$78.00	$186.00
Tales Of Suspense #39	$826.00	$1,239.00	$3,779.00
Wolverine #1 mini series	$12.00	$18.00	$37.00
Wolverine #2 mini series	$8.00	$12.00	$27.00
Wolverine #3 mini series	$8.00	$12.00	$27.00
Wolverine #4 mini series	$8.00	$12.00	$27.00
Wolverine #1 Black Cover	$8.00	$12.00	$25.00
Wolverine #10	$6.00	$9.00	$18.00
X-Men #1	$1,334.00	$2,000.00	$6,200.00
X-Men #94	$106.00	$159.00	$451.00
Giant Size X-Men #1	$112.00	$168.00	$476.00

Collection for sale? I travel to YOU! Unlimited funds available!
Payment in full on the spot! Buying Entire Collections.
Call Now! Toll FREE
1-8 Ask for Brian!

Catch These Great Deals!

4128 DARK HORSE FOR SALE/ WANTED

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

4130 DC, FOR SALE

SPECTRE (1-10) (VG-FN); $120 Crisis (1-6) (VF-NM); $20 both lots only $125! Postage $10. Michael Piermatteo, 115 Pond Street Apt 1, Waltham, MA 02451.

SALE: DC Silver Blade complete mini series, #1 through #12, Gene Colon art, VF/NM $10, postage $4. Michael Wilczek, 33 Arlington Ave, Auburn, NY 13021.

"ADVENTURES OF Superman Collecting", NM+ in slipcase with 3 NY Times related articles, Russ Cochran, Publisher. edwin1000@optonline.net 908-705-1252.

4131 DC, WANTED

NEED OUR Fighting Forces #51, #68 and Super DC Giant #13, #18, #21 fair, good, or VG. Steve Kane, Box 86, New Braintree, MA 01531.

BATMAN! LOOKING for Batman one-shots or mini-series. Send trade list to: Nelson Jimenez, 75B Mapletree Ave., Stamford, CT 06906 or nelson.jimenez@sharing.com. Thanks!

LOWER GRADE Gold, Silver Age, Batman, Superman, all titles, fair-good condition, sent list, prices. Don Deluca, PO Box 581, Cranbury, NJ 08512. 609-203-1900.

LOOKING FOR Orion #1-25 trades only! Please send list to Nelson Jimenez, 75B Mapletree Ave., Stamford, CT 06906 or e-mail nelson2691@yahoo.com. Thanks!

LOOKING TO trade for DC Showcase paperbacks. Send list to Nelson Jimenez, 75B Mapletree Ave., Stamford, CT 06906 or e-mail nelson2691@yahoo.com. Thanks!

CATWOMAN 42, 45, 50, 51, 52 (current series); Catwoman 9 Lives of a Femme Fatale; Vertigo Visions Phantom Stranger; Batman Returns Official Movie Book. havok5@comcast.net

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

"SUPERGIRL" #79 and #80 are needed, as well as "Gotham Girls" #5! Please send ordering information to: Howard Michaels Jr, 706N Cottage St, Mercer, PA 16137-5310.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

TARZAN #120 VF $25, #143 VF+ $20, Turok #10 VG $32, #11 GD/VG $18, postage $5. Peter Upitis, 427 N Hudson, Stockton, IL 61085, 815-947-3869.

4150 DISNEY, FOR SALE

DISNEY COMICS 1940s-1960s 30% to 50% below Overstreet. Send SASE or wants. Dave Yaruss, 7916 Blue Lake Drive, San Diego, CA 92119. 619-465-3090. Want Disney autograph.

COMPLETE STORIES: Flash Gordon, Donald Duck, Disney cover and splashes Mickey Mouse, also buying strips pages. Top dollar. Write: renlenrob@aol.com. Call 703-370-4407.

4151 DISNEY, WANTED

CARL BARKS Library Uncle Scrooge Adventures with cards, any issue $9 each. Donald Duck or WDCs $7. 860-643-0453. Dan Lewonczyk, 29 Markwood Ln., Manchester, CT 06040.

CARL BARKS Library with slipcases by Another Rainbow. Contact: John Knight, PO Box 1176 Crystal Bay, NV 89402. E-mail: cbj77@sbcglobal.net

4160 EC, FOR SALE

EC PICTOFICTION, all the rare series in 4 slipcased vols $150, $12p. Phil Fuller, 740 Green Lake Rd., Catskill, NY 12414-6215. 518-945-1113, Phil.

MAD #'S 5-29, various conditions, mostly Fine or better. edwin1000@optonline.net Ed Spiegel, 335 Farrington Blvd, North Brunswick, NJ 08902. 908-705-1252.

4161 EC, WANTED

RUSS COCHRAN'S complete EC Library with slipcase. All titles, volumes wanted. Contact: John Knight, P.O. Box 1176, Crystal Bay, NV 89402. Email: cbj77@sbcglobal.net

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

4170 FAWCETT, FOR SALE

MINIATURE 4X5" Captain Marvel and Captain Marvel Jr. comics. Cover page in full color. With Bulletman Story. Cooper, Rt. 1, Box 371, Clarksburg, WV 26301-9754. mysto99@aol.com

4185 GRADED COMICS FOR SALE

VISIT OUR eBay store for CGC'd comics, graphic novels, cards, games, sci-fi and more! SuperiorCollectibles

4186 GRADED COMICS WANTED

ROMANCE COMICS wanted any type, any number. Send list to: Lou Florio, 157 E. Church St., Bergenfield, NJ 07621 or e-mail: batmanlf@aol.com.

WANTED DIGESTS, any type or number. Please send list to: Lou Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. E-mail: batmanlf@aol.com.

MARVEL MONSTER Comics from the 1970s. 9.6 or higher. Leave message at 803-565-6894.

ETERNALS #1 (Kirby's First Series) in 9.6 or higher. Leave message at 803-565-6894.

4190 HARVEY, FOR SALE

RICHIE RICH Success. #33, #45, #46, #47, #48, #49, #52, #63. VG to NM. Book value $28; all for $20. Postage $3. 908-353-5049. goldbob@optonline.net.

4201 HUMOR/FUNNY ANIMALS, WANTED

ASTERIX BOOKS, Asterix vs. Caesar and Conquers America. Contact Cole Dulmage, 725 Marroitt Dr., Clarksville, IN 47129.

4204 IMAGE FOR SALE/ WANTED

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

4210 MARVEL/TIMELY, FOR SALE

TIMELY- ATLAS- Marvel: 100's of romance, teen humor and funny books for sale. Send wantlists to: moondog100@comcast.net or 800-344-6060.

HUGE SALE! Ultimate Spidey trades and hundreds of others 50% off retail! Thousands of comics at reasonable prices. X-Men #1 up. E-mail: jbroughton1@woh.rr.com

CONAN AND Kull magazines and comics for sale. Excellent shape and affordable. Mention the ad in CBG. Paperback Palace Asheville, NC 10-6pm weekdays 828-665-0404.

NICK FURY #4 VG- $10, #12, #13 NM $45 each, #14 VF/NM $27, #15 NM $95. Peter Upitis, 427 N Hudson, Stockton, IL 61085, 815-947-3869.

4211 MARVEL/TIMELY, WANTED

HOWARD THE DUCK sew-on patch, from the 1970's wanted. Andy Cimino, 3199 Eastern Pkwy, Baldwin, NY 11510. drbeano62@yahoo.com

MARVEL SAGA #16 through #25 in NM or better. Contact Cole Dulmage, 725 Marriott Dr., Clarksville, IN 47129.

LOOKING FOR Marvel Essential trade editions. Have lots to trade. Please send list to: Nelson Jimeniz, 75B Mapletree Ave, Stamford, CT 06906. nelson.jimenez@sharing.com

TRADING FOR Silver Surfer and Thunderbolts comics. Send list to: Nelson Jimenez, 75B Mapletree Ave, Stamford, CT 06906. Or e-mail: nelson.jimenez@sharing.com

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

CAPTIAN AMERICA Ashcan 1995; Captain America/ Nick Fury Blood Truce graphic novel; Five Drakes Cakes comics; From 1-5, 7, 8, 13, 14; Fear 19. Robert Evans, 599 S. Meadowlark Ln., Marion, VA 24354.

DAREDEVIL #350, #351, #352, #353, all in NM or better. Contact Cole Dulmage, 725 Marriott Drive, Clarksville, IN 47129.

4240 UNDERGROUND, FOR SALE

FAST FOOD Fury, a satirical graphic novel in 1980s NH! $5 plus $4 postage. To order, call Richard D Irving 603-339-2089.

4241 UNDERGROUND, WANTED

NEED CURRENT snail mail addresses for Don Donahue and Bruce Sweeney. You guys still issue underground catalogs? Steve Kane, Box 86, New Braintree, MA 01531.

4250 INDEPENDENTS, FOR SALE

COLE BLACK returns. Vol 2 No 4. "Charge of the Lady Brigade." All new. $6.95 postage paid. Rocky Hartberg, 41522 119th St, Langford, SD 57454.

SALE: STARSLAYER #1 through #34. Pacific First Comics; NM First Appearances Grimjack, BlackFlame, $25. Add $4 postage. Michael Wilczek, 33 Arlington Ave, Auburn, NY 13021.

300 INDEPENDENTS for sale, all with boards & bagged, all mint. Send for list. Asher, 28090 Garfield, Roseville, MI 48066.

4251 INDEPENDENTS, WANTED

NEED KITCHEN Sink's Steven #1-8, Top Shelf #4, Jerry Iger's Golden Features #7, Comics Primer #2, #5. Steve Kane, Box 86, New Braintree, MA 01531.

SPIDERY-MON 1A, 1B, 1C (Parody Press), Palookaville #2 (Drawn and Quarterly), Raven Chronicles #15 (Caliber). Call Daniel at 916-342-3512, or e-mail: dmcprop@hotmail.com

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

4260 WESTERNS, FOR SALE

CHEYENNE 734 VG-F $43, 772 VG-F $23, 8 VG $12. Sugarfoot 1147 F-, VG-F, $23 each. $5 postage. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4261 WESTERNS, WANTED

ROY ROGERS, Gene Autry other popular Western comics. Buy 50% off. Write or e-mail me. Silvestri, 1541 Northwood Rd. #273-C, Seal Beach, CA 90740 (mrwcomics@aol.com)

4300 GOLDEN AGE, FOR SALE

SUPERMAN- TIM (20 issues from '44-'49 in G-VG+). $10 shipping and handling, insured and Mylar. PayPal, money orders, cashier's and personal checks. Bill Harroff, 618-656-5743. wharroff@rocketmail.com.

RED SEAL #17, G/VG, $40; Red Seal #15, fair, $20; Fight #73, good, $20. Postal money order preferred. John Cahill, 95 Terrill Ave., Trenton, NJ 08619.

MYSTERY MEN comics #21, NBC, $30, fair; National #10, coverless, $20; Secret Hearts #2, good, $20. Postal MO please. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

SENSATION COMICS #s 53, VG, $85; 80, logo missing, $19; 95, coverless, $15. Postal money order preferred. John Cahill, 95 Terrill Ave., Trenton, NJ 08619.

MARVEL MYSTERY #70, VG/FN, $230 pp; Marvel Mystery #74, page missing, otherwise good+, $75 pp; Daring Mystery #4, VG-, $500 pp. Call Cahill 609-587-6331 between 4-10pm EST.

ADVENTURE COMICS #s 58, fair+, $165; 96 fair+, $75; 102, good, $96; Airboy Vol. 5 #7, good+, $20. Call John Cahill, 609-587-6331 between 4-10pm EST.

BLONDE PHANTOM #13, CFO, $70; Brenda Starr Vol. 2 #5, good, $80. Postal money order preferred. John Cahill, 95 Terrill Ave., Trenton, NJ 08619.

DOLLMAN #39, good, $35, Dollman #44, 4.0, $40; Funny Folks #2, VG+, coupon out BC, $25. Postal MO please. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

FLASH COMICS #69, good+, $100; Flash comics #68, poor, brittle, $20; Major Victory #2, fair+, $20. Postal MO preferred. Cahill, 95 Terrill Ave., Trenton, NJ 08619.

UNCLE SAM #8, VG-, $100; Whiz #51, fine-, $75; White Princess of the Jungle #3, good-, $30. Call Cahill, 609-587-6331 between 4-10pm EST. Postal MO preferred.

ROBIN IN Star Spangled Comics #s 84, G/VG, $90; 86, VG, $90; 93, VG+, Batman cover, $110; 93, good, $45. Cahill, 609-587-6331 between 4-10 pm EST.

HIT #3, $40. Would be VG+/FN, except for animal or bug chew on bottom left corner through entire book. Call Cahill, 609-587-6331 between 4-10pm Eastern.

COMPLETE #2 VG- $225 ppd; Daring #12 G+ $135 ppd; World's Finest #35 Fair+ $30 ppd; Batman #32 Poor, BCM, $30 ppd. Call John Cahill 609-587-6331 between 4-10pm Eastern.

CALL OR e-mail to receive free catalog of Gold and Silver Age comics. JH Comics, Box 44803, Madison, WI 53744. 608-277-8750. Web site: jhcomics.com.

4301 GOLDEN AGE, WANTED

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

POPULAR #100, New Funnies #93, The Barker #1, #4, #5, #7, #10, #11, #12, #13, #14, #15. Please write, I will return postage. Thank you. Asher, 28090 Garfield, Roseville, MI 48066.

4310 SILVER AGE, FOR SALE

SACRED ORIGIN Comix.com has a super selection of Silver Age Comics, Magazines, Trading Cards, Movies, and more! Visit our eBay Store and Web Site!

STRANGE TALES #153 VG; Tales to Astonish #75 VG, #78 G, #82 VG, #98 G, #99 G; Tales of Suspense #86 FN, #95 FN; Journey Into Mystery #97 G, #120 G, #122 G; Amazing Adventures #1 VF; Astonishing Tales #5 VF, #6 VF. $275 lot. 510-657-9977.

1930'S-1970'S Comic for sale. 50,000+ wide selection, strict grading, reasonable prices. Request "44 page old comics catalog," with $2 (outside U.S. $5). Mightymags.com, POB 22916, St. Petersburg, FL 33742 or view online www.mightymags.com.

BATMAN #148, VG-, Batman Unmasked by Joker cover, $35; Brave & Bold #36, Hawkman, good, $35. John Cahill, 95 Terrill Ave., Trenton, NJ 08619.

FLORIDA COLLECTORS! Our small warehouse in Kissimmee is stuffed with old comics. Twenty minutes from Disney. Stop by! gregwhitecomics.com. 407-870-0400. We buy old comics.

X-MEN #94 NM $400; Iron Man #1 VF $150, #2 VF $50, #3 VF $40. Others. $5 postage. Billy Giles, Box 271, Keithville, LA 71047. 318-925-6654.

FREE CATALOG! Call or e-mail to receive catalog with 1,000s of Silver Age comics for sale. JH Comics, Box 44803, Madison, WI 53744. 608-277-8750. jhcomics.com.

GRANDPA'S GARAGE comic collection! New summer 2007 list coming! Silver Age sold by mail only! Fedniewicz, Box 1253, Tuckerton, NJ 08087. Incredible stuff!

4311 SILVER AGE, WANTED

BUYING CGC Comics. We will buy all CGC graded Silver Age Marvel and DC comics at 70% of Overstreet. Any grades, must be cream or better pages. SilverComics@GMail.com 206-999-9256.

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

4320 GENERAL COMICS, FOR SALE

COMICS FOR Sale. Selling duplicates from my collection. Good condition. Nice prices. Many for $1. Go to: www.angelfire.com/comics/tsgnightwing or e-mail: wolfmanp411@yahoo.com

COLLECTIBLE COMICS: Dealer 20N, Fox River Antique Mall, 1074 S. Van Dyke Rd, Appleton, WI. Located South of the Fox River Mall, next to Saturn dealer.

THE SNOWMEN graphic novel on sale at Amazon, Barnes and Noble, coscomentertainment.com autographed copies from gpetrasmail@aol.com $12.95 on sale now.

100 COMICS all different, $35 postpaid. SASE gets list of older comics. Mosley, Box 6051, Kingwood, TX 77339.

$1 EACH (postage included) Comic Sale. Near Mint condition: Batman, Superman, Spider-Man, Avengers. Write for complete list. John, 711 Stewart Ave, Bethpage, NY 11714. jebparrett@aol.com

DELL DISNEY, Four Color DC, Marvel reading copies, 60s-80s Charltons, Archies also. Send want list. Frank Torres, PO Box 395, Lodi, NJ 07644.

10 TRADE Pbs, Ess, Dr. Strange, Marvel horror vols., Ess. X-Men, Avengers, Capt. America, Winter Soldier Vamp. vols. 3, 4 DC Showcase, $50 ppd. 518-945-1113, Phil.

LITTLE AUDREY and Melvin. #53, #54, #55, #56, #57, #60. VG to VF. All $8, postage $2.50. Phone 908-353-5049. E-mail goldbob@optonline.net.

ONLY COMICS catalog. No books, magazines, cards, CDs, DVDs. For sale/ trade. Andrew Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

HEY KIDS! Comics for sale! Silver Age to Today's Hot issues. The Funnies Farm, 1A Ward Street, Suffern, NY 10901. E-mail: msgr4289@aol.com

GOLD KEY, Charlton, Archie, Marvel, DC, Dark Horse, Fawcett, Harvey, etc. discounted; send two 41¢ stamps for list. Mel Arendt, 3171 Skylight Drive East, York, PA 17402-9252.

100 ASSORTED Marvel $35. 100 assorted DC $35. 100 assorted Image $35. 100 assorted Independence $35. Todd Franks, 5284 S.R. 50, Webster, FL 33597.

FOR SALE: comics, pulps, books. Mike Robertson, PO Box 372, Maple Valley, WA 98038. E-mail: mrobert722@aol.com Web site: http://mikerobertsonbooks.com

115 MARVEL, DC comics; many main titles; Spider-Man, X-Men, Batman, Superman, etc. $45 postpaid. Robert Lane, 741 E. Curtis St, Linden, NJ 07036.

115 INDEPENDENT comics; Image, Valiant, Dark Horse, etc. plus a few surprises, $45 postpaid. Robert Lane, 741 E. Curtis St, Linden, NJ 07036.

100 MOSTLY diff. comics $35 postpaid; SASE gets list of older comics, cameras, records; credit cards ok. Mosley, Box 6051, Kingwood, TX 77339.

25 DIFF Comics $12 postpaid; SASE gets list of comics, cameras, records, credit cards OK. Mosley, Box 6051, Kingwood, TX 77339.

THE BIONIC Woman Vol. 1 No. 1, 1977 VG, no tears. David Kohnhorst, PO Box 103, Sunland, CA 91041.

ALL- AMERICAN Men Of War No. 107, Jan-Feb 1965, Good, no tears. David Kohnhorst, PO Box 103, Sunland, CA 91041.

FREE 2-PAGE typed list. Vol. 1 No. 1 Comic Books for sale. David Kohnhorst, PO Box 103, Sunland, CA 91041.

GODZILLA, KING Of The Monsters, Vol. 1 No. 1 1977 Fine. David Kohnhorst, PO Box 103, Sunland, CA 91041.

SUPERGIRL VOL. 1 No. 1 November 1972, Good condition, no tears. David Kohnhorst, PO Box 103, Sunland, CA 91041.

25 DIFF Comics $12 postpaid; SASE gets list of comics, cameras, records; credit cards OK. Mosley, Box 6051, Kingwood, TX 77339.

25 DIFFERENT comics, $13 postpaid. SASE gets list of older comics. Mosley, Box 6051, Kingwood, TX 77339.

CHECK OUT Tinyzeus Comics & Entertainment. The greatest store on eBay for graphic novels, trades, and comics! http://stores.ebay.com/tinyzeus-comics-and-entertainment

MARVEL AND DC Comics for sale/ trade. Silver Age to Modern. SASE for list to: Frank Campbell, 13813 Field Spar, Manor, TX 78653. E-mail: docsavag@austin.rr.com

COMICS. MARVEL, DC and more. Wolverine, Captain America, Batman, Superman, Hulk and lots more. Send for list. Joel Hunt, 8124 Road M, Ottawa, OH 45875.

4321 GENERAL COMICS, WANTED

CAPTAIN AMERICA #25 (Death Of Cap), any condition. Supernatural Origins (TV comic, Wildstorm) #1. Karl Wilcox, 628 Morningside Dr, Chester, SC 29706.

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

MAZE AGENCY #18, #19, and annual #1. Contact Cole Dulmage, 725 Marriott Dr., Clarksville, IN 47129.

4400 ORIGINAL ART, FOR SALE

COLOR GUIDES colorist art available at colorguides.com We also buy Marvel & DC Comics Superhero type color guides and production artwork. E-mail mr_bones@juno.com or call 315-298-5776.

SELLING LEROY Nieman serigraphs. Portrait Black Panther, Portrait Cheetah, Roger Clemens, International Poker, Lemans Grand Prix D'Endurance, Frank Rao's. Dealer wholesale prices. E-mail: dmarcus000@yahoo.com.

ORIGINAL COMIC Art - Buy, sell, trade! www.spider-man-fl.com

DONALD DUCK Stories cover by Van Horn. Flash Gordon by Fawcette. Complete 18 pages. renlenrob@aol.com or call 703-370-4407.

ORIGINAL COMIC ART

BUY / SELL / TRADE

www.comicsnart.com

Conrad Eschenberg
108 Hustis Rd., Cold Spring, NY 10516
Phone/Fax: 845-265-2649
E-mail: comicart@pcrealm.net

4401 ORIGINAL ART, WANTED

WANTED ORIGINAL art pages from ROM Space Knight comic book. Please e-mail any pages you want to sell to usacom2@aol.com with price.

LEGION OF Super-Heroes original art wanted by Win Mortimer from Adventure Comics 373-380 and Action Comics 378-392. Contact Dave Rash at andrewnolan2001@yahoo.com.

LEGION OF Super-Heroes original art wanted by Curt Swan from Adventure Comics 339-372. Contact Dave Rash at andrewnolan2001@yahoo.com.

LEGION OF Super-Heroes original art wanted by Olivier Coipel and Andy Lanning from the Legion of the Damned issues. Contact Dave Rash at andrewnolan2001@yahoo.com.

LEGION OF Super-Heroes original art wanted by Greg LaRocque from Baxter issues 30-48. Contact Dave Rash at andrewnolan2001@yahoo.com.

LEGION OF Super-Heroes original art wanted by Kevin Walker from Legion issues 13, 15 and 16. Contact Dave Rash at andrewnolan2001@yahoo.com.

LEGION OF Super-Heroes original art wanted by Olivier Coipel and Andy Lanning from Legion Lost. Contact Dave Rash at andrewnolan2001@yahoo.com.

LEGION OF Super-Heroes original art wanted by Pascal Alixe and Andy Lanning from Legion Lost. Contact Dave Rash at andrewnolan2001@yahoo.com.

WANTED: ALDEN McWilliams original art. Mike Robertson, PO Box 372, Maple Valley, WA 98038. E-mail: MRobert722@aol.com Web site: http://mikerobertsonbooks.com

Brian Howard Art
Buying Original Art!
Call Now! Toll FREE
1-800-903-7246 Ask for Brian!
buyingeverything@yahoo.com
sellmyneatstuff.com

4420 BOOKS-GENERAL, FOR SALE

ADULT COLLECTORS lot, 12 books on Undergrounds, Pulps, Men's adventure mags, 60s sex pbs, adult comic trades pbs. All for $50 ppd. 518-945-1113, Phil.

THE SILK road, 12 books all about this trade between Europe and Asia. All for $36 ppd. 740 Green Lake Rd., Catskill, NY. 518-945-1113, Phil.

4421 BOOKS-GENERAL, WANTED

LOOKING FOR Silver Masterworks. Invincible Iron Man Vol. 1, Thor Vol. 2, Spidey Vol. 5. Will pay $100 for each. Contact Shawn 954-568-3507.

PRINCE VALIANT 41-50 wanted. List of comics, books, magazines for trade. Andrew Watson, 3030 Buchberger, Wisconsin Rapids, WI 54494.

USED TRADE paperbacks and digests wanted. Paying up to 50% of cover price. Send lists for offer. Cooper #410363, JCCC, Rt.1 Box 8, Helena, OK 73741.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

ARCHIVAL SUPPLIES available from the leader in hobby supplies, including comic books, records, sheet music, legal documents, trading cards, maps, magazines, newspapers, movie posters, stills, original art, paper money, books, photos, and postcards. Bill Cole Enterprises, PO Box 60, Randolph, MA 02368-0060. 781-986-2653. http://www.bcemylar.com

4450 MAGAZINES, FOR SALE

DISCOUNTED COMIC books; BLB, pulps, magazines, newspapers, paperbacks. List 50¢ each and SASE. Glenn, 3500 Manila Dr, Westerville, OH 43081. Or: www.bohren.org/tm.htm.

FRANK FRAZETTA Fantasy Illustrator issues 3-4-8, Frazetta covers, mint. All (3), $15 plus $5 postage. Sternschein, 700 Shore Rd #3N, Long Beach, NY 11561.

COMIC SCENE 2000, issues 1-2-3; articles on V-Men, Superman, Wolverine, etc. Mint, $15 all (3), plus $5 postage. Sternschein, 700 Shore Rd #3N, Long Beach, NY 11561.

10,000+ MONSTER, sci-fi, horror, satire, more. Strict grading, reasonable prices. Request "22 page magazine catalog", with $2 (outside U.S. $5). Mightymags.com, POB 22916, St. Petersburg, FL 33742 or view online www.mightymags.com.

THE VIETNAM experience complete 19 part series of the war in Vietnam, mint condition, $50 plus $7 postage. Questions, call 516-432-3442.

STARLOG, STARBURST, 2000AD, 007, X-Files back issues; check Sci-Fi Spy Magazines Store at eBay.com

DISCOUNTED COMIC books; BLB, pulps, magazines, paperbacks. List 50¢ each and SASE. Glenn, 3500 Manila Dr, Westerville, OH 43081. Or: http://thrillingmemories.bravehost.com

FOR SALE: Back issues Playboy, FHM, Prevue, Glow, Female Body Building, Beauties of Wrestling, and Premier. Send $2 for list. SASE. Ron Kennedy, 4206 Mohawk St., Baytown, TX 77521.

KISS. SUPER Teen Special No. 1 1977, 58 pages. David Kohnhorst, PO Box 103, Sunland, CA 91041.

COLLECTORS GUIDE To Monster, Science Fiction, and Fantasy Film Magazines by Bob Michelucci, VFN/NM $8 plus shipping $3. Michael Wilczek, 33 Arlington Ave, Auburn, NY 13021.

4451 MAGAZINES, WANTED

KIRBY! LOOKING for King Kirby trades or magazines. Send trade list to: Nelson Jimenez, 75B Mapletree Ave., Stamford, CT 06906 or nelson.jimenez@sharing.com.

WANTS TO buy adult magazines, Fling Oui Juggs, Gem Gent Club International Body Building magazines, etc. Larry LaFontaine, 117 Primrose St., Opelousas, LA 70570.

MEN'S ADVENTURE magazines 1958-1968. I want your collection! Contact! John Knight, PO Box 1176, Crystal Bay, NV 89402. E-mail: cbj77@sbcglobal.net.

WANTS TO buy adult magazines: Fling, Oui, Gem, Gent, Juggs, Club International, body building magazines, fate magazines, etc. Larry Lafontaine, 117 Primrose St., Opelousas, LA 70570.

LOOKING FOR magazines about Charlton Comics and Jack Kirby. Please send trade list (trades only) to: Nelson Jimenez, 75B Mapletree Ave, Stamford, CT 06906. Thanks.

TV GUIDES 12/2/61 (Joey Bishop cover); 8/1/04 (George Jetson/ 7-of-9 cover); 8/3/02 (Popeye/ SpongeBob cover). Karl Wilcox, 628 Morningside Dr, Chester, SC 29706.

4452 SCIENCE FICTION, FOR SALE

MAGAZINE FANTASY & Science Fiction. 90 issues, 1966 through 1977, FN/VFN condition, great price! Call 315-253-2054 or write: Michael Wilczek, 33 Arlington Ave, Auburn, NY 13021.

4453 SCIENCE FICTION, WANTED

DIGEST SF: Asimov, F&SF, Analog, Amazing, Galaxy, Fantastic others, 200 duplicates for trade. Ginger, 500 E. Morris St., Seymour, TX 76830. fadingshadows@juno.com

4600 REPRINTS, FOR SALE

STAR WARS reprints #1, #2, #4 1977 Very Fine. David Kohnhorst, PO Box 103, Sunland, CA 91041.

STAR WARS #5, #6, not reprints, 1977 Very Fine. David Kohnhorst, PO Box 103, Sunland, CA 91041.

FAVORITE COMICS characters complete book list. Terry, Valiant, Phantom, Annie, Lone Ranger, Polly, Batman, Superman, Marvel, DC. Ken Pierce Books, PO Box 320125, Franklin, WI 53132. 414-529-3056.

4630 TRADING CARDS FOR SALE

FOOTBALL CARDS 1959, 1963, a ton of rookie cards. Send for list of the better cards. Asher, 28090 Garfield, Roseville, MI 48066.

4650 OLDTIME RADIO, FOR SALE

OLDTIME RADIO on CD, books, movies, Classic TV on DVD. Send SASE for catalog. OTRnow, PO Box 17148, Long Beach, CA 90807 or visit www.otrnow.com

4660 MISCELLANEOUS, FOR SALE

1940'S-2006 COMICS, sports and non-sports cards, model kits, monster/ horror/ sci-fi mags. Send $1 for list(s) or phone. Tony Iannone, 59 Concord Dr, Fairview Heights, IL 62208. 618-398-2673.

ANOTHER WEEK, another collection! Check back often- eBay ID dzjaba and Cleonejr. David Zjaba, 191 Rand, Rochester, NY 14615.

4-SALE: TREK Masterpiece Editions. Kirk & Picard $35, $10 shipping. Trek Kaybee exclusive Kirk & Spock $25, $7 shipping. B/U Freddy Kruger $15. More. Ron 313-837-5576.

FILM COLLECTORS World #1 1976, newspaper size, Flash Gordon cover photo of Alan Light publisher, VG $15. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

CLASSIC MOVIE Monsters, sheet of twenty 32¢ stamps NM $15. Alfred Farrugio, 21 W. Lyons St., Melville, NV 11747.

LEGENDS OF Baseball, sheet of great baseball players, twenty 33¢ stamps $15. Alfred Farrugio, 21 W Lyons St., Melville, NY 11747.

SUPER HERO DC stamps, sheet of all DC heroes on twenty 39¢ stamps NM $15. Alfred Farrugio, 21 W Lyons St., Melville, NY 11747.

ORPHAN ANNIE, rare Altascope ring Exc+ condition. Reasonable offers considered. spark929@yahoo.com or geocities.com/spark929. Joe Fair, 119 Crestwood, New Castle, PA 16101. Only 10 known to exist.

RADIO/ CEREAL Premiums for sale. Western, comic character, etc. Web site: geocities.com/spark929 Check Web for lists. spark929@yahoo.com Joe Fair, 119 Crestwood Dr, New Castle, PA 16101.

BLACK FIGURINES, all original ones. Also Willie & Millie salt & pepper shakers. Send for list. Asher, 28090 Garfield, Roseville, MI 48066.

SPIDER-MAN TOYS - Some 1970s. Send for list. Collection of mint cowboy knives. Send for list. Also Oui Gallery, 10 other titles. Asher, 28090 Garfield, Roseville, MI 48066.

Sunday Internet Comics Auction every week at HA.com

Hundreds of lots of comics (many CGC - certified) and original comic art.

A new auction closes every Sunday night at 10 p.m. CT!

HERITAGE HA.com Auction Galleries

Bid@HA.com
866-835-3243
HA.com

The World's Largest Collectibles Auctioneer
Auctioneer: John Petty, TX license #00013740
This auction is subject to a 19.5% buyers premium.

5718

4661 MISCELLANEOUS, WANTED

BASEBALL CARDS 1940-72, football, non-sports, Creepy, Eerie, all conditions, collectible toys, send list, prices. Don Deluca, PO Box 581, Cranbury, NJ 08512. 609-203-1900.

COLLECTIBLES/ MEMORABILIA Wanted, all kinds, earliest to 1975: auto, truck, motorcycle, boat- literature, manuals, advertising items. Walter Miller, 6710 Brooklawn, Syracuse, NY 13211. 315-432-8282. Fax 315-432-8256. E-mail: info@autolit.com

FOREIGN COIN, currency and medal collections/ accumulations wanted by collector. Highest- fairest prices paid. Check offer promptly sent. Bill Morgan, Box 361224, Birmingham, AL 35236.

LOOKING FOR Marvel DVDs: Animated Iron Man and Thomas Jane Punisher extended version. Have DVDs to trade. Contact: Nelson Jimenez, 75B Mapletree Ave, Stamford, CT 06906.

COMICS NATIONAL Comics #42, Popular #100, New Funnies #93, National Comics with The Barker in them. I can't hear so please write, I'll return postage. Asher, 28090 Garfield. Roseville, MI 48066.

PRICE GUIDE for Independents. Also buyer for U.S. mint stamp collection. Asher, 28090 Garfield, Roseville, MI 48066.

4700 NOVELTIES, TOYS, GAMES FOR SALE

HOT WHEELS 2006 factory sealed set for sale. 1 of 500 made. Other Hot Wheels and toys for sale. San Diego area. E-mail: dmarcus000@yahoo.com.

BOWEN FULL size statues: Painted Silver Surfer $350; Classic Iron Man $195; Storm $200. Call Robb, 440-338-1456 9am-9pm Eastern.

4701 NOVELTIES, TOYS, GAMES WANTED

POGO POSSUM 1968 presidential campaign buttons wanted. Andy Cimino, 3199 Eastern Pkwy., Baldwin, NY 11510. drbeano62@yahoo.com

INTERESTED IN any and all 1/6th scale figures and accessories. All makes and brands, even parts and pieces from sets. Send price list and photos. Clemens, POB 41, Michigan City, IN 46361.

SOAKY BOTTLES made by Colgate Palmolive in the 1960s. Contact Cole Dulmage, 725 Marriott Dr., Clarksville, IN 47129.

4800 FANZINES, FOR SALE

ETCETERA AND the Comic Reader Editor and publisher Paul Levitz #81, 85, 86, 87, 88, 89. Vol. 2 #1 1973 beautiful condit. $20, all 7 plus $5 postage. Sternschein, Apt. 3N, 700 Shore Rd., Long Beach, NY 11561.

COMICS BUYERS Guide 946 to 1594 for sale. Will break up into smaller groups. Please inquire to: wai562@hotmail.com or 510-523-3642, Lucas.

4801 FANZINES, WANTED

OMNI OLD Mad Magazines, paperbacks, Black & White fanzines; EC, Independents, Sci-Fi, Horror, Non-sport cards from 60's back, Warrior, Vampirella. Farnworth, 262 Waterford Rd, Oakdale, NY 11769.

4901 NEWSPAPER STRIPS, WANTED

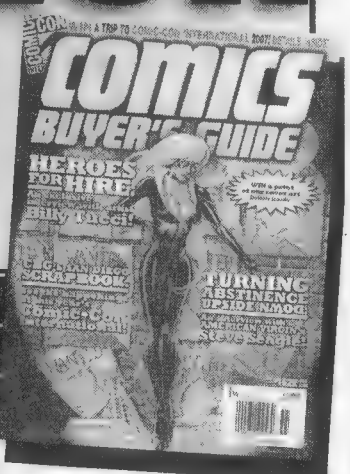
WILL GOULD'S Red Berry B&W daily strips wanted. Any days. Lots preferred, but singles welcomed. No reprints. Send lists, prices to Jim Flanagan at 2kalel@bellsouth.net

4902 VIDEOS

SUPERMAN DVDS. Complete set of 17 classic Fleischer cartoons from 1940s. Digitally remastered, only $9 ppd. Lucas Dang, PO Box 562, Oakland, CA 94604.

ORDER YOUR SUBSCRIPTION TODAY&SAVE 45% OFF THE COVER PRICE!

Get 1 year of *Comics Buyer's Guide* for just $38.95!



More comic book reviews than anyone else!

Complete convention calendar!

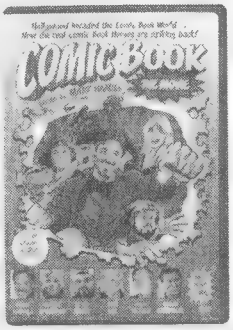
The largest Price Guide in the biz!

In Canada, add $21 (includes GST/HST). Outside the U.S. and Canada, add $36. Outside the U.S., remit payment in U.S. funds with order. Please allow 4-6 weeks for first-issue delivery. Annual newsstand rate $71.88. Published monthly.

What are *your* summer plans?

Welcome, summer!

by **MAGGIE THOMPSON**



Comic Book: The Movie
(including the blurry screen shots shown here) is © 2004 Buena Vista Home Entertainment, Inc.

Lazy, crazy days

What it *used* to mean for the comics biz in the 1940s and 1950s was, I suspect, that sales became wildly unpredictable. Kids who used to drop by the local newsstand (or grocery store or even — yes — department store) often weren't dependably *local* in summer. They'd be in camp or at grandma's house or sightseeing with their family. If you look at the frequency of some old comics, you'll see they skipped months. (For example, in 1962, *Superman* was, according to the indicia, "Published monthly, with the exception of March, June, Sept. and Dec. by NATIONAL PERIODICAL PUBLICATIONS, INC." Mind you, the months skipped were not really the ones they cited, since comics even then postdated their issues. Judging from stamped arrival dates, the months that saw no new issues were January, April, July, and October. So in July — the height of summer — kids had to make do with the favorites from the previous month.)

Mind you, comics shops today feel some similar effects. When Free Comic Book Day was moved into summer to coordinate with a movie — was it June 30, 2004? — retailers complained.

We haven't left this convention!

Near *the beach, not* at *the beach!*

One told me that he opened *early* so that people headed out of town for the weekend could stop by on their way to get his Free Comics.

So what does summer mean *these* days? Well, for one thing, regular customers with pull lists can place their orders in advance and have the retailers hold onto the comics, as they're shipped from the distributor. (Ah, the modern world. We'd have loved to have something like that in the Golden Age, I can tell you, you young whippersnapper.)

And it means that covers with large areas of black will get defaced by sweaty fingers.

And hundreds (and hundreds and hundreds) of fans will try to talk their families into arranging vacation trips to coincide with one convention or another.

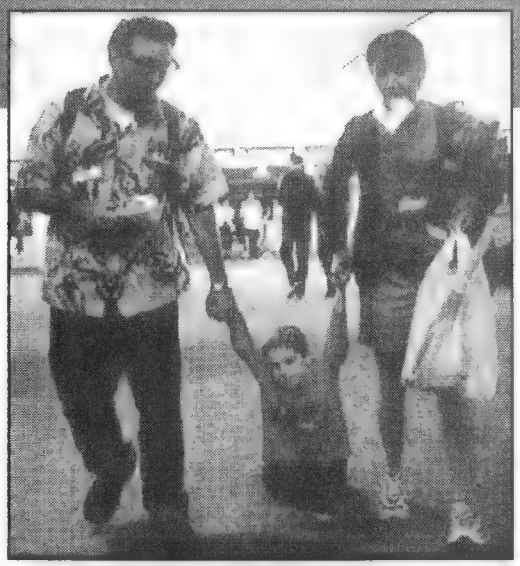
It's time to refer to *Comic Book: The Movie* (2004) [set at the 2003 Comic-Con International: San Diego and purchasable from *www.comicbookthemovie.com* at a new, reduced rate] with the "Sprang" family: Dad Derek Sprang, Mom Jill, and young son Mac [played by Tom Kenny, his wife, Jill Talley, and their son, Mac Kenny]:

Jill Sprang: I can't believe we're spending our anniversary here.

Derek Sprang: San Diego's a great town, you know? You got the museums. You got zoos here. It's ...

Jill: How would *you* know? We haven't left this convention!

Derek: I didn't say we'd *go* to the beach. I said we'd be *near* the beach. We saw it on the



Daddy, I'm tired.

drive up, with the sand and the water, you know? That was the ocean.

... And at another point ...

Mac Sprang: Daddy, I'm tired.

Derek: You're not tired. We're having a good time.

Jill: So sad ...

Derek: We're at the convention. Just a couple more panels we've got to go to. *[Whispers to Mac:]* I'll buy you more toys, buddy. ... I'll buy you more toys. You've gotta work with me here.

Jill: Look at him. He's tired.

Derek: He's not *tired*. He's *wired*!

Jill: Are you too tired? Did Daddy promise you toys or something?

Derek: Don't put ideas in his head, Honey.

Mac: Yes.

Jill: What? What did he say to you?

Derek: *[Whispers to Mac:]* Shh, shh!

Mac: He said, "If you work with me, I will give you — I will give you some more toys."

Jill: It's an hour past his bedtime! Bribing him with toys! I think he should go to sleep.

Derek: No, I said, "There's so much more *joy* to be had at the convention!"

Dress for summer

Oh, and a thought about summer conventions. Consider: Summer tends to be hot. Conventions tend to be hot. Storm Trooper costumes? Well, yes, hot. (Check out the photo, taken at this year's Motor City Con by intrepid photographer Brent. It wasn't summer yet, but I can't find it in myself to believe the uniforms are *comfortable*.)

If you want to wear costumes on the convention floor: (1) Lightweight will be more comfortable than fur, wool, tweed, or poreless plastic. (2) Having both hands free will leave you more unfettered than choosing an outfit that requires you to tote a flag, a battle-ax, or an unholstered zapgun. (3) Masks are hot and block your vision. (4) Authenticity of garb may leave you without pockets or tote bags or whatever you may want to use to Transport Your Stuff. (See also this month's *Full Frontal Nerdity* on Page 197.)

Ah, how many years ago *was* it that we experienced Sweatcon?

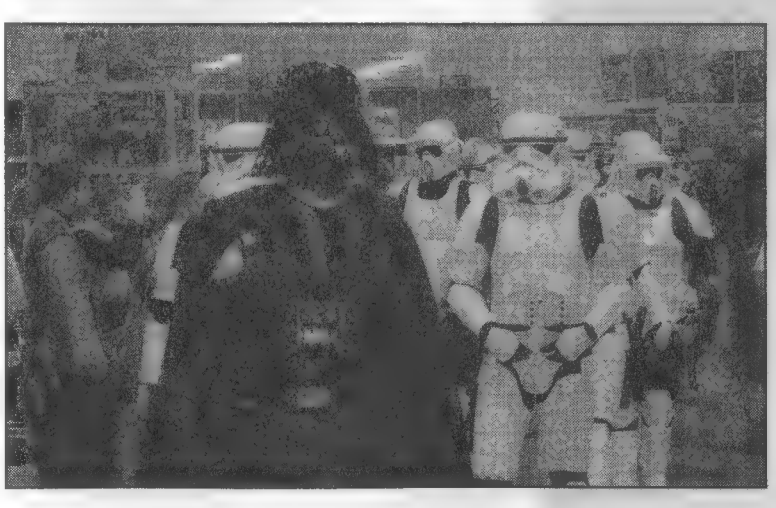
I'm thinking it was 1982 that marked the last year that the Chicago comics convention was held downtown. (Was it at the Americana-Congress Hotel?) It had been decided to make the venue serve two purposes, so there was a simultaneous *Doctor Who* celebration in a hotel in which, in the course of the weekend, I found *one* room in which the air conditioning worked. And the Doctor everyone was celebrating at the time wore a floppy hat, a tweed jacket, and a 14-foot scarf. And the hotel's soda machines ran out of beverages on Friday and were never restocked.

I just realized! This year marks the **25th anniversary of Sweatcon**! Hot (as we like to say) dog! Time *does* fly.

Sweatcon was the nickname applied to the last big Chicago comics convention held at that hotel — and the lessons that I learned have stayed with me to this day. (First among them: It's fun to see people in costume; it may be counterproductive to wear one myself.)

Today, I find that, if I don't *mind* contributing to an already-dumpy appearance, it's handy to wear a photographer's vest, complete with a vast number of zippered pockets. Hey, maybe *that* could be my convention costume this summer! It gives me quick access to driver's license, credit cards, reading glasses, Palm Pilot, and an assortment of other odds and ends, including pens and money. Just a suggestion ...

So what's all this about a Summer 2007 CBG? Is the magazine going quarterly? No, it's just an effort to bring our cover dates closer to actual dates. #1631, which went on sale in mid-May, was dated August. #1633, on sale in mid-July, will be dated September.



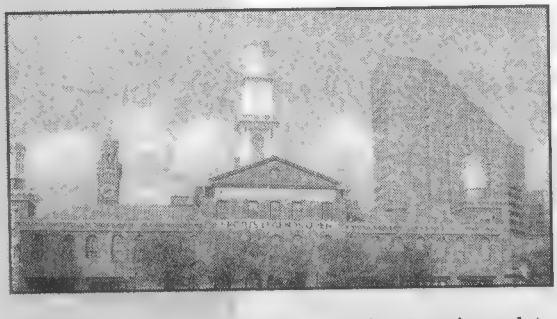
And there's even more than conventions

If you're planning summer expeditions, consider visiting one of the many sites that offer comics entertainment on an ongoing basis. In *CBG* #1606, we came up with "11 must-see places" for comics. While some of them were conventions, others offered different sorts of experience (and, it should be noted for longtime subscribers, Camp Snoopy has decamped from the Mall of America).

In New York City, for example, consider visiting the **Museum of Comic and Cartoon**

Art. MoCCA's at 594 Broadway, Suite 401 (4th Floor) between Houston and Prince. Information is available via *www.moccany.org* or (212) 254-3511. Because, while it's sometimes possible to arrange a tour of DC or Marvel editorial offices (don't try "just dropping by"; they're not public spots), MoCCA provides exhibits at the gallery and occasional offsite events. Hours are Friday through Monday noon till 5 p.m. and by appointment only on Tuesday, Wednesday, and Thursday. There is a $5 admission charge for those 13 and older. The purpose of the organization is "the collection, preservation, study, education, and display of comic and cartoon art."

In Washington, D.C., the **Library of Congress** is the largest library in the world, with more than 120 million items on its shelves — and some of those items are comic books. Among its "Serial and Government Publications Division," there are its "Popular Culture Collections," which contains what it says is the largest collection [100,000] of comic books in the United States. You'll want to start your exploration at the Thomas Jefferson Building, 101 Independence Ave., and there's general information at (202) 707-5000, visitors' information at (202) 707-8000, and the website at *www.loc.gov*.



In Baltimore, Md., you can take advantage of the new **Geppi's Entertainment Museum** at Camden Yards, 301 W. Camden St. You've never seen anything quite like the incredible tour that will take you on a graphic tour (complete with original art and Golden Age treasures and more) of the history of American popular culture. Adult fees are $10; senior fees are $9; 3-18-year-olds are $7, and children under 3 are free. Get a glimpse at *www.geppismuseum.com*; then, get a thorough view at the museum itself.

Columbus, Ohio, is home to the **Ohio State University Cartoon Research Library**, 27 W. 17th Ave. Mall (614) 292-0539 *http://cartoons.osu.edu*. The library is affiliated with Ohio State University and keeps regular hours for the public — sometimes changing with the academic schedule. Ordinarily, though, it's open Monday through Friday from 9 a.m. to 5 p.m. If you don't get around to it until autumn, there's a Festival of Cartoon Art, and there are other special events throughout the year.

The **Michigan State University Comic Art Collection** is part of the Special Collections Division and houses 200,000 items (MSU and the Library of Congress can fight it out between them) at the MSU main library, East Lansing. More information is available at (517) 355-3770 or *www.lib.msu.edu/comics*, and public hours are 9 a.m.-5 p.m. Monday through Friday with additional Wednesday, Saturday, and Sunday hours during the school year.

In downtown Metropolis, Ill., you'll find the **Super Museum** at 517 Market St.; you can reach the organization via (618) 524-5518 or *www.SuperMuseum.com*. Superman collector Jim Hambrick displays pieces from his collection in a multi-building near the courthouse (where a 15-foot Superman statue stands). (By the way, near Metropolis is Chester, Ill., the birthplace of Popeye creator Elzie Segar; there's a statue of Popeye to mark its significance.)

In Anaheim, Calif., of course, lives Mickey Mouse (as a delightful song in Sparks' *Angst in My Pants* pointed out). **Disneyland Park** is one of the original comics-associated holiday spots, and the information on that and the Los Angeles-area **Hollywood's Universal Studios**, is readily located from any number of sites and travel packages. The same goes for the Orlando, Fla., area, where you'll find another Magic Kingdom (aka **Walt Disney World**). And hanging around the

area additionally are **Epcot**, **Disney-MGM Studios**, and **Universal's Islands of Adventure** (featuring Marvel characters).

In fact, guess what? These are hardly the only Delightful Destinations for a summer of comics tourism. There are a variety of galleries, historic spots, library collections, and special exhibits around the country — in addition to the conventions that illuminate our calendars. What are *your* favorites? Share!

Fun for *all* seasons

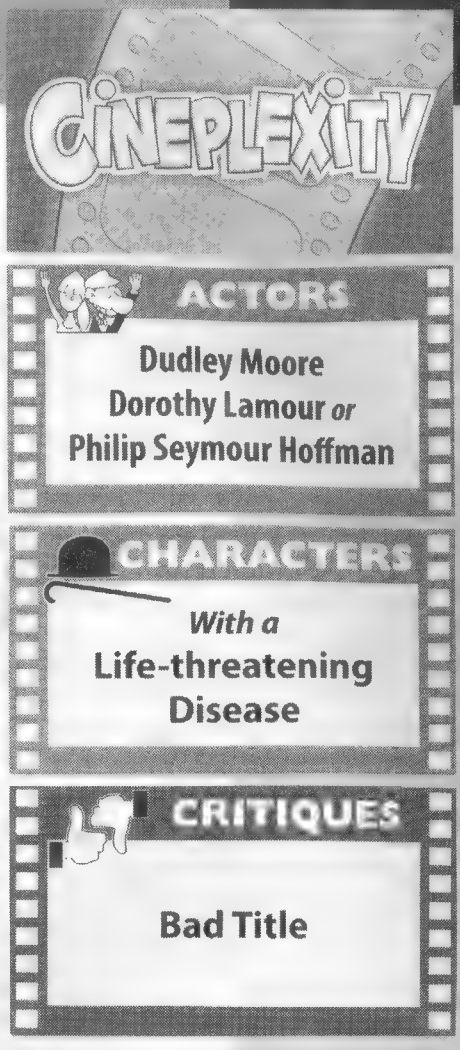
And on those rainy afternoons when four or more are sitting inside disconsolately, a perfect antidote to despair is *Cineplexity* from Out of the Box (ISBN 1-932359-41-9). There are 504 cards (the illustration and graphic design team are John Kovalic [see Page 209] and Cathleen Quinn-Kinney) in the current (Premier Limited Edition) box ($24.99), and we've found that simply gathering a few people to play it while on break sucks in new players.

Concept: The "Director" reads Card #1 aloud and places it on the table. Then he or she reads Card #2 aloud and places it on the table. Then the other players try to come up with a movie (not a TV show or song, for example) that has both elements. At random off the top of my deck at the moment: Category **Critiques**: "Notably Controversial." Category **Genre** "Horror or Suspense." You might shout out *The Exorcist*. Or *The Blair Witch Project*. Or *Psycho*. Or *The Birds*. Or *Silence of the Lambs*. (In the category of "Critiques," mind you, it's the Director's call as to whether the adjective applies.)

Whoever is first and correct gets Card #1, and Card #2 and the stack of cards moves to the next person at the table, who becomes the Director — who pulls Card #3. In my random pull from the deck, it's Category **Characters**: Supernatural. Well, heck, who *can't* think of a movie that combines the Horror or Suspense Genre with Supernatural Characters? And so it goes. (The categories are the already-noted Critiques, Genre, and Characters — along with **Props**, **Scenes**, **Setting**, **Actors**, **Theme**, and **Production**.)

Whoever has most cards at game's end wins; that's *our* version. Although the official rules for winning are a combination of the number of players and the number of cards needed to win (with four players, the first to get 10 cards is the winner), we play a variant in which we play until end of break and the winner is the person with the most cards.

It's fun, it calls to mind film favorites from years past ("What? You haven't seen *Wait until Dark*? Wow, let me lend you my DVD!"), and it sharpens the brain. Well, *some* brains. We're growing annoyed with the number of categories that *Forrest Gump* fits. (Can you tell that one player has the mutant ability to shout out, "*Forrest Gump*!" faster than any of the rest of us realize that it fits the two categories? *Royal Tenenbaums* is another unfavorite.) And we're confused at the moment by the Characters card "A Queen or Qwack," since the word "qwack" seems to apply only to ducks that don't know how to spell. (*The American Heritage Dictionary*, for example, finds only "QWERTY" as a word spelled starting with "qw." So we're thinking of retiring the card.)

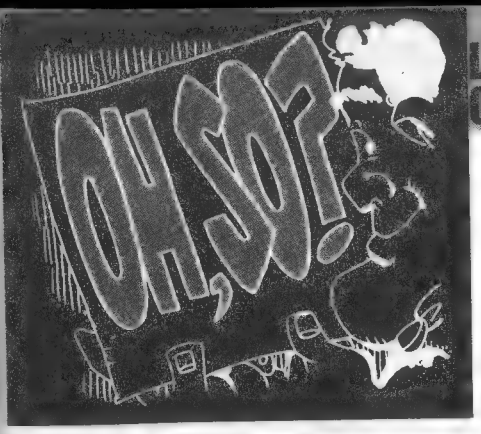


But I digress. The game is customizable. While the rules say no TV shows, players could easily scoff at the game's title and go for a session that *only* allows TV shows. And the rules allow the addition of a third card for impossible combinations but say that, in the case of inability to identify something out of the combination of two of the three cards, all cards should be discarded and a fresh start made with new cards. We've opted to simply keep adding cards until someone comes up with an acceptable combo.

We've been hammering at this game on break since I obtained a review game, and I believe at least three players have bought their own copies as a result so far. It's addicting fun, four stars out of four stars, Check it out at *www.otb-games.com*; I don't like games, but I love *Cineplexity*.

"Entertaining the rustics is not as difficult as I feared. Any simple, childish game seems to amuse them excessively." ***Caroline Bingley in* Pride and Prejudice *(1940)***

MAGGIE THOMPSON and "Donald Swan" (aka Mark Hamill) chatted improvisationally, while "Leo Matuzik" and "Taylor Donohue" (aka Billy West and Roger Rose) were confused by the ***CBG*** "Maggie Mug" at the 2003 Comic-Con International: San Diego. Share your convention experiences by writing: ***CBG*** Editorial Dept., 700 E. State St., Iola, WI 54945, or *ohso@krause.com*. And via *www.cbgxtra.com!*



LETTERS FROM OUR READERS

Write to us at
Comics Buyer's Guide OH, SO?
700 E. State St. • Iola, WI 54990
ohso@krause.com
www.cbgxtra.com

SOCIETY (AND KIDS) HAVE MOVED ON

Dave Blanchard
Via ***CBGXtra.com***

I hesitate to say this, because I could be wrong (and also because this sounds way negative), but I think the idea of "comics for kids" may be a ship that's already sailed and, in fact, has been drydocked in port — perhaps forever. I think society and technology both have moved on in the same way you can no longer turn on your radio every night to hear live comedy programs broadcast nationwide.

Kids have plenty of stuff to read.

My daughters are voracious readers and they've found plenty of age-appropriate fare but they just don't seem to miss having Disney and Harvey comic books to read when they're in the early primary school years.

We all remember loving that stuff when we were kids — although I think a lot of those memories are apocryphal. My first comic, at age 7, was a Fox and Sekowsky *Justice League of America*, and, while I sampled some of the funny animals and Archies, *et al.*, it was always the DC super-heroes that I gravitated to.

There was a lot of stuff the Baby Boomer kids loved that today's kids just have no (or little) interest in. I strongly suspect that, if we'd had computers and iPods and DVDs in the 1960s, we wouldn't have spent as much of our income on comic books, either.

I think publishers have figured out that they can make more money, while generating a genuine level of interest from kids, by producing reading material *other* than comic books for the primary-school-age set. There's probably just not enough money in it for publishers to want to bother with "kid-friendly" comic books at the same level they used to. Kids have moved on.

In* Our Gang with Tom & Jerry *#53 (Dec 48), artist Harvey Eisenberg provided an unusual concept, but Tom saw through it. Is there a chance that Chuck Jones' "Cheese Chasers" (1951) Warner Bros. cartoon was inspired by this story?

Maggie: *Except that, when I handed color photocopies of four 1948 Tom & Jerry stories to a local third-grader, I was unprepared for the enthusiasm of her response. She squealed, she jumped up and down, clutching them to herself, and she repeatedly exclaimed, "My favorite!"*

(I'd known she loved Tom & Jerry cartoons — but she'd never seen a single comic-book story featuring the characters. So it was something of a slam dunk. But not entirely; those stories are dated in terms of current comics coloring and layout.)

A 2003 Comic-Con International: San Diego Mark Evanier panel introduced me to Jerry Eisenberg, son of Harvey Eisenberg — Dell's primary Tom & Jerry artist. So it was that I had another of Dell's anonymous funny animal artists identified for me. And I must say that the third-grader confirmed his "dated" stories as timeless.

THE DEMON WITHIN

Rick Keating

Overall, I liked the *Ghost Rider* movie despite some plot flaws. I thought it was respectful of the source material, even though it took a few liberties. In the comic book, Johnny Blaze makes his "deal with the devil" to save "Crash" Simpson, Roxanne's father, from cancer — not his *own* father, Barton Blaze, who'd already died some years previous. Also, in the comic book, Johnny willingly summoned "Satan" (later revealed to be Mephisto). In the film, Mephistopheles comes to him. What's more, he never actually agrees to the deal. He's just reading the contract, when it cuts him and spills his blood on it. Where's Daniel Webster when you need him?

Also, in the comic book, Johnny becomes Ghost Rider the night he makes the deal, not decades later.

The Johnny Blaze *Ghost Rider* comic book was one of my favorites, especially near the end of its 81-issue run. I really liked the way — especially as the series drew to a close — Ghost Rider developed into a metaphor of a man dealing with his personal demons. The more Johnny Blaze became Ghost Rider, the more the demon within him, Zarathos, gained control when he was Ghost Ridering. As a result, Ghost Rider went from being an extension of Johnny's personality to someone Johnny had to fight to keep from getting too far out of control. Zarathos was both literally and metaphorically Johnny Blaze's personal demon. Like the alcoholic tempted by "just one drink," Johnny often faced the

CBGXtra ONLINE BONUS! Don't want to wait to share your opinion?
Log in now at *www.cbgxtra.com*, visit the *Oh, So?* forum, and post away!

FOR ART'S SAKE

by Chris Smigliano

temptation to give in to the desire to become Ghost Rider because it was an "emergency."

I began reading the series with #58 and eventually bought all the back issues, including those issues of *Marvel Spotlight* that featured him; I have to say what ended as a great book had a less-than-great beginning. Or, rather, certain elements of the early stories are unfortunate. "Satan" comes to collect Johnny's soul but is prevented from doing so by Roxanne Simpson's virginal purity (so he gives Johnny the Ghost Rider curse instead). Puh-lease. The idea that sexual inexperience would make one so good and pure he or she could ward off "Satan" is laughable. There are evil, wicked people who've never had sex and good and "pure" people who have.

It's also obvious in the early days that *Ghost Rider* cashed in on the then-popularity of Evel Knievel and *The Exorcist*. In and of itself, that's not a bad thing, but the later internal battle between Johnny and Zarathos made for better stories than those about a supernatural "super-hero."

And I'm not the only one who felt that the internal struggle gave both the title and the characters a certain appeal. The final issue of *Ghost Rider* (#81, Jun 83), contained an essay by J.M. DeMatteis called "Travels with Zarathos, or, Johnny, We Hardly Knew Ye."

In that essay, DeMatteis, who came on board as writer with #74, wrote that one thing that drew him to Johnny and Zarathos was that the latter was, "the personification of man's eternal grappling with the evil within." Exactly. As I said, Zarathos was both literally and metaphorically Johnny's personal demon, and that internal struggle is one thing that made *Ghost Rider* great in its last several months.

DeMatteis also pondered where the series might have gone, had it continued. He pointed out that Zarathos (personifying evil) was the catalyst in Blaze's transformation from self-doubt to certainty and self-awareness, perhaps even self-assurance. "Taken to its logical conclusion," DeMatteis wrote, "that means Evil has brought forth Good." And, on the flip side, DeMatteis pointed out that Zarathos' desire to punish the guilty comes from Johnny, not the demon within him. "There is no black and white. Even within supposed Good, Evil hides. But does that mean Good hides within Evil? In other words, are there seeds of change in Zarathos' heart?"

He then wondered: If good and evil not only war with each other but also interpenetrate, might they transcend each other? That might have been interesting to see. Perhaps the current *Ghost Rider* comic-book series (or is it a mini-series?) might explore those themes.

It is not possible to publish all letters received, and we cannot reply to letters that we don't print. Letters submitted to ***Oh, So?*** for publication become the property of F+W Publications. Letters will be edited and may be cut due to length and other considerations. If any of your message — including your address — is not for publication, please indicate that in your message.

Or perhaps the inevitable sequel will. When it comes out, I hope the second movie doesn't just have Johnny Blaze/Ghost Rider fighting external foes. I'd like to also see an internal conflict between Johnny and Zarathos. As in the comic book, that conflict would create a conundrum for Johnny. The more he'd use his abilities to help others and/or fight evil, the more control Zarathos would gain over their shared form. And the more that would happen, the greater the likelihood that Ghost Rider would deliberately hurt innocents. And, to add to the conundrum, Johnny wants to use his powers to help people and/or fight evil. That's pretty clear from what's established by the end of the film.

True, we don't know if the Johnny Blaze of the film is possessed by a demon — Zarathos or otherwise — but I'd hope they'd go in that direc-

tion. It'd be a more interesting film than if he just fought bad guys.

On another subject, in recent issues people have discussed how they store their comics. I keep mine in about 18 shortboxes. I file those books I'm currently reading alphabetically by title. I file titles I'm not currently reading by company, starting with DC. These are also alphabetical and, in the case of DC, divided into pre-*Crisis* and post-*Crisis*. Marvel then follows in straight alphabetical order, with the exception of the various Spider-Man titles. They're all grouped together generically under "Spider-Man." Such licensed titles as *Star Trek* (DC) or *Man from Atlantis* (Marvel) are filed behind the regular in-universe titles of each company. After DC and Marvel, independent titles follow in alphabetical order. I don't separate them by company, as I do with DC and Marvel.

I also file two comic books in each bag, one on either side of the backing board, and generally replace the bags and boards every seven years. Until recently, that was a bit of a daunting task, because I had to go through every single box to locate the bags and boards I needed to replace.

What changed? I decided to create a database telling me, among other things, the bag/board date for a particular title. That, of course, involved going through all my boxes and inputting that data; but it'll save me time in the long run. Next year, I'll do a filter search for bags and boards dated 2001 and will know exactly which boxes to focus on and which to ignore.

On another note: letters columns.

Bring 'em back. Anyone who thinks posts on an Internet chatroom or a blog can substitute for a letter in the actual comic book is misinformed. If a letter is published in the current issue of *Spider-Man*, people can read it years, even decades, from now. Years or decades from now, it'll be a challenge to find that same message on the Internet, unless you know it's there. Even then, it might take some doing to find it.

Letters columns also let new readers learn a bit about what has gone before, since letters often commented on recent storylines. Also, they learn this information in the pages of the same comic book they've bought. They don't have to take the extra step of going online — and not everyone is online — finding an appropriate forum or blog, and then finding the right thread to pursue. That's not to say people should forego posting their thoughts online; I'm just saying it's short-sighted to eliminate letter columns.

Finally, I'm not generally a "wait for the trade" person, but I've decided to do so with *52*. With the prices of comics these days, there's no way I'm plunking down even more money every week. I only have so much money to spend. So, when the trade comes out, I'll glance through it, maybe check out a copy from the library. Then, if it's good, I might buy it. And I understand DC is going to publish *another* 52-issue weekly series. Why?

Brent: *If you picked up* ***CBG*** *#1630, you saw some of the answers there.*

In* Peanuts *#13 (May 62), as in the other Dell* Peanuts *comics, the cover was by Charles Schulz, but much of the content of the issues was provided by Jim Sasseville.

STRIPS TO MAGS?

Vince Cuoco
Address withheld by request

Since the 1990s, comic books have become negative and depressing. One only needs to look at what is currently going on in both the Marvel and DC universes to confirm that.

Now, more than ever, I miss the humor titles from such publishers as Dell and Gold Key, Charlton, and Harvey.

Thankfully, we still have Archie. I have been a big supporter of theirs

FULL FRONTAL NERDITY by Aaron Williams

for many years. (And, Victor Gorelick, I really would like to see Josie and the Pussycats receive their own ongoing title again.)

We also have Gemstone, which has all the Disney characters, although I was never a real fan of Donald Duck and company.

DC has *Looney Tunes*, although it lacks the charm that the old Dell and Gold Key series had, not to mention that, back then, each character also had his own title. I miss getting a Gold Key *Daffy Duck* issue or a Fawcett *Dennis the Menace*.

I really miss my two all-time favorite humor titles: *Popeye* and *Blondie*. My personal Golden Age was when the local drugstore received a new shipment of Charlton *Blondies* or Gold Key *Popeyes*. I wonder if it would be possible for King Features Syndicate to license *Popeye* or *Blondie* to a comic-book publisher, such as Archie or Gemstone or Fantagraphics (which is publishing a series of hardcover books of Segar's original *Popeye* strips), to revive the *Popeye* or *Blondie* comic books.

Does *Blondie* writer Dean Young have the time to write a comic-book series or oversee the production of one — or does the publisher want to spend money on new *Popeye* stories, when it is a risk the title might not sell well?

Here's an economical solution. The last 20 to 30 years of both strips have never been reprinted, so there is a wealth of material for new comic-book series.

For *Popeye*, begin with Bobby London's stint in 1986. Enlarge the panels and color them, and you have a great comic-book series what will last for many issues. Once all the London strips have been reprinted, begin reprinting the Hy Eisman Sunday strips, fleshing them out with reprints of the Tom Sims and Bill Zaboly *Popeye* strips, a rare era that I doubt has ever been reprinted. Again, just enlarge the panels and color the daily strips and you have an instant comic-book series that can run indefinitely. If the sales are high enough, producing new stories can then be considered.

Do the same thing with *Blondie*. Go back to 1985 or even 1980 and begin reprinting the daily and Sunday strips in order, remembering to enlarge the panels and color the dailies, and there you have another instant comic-book series. Not only would *Popeye* and *Blondie* once again have ongoing comic-book titles, but this is a great way to archive the strips for collectors, and many of us have never read all of the strips before. (Especially true of *Popeye*, which has a devastatingly low circulation.)

On a sidenote, if Archie gets the deal, the digest magazines it has would be a great format to reprint the original comic-book stories from Dell and Gold Key, King, Charlton, Harvey, and David McKay. I hope King Features considers this. I'd also love to see a *Mutt & Jeff* title return.

Brent: *While neither* ***Popeye*** *or* ***Blondie*** *reprints are in the current roster, Rick Norwood's* ***Comics Revue*** *does reprint a number of different strips each month, including* ***Modesty Blaise, Tarzan, The Phantom****, and* ***Casey Ruggles****. If enough folks let him know that there's interest in* ***Popeye*** *or* ***Blondie****, it would be possible that he'd look into reprints of those, as well.*

THE RIGHT TO WRITE

Derek J. Price
10840 Camarillo St., #1
Toluca Lake, CA 91602

Thank you for printing my letter in #1629 (page 181). I was tickled pink. In a response to that letter, y'all mentioned that anyone is invited to write in. I thought about that and realized that, while I have seen others write in giving an item-by-item breakdown of what they thought about a given issue, I have never done so, and, well, am now doing so.

But first, allow me to introduce myself. I know I was reading comics in first grade (1962-63). I have no memory of what comics but I know I was reading them. One memory of that time has my brother and me packing a bag of comics to take with us in the car, as we were preparing to move to another city that summer of '63, and the movers put the bag on the truck, so we had to wait until we arrived in the new city to read those comics.

I know I was reading comics in second grade. I remember, in getting ready to walk the few blocks to the mini-mart-type store, telling my mother that, if I get two small comics at 12¢ each, I would need 24¢, but, if I get one giant comic at 25¢, I would need a penny for sales tax. I don't remember what comics I was reading, other than one tale that stands out: an imaginary tale of the two twin sons of Superman: one born with his powers, one without. I don't remember the actual title of that story, but I know it was recently collected in a trade paperback, *DC's Greatest Imaginary Stories*, which I acquired specifically to have that story.

The following years are hazy in my specific memories about comics, up until '67-'68, when a classmate asked me if I preferred DC or Marvel, and I had no idea what he was talking about, since I had never registered a difference between publishers. I do remember, during this time, picking up *The Inferior Five* and *Not Brand Echh*.

Then came my on-years and off-years for collecting comic books, depending on other pursuits and finances. I remember collecting the *Action* series that was building up to the possible death of Superman from some mysterious virus, until he was saved when the Bizarros threw white kryptonite at him.

I collected *Crisis on Infinite Earths* and managed to *not* get the issue with the death of Supergirl, it being sold out when I got to my local shop. (In retrospect, I was not aware of the concept of a "pull box" then, and the proprietors did not offer, even though they were seeing me on a weekly basis.)

I was there to collect the Death of Superman (*Superman* #75).

I turned away from comics and went back, when I saw a write-up in the *Los Angeles Times* about the beginnings of Image Comics. I began collecting everything Image published.

All my comics from these years back to first grade are gone: either given away or thrown away or sold during a time of unemployment. During that lean time, I gave up and forgot about comic books. Then better times came, and I chanced to see on a comic-book rack the first issue of what was then (and still is) my favorite television show: *Buffy the Vampire Slayer*. Picking up that issue led me back to a comic-book shop, where I started out looking to see if there were other issues related to *Buffy* but I did not stop there. I have been going back to a comic-book shop every week since.

Also, I did find out about pull boxes, since it was that one shop proprietor suggested it to me. So now, over the last few years, the minimum number of comics waiting for me on a weekly basis has been about 10, often hitting 16 to 18, occasionally 20. And that doesn't include the trades that I also collect. Besides that, I subscribe to about 10 magazines a month, including ***CBG***. And, next to my chair, I have four stacks of books I want to read, totaling more than 100.

With all that, ***CBG*** gets my first priority. On my weekend, which is the only time I have for reading (due to the vagaries of my working schedule), the first thing I read is ***CBG***, if I have the new one, then the new comics, then the two daily newspapers, and then whatever I might have time for.

Having said (written) all *that*, here's my bit on #1629:

Many pages devoted to *300*, for which I have no interest. I think Frank Miller is brilliant but I just don't get into ancient history. Ah, well, skip those pages ...

Many pages devoted to Snapper Carr (page 92). A waste of paper and ink. (My opinion, but that's what this is all about, right?)

I always like to read the reviews. I don't always agree with a review of something I've read, but I like to read 'em anyway. (It was one such review or column that had me look for *Strangers in Paradise*, which now ranks in my top-five favorites.)

I never read any articles on manga. Just not my cup of joe.

I don't read the price-guide pages, since that's not where I'm at as a collector, but I like reading all the bits and columns that surround those pages.

I always enjoy Maggie's column and the letters pages. (It was a letter therein, published shortly after you went to the magazine format, that led me to a comic-book shop that, at the time, I didn't know existed but now gets all my business.)

I love Chuck's columns. I've done business with Mile High, and I subscribe to his e-newsletters. I think he is great.

Peter David — well, if I can't say something nice, I won't say anything at all. His writing, whether in columns or in comics, simply rubs me the wrong way. That's me.

That's all I've got to write. If you've read this far, thanks for reading.

Brent: *Before I started at* ***CBG****, my pull-and-hold box was located in a shop 75 miles from home, and, needless to say, I didn't get there weekly, so I'd have a hefty pile of material to pick up every three to four weeks. One time, the owner hauled out a box filled to the brim with my stuff (it had been a particularly busy time for me), and I watched as they tallied my bill. A little girl was also watching, and, as more and more material came out of the box and was added to the pile, her eyes got wider and wider. "Wow, you must really like comics," she said.*

Made my day.

FAVORITE ACTOR?

John Behrens
Via ***CBGXtra.com***

Of all the comics characters to be played by multiple actors on the big and small screens, who is your favorite in each of those roles? Here are some of mine:

- Clark Kent: Tom Welling
- Lois Lane: Phyllis Coates
- Lana Lang: Annette O'Toole
- Lex Luthor: Michael Rosenbaum
- Jimmy Olsen: None
- Batman: Christian Bale
- Robin: Chris O'Donnell
- Joker: Jack Nicholson
- Penguin: Burgess Meredith
- Catwoman: Lee Meriwether
- Mr. Freeze: None
- Harvey Dent: None
- Batgirl: Alicia Silverstone
- Riddler: Frank Gorshin
- The Flash: John Wesley-Shipp
- Spider-Man: Tobey Maguire
- Bruce Banner: Bill Bixby (as David Banner)
- Daredevil: Ben Affleck

Brent: *That's a great question. Here are my answers:*

- *Clark Kent: Tom Welling*
- *Superman: Christopher Reeve (He did an adequate job as Kent, but almost overplayed it.)*
- *Lois Lane: Noel Neill*
- *Lana Lang: Annette O'Toole*
- *Lex Luthor: Gene Hackman*
- *Jimmy Olsen: Jack Larson*
- *Batman: Adam West (Yeah, I know I'm gonna get clobbered for that one, but take away the campy overplayed aspects and just concentrate on his delivery and heroics.)*
- *Robin: Chris O'Donnell*
- *Joker: Jack Nicholson*
- *Penguin: Burgess Meredith*
- *Catwoman: Julie Newmar*
- *Mr. Freeze: Otto Preminger*
- *Harvey Dent: Billy Dee Williams (A shame he didn't get to be Two-Face.)*
- *Batgirl: Yvonne Craig*
- *Riddler: Frank Gorshin*
- *The Flash: John Wesley-Shipp*
- *Spider-Man: Tobey Maguire*
- *Bruce Banner: Bill Bixby (as David Banner)*
- *Daredevil: Ben Affleck*
- *The Hulk: Lou Ferrigno (OK, so the CGI of the movie doesn't really count.)*
- *Captain Marvel: Jackson Bostwick*

Ray: *A lot of good answers here. For now I'll simply offer my opinion that the best actor for a given role in a live-action comic-book movie or television show is J.K. Simmons as J. Jonah Jameson. He* ***is*** *Jonah.*

MEASURING VALUES

Joe Hollon

In response to Beau Smith's "To Grade or Not" column (**CBG** #1630, page 52):

My first encounter with CGC-graded comics was almost identical to Smith's. For me, it was Mid-Ohio-Con 2002. I rounded a corner, and a group of longboxes with odd plastic casings caught my attention. I began flipping through them and couldn't figure out the order the guy had the comics in. It seemed like a random collection of stuff thrown together and for some reason placed in fancy-looking cases.

I noticed a copy of the *Secret Wars* issue that featured the debut of Spider-Man's black costume. This was an issue I was looking to add to my collection at the time, so I inspected it more closely and was shocked to see a $75 price tag. That's when I noticed the prices on all these "slabbed" comics the guy had for sale.

In the years that have followed, graded comics have obviously become popular. I've got to say I find it hard to find this a positive thing for the comics industry. Smith mentioned that he "ignored all the people who whined that comics were made to read, not entomb in a plastic coffin," and the way he figures it, "it's your comic book ... you can do anything you want with it." I totally agree that any individuals have the right to do whatever they want with their own collectibles that they bought and paid for with their own money. However, I'm more concerned with the health of the industry as a whole.

Everyone who knows anything about recent comic-book history knows that the artificially inflated speculator market of the early '90s caused damage to the industry from which it has still not recovered. The early '90s were full of cheap gimmicks to make comics "collectible," such as variant covers, foil-stamped covers, embossed covers, glow-in-the-dark covers, and comics that came bagged. All these gimmicks — especially the bagged comics — were a ploy to encourage people to buy more than one copy so they could have a reading copy and an "investment" copy. How much are those *Superman* #75 (bagged, "Death of Superman" issue) comics worth now? How about those bagged editions of *X-Force* #1? These comics sold a lot of copies, which was obviously the goal at the time but they did more damage than good in the long run. The speculators realized their 25 copies of *X-Force* #1 were no better than everyone else's and they left the hobby with a bitter taste in their mouth. Good riddance.

But here we are again. We are encouraging fans to buy multiple copies of comics so one of them can be placed in a plastic casing and never touched again. That makes it more valuable. Does that make sense? I see graded comics all the time on eBay, at conventions, and in stores that no one would have the slightest interest in under normal circumstances and, honestly, that I doubt would sell in a 50¢ bin. Yet they go for $25, $50, $100-plus just because they are "slabbed." It's a farce. Smoke and mirrors. It seems so obvious to me that this is another one of those fad-like, cheap marketing gimmicks that 10 years from now we will all laugh at and make fun of. "Ha, ha, I can't *believe* you paid $100 for that issue of [insert random comic here] back in 2007."

Enjoy your comics. *Read* your comics. In the long run, the only value they are guaranteed to have is the value you place on the enjoyment you get from reading them. That's what they're for.

The Secret Origin of CGC!

Maggie: *And the only thing the slabbing is really* ***for*** *is to establish a level playing field for buyers, other buyers, and sellers. (Last time I looked, a slabbed "Good" copy brought less than an* ***un****slabbed "Good" copy.)*

Just because someone at a show has something for sale for $100 doesn't mean it actually sold for $100. Just sayin' ...

TEAMS

Nelson Jimenez

I enjoyed greatly the articles about *The Brave and the Bold* in two recent issues of **CBG**.(#1627, page 18; #1630, page 64). I'm very happy to see DC has brought it back with the dynamite team of Mark Waid and George Pérez. The storytelling is superb and the art is awesome. I sure hope this team can stick around for a very long time.

I love the use of all types of characters interacting with each other. Where else can you see Batman, Green Lantern, Supergirl, Lobo, The Lord of Time, the new Blue Beetle, and The Fatal Five all in one title? Please do offbeat things such as having the heroes travel to Skartaris, the Island that Time Forgot, the Milestone dimension, or even Fawcett City.

Also, I would love to see weird team-ups with such characters as Iron Wolf, Xero, Static, Black Orchid, Kamandi, and the Atomic Knights. Bring on Hypertime, travels to World War II, and the far future. The Waid-Pérez team can do wonders.

It was funny how the writers mentioned that Bob Haney ignored continuity in his *B&B* stories, but I think DC has been doing that, as well. In the latest *Superman/Batman* issue, they didn't recognize the Metal Men? In the new well-written *JLA* series, flashbacks have been showing Wonder Woman as being a part of the team when it first started? And what about *Action Comics*? Superman's costume has the "S" belt buckle from the movie, and he doesn't even recognize General Zod, even though he's fought various versions post-*Crisis*?

I'm not a stickler for details, but these do stand out.

Maggie: *This brings to mind the Jerry Bails-instigated event The Alley Tally in March 1964, when the fan awards ballot carried the category for suggestions of the best team-up for* ***The Brave and the Bold****. My late husband, Don, and I were among the attendees at Jerry's house in an event described by Bill Schelly in his* ***The Golden Age of Comic Fandom****.*

Quoting Don: "Mike Tuohey and I had drawn the category of team-ups people wanted to see, a nightmare category because it was all write-ins. And as it got later and later, and we got more and more tired, we were cracking up over suggested team-ups, like Krypto and The Joker. At one point, Mike went over in a corner and stood on his head when everything was crazy."

Brent: *Some continuity "gaffes" are a result of the DC history revised after* ***Infinite Crisis****.*

BREAKING INTO ART

Kevin J. Conley
Via ***CBGXtra.com***

As an amateur digital colorist attempting to garner notice of art directors and editors, I've solicited my samples to DC, Marvel, IDW, Image, Illustrated Media, and Vanguard. I started con hopping with the Wizard World Boston show in October 2005 (record low attendance numbers — 8,000 for three days — resulted in eliminating Boston from future Wizard World convention considerations); new art for New York Comic-Con 2006; then, Pittsburgh Comic-Con; and more new stuff for Wizard World Philly. I got a chance to cold-solicit Jim Lee with a sample containing my takes on his *Infinite Crisis* #4 and #6; he doesn't like to see his art recreated in any way. Each con provided ways to improve my style through Artists Alley exhibitors' opinions and suggestions. 2006 culminated with a solicited DC talent search at Wizard World Chicago.

I was familiar with Fletcher Chu-Fong at the DC booth from popping in at each con with new stuff that was passed to Mark Chiarello and Jeanine Schaefer and hoped I'd improved enough to make the white board in the colorist category. I didn't. Richard Bruning answered a question at orientation about bullpen matters and said DC wasn't looking for new unproven colorists, when it has Dave Stewart doing multiple issues monthly.

I realized that winning an assignment from DC was shooting for the moon. The only reply I got from Mark Chiarello was my work was "near professional" (my first eight-page Batman black-and-white/color work ever) but DC wasn't looking for colorists at this time.

I started soliciting Glass House Graphics Art Director Michael Keleher. I consulted Dave Campiti in Pittsburgh regarding what he looks for in colorists; any Dynamite comic features their style. I altered my way of coloring to adapt this style on some Mike Deodato Jr. *Amazing Spider-Man* #512 pages provided on the Glass House website and showed them to him in Philly. Campiti went on about how trying to become a comics colorist is like saying you're going to marry a supermodel. It doesn't come to fruition too often.

Marvel solicited a talent search at the recent NYCC *Oh So*-ers have been talking about in ***CBG*** #1630. I arrived in city from Boston at 6:30 p.m. I hate driving through Connecticut. I had no problems with parking, and all early arrivers had been moved onto the floor, so my wife and younger (age 20) daughter got our tickets without waiting. I had 11x17s, assuming there'd be a disclaimer form to attach to the submissions; I hadn't secured them. I met Stephen Wacker and asked if he had a stapler in the booth. They didn't, so I started my stapler quest.

This resulted in a meeting with Denise Wohl, the creative consultant to Jim Shooter's new project, *Seven*. I couldn't pry any info from her about the series. Shooter would be handling that on Saturday. (My wife had to work Saturday, and she's my good luck charm for 25 years, so I went Friday only where she could be with me.) So I missed the unveiling. Strangely, I haven't seen any attention given to this new idea by Wohl, Shooter, and J.J. Jackson.

Along the way, I got positive feedback on my samples. I couldn't get feedback from Marvel that night; they were reviewing and whiteboarding their picks for consults on Saturday.

I stopped by the Vanguard booth to see if J. David Spurlock could critique my stuff. He was in conversation with someone, but another rep sitting in Frank Brunner's booth spot looked over my stuff and said I had interesting things going on in my work — which was a good thing, he said. Lou Manna went nuts for a piece I'd gotten from *Absolute Hush*.

But still, never a sitdown with an editor to at least tell me I'm deluding myself. Nary a rejection letter, either.

So, going back to the Wacom board for new material worthy of consideration, I decided to recolor a whole comic book. This way, there'd be a cover and two splash pages and 15 pages of sequential art with all the things editors like to see: buildings, cars, various surfaces — *e.g.*, water, sand, metal — trees, night scenes, elements — rain/snow, cold climate or warm — and, lastly, super-heroes and their various powers.

My choice was *Marvel Team-Up* #63 (Nov 77), the goodbye Iron Fist story prior to his demotion to co-hero. It features a great Dave Cockrum — respectfully dedicated to him — cover, and 17 pages of John Byrne coming into his own.

GLORY DAYS

Ralph Pachulicz

I've been a collector since 1967, although I had been reading comics since I could first read. Being born in England, I grew up on the weekly comics — home-delivered — such as *Boys' World*, *Eagle*, *Bimbo*, *Dandy*, *Beano*, *etc.* But on Saturdays on the way to the afternoon cinema, my brother and I would always stop off at the news agent on High Street for a selection of DC comics.

I don't recall any particular favorite — it all depended on the cover — but certainly *Adam Strange*, *Superman*, and *Batman* featured highly, as did *Blackhawks*, *Atomic Knights* also, and Ross Andru and Mike Esposito's *Metal Men* and *Wonder Woman*. The High Street market had a comics stall: buy or trade two for one. Seemed as though they had an infinity of comics.

Although I must have read Atlas-Marvel comics, the only one that I can recall from that time is *Spider-Man* #14 with that wonderful Goblin cover. I also recall Ditko's *Captain Atom* and ACG's *Herbie*.

We came to Australia in 1965 — off to Google Earth to find Whyalla — and, feeling somewhat lost, I took solace in comics. I started with Harvey comics along with a number of English comics, and then Harveys got left behind as I started collecting what few DC titles were distributed here, and then in 1967 I spotted Marvel comics. I still can rattle off the numbers that started my Marvel collection: *FF* #61, *X-Men* #31, *Avengers* #39, *Daredevil* #27, *Thor* #139, *Strange Tales* #155, *Tales of Suspense* #89, *Tales to Astonish* #91, *Spider-Man* #47. Glorious days.

Question: I lusted after the submarine or rocket that was advertised on the back covers back then. I'd love to hear from anyone who had one.

GIVE DOOM ITS DUE

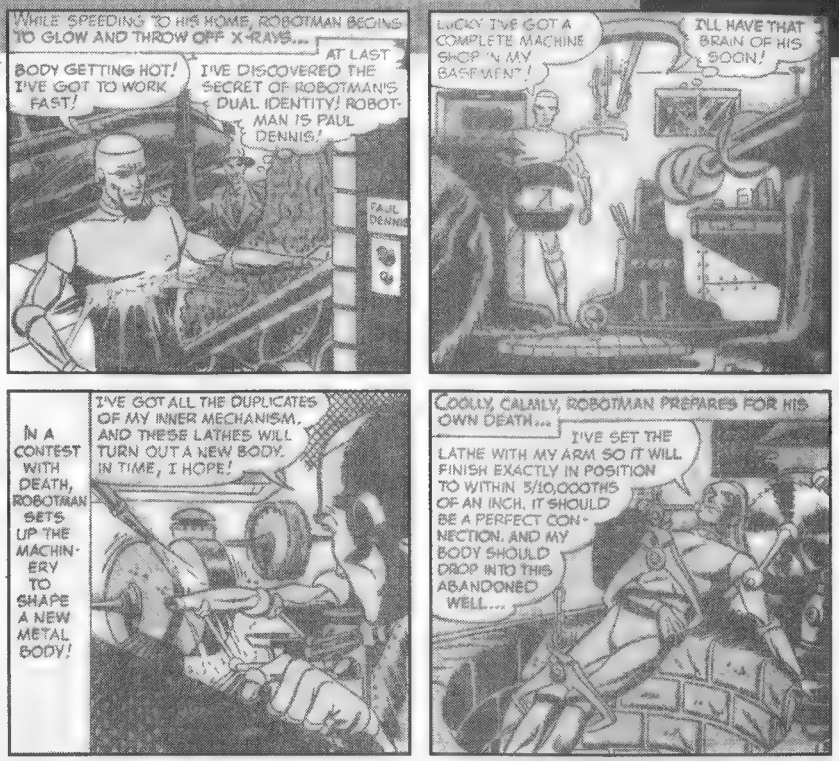
Gary M. Pietti
4136 Edward St.
Beamsville, Ontario
Canada L0R 1B7

With the direction in which DC Comics is going with updating the characters, fans might want to read the older tales of such characters as Manhunter, Doom Patrol, and even the original Robotman. I know that DC has put out three hardcover *Archives* edition of the original "Doom Patrol." It would be nice of them to put out a fourth edition to finish off the series.

The same could be done with the original "Paul Kirk" Manhunter. There is now a female Manhunter and there have also been others to wear the uniform, but Paul Kirk remains the true Manhunter to me. A hardcover *Archives* edition honoring Simon and Kirby's wartime hero is a must for readers.

Lastly, with Robotman in the Doom Patrol being in various series, could DC publish the exploits of the Golden Age Robotman, who had stories starting in *Star Spangled Comics* #7 and later moving to *Detective Comics* and running until #202? I was old enough to enjoy these stories the first time but would love to see them given the *Archives* treatment, as well.

We can only hope that DC will give us old time fans what we have been missing.



In* Detective Comics *#167 (Jan 51), not only was Robotman's secret identity discovered, but readers also got a look at the advantages of having replaceable body parts.

Maggie: *Paul Dennis, aka Robotman, appeared from* ***Star Spangled*** *#7 (Apr 42) to #82 (Jul 48) and then in* ***Detective*** *from #138 to #154 (Aug 48-Dec 49) and #156 to #202 (Feb 50-Dec 53). Otto Binder wrote the stories in the late 1940s, and artists included Joe Certa in the early 1950s, but, according to Ron Goulart, the character was created by Superman co-creator Jerry Siegel. (Siegel came from the field of science-fiction fandom, and the concept of a robot with interchangeable parts but a human brain was in the spirit of much SF of the time.)*

The "Paul Kirk, Manhunter" feature in ***Adventure Comics*** *began in #58 (Jan 41) and ran through #72 (Mar 42). The "Manhunter" feature that began in* ***Adventure Comics*** *#73 (Apr 42) was not a continuation of the "Paul Kirk" feature but it ran through #92 (Jun 44).*

ENJOY LETTERS

Frank Cooper

I would like to respond to a letter by Derek J. Price in issue #1629 (page 181). He seems to have an issue with all the letters you have published by Paul Dale Roberts — who, again, had a letter in #1629 (page 184).

I don't have a problem with a true fan like Roberts getting a chance to be heard by other fans. I welcome other fans' opinions. Besides, I get a lot of letters printed in ***CBG*** myself, and I'd hate to think that I angered anyone over such a trivial matter. Which leads to a story ...

In the '80s, I actually received monthly to bi-monthly hate mail from an anonymous "fan" because I had a lot of letters printed in Eclipse's *Miracleman* (still the *best* superhero saga in my opinion). The letters usually started with a warm "Just who the Hell do you think you are?" that kind of takes the wind out of someone's sails. I'm not saying that Price is like that unknown fan, but he should worry less about Roberts and others and more about his own letter-writing endeavors. After all, he got his letter printed easily. So let's just get along, people.

What happened to Heidi MacDonald? One of the main reasons I subscribe is the Ace's column and Beau Smith's wonderfully opinionated articles. Hopefully, this is just a leave of absence or some such. Also, I'd like to see more auction results such as the ones you used to post in the price guide section. Your auction notes now barely top *Wizard* (and that is sketchy at best).

Other than those minor flaws, I am still enjoying every issue. Thanks for keeping me entertained.

Brent: *Heidi is on hiatus for now because of outside work pressures. And we're looking into bringing you more auction results. Stay tuned.*

KUDOS TO FANTAGRAPHICS

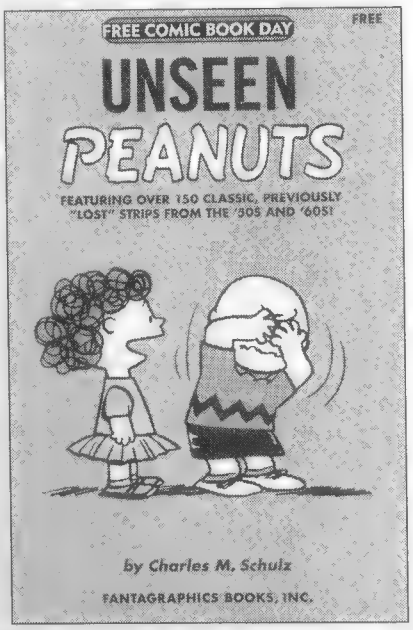
Jeff Dyer
1937 Lagen St.
Dubuque, IA 52002

Last year, following Free Comic Book Day, I wrote to ***CBG*** to complain about Fantagraphics' offering: a fairly innocent-looking cartoon book that had adult humor.

So now (to quote DC Comics) it's "One Year Later," and the tables have certainly turned. This year's Free Comic Book Day from Fantagraphics was *The Unseen Peanuts*, a remarkable and age-appropriate comic book.

Included in this freebie are over 150 *Peanuts* strips that had been "lost" or never reprinted before. Of course, with *The Complete Peanuts* series, they have been unearthed, and this freebie is sort of a sampler. The commentary provided was insightful, and the strips were obviously a delight. It was my favorite of all the Free Comic Book Day offerings.

I'd like to congratulate Fantagraphics for *The Complete Peanuts*, which continues to impress me. What a wonderful gift: to own every single strip by Charles Schulz. *The Complete Peanuts* is perhaps the finest comic-strip reprint project I've ever seen. The only bad thing is that there are only two volumes per year. I'd gladly support three or four books annually.



FREE COMICS GALORE

Paul Dale Roberts
5606 Moonlight Way
Elk Grove, CA 95758

Enjoyed your online topic "Living with a Collection." Those are very important steps to take. One of my friends once had the disease O.C.B.C.D. (Obsessive Comic Book Compulsive Disorder). When you walked into his home, he had comic-book boxes strewn all over the place; he had thousands and thousands of comic books and kept tabs on his comic-book collection via a notepad. His house was a mess.

One day, he started life anew with a girlfriend and she basically told him, "The comic books or me." He decided to keep the relationship with this new girlfriend. He tried to sell as many of the comics as he could, but some were in rag-tag condition. Before his girlfriend threw his comics into a dumpster, I saved him by giving him a listing of comic-book libraries that would take his collection so he could write off the donation in taxes.

He followed my suggestion, including recording the amount of postage to send off these boxes. These comics are now in a safe place, he has a home that looks halfway decent — he still has a large collection — and he lost his girlfriend, so now he can pursue his comic-book collection again with a vengeance.

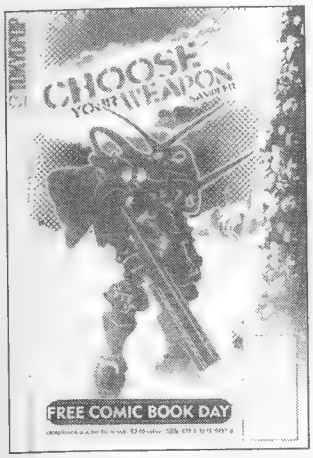
May 5 is Free Comic Book Day, but unfortunately I will be out of town. Today is May 2, and I needed to get to A1 Comics in Sacramento to pick up good reading material for this weekend. Brian Peets, the owner, saw me picking up comics to purchase. I told him I was disappointed in myself that I will miss Free Comic Book Day. Brian — a former San Francisco 49er and former Seattle Seahawk football player — looked up at me and smiled. He had the free comics sitting in a box and said, since I wouldn't be around, I could have a pre-Free Comic Book Day and pick out the comics I wanted.

What a great way to promote comic-book reading to the masses!

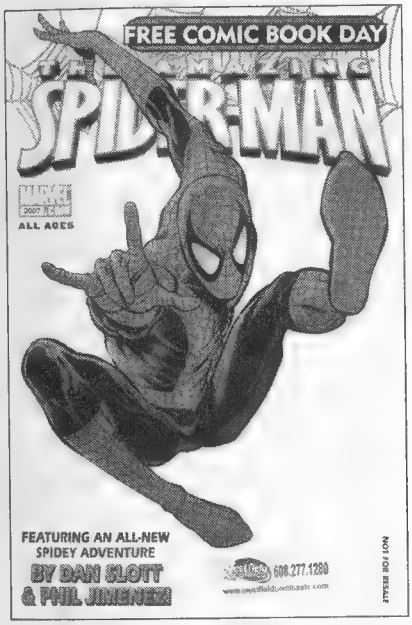
Get the kids in tune with some of these great stories. Here's what I was able to get free. For crying out loud, I feel as if I am in comic-book heaven. OK, enough of my enthusiastic excitement.

Let's see what I got, and I will tell you a bit of information on each of them:

• *Choose Your Weapon Sampler* — a manga book that takes place in



the year 517: great black-and-white art with great samurai-sword action.



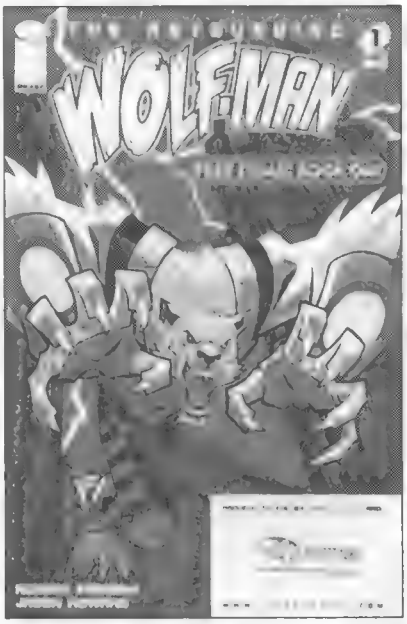
• *The Amazing Spider-Man* — written by Dan Slott: Spider-Man vs. Overdrive, a fan of Spider-Man who still wouldn't mind killing him. If you like the television show *Knight Rider* and NASCAR, then you will love this story!

• *Little Archie: Legend of the Lost Lagoon* #1 — have fun camping with Little Archie: Sonic the Hedgehog and Knuckles scrap it up!

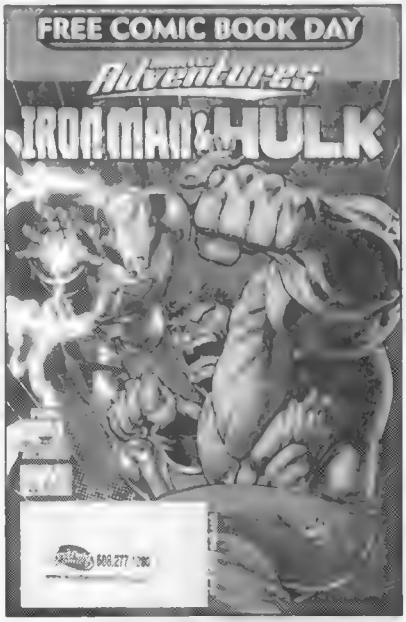
• *The Astounding Wolf-Man* #1 by Image: bad things can happen at Willow Creek, Montana.

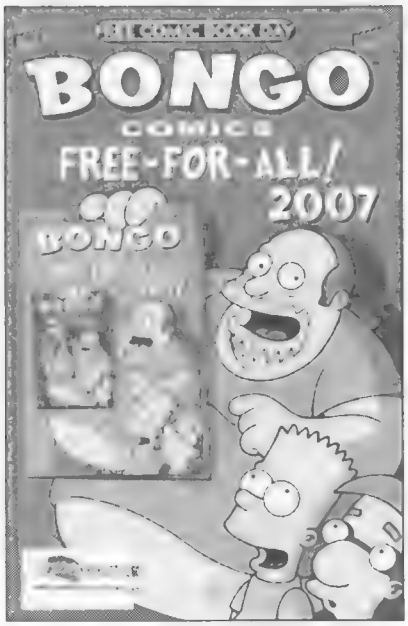
• *Bongo Comics Free-for-All 2007* — Bart Simpson and the gang: Need I say more?

• *Justice League of America* #0 by DC: When things get big (such as



aliens who can turn super-heroes into trees), Superman tells Batman that sometimes the threat will take more than a utility belt and a good right hook, and it saddens Batman to know that there are things bigger on this planet than him.





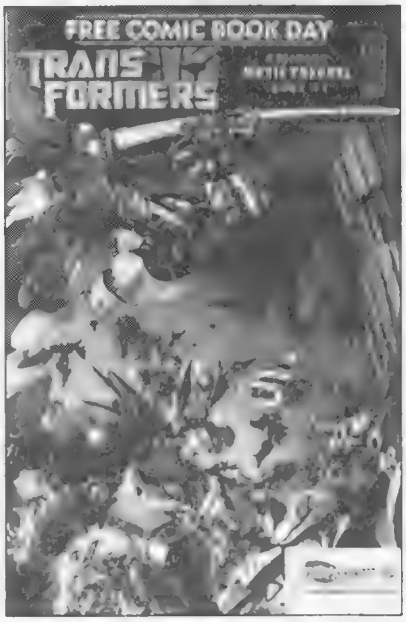
• *Legion of Super-Heroes in the 31st Century* #1 — The Legion visits Smallville.

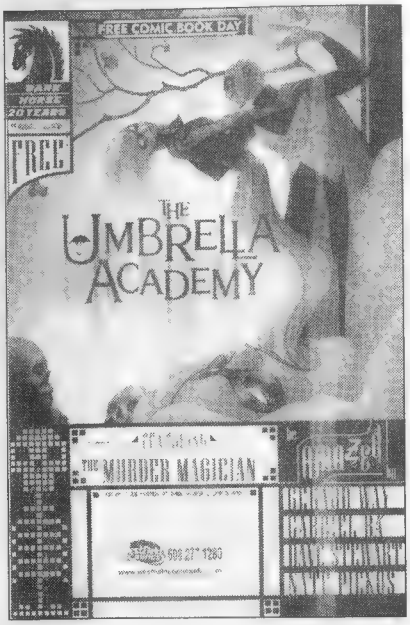
• *The Lone Ranger* #0 from Dynamite Entertainment: terrorism at Eagle Pass School; it's time for the Lone Ranger.

• *Marvel Adventures* — Iron Man and the Hulk plus Franklin Richards written by Fred Van Lente, and remember: No one can hold Hulk.

• *Star Wars: Routine Valor* plus another story called "The Spear."

• *Transformers Official Movie Prequel* #1 by IDW: Man, this has *got* to be a collector's item.



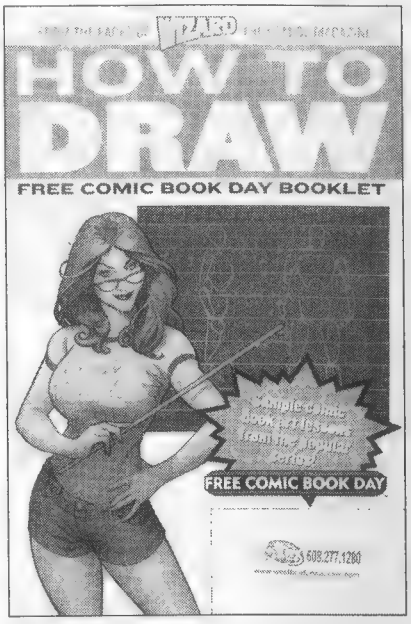


• *The Umbrella Academy* — featuring "The Murder Magician," "Pantheon City and Zero Killer, Catch a Joker by the Throat": all these stories in one issue and it's free?

• *Unseen Peanuts* by Fantagraphics Books — featuring over 150 classic, previously lost strips from the '50s and '60s: another collector's item?

• *Virgin Comics Special* by Virgin Comics: Get a feel for *Ramayan 3392 AD*, *The Sadhu*, *Walk In*, and *Devi* and check out the awesome art, wow.

• *From the Pages of Wizard The Comics Magazine — How to Draw Free Comic Book Day Booklet* — Hey, if I read this and study it, I might just start working at Marvel's Bullpen.



With all of these free comics, why should I *purchase* any? Why? Because I would be missing out on a whole lot.

As the M.O.E. (Multiverse Observer and Explorer), I love exploring new realities in the world of comic books. Let me enter the A1 Comics Stargate and see exactly what kind of realities I will find. No one in the world can say that comics don't have all varieties of stories.

Check this out, we have now on the stand: *Alien Pig Farm* #1 by Image, *D'Airain Adventure* from IDW, *Dominion* #1 by Boom, *First in Space* by James Vining, *Raven Gregory's Return to Wonderland*, *Raise the Dead* #2 from Dynamite, David Arquette's *The Tripper* #1 by Image, *Ward of the State* by Image's Shadowline. Let's lay out a few Dark Horse comics, such as *Buffy the Vampire Slayer* #3, *City of Others* #2, and, of course, *Hellboy: Darkness Calls* #1 of 6. When is Hellboy going to meet Buffy? Come on, guys. That would be the ultimate team-up.

Maggie: *It looks to me as though your FCBD comics source did what I've observed many others doing: Including in free material offerings that weren't an official part of the year's event. Specifically, the* ***Star Wars: Routine Valor*** *release (backed with a Conan story) was a Dark Horse comic book from Free Comic Book Day 2006. Oh, and there were two "how to" comics for FCBD 2007: The other was* ***Impact University Vol. 3: Learn How to Create Comics, Manga, & Fantasy Art.***

SPINNING MORE THAN WEB

Joe Hollon

Here are 16 things wrong with *Spider-Man 3* — spoiler-filled and in no particular order:

1. Too much Spider-Man without his mask/costume on.
2. Aunt May as the wise dispenser of knowledge.What the heck happened to the doting, elderly aunt of the comics?
3. Gwen Stacy portrayed as a Mary Jane clone.
4. Gwen Stacy as Eddie Brock's girlfriend.
5. Gwen Stacy all of a sudden in the third film.
6. Eddie Brock and Venom played by a 125-lb. actor.
7. Venom's name not mentioned during the movie.
8. Sandman portrayed as a sympathetic character.
9. Sandman as King Kong-sized sand monster.
10. Sandman being able to fly through the air as a pile of sand.
11. The noises Venom made.
12. The regular actor's voice Venom spoke with.
13. Everything about Harry Osborn and the "new Goblin" or whatever.
14. Curt Connors' quote: "I'm a physicist, not a biologist ..."
15. Sandman as Uncle Ben's killer — ruins everything about Peter's motivation to be a hero.
16. Extended Peter Parker dance scenes.

There's probably more, but I think these are my main issues with the movie.

You know what *else* I hate?

Reading or hearing reviews of the movie by comic fans who start out saying they liked the movie and then mention all of the things they *didn't* like about it.

Don't comics fans have the right to expect a good and faithful adaptation of their heroes' adventures? Too many people are just happy to see their heroes made into movies and don't care if the characters are ruined by the filmmakers.

I resent the makers of these movies, because millions more people will come to know the movie versions of these stories than will ever read the comics.

The moviemakers are telling us that comics don't matter and comics fans don't matter.

And we keep lining up at the box office to fork over our money.

The Adventures of Bumpkin Buzz
© and TM 2007 by Brian Douglas Ahern
BOARD
Episode 5.07
Out of His Mind
The teak-armored hero Ironing Board has a new and righteous cause!
Spay and license your pet!!
He found the perfect spokesperson!
Do as I tell you, and I'll be your pal!
Um... okay.
A grand press conference was held!
I'm Petey!
This is my dog Sparky!
And this is his new license!
Ooohhh!
Aaahhh!
But later--!
Man, Sparky's license tag gets caught on everything!
I hate that!
Ironing Board had but one recourse--!
You mealy-mouthed little brat!!
You turned on me!!
You obeyed the law, followed the rules, but then you used that godforsaken freedom of speech to express your opinion!
You're under arrest!!
Aaahhh!!
Yap! Yap!
Zowie! And here we thought the solid year he spent as a falling-down drunk was this guy's low point!
To think I used to like this guy...
Don't miss the next exciting--if baffling-- episode of the increasingly psychotic Ironing Board!
-Briz '07

Producing points of view

Freeing expressions

by PETER DAVID

I've never made any secret of my more liberal-leaning beliefs. And some fans have done their level best to try to make me pay for having political beliefs that don't square with their own.

It may seem to be old news by now, considering all that's gone on since then — college shootings, Senate investigations, Presidential campaigns — all manner of things occupying the news.

But it appears the firing of Don Imus is continuing to have repercussions. And if you don't think that free expression and the spirit thereof is somehow relevant to the world of comics, then you are — quite simply — kidding yourself.

I have no idea what it is about citizens of this country that so many feel a fundamental need to punish people who say something offensive to them. Punish them in any way they can — usually economically and sometimes by trying to take away whatever platform from which that person may have spoken. And all the time they embark on such endeavors, they display the attitude that I refer to as being a free expression butt-head, which usually plays out as follows: "I am in favor of free expression, but ..."

I can't tell you the number of times I've been hit by this personally. See, I've never made any secret of my more liberal-leaning beliefs. And some fans have done their level best to try to make me pay for having political beliefs that don't square with their own.

Fans have written angry letters to Marvel announcing that they were boycotting my titles and/or all Marvel comic books because they were upset about something I'd said on my blog or in this column. You following that? Not even something that was in the comic book: They disagreed with sentiments expressed elsewhere.

Then, there are those folks who have itchy trigger fingers looking for something — *anything* — that appears as if I'm using comics for a platform to support my beliefs. One fan expressed outrage because a character in one comic was wearing an anti-GOP T-shirt. Citing this as an example of my forcing my opinions on him, he informed Marvel that he was never reading my work again. It never even occurred to him that the shirt had been put in by the artist with no instruction from me whatever.

I don't understand the mindset that makes it impossible for some people to reject an author's work based, not on the work itself, but on their personal prejudice against the author. I mean, no single creator has been more abusive and vicious toward me than John Byrne, but, if he started publishing *Next Men* again, I'd be there with money in hand.

And what about the claim that I use comics to push personal agendas?

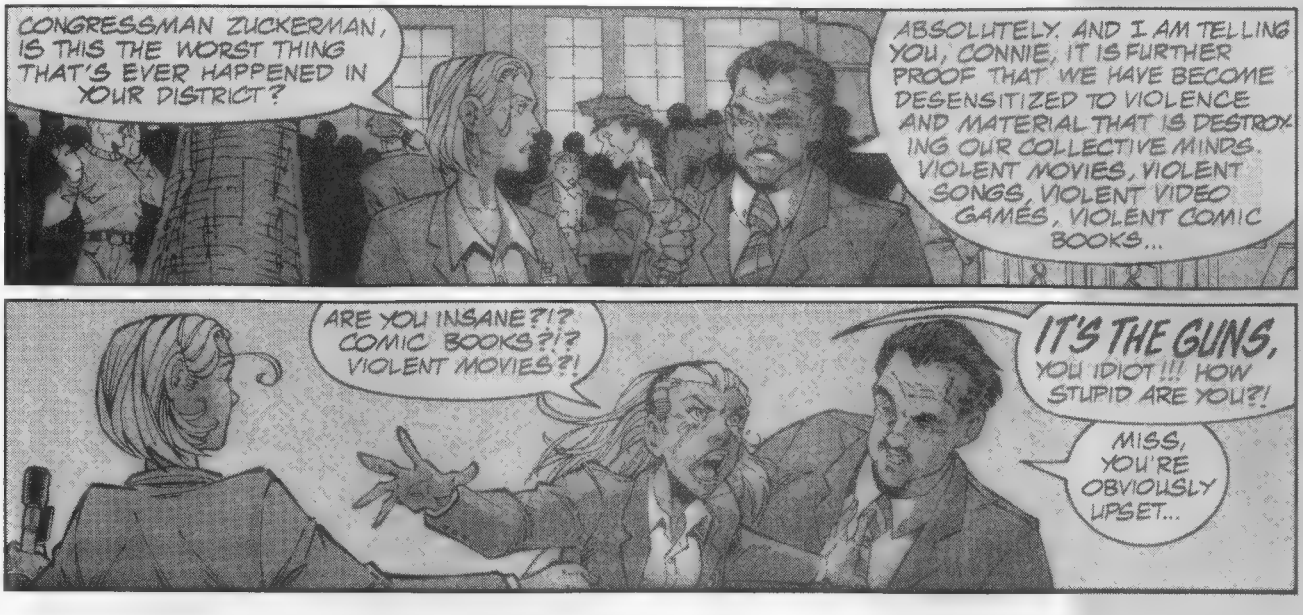
Let us put aside the notion that, y'know, God forbid a writer should produce a comic book that has a distinct point of view.

The fact is that the perception stems from the fact that some fans believe that — since they are incapable of separating a writer from his opinions — the writer is *likewise* incapable of doing so. That he cannot produce a story with themes or characters at odds with his own belief system.

The fact is that I have written stories from all aspects of the political and social spectrum. Some of them match my philosophies; some don't. What inevitably happens is that those reading my work with personal bias hold up stories that line up with what I think as examples of my using comics to score political points, while glossing over things that are 180° from my own beliefs.

For instance, I have in real life expressed reservations about organized religion. This prompted people who read a *Supergirl* storyline about a religious charlatan to declare that I was flogging an anti-religious or — even better — an anti-Catholic agenda (which sure came as a surprise to my Catholic wife). The fact that Linda Danvers' mother was depicted as a woman of deep, abiding faith and an active member of a local church that was overseen by a highly regarded and respected priest: None of that factored into their assessment.

For that matter, I'm sure they'll overlook the recent *X-Factor* with the Reverend James Maddox, a respectful and sincere story about faith, the very next time I write anything remotely critical of the church.



I wrote a "death penalty" issue of *Incredible Hulk* that was so evenhanded that death penalty advocates complained it was anti-death penalty and anti-death penalty advocates complained that it showed the death penalty in too positive a light.

Despite my Democratic political leanings, I depicted Betty Banner as a firm Republican who despised Clinton, and I showed Clinton as being unable to make a simple decision unless he vetted it through Hillary.

But that won't stop the "There goes that liberal Peter David again!" the very next time I show a character who voices the slightest left-wing sentiment.

Let us consider *Young Justice.* In *Young Justice* #15, a ferocious shooting at Arrowette's school causes her to go off on a gun advocate who declares that guns aren't to blame, but that such negative influences as violent television and comic books are responsible. I based this on actual statements by actual gun advocates — statements that outraged comic-book fans big-time. Does it seem unreasonable to have Arrowette react with the same "Bullcrap!" attitude that fans themselves displayed?

Arrowette then tracks down the shooters and damned near kills one with her bow and arrow; only the intervention of Superboy prevents it. Devastated over how close she'd come to taking a human life, she crumbles into a heap and demands easy answers that aren't forthcoming. Eventually, she winds up tossing aside her weapons and walks away from her secret identity forever. Having displayed a side of herself that terrifies her, she resolves never to handle her chosen weapon, or *any* weapon, again.

In other words: Guns don't kill people. People kill people. It's not an "anti-gun story." It's an anti-*violence*, anti-*killing* storyline. I humbly submit that anyone who has a problem with a story that comes down against violence and killing has serious issues.

But because some gun advocates viewed the storyline through the filter of what they knew of my attitudes, they decried the story as being anti-gun ownership.

Gee, what were the odds? Anyway, they complained loud and long to DC, threatened boycotts, and so on.

Invariably, in any discussion of free speech, someone will declare, "But it's our *right* to try to punish people for saying things that we find reprehensible." As if having the "right" to do something is ever called into question. The problem is that just because someone *can* do something doesn't mean he *should* do something. Unfortunately in this world of instant gratification and "what about me"-ism, that's a thought that simply never crosses many people's minds. The notion that the answer to free speech is always *more* free speech — not the *stifling* of the speech — is likewise outside their sphere of philosophy.

Let us consider, then, Don Imus, whose shellacking seems to be changing the face of radio. Suddenly, shock jocks are being suspended or canned with even more aggressiveness than ever before, and Al Sharpton has been transformed into the arbiter of whether or not someone should be fired.

Frankly, the organized assault upon Imus, from a free-speech point of view, was shameful. Apparently, Americans have forgotten how to use their radio dials and volume controls. Apparently, bone-headed jock-humor jokes have an indefinite shelf-life rather than being responded to with a shrug and a, "He's a jerk. Who cares what he says?" And everything becomes measured in terms of race relations.

Peter based much of the dialogue in this sequence (which continued in later panels) from* Young Justice *#15 on "actual statements by actual gun advocates."

Perhaps the ultimate irony is the argument that whites shouldn't be able to use the same descriptive terms for blacks that blacks use for themselves.

Frankly, I dislike referring to whites and blacks as different "races." It's called the "human race." If there must be a divide, I tend to think of it as a cultural one. And between the two groups, there has long been a sort of cultural exchange program. It's becoming abundantly clear that — in that exchange — blacks have gotten the short end of the stick.

What have whites gotten out of the deal? Colorful slang, for starters. Whites routinely use black slang terms, perhaps thinking it gives them street cred when they're trying to look bad while hanging with their posse in the hood.

Even more pervasive is black music. Classic hymnals, blues, jazz, Motown — all this and more have influenced (some would say been usurped by) everyone from Elvis to Buddy Holly to (gulp!) Vanilla Ice.

And, of course, there's rap. Yes, yes, not all rap is about the denigration of black women and the celebration of dead policemen. Subject matter ranges from playful self-glorification ("U Can't Touch This") to marketing tie-ins ("Men in Black"). Unfortunately, as columnist Katti Gray pointed out, it also features such toe-tappers as "Bitch Betta Have my Money" by AMG, "Smack My Bitch Up" by the Ultramagnetic MCs, "Money, Slabs and Hos" by Throw Minded Click, "Those Hos Like It Raw" by DJ Slugo, and "Money, Hos & Clothes" by DJ Shortstop. I'm no musicologist, but I'm unaware of any other culture that routinely denigrates its women in time to a beat you can dance to.

The language that Don Imus used may have sucked, but it wasn't produced in a vacuum. And, to the best of my knowledge, none of the aforementioned rappers has offered any sort of apology for, or even acknowledged contributing to, the cultural-exchange program that characterizes women in such vile terms. Nor have there been focused cries for retribution, economic sanction, punishment, or boycott — at least not on the firestorm level that drove Imus into unemployment.

But I've been speaking of "exchanges" and thus far have only been focusing one way: What blacks have given whites. It raises the question: What have whites given blacks?

Well, let's see: Mobs of angry white men assemble when they feel threatened by blacks and occasionally take the law into their own hands. A particularly popular reason to do so is if they feel their women are in some way threatened. They gather in mobs, sometimes attired in white sheets with pointed hoods on their heads, and — in some tragic instances — find the offending black man, locate the nearest tree, toss a loop around his neck, and string him up. Punishment spearheaded by unrepentant racists, spurred on by intolerance and a thirst for retribution.

So where are we now? Well, credit the black mob leaders: They're not hiding behind hoods. Instead, they wear their racism on their sleeves, whether they're referring to an entire city as "Hymietown" or condemning white police officers or college athletes and — when the subjects of their excoriation are proven innocent — offering no apologies.

Nevertheless, in the concerted assault on Don Imus, we have just seen white culture's primary contribution to black: the lynch-mob mentality.

Am I suggesting that, as Americans, we have no choice but to accept a certain level of bad behavior from everybody? Well, I don't know: Isn't that the classic definition of "tolerance"? Or is tolerance, along with forgiveness, simply a notion that is charming in theory but rare in practice?

There's a song in the Broadway show *Avenue Q* called "Everyone's a Little Bit Racist." It's amusing and accurate and always draws genuine, self-aware laughter, because it acknowledges what everyone denies, cloaking truth in a *Sesame Street*-esque tune.

The fact is that Don Imus is an equal-opportunity insulter — and always has been. In this case, he acknowledged he went too far and apologized for it. Yet for all the good his apologies did — for all that it stemmed the tide — he might just as well have responded with simply this: "You know what? It was a joke. It wasn't a wise joke or a smart joke or even a particularly good joke, but it was just a joke. And if you can't realize that and accord it the weight that it's due, which is nada, then you really need to lighten up."

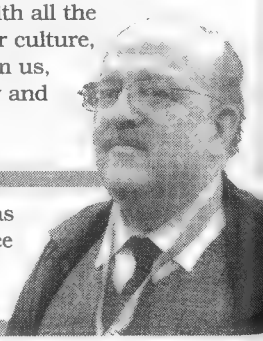
Except, of course, given the lynch-mob mentality, if he had said that, the words "lighten up" would have been parsed into infinity and he would have been accused of telling blacks to become more like whites.

Which, ironically, they have. Just not in any positive way.

Perhaps the ultimate irony is the argument that whites shouldn't be able to use the same descriptive terms for blacks that blacks use for themselves. Is that where the stand is finally taken? On the notion that skin color should determine what you can and cannot say and do? Isn't that the philosophy that has been used to beat down blacks for centuries?

On behalf of the white community, I'd like to apologize to our black brethren. With all the nifty stuff you've contributed to our culture, all you've received in exchange from us, apparently, is lynch-mob mentality and racism. You deserve better.

Word.



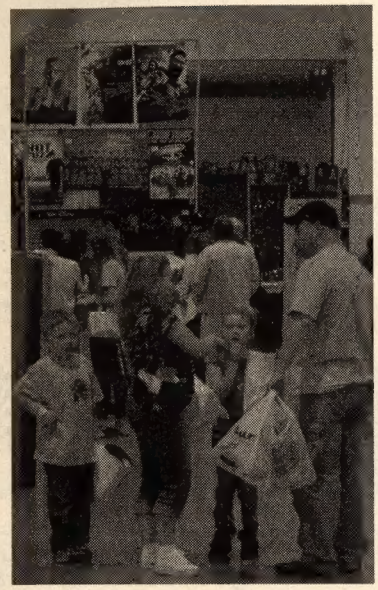
PETER DAVID, writer of stuff, has written *But I Digress* for ***CBG*** since #871 in 1990.

"But I Digress" is © 2007 Second Age, Inc.

©2007 SHETLAND PRODUCTIONS
JOHN@KOVALIC.COM
WWW.DORKTOWER.COM
LIVEJOURNAL: MUSKRAT-JOHN.LIVEJOURNAL.COM/
MYSPACE: WWW.MYSPACE.COM/MUSKRAT_JOHN

You may have reached the end of the issue, but you're not done yet ...

... now visit **www.cbgxtra.com**!



If you haven't been visiting CBGXtra.com, you've missed a lot, including our exclusive coverage of this year's Motor City Comic Con May 18-20 with daily reports from the show floor! We helped attendees find direction (left), discovered Captain America's successor (right), and visited with such comics creators as Dick Ayers and David Petersen (below).

What else will you find every day on CBGXtra.com?

Daily updates! Staff, contributors, and readers alike contribute news, reviews, opinions, and information regarding comics past, present, and future!

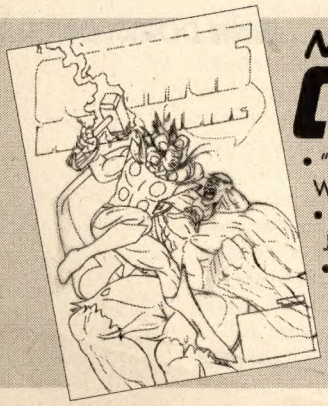
Data, data, data! Full, up-to-date convention listings, comics timelines from the past, a full birthday list, a glossary, and more appear in our forums!

Review listings! If ***CBG*** reviewed it in #1595 or later, you can find the issue in our index of what we've covered. There are hundreds and hundreds, folks!

Archives! We're constantly adding some of our favorite articles from the past to our online site for easy access! Stop by and check them out!

Letters from staff and readers! The monthly *Oh, So?* column in ***CBG*** is expanded online. Check it out!

Visit the home page at www.CBGXtra.com
to click through to the latest in comics entertainment!



NEXT IN COMICS BUYER'S GUIDE

- "World War Hulk" Ol' Greenskin has returned from his intergalactic journey and he's not happy! We have the inside story on what's coming up in the Marvel universe.
- Thor returns! J. Michael Straczynski and Olivier Coipel will bring back The God of Thunder in July, and CBG looks at the return of a legend!
- The Super-Sons! Mr. Silver Age and Captain Comics join forces to trace the Silver and Bronze Age adventures of the imaginary offspring of Superman and Batman!
- CBG Fan Awards! Learn more about the winners in our 25th annual tribute to your favorites!

CBG #1633 — coming your way next!

BAGS Unlimited INC

7 Canal St. • Rochester, NY 14608-1910
e-mail: info@bagsunlimited.com

WE CARRY GRADED COMIC SUPPLIES! most shipping included WE CARRY MYLAR TOO!

www.BagsUnlimited.com

FREE PHONE CALL 96 PAGE CATALOG

1-800-767-BAGS

USE OUR 100% PURE VIRGIN POLYETHYLENE BAGS OR OUR POLYPROPYLENE BAGS FOR SAFE/ECONOMICAL STORAGE OF YOUR COLLECTIBLES!

NEW COMIC

Fits '73 - Current Comics
6-7/8 x 10-3/8

	2 mil	3 mil	4 mil	Polypropylene Resealable 3 mil	Polypropylene Resealable 1.5 mil
100	$ 8.00	$ 10.10	$ 13.60	$ 14.20	$ 6.20
500	34.40	42.50	54.10	61.80	25.70
1,000	50.40	59.80	86.40	102.60	46.90
5,000	220.20	269.20	360.00	481.80	222.90
Pcode:	SNC2	SNC3	SNC4	SNC3R	SPPNCR

REGULAR MARVEL

Fits 1962-1972 Comics
7-1/8 x 10-3/8

	2 mil	3 mil	4 mil	Polypropylene Resealable 3 mil	Polypropylene Resealable 1.5 mil
100	$ 8.00	$ 10.10	$ 13.60	$ 14.20	$ 6.50
500	34.40	42.50	54.10	63.50	26.80
1,000	50.40	60.20	86.40	105.40	49.90
5,000	220.20	269.20	360.00	481.80	232.00
Pcode:	SMAR2	SMAR3	SMAR4	SMAR3R	SPPMARR

DELL & SILVER AGE

Fits 1950s-1962 Comics
7-1/2 x 10-3/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 8.60	$ 11.00	$ 6.80
500	35.10	43.50	28.10
1,000	62.70	72.60	52.40
5,000	280.70	334.30	245.40
Pcode:	SDSA2	SDSA3	SPPDSAR

ORIGINAL ART

11-1/2 x 19
(No Flap)

	3 mil
100	$ 23.90
500	92.30
1,000	175.60
Pcode:	SOAL

GOLDEN AGE COMIC

Fits Pre-1950s Comics
7-7/8 x 10-3/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 9.20	$ 12.70	$ 7.10
500	35.70	49.40	29.90
1,000	64.50	84.40	55.50
5,000	300.10	400.40	261.40
Pcode:	SGA2	SGA3	SPPGAR

TREASURY

Fits Treasury Comics
10-3/8 x 14-1/4

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 16.20	$ 19.30	$ 16.80
500	69.80	77.90	62.70
1,000	114.40	144.10	98.70
5,000	528.60	684.50	468.20
Pcode:	STE2	STE3	SPPTER

MAGAZINE

Standard
8-5/8 x 11-1/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 13.00	$ 14.80	$ 8.50
500	50.20	53.70	35.70
1,000	77.70	97.00	64.10
Pcode:	SMAG2	SMAG3	SPPMAGR

Large
8-7/8 x 11-1/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 14.20	$ 16.40	$ 8.70
500	54.90	59.20	36.20
1,000	85.30	97.00	65.60
Pcode:	SMAGL2	SMAGL3	SPPMAGLR

Note: Bags have 1-1/2" flap unless noted and come in printed outer packs of 100.

COMIC DIVIDERS

Fit in our Comic Boxes with the lid on.
7-3/8 x 10-7/8

	Plastic	Corrugated 275 lb. test
25	$ 25.50	
50	40.80	$ 16.80
100	70.70	26.90
500	317.80	87.30
1,000	480.30+frt	143.60+frt
	Pcode: DCOMP	**Pcode: DCOM**
	.030 gauge white polystyrene.	White on both sides. Indexed.

COMIC BOOK MAILERS

200# test Brown Corrugated.

	Holds 12-14 Comics.	Holds up to 28 Comics.
10	$ 12.60	$ 17.90
25	23.60	33.40
50	39.90	56.50
100	64.30	90.90
250	132.80+frt	187.90+frt
500	221.40+frt	313.20+frt
	Pcode: MCOM14	**Pcode: MCOM28**
	7 1/2 x 10 3/4 x 1 1/4	**7 1/2 x 10 3/4 x 2 1/2**

BACKING BOARDS

Prod. Code	Description / size (in)	*Grade	Gauge (in)	$/25	$/50	$/100	$/500	$/1,000
KCB30N	**NEW COMIC**	Economy	0.030	$ 3.80	$ 7.00	$ 10.80	$ 37.40	$ 69.20
KAF28N	6-11/16 x 10-3/8	Intermediate	0.028	7.70	13.70	21.30	85.70	151.00
KAF40N		Superior	0.040	13.30	24.60	42.90	185.90	323.40
KCB30R	**REGULAR COMIC**	Economy	0.030	3.80	7.00	10.70	37.40	69.00
KAF28R	6-15/16 x 10-3/8	Intermediate	0.028	7.70	13.70	21.30	85.70	151.00
KAF40R		Superior	0.040	13.30	24.60	42.90	185.90	323.40
KCB30DSA	**DELL & SILVER AGE COMIC**	Economy	0.030	4.60	7.30	11.30	45.60	77.10
KAF28DSA	7-3/16 x 10-3/8	Intermediate	0.028	9.20	14.60	22.50	91.10	159.90
KAF40DSA		Superior	0.040	14.30	24.90	47.10	197.20	342.80
KCB30GA	**GOLDEN AGE COMIC**	Economy	0.030	5.00	7.70	12.00	48.00	81.70
KAF28GA	7-11/16 x 10-3/8	Intermediate	0.028	9.80	15.20	23.90	95.70	169.10
KAF40GA		Superior	0.040	15.40	27.80	48.30	209.00	363.40

***Economy:** 0.030" thick, non acid-free grade, white on one side. For short-term storage.
***Intermediate:** 0.028" thick, acid-free, white on both sides. For long-term storage.
***Superior:** 0.040" thick, acid-Free, white all the way through with 3% alkaline buffer for indefinite-term storage.

ALL BACKINGS COME IN PRINTED OUTER BAGS FOR EASY PRODUCT IDENTIFICATION.

STORAGE/DISPLAY BOXES

PLASTIC CORRUGATED STORAGE BOXES

Holds 75-100 comics.
Comes with 3" deep cover.
7-13/16 x 11 x 11

2	$ 20.50
5	41.00
10	71.80
25	146.00+frt

Pcode: XCC100CP

Holds up to 250 comics.
Comes with 3" deep cover.
7-3/4 x 11 x 20

2	$ 28.00
5	58.80
10	102.60
25	203.30+frt
50	385.70+frt

Pcode: XLC250CP

Superior Storage Boxes
Made from white polypropylene waterproof corrugated plastic. Acid-free. UV-resistant. Folds together. Super strong. Stackable.

COMPACT COMIC

7-3/4 x 11 x 15

Pcode		
XCC200	2	$ 12.70
	5	28.40
	10	43.80
	25	90.60
	50	134.30+frt
	100	241.50+frt

Holds up to 200 comics.

LONG COMIC

7-3/4 x 11 x 26

Pcode		
XLC300	2	$ 16.40
	5	35.80
	10	71.20
	25	142.90
	50	189.90+frt
	100	335.40+frt

Holds up to 300 comics.

MAGAZINE

9 x 11-1/2 x 15

Pcode		
XMAG150	2	$ 15.60
	5	35.80
Holds	25	127.50
up to 150	50	230.00
Magazines	100	338.10+frt

Also use for golden age comics & folded one sheets.

LIFE MAGAZINE

11-1/2 x 14-3/4 x 15-3/4

Pcode		
XLM60	2	$ 17.10
	5	37.00
	25	136.60
	50	238.50
	100	346.20+frt

Holds 60-65 Life magazines or treasury comics.

These boxes are strong enough to stand on. They are 275 lb. test corrugated with a white finish. For extra strength, our Long Comic Boxes have 4 thicknesses of cardboard on the ends with handle holes. Our boxes are easy to assemble and need no tape or glue. All boxes come with a 3" deep cover. **Bags Unlimited Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!**

VISA | AMERICAN EXPRESS | MasterCard

Your Name	Company Name (if applies)	
Street address		SUBTOTAL
City	State ZIP	All orders under $25 add $4
Card No.	NO POST OFFICE BOX NUMBERS FOR UPS GROUND DELIVERY	C.O.D. orders add $8.50
Exp. Date	Day Phone ( )	NY State Residents add 8% sales tax
Customer Account Code	Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping	
Signature	WE NOW ACCEPT PAYMENT BY ELECTRONIC CHECK. Call for details.	**TOTAL**

Alaska, Hawaii, Virgin Islands, Puerto Rico, APO, FPO, Canada & International, call or write for a price quote. All prices subject to change without notice. Not responsible for typographic errors.

PREVIEWS

One Catalog. TONS of Cool Stuff.

From comic books to action figures, games to DVDs, there's something for everyone in *PREVIEWS*!

The June 2007 Previews has 500+ pages of cool stuff that starts shipping in August!

© 2007 DC Comics. All Rights Reserved.

ALL-NEW BOOSTER GOLD #1—Exploding from the pages of *"52"* and exploring the timeline of the DC Universe comes a new monthly book featuring the greatest super-hero history will never know: *Booster Gold*! Written by Geoff Johns & Jeff Katz, and illustrated by creator, Dan Jurgens!

UMBRELLA ACADEMY #1—Dark Horse presents the *Umbrella Academy*, the fantastic new series conceived and written by Gerard Way, lead singer of My Chemical Romance, following a family of young heroes, brought together once again by the death of their mentor!

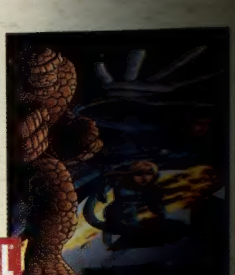
Check This Out!

B.P.R.D.: Killing Ground #1—The B.P.R.D. is changing. But not all of the changes are for the better, and the B.P.R.D. will need all of its new resources to handle the sinister forces that have wormed their way into the heart of their headquarters!

The Spirit Volume 1 HC—Darwyn Cooke (*DC: The New Frontier*) turns his attention to the classic Will Eisner creation *The Spirit* in this amazing hardcover collecting the first six issues of the new series from DC Comics — plus the *Batman/The Spirit* special!

Special Forces #1—Eisner Award-winning creator Kyle Baker brings us *Special Forces*, the wackiest, most "special" boot camp romp since *Stripes*! Inspired by a true 2006 incident in which an 18-year-old autistic boy was recruited into the Army!

The Last Fantastic Four Story—Legendary writer and *Fantastic Four* co-creator Stan Lee unites with artist John Romita Jr. to tell his final story of the team that started the Marvel Age in this *The End* special!



AND BE SURE NOT TO MISS:

- **Afro Samurai Action Figures** from DC Unlimited!
- **Marvel Commemorative Captain America Bust** from Diamond Select Toys!
- **HALO Cards** in the Trading Cards Section!
- **Star Wars: R2-D2 Trashcan** in the Toys Section!
- **"24" Basic Training TCG** in the Games Section!
- And Much More!

Get it early!
Visit *Previews* Online at:

http://previews.diamondcomics.com

RETAILERS, FOR MORE INFORMATION CONTACT:
Phone: (410) 560-7100 • Fax: (410) 560-7148
1966 Greenspring Drive, Suite 300 • Timonium, MD 21093

COMIC SHOP LOCATOR SERVICE
COMICS
888-COMIC-BOOK
comicshoplocator.com

Get your copy of *PREVIEWS* at fine comic shops everywhere!

©2007 Diamond Comic Distributors, Inc. and respective copyright holders. All rights reserved.